

ENGLISH

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Courses given in English have the subject code ENGLISH. For a complete list of subject codes, see Appendix B.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The English Major is designed to provide students with both an understanding of the development of literatures in English and an appreciation of the variety and richness of literary texts. It offers a rigorous training in interpretive thinking and precise expression.

PREPARATION FOR THE MAJOR

The following departmental requirements are in addition to the University's basic requirements for the bachelor's degree. With the exception of the course in Poetry and Poetics or any other when taken to satisfy the Writing in the Major (WIM) requirement, any two of the requisite courses may be taken on a satisfactory/no credit basis at the discretion of the instructor.

MAJOR PROGRAMS OF STUDY

Because the Department of English recognizes that the needs and interests of literature students vary, it has approved several major programs of study. Each of these has different objectives and requirements; students should consider carefully which major corresponds most closely

to their personal and intellectual objectives. Students who have declared a major before Autumn Quarter 2002 may choose to follow the department's previous guidelines for the major. Please consult the departmental website or the undergraduate English coordinator for details about requirements for the major before Autumn 2002.

MAJOR IN ENGLISH LITERATURE

This program provides for the interests of students who wish to understand the range and historical development of British and American literatures and a variety of critical methods by which their texts can be interpreted. The major emphasizes the study of literary forms and genres and theories of textual analysis.

Students declaring a major in English Literature during Autumn Quarter 2002 and thereafter must choose a total of twelve 5-unit courses. At least one of these courses must be in American literature and at least one must be in British literature after 1750. The twelve courses must be chosen to fulfill the following six categories of requirements:

1. Two courses in British literature before 1750.
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).
5. One course in Critical Methods. Courses offered in 2002-03 which satisfy this requirement:
 - 122. Jane Austen Into Film
 - 139. Henry James
 - 145. Writings by Women of Color
 - 170. Introduction to Literary Theory and Critical Methods
 - 187. Seminar on Literature and the Institution of Literary Study
 - 219. Representation and Repression in Fiction
 - 230A. The Novel in Europe: The Age of Compromise, 1800-1848
 - 260B. The Language Wars
 - 279D. Joyce
6. Five additional elective courses chosen from among those offered by the Department of English. Students must select three of these courses from one of the following concentrations:
 - a specific genre: Drama, Film, Lyric Poetry, or Prose Fiction
 - a specific historical period: Literature before 1750, Literature between 1750 and 1900, or Literature after 1900
 - or one of the following areas of interest: Gender and Sexuality, Language and Rhetoric, Literary Theory, Race and Ethnicity, or Single Authors

Please consult the English Department for a list of the specific courses under each of these concentrations for 2002-03. In lieu of one of these concentrations, a student may take three courses from another well-defined area of interest with the approval of their adviser and the Director of Undergraduate Studies.

In place of one of these five elective courses, students may choose one upper-division course in a foreign literature read in the original language. Students may apply as many as four English courses taken at other approved universities towards their major.

At least one of the courses satisfying the major must be a Major's Seminar. Major's Seminars offered in 2002-03 are:

111. Medieval Drama
113. Sex and Violence in Elizabethan Drama
114. John Donne: His Poetry, Prose, and the Early Modern World
115. Women and Wit in 17th-Century Drama
133. Representations of Women in 18th-Century Literature
- 134B. Gender and the Gothic
135. The Palace of Art: Poetry in the Age of Victoria
137. Representations of Law in American Literature
138. Melville
139. Henry James
- 139B. American Women Writers, 1850-1915
- 139E. Irish American Literature
150. Modern Poetry and the Visual Art
151. American Imaginations

153. Hemingway, Hurston, Faulkner, and Fitzgerald
196A. Honors Seminar
or an English seminar offered in the Stanford in Oxford program
at St. Catherine's College.

Other English department courses which are taught in a seminar format and require a substantial amount of critical writing may be approved by the Director of Undergraduate Studies on a case by case basis. Students are urged not to postpone satisfying this requirement until late in their major career. Undue tardiness may result in a delay of degree conferral. Students are encouraged to take seminar format courses in both the junior and senior years.

Foreign Language Requirement—There is no foreign language requirement for English majors beyond the university requirement, but students who plan to study English at the graduate level should be aware that advanced reading skills in one or more foreign languages enhance their chances of admission to and success in most Ph.D. programs.

EMPHASIS IN THE ENGLISH MAJOR

English with a Creative Writing Emphasis—This program is designed for students who want a sound basic knowledge of the English literary tradition as a whole and at the same time want to develop skills in writing poetry or fiction. Students declaring an English major with a Creative Writing Emphasis must take a total of twelve 5-unit courses offered through the Department of English and the Program in Creative Writing and fulfill the seminar requirement. The twelve courses must be chosen to fulfill the following requirements:

1. Two courses in British literature before 1750
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).
5. One course in Critical Methods.
6. One course in 20th-century literature.
7. Majors with the Creative Writing emphasis must take four courses specifically designed for either the fiction or the poetry concentration. Fiction writers must first take ENGLISH 90 (Fiction Writing), then two quarters of 190 (Intermediate Fiction Writing) or 290A (Advanced Fiction Writing), and 146 (Development of the Short Story). Poetry writers must first take ENGLISH 92, then two quarters of 192 (Intermediate Poetry Writing) or 292 (Advanced Poetry Writing), and one course in poetry in addition to ENGLISH 160 (Poetry and Poetics), to be approved by a professor in the Creative Writing program. Courses taken to satisfy one of the six requirements above cannot also satisfy a Creative Writing requirement. ENGLISH 198 or tutorials taken elsewhere (such as tutorials in the Overseas Studies Program) may not be substituted for required courses. Admission to ENGLISH 290, 290A, and 292 is by consent of the instructor and is based on the quality of the student's work.

ENGLISH WITH INTERDISCIPLINARY EMPHASIS

This major is intended for students who wish to combine the study of one broadly defined literary topic, period, genre, theme or problem with an interdisciplinary program of courses relevant to that inquiry. Students are required to fulfill the language and seminar requirements listed under the major in English. Students declaring an English major with an interdisciplinary emphasis during Autumn Quarter 2002 and thereafter must choose a total of fourteen 5-unit courses. These courses must fulfill the following requirements

1. Two courses in British literature before 1750.
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).
5. One course in Critical Methods.
6. Three additional elective courses chosen from among those offered by the Department of English. Students must select two of these courses in relation to their interdisciplinary focus.

7. Four courses related to the area of inquiry from such disciplines as anthropology, the arts (including the practice of one of the arts), classics, comparative literature, European or other literature, feminist studies, history, modern thought and literature, political science, and African American studies. These courses should form a coherent program and they must be relevant to the focus of the courses chosen by the student to meet the requirement. Each of these courses must be approved in advance by the interdisciplinary program director. In addition, students in the interdisciplinary program must write at least one interdisciplinary paper. This may be a senior honors essay (197), a senior independent essay (199), an individual research paper (194 or 198), or a paper integrating the material in two courses the student is taking in two different disciplines.

MINORS

Both the Department of English and the Creative Writing program offer a distinct minor.

English Literature—The minor in English Literature offers some flexibility for those students who want to pursue specific interests within British and American literature, while still requiring certain courses that ensure coverage of a variety of periods, genres, and methods of studying literature.

1. ENGLISH 160 (Poetry and Poetics).
2. One course from each of the following historical periods
 - a) British literature to 1750
 - b) British literature from 1750 to 1900 or American literature before 1900
 - c) Twentieth-century British or American literature
3. Shakespeare
4. Two elective courses.

One of these may be a course in Creative Writing.

Creative Writing—The minor in Creative Writing offers a structured environment in which students interested in writing fiction or poetry develop their skills while receiving an introduction to literary forms. Students choose a concentration in either fiction or poetry. All courses must be taken for a letter grade.

1. Four writing workshops, three in the chosen concentration, one outside.
 - a) Fiction minors must first take ENGLISH 90 (Fiction Writing), then one or two quarters of 190 (Intermediate Fiction Writing) or 290A (Advanced Fiction Writing). The fourth writing course must be ENGLISH 92 (Poetry Writing).
 - b) Poetry minors must first take ENGLISH 92 (Poetry Writing), then one or two quarters of 192 (Intermediate Poetry Writing) or 292 (Advanced Poetry Writing). The fourth writing course must be ENGLISH 90 (Fiction Writing).
2. Two literature courses:
 - a) Fiction minors must take ENGLISH 146 (The Development of the Short Story).
 - b) Poetry minors must take ENGLISH 160 (Poetry and Poetics).
 - c) One elective course, selected with the approval of the Creative Writing program adviser.

INTERDEPARTMENTAL MAJORS

English and French Literatures—This major provides a focus in British and American literature with additional work in French literature. The program of each student must be approved by the Director of Undergraduate Studies in English and by the Department of French and Italian.

Students declaring a major in English and French during Autumn Quarter 2002 and thereafter must choose a total of thirteen 5-unit courses. These courses are to be selected from the following categories.

1. Two courses in British literature before 1750.
2. Two courses in British literature from 1750 to 1900 or American literature before 1900.
3. One course in Shakespeare.
4. Poetry and Poetics (ENGLISH 160).

5. One course in Critical Methods.
6. Two elective courses.
7. A coherent program of four courses in French literature, read in the original.

English and German Literatures—Candidates for the B.A. in this major who declare an English major after Autumn Quarter 2002 must complete a program exactly analogous to the preceding major, with nine courses in British and American literature, and a coherent program of four courses in German literature, read in the original, with approval by the departments involved as specified above.

English and Italian Literatures—Candidates for the B.A. in this major who declare an English major after Autumn Quarter 2002 must complete a program exactly analogous to the preceding major, with nine courses in British and American literature, and a coherent program of four courses in Italian literature, read in the original, with approval by the departments involved as specified above.

English and Spanish or Spanish American Literatures—Candidates for the B.A. in this major who declare an English major after Autumn Quarter 2002 must complete a program exactly analogous to the preceding major, with nine courses in British and American literature, and a coherent program of four courses in Spanish literature, read in the original, with approval by the departments involved as specified above.

ADVANCED WORK

INDIVIDUAL RESEARCH

Students taking 100- or 200-level courses may, with the consent of the instructor, write a follow-up 5-unit paper based on the course material and due no later than the end of the succeeding quarter (register for 194). The research paper is written under the direct supervision of the professor; it must be submitted first in a preliminary draft and subsequently in a final version.

INTEGRATED WORK

Students taking (either simultaneously or consecutively) two or three courses which have a clear thematic or historical relationship to each other may, with the consent of the relevant instructors, write one large-scale paper of 7,000-10,000 words integrating the material in the courses in question.

SENIOR INDEPENDENT STUDY

Independent study is open, on approval by the department, to seniors majoring in English literature who wish to work throughout the year on a critical or scholarly essay of about 10,000 words. In rare circumstances, advisers may nominate exceptional students for honors if the student's thesis is outstanding and the program of study has been approximately equivalent to that required of regular honors students.

HONORS PROGRAM

Students who wish to undertake a more extensive program in English literatures, including the Honors Seminar, and independent research, are invited to apply for the honors program as soon as possible after declaring an English major and no later than Autumn Quarter of the junior year. All outstanding students are encouraged to engage in an honors thesis project.

Admission is selective. Provisional admission is announced in December. Permission to continue in the program is contingent upon submission, by May 15 of the junior year, of a Senior Honors Essay proposal with a bibliography.

In the Spring Quarter of the junior year, students take a 5-unit honors seminar on critical approaches to literature. (Students who are studying at Oxford or at other institutions may be exempted from this seminar on request and with the approval of the director of the honors program). The junior year seminar is designed to help students develop proposals, pose methodological questions, investigate theoretical problems, and become aware of the various approaches to literary studies.

In Winter Quarter of the senior year, all honors students take a 3-unit essay workshop focused on the process of researching and writing the essay.

In the senior year, honors students complete the senior honors essay for 10 units under supervision of a faculty adviser.

The deadline for submitting the honors essay is May 15.

Students in the honors program complete all the requirements of the major and the following:

Junior seminar and workshop, 8 units total
Senior Honors Essay, 10 units

Note—For other opportunities for extended essay projects, see Senior Independent Essay and ENGLISH 194 and 199.

HONORS PROGRAM IN HUMANITIES

An honors program in Humanities is available for English Literature majors who wish to supplement the major with a related and carefully guided program of studies. See the "Interdisciplinary Studies in Humanities" section of this bulletin for a description of the program. Students wishing to take the Comparative Literature option within the honors program in Humanities should see the "Comparative Literature" section of this bulletin.

VISITING STUDENTS

Students who do not wish to become candidates for a graduate degree, but who are qualified to meet the standards of admission to a master's or Ph.D. program, may apply to Graduate Admissions, Registrar's Office, Stanford University for admission as nonmatriculated students for a period of not more than three consecutive quarters. Each quarter they may take up to three English courses numbered 101 to 299, or two such courses and (with the consent of the instructor) one English course numbered above 300.

GRADUATE PROGRAMS

For University regulations governing advanced degrees, see the "Graduate Degrees" section of this bulletin.

Eligibility—Students with a bachelor's degree of acceptable quality may apply to pursue graduate work toward an advanced degree in English at Stanford. (Formal application for candidacy is a separate step taken somewhat later.) Students whose previous preparation is in a field other than English are expected to make up deficiencies. Credits for previous graduate work at Stanford or elsewhere more than five years old may be reevaluated or rejected.

Graduate students are admitted as candidates for only the Ph.D. or the M.A. in English and American Literature. The M.A. is a one-year program without financial aid. M.A. students may apply to the Ph.D. program.

MASTER OF ARTS

Candidates may earn the master's degree in English and American Literature by satisfying the following requirements:

1. Successful completion with a 'B' grade point average (GPA) of at least nine courses (a minimum of 45 units) and two 300-level courses. Ordinarily, graduate students enroll in courses numbered 200 and above. They may take no more than three courses numbered 101-199 without the consent of the Director of Graduate Studies. The master's student may take no more than 10 units of directed reading and research (ENGLISH 398). Interested students should consult their faculty adviser or the graduate program adviser for further details.

During the first two weeks of the first quarter, candidates for the master's degree in English and American Literature should consult the adviser designated by the Director of Graduate Studies in order to draw up a three quarter study plan. The student's program consists of five required courses: ENGLISH 296; two courses in literature before 1800 and two courses in literature after 1800; plus four elective courses representing a mixture of survey and specialized courses chosen to guarantee familiarity with a reasonable proportion of the works on the

reading list for doctoral candidates. Students whose undergraduate transcripts do not show courses in the following areas must take courses in these areas as part of their M.A. program: Medieval, Renaissance, 18th century, 19th century, 20th century (the latter two in either British or American literature). Normally, no more than two courses taken outside the department may count toward the degree, but the Graduate Studies Committee considers exceptions.

Candidates who can demonstrate unusually strong preparation in the history of English literature may undertake a 40 to 60-page master's thesis. Such candidates may register for up to 10 units of ENGLISH 399 with the faculty member who supervises the thesis work. Candidates who write a master's thesis may petition to be excused from up to 10 units of the requirements described above. The additional 35 units normally consist of the five required courses and two elective courses. These courses are chosen by the student and approved by the adviser and the Director of Graduate Studies.

2. Demonstration of a reading knowledge of one foreign language. (For ways of fulfilling this requirement, see the section below on language requirements for the Ph.D.)

COTERMINAL MASTER'S DEGREE IN ENGLISH LITERATURE

Students in the major who are interested in further post-graduate work in English may apply for Stanford's coterminal master's program. Candidates for a coterminal master's degree must fulfill all requirements for the M.A. in English (including the language requirement), as well as general and major requirements for the B.A. in English. A minimum GPA of 3.7 in the major is required of those applying for the coterminal master's degree. No courses used to satisfy the B.A. requirements (either as General Education Requirements or department requirements) may be applied toward the M.A. However, additional undergraduate units not applied to any previous degree may be applied toward the M.A. See the description of programs under the "Undergraduate Degrees" section of this bulletin.

COTERMINAL PROGRAM WITH SCHOOL OF EDUCATION

Students interested in becoming middle school and high school teachers of English may apply for admission to the Coterminal Teaching Program (CTP) of the Stanford Teacher Education Program (STEP) in the School of Education. CTP students will complete a special curriculum in English language, composition, and literature that combines a full English major with supplemental coursework in subjects commonly taught in California public schools and a core program of foundational courses in educational theory and practice. They will then be admitted to STEP for a fifth year of pedagogical study and practice teaching. Students who successfully complete the curriculum requirements will be able to enter STEP without the necessity of taking either the GRE or the usual subject matter assessment tests. At the end of five years, CTP students will receive a B.A. in English, an M.A. in Education, and a California Secondary Teaching Credential. Students will normally apply to the Coterminal Teaching Program at the end of their sophomore year or at the beginning of their junior year. For complete program details and for information on how to apply, consult the Director of Undergraduate Studies in English or the CTP coordinator in the School of Education.

DOCTOR OF PHILOSOPHY

University regulations regarding the Ph.D. are discussed in the "Graduate Degrees" section of this bulletin.

The following department requirements, dealing with such matters as residence, dissertation, and examinations, are in addition to the University's basic requirements for the doctorate. (Students should consult the most recent edition of *The Ph.D. Handbook*. Copies are available in the English graduate studies office.)

A candidate for the Ph.D. degree must complete three years (nine quarters) of full-time work, or the equivalent, in graduate study beyond the bachelor's degree. Candidates are required to complete at least 135

units of graduate work in addition to the doctoral dissertation. At least three consecutive quarters of graduate work, and the final course work in the doctoral program, must be taken at Stanford.

A student may count no more than 65 units of non-graded courses toward the 135 course units required for the Ph.D., without the written consent of the Director of Graduate Studies. A student takes at least 70 graded units (normally fourteen courses) of the 135 required total units (396L, 397, 398, and 399 do not count toward the 70 graded units). No more than 15 units (normally three courses) may come from 100-level courses.

This program is designed to be completed in five years. Five quarters of supervised teaching, two as a teaching assistant in a literature course, one as a teaching apprentice, and two as the instructor of a Program in Writing and Rhetoric (PWR) course, are a requirement of the Ph.D. program.

In the first quarter of their first year, students take a 2-unit seminar in pedagogy as preparation for their initial teaching assistantship. In the first quarter of their second year, students take a pedagogy seminar and an apprentice teaching program. The seminar and apprentice teaching constitute a 50-percent teaching appointment. Apprentice teachers attend the classes and conferences of a senior mentor/instructor for two to three weeks. While teaching during the second and third quarters of the second year, students continue to participate in a series of PWR pedagogy workshops and visit one another's classrooms.

ENGLISH LITERATURE

Requirements are as follows:

1. A course in either Old English or Middle English literature read in the original vernacular.
2. A course that focuses on language, linguistics, history of the language, or rhetoric. English courses that satisfy this requirement include:
 - 119. British Modernism, and The Problem of Meaning: 1860-1939
 - 171. History of the English Language
 - 171A. The Development of Englishes Around the World
 - 171B. Structure of English Words
 - 171E. Language and Literary Theory
 - 171F. Language and Gender in Contemporary American Fiction
 - 171G. The Language of Short Stories
 - 180. Fiction and Truth
 - 212. The History of Rhetoric
 - 212A. Gender and the History of Rhetoric
 - 260A. American Literature and the Politics of Language
 - 260B. The Language Wars
 - 293. Seminar in Literary Translation
 - 295. Interactivity, Narrative, and Artificial Intelligence
 - 300E. Colloquium: Linguistics and Literary Theory
 - 312A. Feminist Rhetorics?
 - 363B. How Do Metaphors Mean?
3. A minimum of six courses for a letter grade from the graduate colloquia and graduate seminars, of which at least three must be graduate seminars. The colloquia and seminars should be from different genres and periods as approved by the adviser.
4. A 5-unit course, Introduction to Graduate Study, and a 2-unit seminar in pedagogy.
5. Completion, in Autumn Quarter of the second year, of a pedagogy seminar, which includes the Apprentice Teaching Program described above, and a series of pedagogy workshops during winter and spring quarters. There are no units associated with this work.
6. Students are encouraged to take an advanced course in literary theory or criticism.
7. A minimum of 25 additional units of graduate courses and seminars (excluding 396L, 397, 398, and 399) distributed according to the adviser's judgment and the candidate's needs. A student may receive graduate credit for no more than three 100-level courses in the Department of English.
8. Consent of the adviser if courses taken outside the Department of English are to count toward the requirement of 70 graded units of course work.

9. An oral qualifying examination based on a reading guide, to be taken at the end of the summer after the first year of graduate work. The final decision as to qualification is made by the graduate studies committee in consideration of the student's course record in conjunction with performance in the examination.

A student coming to the doctoral program who has done graduate work at another university must petition in the first year at Stanford for transfer credit for course work completed elsewhere. The petition should list the courses and grades, and describe the nature and scope of course work, as well as the content, contact hours, and writing requirements. A syllabus must be included. The Director of Graduate Studies considers the petition in conjunction with the student's grades.

A student who has isolated a topic or area which seems promising for a doctoral thesis subject and who wants to explore it right away, and to incur additional specific course requirements insuring coverage and balance in program, may petition on entrance to qualify on the recommendation of a committee of advisers who would oversee and evaluate a full year's course of study. Such petitions are rigorously scrutinized by the graduate studies committee and granted only in exceptional cases.

10. A University oral examination to be taken no later than the Spring quarter of the student's third year of graduate work. This examination covers the field of concentration as defined by the student and the student's adviser.

ENGLISH AND AMERICAN LITERATURE

Requirements are as follows:

1. A course in either Old English or Middle English literature read in the original vernacular.
2. A course that focuses on language, linguistics, history of the language, or rhetoric. English courses that satisfy this requirement are listed in item '2' in "English Literature" above.
3. A minimum of 35 units of graduate courses in American literature and 35 units in English. Among these, a minimum of six courses for a letter grade from the graduate colloquia and graduate seminars, of which three must be in American literature, and of which at least three must be graduate seminars. The colloquia and seminars should be in different genres and periods as approved by the adviser.
4. A 5-unit course, Introduction to Graduate Study, and a 2-unit seminar in pedagogy.
5. Completion, in Autumn Quarter of the second year, of a Pedagogy Seminar which includes the Apprentice Teaching Program described above, and a series of pedagogy workshops during winter and spring quarter. There are no units associated with this work.
6. Students are encouraged to take an advanced course in literary theory or criticism.
7. Consent of the adviser if courses taken outside the Department of English are to count toward the requirement of 70 units of graded course work.
8. Qualification: see item 9 under requirements of the Ph.D. program in English literature.
9. A University oral examination to be taken no later than the Spring Quarter of the student's third year of graduate work. This examination covers the field of concentration as defined by the student and the student's adviser.

ENGLISH AND COMPARATIVE LITERATURE

The Ph.D. program in English and Comparative Literature is designed for students wishing an extensive knowledge of the literature, thought, and history of England and of at least one foreign country, for one period. Approximately half of the student's course work and reading is devoted to this period, with the remainder of the time given to other periods of English and American literature since 1350.

This degree, administered by the Department of English, is to be distinguished from the Ph.D. in Comparative Literature. The latter program is intended for students unusually well prepared in foreign languages and involves advanced work in three literatures, one of which may be English.

Interested students should consult a Department of English adviser, but faculty from Comparative Literature may also provide useful supplementary information.

The requirements are as follows:

1. Qualifications: see item 9 under requirements of the Ph.D. program in English literature. For qualifications in the doctoral program in English and Comparative Literature, candidates are not held responsible for literature before 1350, but will instead include on their reading list a selection of works from a foreign literature read in the original language.
2. A knowledge of the basic structure of the English language and of Chaucer. This requirement may be met by examination, or by taking 10 units of courses chosen from among those offered in linguistics, English philology, and early and middle English literature including Chaucer. No particular courses are required of all students.
3. A 5-unit course, Introduction to Graduate Study, and a 2-unit seminar in pedagogy.
4. Completion, in Autumn Quarter of the second year, of a pedagogy seminar, which includes the Apprentice Teaching Program described above, and a series of pedagogy workshops during winter and spring quarter. There are no units associated with this work.
5. A knowledge of one foreign language sufficient to take graduate-level literature courses in a foreign-language department and an advanced reading knowledge of a second language.
6. A minimum of 45 units in the history, thought, and literature of one period, in two or more languages, one of which must be English and one foreign. Students normally include at least two courses in a foreign literature read in the original language and two courses listed under Comparative Literature or Modern Thought and Literature. As many as 20 units of this requirement may be satisfied through courses in reading and research. A student may receive graduate credit for no more than three 100-level courses in the Department of English.
7. A minimum of six courses for a letter grade from graduate colloquia and graduate seminars, of which three must be graduate seminars and of which at least four must be in the Department of English. Among these courses, students should take one in literary theory or criticism. These colloquia and seminars should be in different genres and periods as approved by the adviser.
8. A University oral examination covering the field of concentration (as defined by the student and the student's adviser). This examination, based on a reading list established by the candidate in consultation with his or her adviser, is normally taken no later than the Spring Quarter of the third year of graduate study. However, those who spend the third year studying abroad may take this examination after their return early in the fourth year.

LANGUAGE REQUIREMENTS

All candidates for the Ph.D. degree (except those in English and Comparative Literature, for whom special language requirements prevail) must demonstrate a reading knowledge of two foreign languages. Candidates in the earlier periods must offer Latin and one of the following languages: French, German, Greek, Italian, or Spanish. In some instances, they may be required to offer a third language. Candidates in the later period (that is, after the Renaissance) must offer either French, German, or Latin as one language and may choose the second language from the following: Greek, Latin, French, German, Italian, Spanish, Russian, or another language relevant to the student's field of study. In all cases, the choice of languages offered must have the approval of the candidate's adviser. Any substitution of another language must be approved by the Director of Graduate Studies.

The Graduate Studies Committee does not accept courses taken as an undergraduate in satisfaction of the language requirement for doctoral candidates. For students coming to doctoral work at Stanford from graduate work done elsewhere, satisfaction of a foreign language requirement is determined by the Director of Graduate Studies based on the contact hours, syllabus, reading list, etc. Transfer is not automatic.

The candidate must satisfy one language requirement by the end of the first year (that is, before registration in the following year), and the other by the end of the third year.

Foreign language requirements for the Ph.D. may be fulfilled in any of the following ways:

1. A reading examination given each quarter by the various language departments, except for Latin and Greek.
2. For Latin and Greek, an examination by the Department of English. The Latin examination is given before registration in the Autumn Quarter in order to permit those who need the course to register for Latin 3. It is also given in the eighth week of the Winter and Spring quarters, along with other department examinations for languages not tested by the Educational Testing Service.
3. Passage with a grade of 'B' or higher of a course in literature numbered 100 or higher in a foreign language department at Stanford. As an alternative for Latin, French, and Spanish, passage of CLASSLAT 51 and 52, FRENLANG 50, ITALLANG 50, and SPANLANG 50, respectively, with a grade of 'B' or higher.

CANDIDACY

Students are expected to file for candidacy after successful completion of qualifying procedures and, in any event, by the end of the second year of doctoral study. Candidacy is valid for five years, and may be extended, subject to satisfactory progress.

DISSERTATION

As early as possible during their graduate study, Ph.D. candidates are expected to find a topic requiring extensive original research and to seek out a member of the department as his or her adviser. The adviser works with the student to select a committee to supervise the dissertation. Candidates should take this crucial step as early in their graduate careers as possible. The committee may well advise extra preparation within or outside the department, and time should be allowed for such work.

Immediately after the dissertation topic has been approved by the adviser, the candidate should file a formal reading committee form as prescribed by the University.

The dissertation must be submitted to the adviser as a rough draft, but in substantially final form, at least four weeks before the University deadline in the quarter during which the candidate expects to receive the Ph.D. degree. Dissertations may not be submitted during the Summer Quarter.

JOINT Ph.D. IN ENGLISH AND HUMANITIES

The Department of English participates in the Graduate Program in Humanities leading to the joint Ph.D. degree in English and Humanities. For a description of that program, see the "Interdisciplinary Studies in Humanities" section of this bulletin.

Ph.D. IN MODERN THOUGHT AND LITERATURE

Stanford also offers a Ph.D. degree in Modern Thought and Literature. Under this program, students devote approximately half of their time to a modern literature from the Enlightenment to the present, and the other half to interdisciplinary studies. Interested students should see the "Modern Thought and Literature" section of this bulletin and consult the chair of the program.

CREATIVE WRITING FELLOWSHIPS

The Creative Writing Program each year offers five two-year fellowships in poetry and five two-year fellowships in fiction. These are not degree-granting fellowships. Information is available in the Creative Writing office, (650) 723-2637.

COURSES

(WIM) indicates that the course satisfies the Writing in the Major requirements.

NUMBERING SYSTEM

Pre-1750:

100-110	Lecture Courses
111-119	Seminar Courses

1750-1900:

120-129	Lecture Courses
130-139	Seminar Courses

Post-1900:

140-149	Lecture Courses
150-159	Seminar Courses

Required Courses:

160-169	
160	Poetry and Poetics
163, 163B, 163F	Shakespeare

Themes and Topics:

170-179	Lecture Courses
180-189	Seminar Courses

Graduate Colloquia:

300-313

Graduate Seminars:

314-389

Writing Courses, Workshops, Individual Study:

90-99, 190-199, 290-299, 390-399

INTRODUCTORY (FOR NON-MAJORS)

Classes for students whose major is undeclared, or who are not majoring in English.

ENGLISH 4. Arthurian Literature—(English majors and others taking 5 units, register for 104.)

3 units, Win (*Steidle*)

ENGLISH 9. Masterpieces of English Literature I: Chaucer, Shakespeare, Milton, and their Contemporaries—(English majors and others taking 5 units, register for 109.) Introduces Medieval and Renaissance literature through the works of Chaucer, Shakespeare, Milton, and selected contemporaries. GER:3a

3 units, Aut (*Greene*)

ENGLISH 20. Masterpieces of English Literature II: From the Enlightenment to the Modern Period—(English majors and others taking 5 units, register for 120.) Introduction to literary masterpieces written in English between 1700 and the present. Treats fiction and poetry, with some drama.

3 units, Spr (*Paulson*)

ENGLISH 21. Masterpieces of American Literature—(English majors and others taking 5 units, register for 121.) Survey of major works of American literature, 1840-1940. Authors include Hawthorne, Melville, Whitman, Dickinson, James, Fitzgerald, Wright, Faulkner. GER:3a

3 units, Spr (*G. Jones*)

ENGLISH 22. Jane Austen Into Film—(English majors and others taking 5 units, register for 122.)

3 units, Win (*Shloss*)

ENGLISH 42B. The Films of Woody Allen—(English majors and others taking 5 units, register for English 142B.) GER:3a

3 units, Spr (*Polhemus*)

ENGLISH 43. Introduction to Afro-American Literature—(English majors and others taking 5 units, register for 143.) The slave narrative and other representative genres (poetry, short stories, essays, novels). Works by Douglass, Jacobs, Chesnutt, Du Bois, Dunbar, Toomer, Hurston, Wright, Baldwin, and Morrison. GER:3a

3 units, Spr (*D. Jones*)

ENGLISH 45. Writings by Women of Color—(English majors and others taking 5 units, register for 145.) GER:3a,4c

3 units, Win (*Moya*)

ENGLISH 45F. American Detective Fiction: From Low Art to High Culture—(English majors and others taking 5 units, register for 145F.)

3 units, Spr (*Moser*)

ENGLISH 60. Poetry and Poetics—(English majors and others taking 5 units, register for 160.) Introduction to the reading of poetry, with emphasis on how the sense of poems is shaped through diction, imagery, and technical elements of verse. GER:3a

3 units, Win (*Felstiner*), Spr (*Boland*)

STANFORD INTRODUCTORY SEMINARS

Suffix N=Preference to freshmen

Suffix Q=Preference to sophomores

ENGLISH 61N. Romantic Literary Monsters—Stanford Introductory Seminar. GER:3a

3 units, Spr (*Gigante*)

ENGLISH 62N. Eros in Modern American Poetry—Stanford Introductory Seminar. GER:3a

3 units, Aut (*Fields*)

ENGLISH 63N. The Idea of the Third World and the Idea of Globalization—Stanford Introductory Seminar. GER:3a

3 units, Spr (*Drake*)

ENGLISH 64N. Growing Up in America—Stanford Introductory Seminar. GER:3a

3 units, Aut (*Moya*)

ENGLISH 65N. Contemporary Short Story—Stanford Introductory Seminar. GER:3a

3 units, Win (*Tallent*)

ENGLISH 70N. Shakespeare on Film—Stanford Introductory Seminar. GER:3a

3 units, Spr (*Riggs*)

ENGLISH 74N. Introduction to Caribbean Literature—Stanford Introductory Seminar. GER:3a

3 units, Spr (*D. Jones*)

ENGLISH 82Q. Shakespeare's Plays—Stanford Introductory Seminar. (Area:D) GER:3a

5 units, Spr (*Rebholz*)

ENGLISH 83Q. Playwriting: A Workshop in Craft—Stanford Introductory Seminar.

3 units, Win (*DiPirro*)

ENGLISH 84Q. Workshop in Shakespeare and Performance—Stanford Introductory Seminar. GER:3a

3 units, Aut (*Friedlander*)

PRE 1750

Lecture courses: 100-109

Seminar courses: 110-119

ENGLISH 102. Chaucer—Chaucer's major poem *The Canterbury Tales*, with special reference to the literary, historical, and critical contexts in which it was composed and read. Text in the original Middle English; issues of language and translation, medieval vernacular culture, and the poetic traditions in which Chaucer wrote. (Area:B) GER:3a

5 units, Aut (*Lerer*)

ENGLISH 104. Arthurian Literature—(Same as ENGLISH 4.) (Area:B)

5 units, Win (*Steidle*)

ENGLISH 104D. Medieval Women Writers—Women writers in the Middle Ages, from both a biological and cultural perspective through comparison with men writing in similar genres and with women whose achievements were non-literary. Readings include 9th-century drama, Byzantine military histories, courtly-love hagiography, personal letters, devotional materials, and trial transcripts. (Area:B) GER:3a

5 units, Spr (*Worley*)

ENGLISH 105. The Renaissance—A basic survey of English literature. (Area:C) GER:3a

5 units, Aut (*Orgel*)

ENGLISH 109. Masterpieces of English Literature I: Chaucer, Shakespeare, Milton, and their Contemporaries—(Same as ENGLISH 9.) See 9. GER:3a

5 units, Aut (*Greene*)

ENGLISH 111. Medieval Drama—Preference to majors. (Area:B)

5 units, Spr (*Cushman*)

ENGLISH 113. Sex and Violence in Elizabethan Drama—Preference to majors. (Area:C) GER:3a

5 units, Win (*Riggs*)

ENGLISH 114. John Donne: His Poetry, Prose, and the Early Modern World—Preference to majors. (Area:C) GER:3a

5 units, Aut (*Brooks*)

ENGLISH 115. Women and Wit in 17th-Century Drama—Preference to majors. (Area:C)

5 units, Spr (*Sale*)

1750-1900

Lecture courses: 120-129

Seminar courses: 130-139

ENGLISH 120. Masterpieces of English Literature II: From the Enlightenment to the Modern Period—(Same as 20.) See 20.

5 units, Spr (*Paulson*)

ENGLISH 121. Masterpieces of American Literature—(Same as 21.) See 21. GER:3a

5 units, Spr (*G. Jones*)

ENGLISH 122. Jane Austen Into Film—(Same as 22.) (Area F)

5 units, Win (*Shloss*)

ENGLISH 123. American Literature and Culture to 1855—(Same as AMSTUD 150.) Reading texts from Cotton Mather to Melville, examines the major issues in early American cultural and literary history. Developments in the fine and domestic arts; methodological issues central to American Studies. (Area:G) GER:3a

5 units, Win (*Fliegelman*)

ENGLISH 123G. Mark Twain and the Gilded Age—Mark Twain continues to delight and to disturb. How an outrageous "Phunny Phellow," notorious liar, and irreverent blasphemer became a moral barometer ("the Abraham Lincoln of our literature") through laughter and satiric wit. *Huckleberry Finn* and *Pudd'nhead Wilson*, and short stories, burlesques, and essays are read to gain understanding of the literary and cultural discourse of the post-Civil War Gilded Age. Focus is on Twain's literary and comic techniques, and how his complex, mythic fictions erupt along America's faultlines of race, gender, and class. (Area:G)

5 units, Win (*Obenzinger*)

ENGLISH 124. The 18th-Century British Novel—(Area:E) GER:3a

5 units, Aut (*Castle*)

ENGLISH 124B. Character and Inwardness from Defoe to Austen—(Areas:E,F)

5 units, Spr (*Rovee*)

ENGLISH 125. The Literature of Sensibility and Madness—The 18th century, the Age of Reason, was also an age of sensibility and madness. The paradoxes of sensibility in novels, satire, poetry, philosophy, social and political critique, biography, painting, and film, as well as poets of sensibility and madness from John Locke through Jane Austen. (Area:E) GER:3a
5 units, Aut (*Gigante*)

ENGLISH 126. Major Romantic Poets—Poetry and polemical prose by William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats. (Area:F) GER:3a
5 units, Win (*Dekker*)

ENGLISH 127. Alienation and Disorder in 19th-Century American Fiction—(Area:G)
5 units, Aut (*Sassoubre*)

ENGLISH 133. Representations of Women in 18th-Century Literature—Preference to majors. (Area:E) GER:3a
5 units, Spr (*Castle*)

ENGLISH 134B. Gender and the Gothic—Preference to majors. (Areas:E,F)
5 units, Win (*Rovee*)

ENGLISH 135. The Palace of Art: Poetry in the Age of Victoria—Preference to majors. (Area:F) GER:3a
5 units, Spr (*Gigante*)

ENGLISH 137. Representations of Law in American Literature—Preference to majors. (Area:G)
5 units, Win (*Sassoubre*)

ENGLISH 138. Melville—Preference to majors. (Area:G) GER:3a
5 units, Spr (*Fliegelman*)

ENGLISH 139. Henry James—Preference to majors. (Area:G) GER:3a
5 units, Spr (*Dekker*)

ENGLISH 139B. American Women Writers, 1850-1915—Preference to majors. (Area: G)
5 units, Win (*Richardson*)

ENGLISH 139E. Irish American Literature—Preference to majors. (Areas:G,H)
5 units, Aut (*Jockers*)

POST 1900

Lecture courses: 140-149
Seminar courses: 150-159

ENGLISH 141. Modern Literature of Africa and the African Diaspora—(Same as 241.) (Area:H) GER:3a
5 units, Spr (*Drake*)

ENGLISH 142. American Film: The Western—(Area:H) GER:3a
5 units, Win (*Fields*)

ENGLISH 142B. The Films of Woody Allen—(Same as 42B.) (Area:H) GER:3a
5 units, Spr (*Polhemus*)

ENGLISH 143. Introduction to Afro-American Literature—(Same as 43.) See 43. (Area:H) GER:3a
5 units, Spr (*D. Jones*)

ENGLISH 144. British Modernism—Modernism was a strange literary phenomenon. An attempt to recover the sense of shock which it produced, and to offer a historical explanation of its technical innovations. (Area:H) GER:3a
5 units, Spr (*Moretti*)

ENGLISH 145. Writings by Women of Color—(Same as 45.) (Area:H) GER:3a
5 units, Win (*Moya*)

ENGLISH 145F. American Detective Fiction: From Low Art to High Culture—(Same as 45F.) (Areas:G,H)
5 units, Spr (*Moser*)

ENGLISH 146. Development of the Short Story—Required of creative writing students in fiction. American, British, and continental short stories. Emphasis is on changes and developments in the form. (Area:H) GER:3a
5 units, Win (*Tallent*)

ENGLISH 146B. Faulkner—(Area:H)
5 units, Aut (*Bacon*)

ENGLISH 150. Modern Poetry and the Visual Arts—Preference to majors. (Area:H) GER:3a
5 units, Win (*Di Piero*)

ENGLISH 151. American Imaginations—Preference to majors. (Area:H) GER:3a
5 units, Win (*Di Piero*)

ENGLISH 153. Hemingway, Hurston, Faulkner, and Fitzgerald—Preference to majors. (Area:H)
5 units, Spr (*Richardson*)

REQUIRED COURSES

Lecture courses: 160-169; there are no required seminar courses.

ENGLISH 160. Poetry and Poetics—(Same as 60.) See 60. (WIM) (Area:P)
5 units, Win (*Felstiner*), Spr (*Boland*)

ENGLISH 163. Shakespeare—(Area:D) GER:3a
5 units, Aut (*Orgel*)

ENGLISH 163B. Shakespeare—GER:3a,4c. (Area:D)
5 units, Win (*Parker*)

ENGLISH 163F. Shakespeare on Film—(Area:D)
5 units, Win (*Sale*)

ENGLISH 163M. Music in Shakespeare/Shakespeare in Music—(Same as 263M, MUSIC 148/248.) The role of music in productions, adaptations, and interpretations of Shakespeare's plays as theater, opera, and film from the Elizabethan era through the 20th century. Emphasis is on opera and film, though incidental music, orchestral tone poems, and musical settings of individual songs from the plays may be considered. Plays: *Romeo and Juliet*, *Othello*, *Macbeth*, *Hamlet*, *The Tempest*, *Midsummer Night's Dream*, *Merry Wives of Windsor*. (Area:D) GER:3a
3-5 units, Spr (*Grey*, *Orgel*)

THEMES AND TOPICS

Lecture courses: 170-179
Seminar courses: 180-189

ENGLISH 170. Introduction to Literary Theory and Critical Methods—Literary criticism and theory in the context of past and present paradigms, conflicts, and modes of institutionalization. The role of texts in relation to social issues, canon formation, and the emergence of new approaches such as cultural and ethnic studies; compared and contrasted with more traditional approaches such as philology and hermeneutics. GER:3a
5 units, Aut (*Halliburton*)

ENGLISH 171. History of the English Language—(Same as LINGUIST 62.) The evolution of English in Britain and the U.S. from Anglo-Saxon times to the present; colonial and postcolonial English; the use of

English worldwide. Emphasis is on issues in standardization, contact, the development of English pidgins and creoles, and of African American vernacular English. (Area:A) GER:3a

3-5 units, Spr (Traugott)

ENGLISH 171B. Structure of English Words—(Enroll in LINGUIST 70/270.) (Area:A)

4-5 units, Spr (Leben)

ENGLISH 171C. Language and Gender—(Enroll in LINGUIST 146.) (Area:A)

4 units, Win (Eckert)

ENGLISH 172. Introduction to Asian American Culture—(Enroll in COMPLIT 168.) (Area:H)

3-5 units, Win (Palumbo-Liu)

ENGLISH 180D. Poetics and Politics of Antillean Women's Literature—(Enroll in COMPLIT 173.) (Area:H)

5 units, Aut (Duffey)

ENGLISH 182. Literary Technologies: Practice and Theory—(Enroll in COMPLIT 127.)

5 units, Aut (Worley)

ENGLISH 183. Novel and Epic: Cervantes, Flaubert, Joyce—(Same as HUMNTIES 194W.) *Don Quixote* (Part One), *Madame Bovary*, and *Ulysses*. Emphasis is on a sustained engagement with these texts, on their aesthetic power, narrative technique, and cultural and historical significance. The radical modernity of the novel as it emerges against the horizon of epic.

5 units, Spr (Woloch)

ENGLISH 184. Poetess: The Grammar of the Self when the Poet is a Woman—(Enroll in SLAVGEN 161/261, COMPLIT 161.)

4 units, Aut (Greenleaf)

ENGLISH 185. Opera and the Humanities—(Same as HUMNTIES 192H.) Seminar. Opera as both an aesthetic and social phenomenon. Works by composers such as Monteverdi, Handel, Mozart, Verdi, Puccini, Janacek, and Messiaen. Readings include critical perspectives on these operas and on the form in general as well as the literary works that inspired the operas studied. No previous knowledge of opera required.

5 units, Aut (Lindenberger)

ENGLISH 186C. The Young Adult Novel: A Literature For and About Adolescents—(Enroll in EDUC 111X.)

5 units, Aut (Grossman)

ENGLISH 187. Seminar on Literature and the Institution of Literary Study—(Same as COMPLIT 101.) Introduction to the comparative study of literature; to major standpoints in recent criticism, theory, and scholarship; and to the professional outlook on literary study. (WIM)

5 units, Win (Greene)

UNDERGRADUATE WORKSHOPS AND DIRECTED READING

ENGLISH 91. Intermediate Writing—(Enroll in PWR 91.)

3 units (Staff)

ENGLISH 191. Advanced Writing—(Enroll in PWR 191.)

3 units, Spr (Diogenes)

ENGLISH 193. Honors Thesis Writing—(Enroll in PWR 193.)

1-5 units, Win, Spr (Obenzinger)

ENGLISH 194. Individual Research—See “Undergraduate Programs, Opportunities for Advanced Work, Individual Research” above.

5 units, any quarter

ENGLISH 194T. Research Tutorial—For other opportunities for advanced work, see “Undergraduate Programs, Opportunities for Advanced Work, Individual Research” above.

5 units, any quarter

ENGLISH 194W. Topics in Writing and Rhetoric—(Enroll in PWR 194.)

4 units (Staff)

ENGLISH 195. Ad Hoc Undergraduate Seminar—Undergraduates (at least three) who wish, in the following quarter, to study a subject or an area not covered by regular courses may plan an informal seminar and approach a member of the department to supervise it. A syllabus should be submitted to the director of undergraduate advising at least two weeks before the end of the quarter. No more than 5 units of credit are given for 195 and/or 198 in one quarter. 195 may not be used to fulfill departmental area or elective requirements without permission.

1-5 units, any quarter (Staff)

ENGLISH 195A. Senior Research Seminar in American Studies—(Same as AMSTUD 210.) For American Studies and English seniors interested in pursuing independent research in the areas of American literature and culture. Students research and write a paper on a chosen topic while also attending the American Cultures Graduate Research Workshop at the Stanford Humanities Center.

2 units, Aut, Win, Spr (G. Jones)

ENGLISH 195W. Peer Tutor Training Course—(Enroll in PWR 195.)

3 units, Spr (Staff)

ENGLISH 196A. Honors Seminar: Critical Approaches to Literature—Required of all juniors in the English honors program.

5 units, Spr (Kaufman)

ENGLISH 196B. Honors Essay Workshop—Required of all English honors students.

3 units, Win (Staff)

ENGLISH 196T. Honors Tutorial

5 units, Aut, Win, Spr (Staff)

ENGLISH 197. Seniors Honors Essay

1-10 units, in two quarters, Aut, Win, Spr (Staff)

ENGLISH 198. Individual Work—Undergraduates who wish to study a subject or an area not covered by regular courses may, with permission, enroll for individual work under the supervision of a member of the department. No more than 5 units of credit are given for 198 and/or 195 in any one quarter. 198 may not be used to fulfill departmental area or elective requirements without permission. Group seminars are not considered appropriate to 198.

1-5 units, any quarter (Staff)

ENGLISH 199. Senior Independent Study—Open, with department approval, to seniors majoring in English who wish to work throughout the year on a 10,000 word critical or scholarly essay (see note under honors program in English). Applicants should submit a sample of their expository prose and a proposed topic for independent study with a bibliography to the director of undergraduate studies before preregistration in May of the junior year. Each student accepted is responsible for finding a department faculty director.

1-10 units in three quarters, Aut, Win, Spr (Staff)

CREATIVE WRITING

ENGLISH 28A. Poetry Workshop: Revise, Revise, Revise

3 units, Aut (Komunyakaa)

ENGLISH 29. Reading for Writers

3 units, Win (Ondaatje)

ENGLISH 90. Fiction Writing—Basic problems of narrative and imaginative writing. Prerequisite: completion of the writing requirement.

5 units, Aut, Win, Spr (*Johnson, MacDonald, McCollum, Noel, Orringer, Packer*)

ENGLISH 92. Reading and Writing Poetry—Introduction to the understanding and writing of poetry. Prerequisite: completion of the writing requirement.

5 units, Aut, Win, Spr (*Barot, Calvocoressi*)

ENGLISH 190. Intermediate Fiction Writing—May be taken twice. Lottery. Priority to last quarter/year in school, to students majoring in English with Creative Writing emphasis, and to students taking Creative Writing minor. Prerequisite: 90.

5 units, Aut, Win, Spr (*Johnson, McCollum, Noel, Packer, Tallent*)

ENGLISH 192. Intermediate Poetry Writing—May be taken twice. Lottery. Priority to last quarter/year in school, and to students majoring in English with Creative Writing emphasis, and to students taking Creative Writing minor. Prerequisite: 92.

5 units, Aut, Spr (*Barot, Calvocoressi*)

ENGLISH 290A. Advanced Fiction Writing—Students are selected by the instructor. Promising fiction writers who have completed the 90 and 190 workshops engage in practical criticism, the actual difficulties and challenges of refining a short story, draft to draft. Manuscripts must be submitted to the Creative Writing Office by the Friday preceding the first day of classes.

5 units, Spr (*MacDonald*)

ENGLISH 292. Advanced Poetry Writing—Students are selected by the instructor. Promising student poets write poetry in an atmosphere of mutual aid. Manuscripts must be submitted to the Creative Writing Office by December 14.

5 units, Win (*Fields*)

ENGLISH 390. Graduate Fiction Workshop—Primarily for Stegner Fellows in the writing program. May be repeated for credit. Prerequisite: consent of instructor.

3 units, Aut (*L'Heureux*), Win (*MacDonald*), Spr (*Tallent*)

ENGLISH 392. Graduate Poetry Workshop—Primarily for Stegner Fellows in the writing program. May be repeated for credit. Prerequisite: consent of instructor.

3 units, Aut (*Fields*), Win (*Boland*), Spr (*Di Piero*)

ADVANCED UNDERGRADUATE/GRADUATE

ENGLISH 200. Old Norse—(Same as COMPLIT 200.) The literary language of medieval Scandinavia known as Old Norse or Old Icelandic. Goal is to gain a reading knowledge to explore poetry and prose. How these works transmit N. European mythology, how they record historical and social change, and how they exemplify the narrative and imagistic artistry of medieval Scandinavian culture. Learned, courtly, and ecclesiastical contexts; also narratives of violence, power, and moral argument. Texts to be read in Old Norse include *Hrafnkel's Saga*, *Gylfaginning*, and *Hamdismal*. Background reading in translation from major works of the tradition including Snorri Sturlusson's *Edda* and *Njal's Saga*. Recommended: some coursework in German, Old English, or historical linguistics may be useful. (Area:A)

5 units, Spr (*Lerer*)

ENGLISH 202. The History of the Book—Prerequisite for undergraduates: consent of instructor.

5 units, Spr (*Orgel*)

ENGLISH 205. Old English—Introduction to the earliest English literature in its original language, studying the basics of the Old English language and reading select short prose passages of graduated difficulty. After students have some command of the language, class reads choice Anglo-Saxon poems (including portions of *Beowulf*). (Area:A) GER:3a

5 units, Aut (*Brown*) alternate years, not given 2003-04

ENGLISH 211. Readings in Middle English—The language and dialects of Middle English (ca. 1150-1450) with readings, in prose and poetry, selected for their inherent worth and for their significance to the culture and history of medieval England. (Area:B) GER:3a

5 units, Win (*Brown*)

ENGLISH 219. Representation and Repression in Fiction—(Area:F)

5 units, Spr (*Woloch*)

ENGLISH 219G. The Literature of WW I—British novels, poems, and memoirs of the Great War, including Brittain, *Testament of Youth*; Graves, *Good-bye to All That*; the poems of Owen, Sassoon, and Blunden; West, *The Return of the Soldier*; Manning, *Her Privates We*; Ford, *The Good Soldier*; Woolf, *Mrs. Dalloway*. Recent treatments of WW I in film and fiction including Tavernier, *Life and Nothing But*; Faulkes, *Birdsong*; and Pat Barker, *Regeneration*. (Area:H)

5 units, Aut (*Castle*)

ENGLISH 229E. Literature and Modernity: Proust, Woolf, Dostoevsky, Shakespeare—(Enroll in FRENGEN 229E.)

3-5 units, Spr (*Girard*)

ENGLISH 230A. The Novel in Europe: The Age of Compromise, 1800-1848—The novel after the French revolution and the industrial take-off. Novelistic form and historical structures; how maps and statistics change people's sense of cultural history. (Area:F)

5 units, Aut (*Moretti*)

ENGLISH 233. The European Novel: 1900-1950—(Enroll in COMPLIT 276.) (Area:H)

5 units, Aut (*White*)

ENGLISH 241. Modern Literature of Africa and the African Diaspora—(Same as ENGLISH 141.) (Area:H) GER:3a

5 units, Spr (*Drake*)

ENGLISH 260A. American Literature and the Politics of Language—(Areas:A,G)

5 units, Win (*G. Jones*)

ENGLISH 260B. The Language Wars—While the U.S. was founded on principles of linguistic plurality, the English language has long held dominance; most power came to be associated with standard English. The long struggle to share the wealth of linguistic power and to craft more inclusive theories of language use; how gender, race, and class have shaped and responded to recent language wars. Varieties of English at work in contemporary fiction, music, and film. (Area:A)

5 units, Win (*Lunsford*)

ENGLISH 263. Shakespeare—(Area:D)

5 units, Spr (*Riggs*)

ENGLISH 263M. Music in Shakespeare/Shakespeare in Music—(Same as MUSIC 148/248) See 163M. (Area:D)

3-5 units, Spr (*Grey, Orgel*)

ENGLISH 279D. Joyce—(Area:H)

5 units, Win (*Shloss*)

ENGLISH 293. Literary Translation—After examining versions of Baudelaire, Rilke, Neruda, Celan, Pagis, Shakespeare, Keats, Dickinson, Whitman, Yeats, Eliot, Frost, and Duncan, students pursue and present their work in progress, discussing practical and theoretical questions.

5 units, Spr (*Felstiner*)

ENGLISH 296. From Plato to Postmodernism—For incoming M.A. students. Introduction to literary criticism and theory through a historical overview of the Anglo American critical tradition. Topics include canon formation, gender, ideology, didacticism, subjectivity, psychoanalysis, and intentionality.

5 units, Aut (*Evans*)

GRADUATE COLLOQUIA

ENGLISH 303F. Core Colloquium on Modern Europe: Institutions of Enlightenment—(Same as COMPLIT 303F, HISTORY 331C.) The cultural foundations of the Enlightenment as public sphere and its relationship to the private or intimate sphere. Goal is to explore the invention and naturalization of fundamental institutions of the Enlightenment such as the public, the private, the market, public opinion, literature, the individual, society, culture, knowledge, and politics.

5 units, Aut (*Baker, Bender*)

ENGLISH 303H. 18th-Century Women Writers

5 units, Spr (*Castle*)

ENGLISH 303J. Radicalism and the Wrongs of Woman—The incendiary years at the turn of the 19th century provoked a range of social critique. How authors such as Charlotte Smith, William Godwin, Mary Wollstonecraft, William Blake, Elizabeth Inchbald, Mary Hays, and Percy Bysshe Shelley responded in poetry and novels that achieved heightened aesthetic status as media for serious ideas.

5 units, Aut (*Gigante*)

ENGLISH 304H. Romanticism and Its Modern Legacies: Cultural Materialism, Critical Aesthetics, Experimental Poetics—High romantic poetry and poetics, and modern literary and aesthetic theory. How such theory emerges from or reacts against Romanticism. Current debates between cultural materialism and left critical aesthetics over the romantic legacy. The relationships to Romanticism in experimental poetics from modernism to postmodernism. Blake, Wollstonecraft, Wordsworth, Kant, Coleridge, Shelley, Keats, and modern texts and criticism.

5 units, Spr (*Kaufman*)

ENGLISH 306. American Enlightenment

5 units, Win (*Fliegelman*)

ENGLISH 308H. The American Novel—An introduction to the major developments of the American novel, a genre that grew alongside the birth of this nation, and which has undergone innovative transformation on U.S. soil. Representative texts from the classic works of Hawthorne and Melville to the minority literature of Ellison and Morrison. Goal is to balance cultural context with narrative technique.

5 units, Spr (*Jones*)

ENGLISH 313. Materials and Methods for Medieval and Renaissance Literature—(Same as COMPLIT 313C.) The major lines of research concentrating on early historical literatures: paleography and codicology; descriptive bibliography and textual criticism; the histories of philology, editorial method, and critical interpretation.

5 units, Spr (*Lerer*)

SEMINARS

ENGLISH 314. Epic and Empire—(Same as COMPLIT 314.) Focus is on Virgil's *Aeneid* and its influence, tracing the European epic tradition (Ariosto, Tasso, Camoes, Spenser, and Milton) to New World discovery and mercantile expansion in the early modern period.

5 units, Spr (*Parker*)

ENGLISH 317E. Crowds—(Enroll in COMPLIT 317E, ITALGEN 317, FRENGEN 317.)

5 units, Win (*Schnapp*)

ENGLISH 360B. The Theory of the Novel—The novel is the most variable of literary genres. How can a theory, that is a single set of concepts, explain its diversity? What should the relationship be between theory and history of the novel? Focus is on the theories of Lukács and Bakhtin, and on work ranging from Hellenistic and classic Chinese novels to theories of prose, fictionality, and hypertext.

5 units, Spr (*Moretti*)

ENGLISH 363G. American Transnational Modernities—(Same as COMPLIT 363G.)

5 units, Win (*Saldívar*)

ENGLISH 364P. Early Modern Poetry and Contemporary Theory—(Same as COMPLIT 364P.) 16th- and 17th-century English poetry in light of recent theoretical work on poetry and poetics. Topics include the intersection of early modern subjectivity and the nature of the speaker; material or concrete poetry and other types of experiment; the semiotics of the plain style; the poem as historical document; and alternative, theoretically informed descriptions of categories such as golden, metaphysical, and cavalier.

5 units, Aut (*Greene*)

ENGLISH 365D. American Renaissance—Major themes and authors including Emerson, Poe, Hawthorne, Melville, Thoreau, Dickinson, and Whitman.

5 units, Win (*Halliburton*)

ENGLISH 369D. Lost Bestsellers of Victorian Britain—The interplay of the market and form. Theoretical readings and case studies: why were *Pelham*, *The Mysteries of London*, or *The Woman Who Did* so successful? Why was the success so short-lived? Is there a logic to literary history?

5 units, Aut (*Moretti*)

ENGLISH 369X. Introduction to Graduate Studies: Fragments of a Material History of Literature—(Enroll in COMPLIT 369, FRENGEN 369, ITALGEN 369.)

5 units, Aut (*Schnapp, Saussy*)

ENGLISH 372. Milton

5 units, Win (*Evans*)

ENGLISH 373D. Shakespeare, Islam, and Others—(Same as COMPLIT 373D.)

5 units, Win (*Parker*)

ENGLISH 388B. The Theory of the Text—(Enroll in COMPLIT 300.)

5 units, Aut (*White*)

WORKSHOPS AND DIRECTED READING

ENGLISH 394. Independent Study—Preparation for qualifying examination and for the Ph.D. oral examination.

1-5 units, any quarter

ENGLISH 395. Ad Hoc Graduate Seminar—Three or more graduate students who wish in the following quarter to study a subject or an area not covered by regular courses and seminars may plan an informal seminar and approach a suitable member of the department to supervise it.

1-5 units, any quarter

ENGLISH 396. Introduction to Graduate Study for Ph.D. Students—For incoming Ph.D. students. The major modes of research, criticism, and theory currently at work in the discipline of English studies.

5 units, Aut (*Lerer*)

ENGLISH 396L. Pedagogy Seminar I—Required for first-year Ph.D. students in English, Modern Thought and Literature, and Comparative Literature (except for Comparative Literature students doing their teaching in a foreign language). Preparation for surviving as research assistants in undergraduate literature courses. Focus is on leading discussions and grading papers.

2 units, Aut (*Saldívar, Pellinen-Chavez*)

ENGLISH 397A. Pedagogy Seminar II—Apprenticeship for second-year graduate students in English, Modern Thought and Literature, and Comparative Literature teaching in the Program in Writing and Rhetoric. Each student is assigned as an apprentice to an experienced teacher and sits in on classes, conferences, and tutorials, with eventual responsibility for conducting a class, grading papers, and holding conferences. Meetings explore rhetoric, theories and philosophies of composition, and the teaching of writing. Each student designs a two quarter syllabus in preparation for teaching PWR 1 and 2.

1-5 units, Aut (*Lunsford*)

ENGLISH 397R. Research in Writing and Writing Instruction—(Same as EDUC 243.) The theoretical perspectives that have dominated the literature on writing research over the years. Examination of reports, articles, and chapters on writing research, writing theory, and writing instruction; current and historical perspectives in writing research and research findings relating to teaching and learning in this area.

4 units, Win (Ball, Lunsford)

ENGLISH 398. Research Course—A special subject of investigation under supervision of some member of the department. Thesis work is not registered under this number.

1-15 units, any quarter

ENGLISH 398A. Writing for Academic Publication—For doctoral students in the humanities and social sciences. Origins and institutional alignments of academic journals, their internal and surrounding genres, and shifts of style preference for text and references. Classic journal articles, debates around academic publishing, and recent innovations in the shapes of articles, reviews, and responses form the background to preparation of one or more pieces for submission.

5 units, not given 2002-03

ENGLISH 398R. Revision and Development of a Paper—Students revise and develop a paper under the supervision of a faculty member with a view to possible publication.

5 units, any quarter

ENGLISH 399. Thesis

1-15 units, any quarter

This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 365-376. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.