EAST ASIAN STUDIES

Director: Jean C. Oi

Affiliated Faculty and Staff:

Anthropological Sciences: Melissa Brown, G. William Skinner (emeritus), Arthur P. Wolf

Art and Art History: Laura Allen, Michael Sullivan (emeritus), Melinda Takeuchi (on leave), Richard Vinograd

Asian Languages: Fumiko Arao, Kazuko M. Busbin, Chengzhi Chu, Marina Chung, Richard Dasher, Albert E. Dien (emeritus), Yuko Iida, Eun-joo Lee, Mark Lewis, Wan Liu, Hisayo O. Lipton, Momoyo Kubo Lowdermilk, William A. Lyell (emeritus), Yoshiko Matsumoto, Susan Matisoff (emerita), Tsu-lin Mei, Shigemi Nakagawa, Beifang Tan, Royall Tyler, James Reichert, Yu-hwa Liao Rozelle, Haun Saussy, Chaofen Sun, Makoto Ueda (emeritus), John Wallace, Huazhi Wang, John C. Y. Wang, Hong Zeng, Qi Zhu

Business: Henri-Claude de Bettignies Comparative Literature: David Palumbo-Liu

Cultural and Social Anthropology: Harumi Befu (emeritus), Miyako

Inoue, Matthew Kohrman

Economics: Masahiko Aoki (on leave), John J. Gurley (emeritus),

Lawrence Lau, Tetsuji Okazaki

Education: Thomas Rohlen (emeritus)

History: Gordon Chang, Peter Duus, Harold

History: Gordon Chang, Peter Duus, Harold L. Kahn (emeritus), Mark Lewis, Mark Mancall, Matthew Sommer, Roger Thompson, Lyman P. Van Slyke (emeritus), Karen Wigen

Linguistics: Peter Sells

Philosophy: David S. Nivison (emeritus)

Political Science: Hyug Baeg Im, John W. Lewis (emeritus), Daniel Okimoto, Jean Oi, Ethan Scheiner, Kurt Steiner (emeritus), Robert E. Ward (emeritus)

Religious Studies: Jacqueline Armijo-Hussein, Carl Bielefeldt, Bernard Faure, Fabrizio Pregadio, John Strong, Lee H. Yearley (on leave Autumn, Winter)

Sociology: Gi-Wook Shin, Andrew Walder (on leave)

Other Stanford faculty with teaching or research interests related to East Asia: Takeshi Amemiya (Economics), Barton Bernstein (History), Walter P. Falcon (Institute for International Studies), William B. Gould (Law), Thomas Metzger (Hoover Institution), David Montgomery (Business), Ramon Myers (Hoover Institution), Leonard Ortolano (Civil and Environmental Engineering), Mark Peattie (Hoover Institution), Pan A. Yotopoulos (emeritus)

Department Offices: Building 50 Mail Code: 94305-2034

Department Phone: (650) 723-3363

Web site: http://www.stanford.edu/dept/CEAS/

The Center for East Asian Studies (CEAS) coordinates all University instructional, research, and special activities related to China, Japan, and Korea. Faculty and students who share a common interest in the study of East Asia are brought together by the center from a broad range of academic concerns covering nearly every discipline and historical period. As a National Resource Center designated by the Department of Education, Title VI, the center is also involved in programs that link the University's resources on East Asia with civic groups, secondary schools, and local colleges in the San Francisco Bay Area. The Center for Buddhist Studies, a part of CEAS, promotes scholarship on Buddhism at Stanford. CEAS is also affiliated with the Asia/Pacific Research Center, which focuses on interdisciplinary research projects on contemporary issues in Asia.

Further information may be obtained from the Center for East Asian Studies, Building 50, Stanford University, Stanford, California 94305-2034; telephone (650) 723-3362, 723-3363; fax (650) 725-3350. http://www.stanford.edu/dept/CEAS/

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The undergraduate major in East Asian Studies enables students to obtain a comprehensive understanding of East Asia broadly conceived, that is the vast area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they focus on a particular subregion, for example, Japan, South China, Hong Kong and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environment, public health, rural development, historiography, cultural expression, Buddhism's impact on East Asian cultures, or traditional Japanese civilization. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors must submit a Student Proposal for a Major in East Asian Studies not later than the end of the first quarter of the junior year for approval by the East Asian Studies Subcommittee on the Bachelor of Arts program.

Majors must complete at least 75 units of course work on China, Japan, and/or Korea. Courses to be credited toward major requirements must be completed with a grade of 'C' or better. Specific requirements are:

- Language: proficiency in Chinese, Japanese, or Korean language at
 the second-year level or above, to be met either by course work or
 examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a
 higher level, or literature courses taught in the language, or the first
 year in an additional Asian language.
- Gateway Courses: a minimum of two of the three gateway courses, or one gateway course plus CHINGEN 91 (East Asian Civilization: China) or JAPANGEN 92 (East Asian Civilization: Japan). The gateway courses are "The Historical Roots of Modern East Asia" offered in Autumn Quarter, "East Asia in the Age of Imperialism" offered in Winter Quarter, and "Asia-Pacific Transformation," offered in Spring Ouarter.
- 3. *History:* completion of at least two courses from one of the following course sequences:

HISTORY 192A,B,C. Chinese History HISTORY 194A,B,C,D. Japanese History

- Substantive Concentration: additional courses on East Asia, one of which must be a seminar.
- 5. Capstone Essay: completion of a paper of approximately 7,500 words, written either in a directed reading course or for one of the courses in item 4 above, which should be built upon the student's thematic interest. A 1-unit Spring Quarter course is required for all majors, in which they discuss and work through their senior theses.

Majors are encouraged to distribute their course work among at least three disciplines and two subregions in Asia. (The subregions need not be traditionally defined. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging, South China, Hong Kong, and Vietnam; or Central Asia, Xinjiang, and Mongolia.) At least four courses must have a thematic coherence built around a topic such as:

Buddhism's impact on East Asian cultures

Culture and society of modern Japan

Economic development in South China NETS (Natural

Economic Territories)

Environmental issues of Asia

Fine arts and literature in late imperial China

Political economy of postwar Japan

Social transformation of modern China

Traditional Japanese civilization

An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior essay. This year, CHINGEN 133, JAPANGEN 138, and POLIS- CI 243 satisfy the WIM requirement, as do most Department of History colloquia and seminars.

The courses for the major must add up to at least 75 units and all must be taken for a letter grade.

MINORS

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses. All courses should be taken for a letter grade.

- 1. Two quarters of the gateway courses, "The Historical Roots of Modern East Asia," "East Asia in the Age of Imperialism," and "Asia-Pacific Transformation." One of the following may substitute for one quarter of the gateway courses:
 - CHINGEN 91. Traditional East Asian Civilization: China JAPANGEN 92. Traditional East Asian Civilization: Japan
- 2. A course in the History sequences 192 (China) or 194 (Japan).
- 3. One undergraduate seminar and two other courses from among those listed each quarter as approved for East Asian Studies majors, including literature courses but excluding language courses.

Applications for the minor are due no later than the second quarter of the junior year.

HONORS PROGRAM

Majors with a grade point average (GPA) of 3.25 or better in all courses related to East Asia may apply for the honors program no later than the final quarter of the junior year. Application entails submitting an honors prospectus to the student's adviser for approval. Admission is granted by the subcommittee on the B.A. program, acting on the adviser's recommendation.

Honors requirements are satisfactory completion of: (1) an honors thesis of high quality of approximately 10,000 words to be submitted in lieu of the senior essay otherwise required for the major, (2) 5 to 10 units of directed individual study in connection with the thesis project, and (3) one advanced level colloquium or seminar dealing with China, Japan, or Korea.

COTERMINAL DEGREE

The center admits a limited number of Stanford undergraduates to work for a coterminal M.A. degree in East Asian Studies. While the coterminal degree program permits admission to a graduate program as early as the eighth quarter and no later than the end of the eleventh quarter of undergraduate study at Stanford, the Center accepts M.A. applications only once a year. Therefore, applications must be submitted by January 1 of the junior year. Applicants are expected to meet the same general standards as those seeking admission to the M.A. program: they must submit a written statement of purpose; a Stanford transcript; three letters of recommendation, at least two of which should be from members of the department of concentration; and scores from the General Test of the Graduate Record Exam. In addition, applicants must provide a list of courses they intend to take to fulfill degree requirements. The decision on admission rests with the M.A. Admissions Committee of the Center for East Asian Studies. Students must meet all requirements for both B.A. and M.A. degrees. They must complete a total of 15 full-time quarters (or the equivalent), or three full quarters after completing 180 units for a total of 225 units.

EAST ASIAN STUDIES (PAYSON J. TREAT) THEME HOUSE

EAST House, on campus at Governor's Corner, is an undergraduate residence that houses 60 students and offers them a wide variety of opportunities to expand their knowledge, understanding, and appreciation of Asia. A member of the East Asian Studies faculty serves as resident fellow of EAST House. Assignment is made through the regular undergraduate housing draw.

KYOTO CENTER FOR JAPANESE STUDIES

Students interested in the study of Japanese language, history, culture, and social organization can apply to the Kyoto Center for Japanese Studies, a September-to-April program managed by Stanford that includes students from eight other American universities. Every Spring Quarter, the Stanford Center in Technology and Innovation, also at the Kyoto Center, offers an academic quarter focused on Japanese organizations and the political economy of research, development, and production of high technology and advanced industries. An internship in a Japanese firm, laboratory, or agency follows the training program. For information about the Kyoto Center, contact the Overseas Studies office at Sweet Hall, telephone (650) 723-3558.

GRADUATE PROGRAMS

MASTER OF ARTS

University requirements for the master's degree are described in the "Graduate Degrees" section of this bulletin.

The M.A. program in East Asian Studies is designed both for students who plan to complete a Ph.D., but who have not yet decided on the particular discipline in which they prefer to work, and for students who wish to gain a strong background in East Asian Studies in connection with a career in nonacademic fields such as business, law, education, journalism, or government service. However, career-oriented students should realize that a master's degree in East Asian Studies alone may provide insufficient preparation for work in many professions, and they are advised to plan for additional professional training.

The master's degree program allows a great deal of flexibility in combining language training, interdisciplinary area studies, and a disciplinary concentration. The director of the center assigns faculty advisers to all students. Members of the staff and faculty are available for academic and career planning. The M.A. program is normally completed in two academic years, but students can shorten this time by receiving credit for prior language work or by attending summer sessions. Students are urged to complete the degree requirements within one year if their background makes it possible.

Applicants must submit scores for the General Test of the Graduate Record Examination. Foreign applicants are also required to take the Test of English as a Foreign Language. Applications for admission and financial aid may be made on-line or obtained by writing to Graduate Admissions, Old Union, Stanford University, Stanford, California 94305-3005. The deadline for completed applications for admission and financial aid is January 3.

The basic requirements for the M.A. degree in East Asian Studies are as follows:

Language Requirement—Students must complete the equivalent of Stanford's first three years of language training in either Chinese, Japanese, or Korean. Students entering the program without any language preparation should complete first- and second-year Chinese, Japanese, or Korean within the first year of residence at Stanford. This will necessitate completing a summer language program. Language courses taken at Stanford must be for letter grades.

The language requirement may be satisfied in part or in full by placing into an appropriate Stanford language class through the language proficiency exam given by the Department of Asian Languages. Students who fulfill this minimum three-year language requirement before completing other requirements are encouraged to continue language study, or take courses in which Chinese or Japanese are used, for as long as they are in the program. Language courses beyond the third-year level may be applied to the Area Studies requirement discussed below.

Students in the M.A. program are eligible to apply for the Inter-University Language programs in Taipei, Beijing, and Yokohama. For further information, see the "Institute for International Studies" section of this bulletin. Work completed in one of these programs may be counted toward the M.A. degree's language requirement.

Area Studies Requirement—Students must complete the 3-unit core course, EASTASN 330, and an additional nine courses numbered 100 or

above related to East Asia. (Chinese and Japanese language courses numbered 100-199 are considered to be at the third-year level and do not count toward the courses required for the degree.) The nine courses must be 3 or more units and be taken for a letter grade. At least 23 units must be designated primarily for graduate students (typically at the 200 level).

An integral part of the program is training in research and a demonstration of research ability in a discipline. Three courses, one of which must be a seminar, colloquium, or advanced course in which a research paper on China, Korea, or Japan is written, must be within a single department. The six additional area courses may be taken in departments of the student's choosing. Some theory-oriented or methodological courses may be used to meet part of these requirements provided they are demonstrably useful for understanding East Asian problems. Credit toward the Area Studies requirement is not given for courses taken before entering the M.A. program. Students in this program may, however, take courses for exchange credit at the University of California, Berkeley, with the approval of their adviser and the Office of the Registrar.

M.A. Paper Requirement—A master's paper, representing a substantial piece of original research, should be filed with the center's program office as part of the graduation requirements. With the adviser's approval, the master's paper requirement may be satisfied by expanding a research paper written for an advanced course.

DUAL DEGREE PROGRAMS

EAST ASIAN STUDIES AND LAW

This program grants an M.A. degree in East Asian Studies and a Doctor of Jurisprudence (J.D.) degree. It is designed to train students interested in a career in teaching, research, or the practice of law related to East Asian legal affairs. Students must apply separately to the East Asian Studies M.A. program and to the Stanford School of Law and be accepted by both. Completing this combined course of study requires approximately four academic years, depending on the student's background and level of training in Chinese, Japanese, or Korean.

EAST ASIAN STUDIES AND EDUCATION

This program grants an M.A. degree in East Asian Studies and a secondary school teaching credential in social studies. To be eligible for this program, students should apply to the M.A. program in East Asian Studies and then apply to the Stanford Teacher Education Program during the first year at Stanford. Completing the dual program requires at least two years, including one summer session when beginning the education component of the program.

EAST ASIAN STUDIES AND BUSINESS

This program grants an M.A. degree in East Asian Studies and a Master of Business Administration degree. Students must apply separately to the East Asian Studies M.A. program and the Graduate School of Business and be accepted by both. Completing this combined course of study requires approximately three academic years (perhaps including summer sessions), depending on the student's background and level of training in Chinese, Japanese, or Korean language.

DOCTORAL PROGRAMS

Stanford does not offer a Ph.D. in East Asian Studies. However, there are more than 100 doctoral students with a specialization on China, Korea, or Japan within various departments and schools of the University. The departments that offer an East Asian concentration are: Anthropological Sciences, Art and Art History, Asian Languages, Comparative Literature, Cultural and Social Anthropology, Economics, History, Linguistics, Political Science, Religious Studies, and Sociology. It is also possible to specialize in East Asia within some of the doctoral programs of the professional schools of Business, Education, and Law. Inquiries should be directed to the individual department or school concerned.

DOCTORAL PROGRAMS

The Center for East Asian Studies offers two Post-doctoral fellowships in Chinese Studies each year. Two post-doctoral fellowships in Japanese Studies are available from the Institute of International Studies, and the Asia/Pacific Research Center has a new post-doctoral program in contemporary Chinese Studies.

FINANCIAL AID

Students in M.A. or Ph.D. programs who plan to do work in Chinese, Japanese, or Korean language, and area studies courses, may be eligible for Foreign Language and Area Studies (FLAS) fellowships and are encouraged to apply for them at the time of application to Stanford. Recipients of FLAS fellowships must be American citizens or permanent residents. For further information, look under "Resources" on the CEAS web site at http://www.stanford.edu/dept/CEAS.

COURSES

The courses listed below deal primarily with China, Japan, and/or Korea. Many other theoretical and methodological courses within the various departments at Stanford are taught by faculty who are East Asian specialists; these courses often have a substantial East Asian component and may be found under the department listings in this bulletin.

EAST ASIAN LANGUAGES

For courses in Chinese, Japanese, and Korean language instruction with the subject codes CHINLANG, JAPANLNG, and KORLANG, See the "Language Center" section of this bulletin.

UNDERGRADUATES, GATEWAY

EASTASN 92A. The Historical Roots of Modern East Asia—(Same as HISTORY 92A.) E. Asia (China, Korea, and Japan) in the 17th through the early 19th centuries. During this time, E. Asia comprised the most populous, urbanized, economically advanced, and culturally sophisticated societies in the world. Emphasis is on the complexity of premodern E. Asia and understanding it on its own terms.

5 units, Aut (L. Miller)

EASTASN 92B. East Asia in the Age of Imperialism—(Same as HISTORY 92B.) Recommended for students planning to do additional work on the region. Interdisciplinary introduction to the political, social, cultural, and economic development of E. Asia, 1840-1945. The various responses in China, Japan, and Korea to Western penetration of the region. Asian perspectives.

5 units, Win (R. Thompson)

EASTASN92C.Asia-Pacific Transformation—(Same as SOC 167A.) Post-WW II transformation in the Asia-Pacific region, with focus on the ascent of Japan, the development of newly industrialized capitalist countries (S. Korea and Taiwan), the emergence of socialist states (China and N. Korea), and the changing relationship between the U.S. and these countries. GER:4a

5 units, Spr (Shin)

ADVANCED

EASTASN 180J. Distinguished Practitioner Series: Law and Investment in Japan—Detailed case study. Japan's business and legal institutions, reviewing features of the traditional Japanese legal and economic model along with the challenges to it. Comparison of investing in Japan through the traditional joint venture with newer approaches such as minority investments in public companies, leveraged buyouts, and hostile takeovers. Recommended: a background in law and/or business helpful but not required.

5 units, Win (Zaloom)

EASTASN 191. Journal of East Asian Studies 1 unit (Staff)

EASTASN 198. Senior Colloquium in East Asian Studies 1 unit, Spr(Oi)

EASTASN 199. Directed Reading

1-9 units (Staff)

EASTASN 330. Core Seminar: Issues and Approaches in East Asian Studies

1-3 units, Aut, Win, Spr (Oi)

INTERDEPARTMENTAL OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

ANTHROPOLOGICAL SCIENCES

ANTHSCI 7. Marriage and Kinship

4-5 units, Win (Wolf)

ANTHSCI 125A/225A. 20th-Century Chinese Societies

3-5 units, Spr (Brown)

ANTHSCI 125B/225B. Late Imperial China

5 units, Win (Wolf)

ANTHSCI 150/250. Population and Society

5 units, Spr (Wolf)

ART AND ART HISTORY

ARTHIST 2. Ideas and Forms in Asian Art

5 units, Win (Vinograd)

ARTHIST 187/387. Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868

4 units, Aut (Allen)

ARTHIST 285A. Persuasive Pictures: Narrative Painting Traditions in East Asian Art

5 units, Aut (Allen)

ARTHIST 287A. Printed Books as an Aspect of Visual Culture in 17th- and 18th-Century China and Japan

5 units, Win (Allen)

CHINESE GENERAL

CHINGEN 68. New Woman and Femme Fatale in Modern Chinese Literature

4 units, Spr (Ouyang)

CHINGEN 73N/173. Chinese Language, Culture, and Society

4 units, Spr (Sun)

CHINGEN 91. Traditional East Asian Civilization: China

5 units, Aut (Liu)

$CHINGEN\ 131/231.\ Chinese\ Poetry\ in\ Translation$

4 units, Win (Liu)

CHINGEN 132/232. Chinese Fiction and Drama in Translation

4 units, Win (J. Wang)

CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation

4 units, Win (Lyell)

CHINESE LITERATURE

For courses in Chinese language instruction with the subject code CHINLANG, see the "Language Center" section of this bulletin.

CHINLIT 125/205. Beginning Classical Chinese: 1st quarter

5 units, Aut (Staff)

CHINLIT 126/206. Beginning Classical Chinese: 2nd Quarter

5 units, Win (Sun)

CHINLIT 127/207. Beginning Classical Chinese: 3rd Quarter

5 units, Spr (Staff)

CHINLIT 160/260. Writing in Early China

4 units, Spr (Lewis)

CHINLIT 215. Introduction to Modern Chinese Literature II

3-5 units, Spr (Tan)

CHINLIT 217. Modern Chinese Poetry

3-5 units, Spr (Tan)

CHINLIT 221. Advanced Classical Chinese: Philosophical Texts

5 units, Win (Lewis)

CHINLIT 223. Advanced Classical Chinese: Literary Essays

2-4 units, Win (Liu)

CHINLIT 264. Lyric (Shih) II

2-4 units, Aut (Liu)

CHINLIT 271. Traditional Chinese Fiction: Short Stories

4 units, Win (J. Wang)

CHINLIT 272. Traditional Chinese Fiction: Novels

4 units, Spr (J. Wang)

CHINLIT 368. Dream of Red Chamber: The Novel and Its Readers

4 units, Win (Saussy)

CHINLIT 371. Chinese Literary Criticism

5 units, Spr (J. Wang)

CHINLIT 391. Seminar in Chinese Syntax

5 units, Win (Mei)

COMPARATIVE LITERATURE

COMPLIT 324. Dream of Red Chamber: The Novel and Its Readers

4 units, Win (Saussy)

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 77/277. Japanese Society and Culture

5 units, Spr (Inoue)

$CASA\,87/287.\,Contemporary\,China:\,Social\,Change, Ruptures\,of\,the\,Everyday$

5 units, Win (Kohrman)

CASA 177A. Sex, Gender, and Sexuality in Japan

5 units, Aut (Edwards)

ECONOMICS

ECON 121. Development Economics, with Special Reference to East Asia

5 units, Spr (Lau)

ECON 124. Contemporary Japanese Economy

5 units, Spr (Okazaki)

EDUCATION

EDUC 137Q. Conceptualizing Human Motivation: East and West

3 units, Spr (Roeser)

ELECTRICAL ENGINEERING

EE 402A. Topics in International Technology Management

1 units, Aut (Dasher)

HISTORY

HISTORY 26N. Pearl Harbor

5 units, Win (Duus)

HISTORY 90Q. Buddhist Political and Social Theory

5 units, Spr (Mancall)

HISTORY 155. The U.S. and Asia During the Cold War 5 units, Aut (Miller)

Junus, mu (miner)

HISTORY 156. Contemporary Chinese Foreign Relations

5 units, Spr (Miller)

HISTORY 192B. China: The Early Empires

5 units, Win (M.E. Lewis)

HISTORY 192C. Modern China

5 units, Spr (Thompson)

HISTORY 193. The City in Imperial China

5 units, Spr (Lewis)

HISTORY 194D. The Rise of Modern Japan

4-5 units, Spr (Duus)

HISTORY 202E/302E. Historical Geography: Maps in the Early

Modern World

5 units, Aut (Wigen)

HISTORY 206B/306B. Design and Methodology for International Field Research

1 units, Win (Kollmann)

HISTORY 295A/395E. The Meiji Culture

5 units, Win (Duus)

HISTORY 295D/395D. Modern Chinese Social History

5 units, Aut (R. Thompson)

HISTORY 296A/396A. Women in Chinese History

5 units, Aut (Sommer)

HISTORY 390C. Topics in Modern Chinese History

4-5 units, Spr (R. Thompson)

HISTORY 395B. Late Medieval and Early Modern Japan

4-5 units, Spr (Wigen)

HISTORY 395C. Modern Japan

5 units, Aut (Duus)

JAPANESE GENERAL

JAPANGEN 51/151. Japanese Business Culture

2-5 units, Win (Dasher)

JAPANGEN 72. Sacred Myth to Urban Legend: The Study of

Japanese Folklore

4 units, Spr (Foster)

JAPANGEN 78. Introduction to Japanese Cinema: Industry and Style

3-5 units, Aut (Kuge)

JAPANGEN 92. Traditional East Asian Civilization: Japan

5 units, Spr (Wallace)

JAPANGEN 115/215. History of Japanese Popular Culture

4 units, Win (Reichert)

JAPANGEN 138/238. Survey of Modern Japanese Literature in

Translation

4 units, Aut (Reichert)

JAPANESE LITERATURE

For courses in Japanese language instruction with the subject code JAPANLNG, see the "Language Center" section of this bulletin.

JAPANLIT 157. Points in Japanese Grammar

4 units, Spr (Matsumoto)

JAPANLIT 246. Introduction to Classical Japanese

3-5 units, Aut (Wallace)

JAPANLIT 247. Readings in Classical Japanese

5 units, Win (Wallace)

JAPANLIT 270. Tale of Genji

4 units, Spr (Tyler)

JAPANLIT 281. Japanese Pragmatics

4 units, Spr (Matsumoto)

JAPANLIT 296. Readings in Modern Japanese Literature

4 units, Win (Reichert)

JAPANLIT 373. Recent Critical Methods in Japanese Literary

Criticism

5 units, Spr (Wallace)

JAPANLIT 396. Modern Japanese Literature

3-5 units, Aut (Nakagawa), Spr (Iida)

MANAGEMENT SCIENCE AND ENGINEERING

MS&E 298. Technology, Policy, and Management in Newly-Indus-

trializing Countries

POLITICAL SCIENCE

POLISCI 112. Japanese Foreign Policy

5 units, Aut (Okimoto)

2-4 units, Aut (Forbes)

POLISCI 147. Comparative Democratic Development

5 units, Win (Diamond)

POLISCI 148I. Perspectives on Japanese Democracy

5 units, Win (Scheiner)

POLISCI 148S. The U.S. and Asia During the Cold War

5 units, Aut (Miller)

POLISCI 148T. The Political Economy of Industrialization and

Democratization in Korea

5 units, Aut (Im)

POLISCI 243. Chinese Politics: The Transformation and Era of

Reform

5 units, Win (Oi)

POLISCI 345R. Political Economy of Japan

5 units, Spr (Okimoto)

POLISCI 348S. Contemporary Chinese Foreign Relations

5 units, Spr (Miller)

POLISCI 443R. The Political Economy of Restructuring and Cor-

porate Governance in Asia

5 units, Spr (Oi)

POLISCI 443S. Political Economy of Reform in China

5 units, Win (Oi)

RELIGIOUS STUDIES

RELIGST 14. Introduction to Buddhism

4 units, Win (Faure)

RELIGST 18. Zen Buddhism

4 units, Spr (Bielefeldt)

RELIGST 56. Intro to Daoism

4 units, Aut (Pregadio)

RELIGST 108. Japanese Religion through Film

3-5 units, Spr (Faure)

RELIGST 110. Islam in the Modern World: Faith, Belief, and Practice

4 units, Win (Armijo-Hussein, Martin)

RELIGST 112. Women and Islam: Evolving Identities in a Changing World

5 units, Spr (Armijo-Hussein)

RELIGST 116. The Life Story of the Buddha

5 units, Spr (Strong)

RELIGST 136. Buddhist Yoga

5 units, Aut (Bielefeldt)

RELIGST 137. Daoist Meditation

4 units, Spr (Pregadio)

RELIGST 163. Minority Peoples of China

5 units, Aut (Armijo-Hussein)

RELIGST 206. Nature and Culture in Early Chinese Thought

4 units, Aut (Sahleen)

RELIGST 216. Buddhist Relics

4-5 units, Spr (Strong)

RELIGST 222. Religion and Rebellion in China

5 units, Spr (Armijo-Hussein)

RELIGST 257. East Asian Buddhist Texts

4 units, Aut (Pregadio)

RELIGST 258. Japanese Buddhist Texts

5 units, Win (Bielefeldt)

RELIGST 259. Readings in Tibetan Buddhism

5 units, Win (Faure)

RELIGST 305. Medieval Daoist Texts

5 units, Win (Pregadio)

SCIENCE, TECHNOLOGY, AND SOCIETY

STS 279. Technology, Policy, and Management in Newly-Industrializing Countries

2-4 units, Aut (Forbes)

SOCIOLOGY

SOC 111/211. State and Society in Korea

5 units, Win (Shin)

SOC 337A,B,C. Workshop on Korean Studies

1-5 units A: Aut, B: Win, C: Spr (Shin)

This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 348-354. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.