

# Appendix A

## COURSES CERTIFIED FOR 2002-03 AS FULFILLING THE UNDERGRADUATE GENERAL EDUCATION REQUIREMENTS

Information regarding the General Education Requirements may be found in the "Undergraduate Degrees" section of this bulletin.

The following courses have been certified as fulfilling the General Education Requirements in 2002-03, although some courses may not be offered this year. Refer to individual department listings in this bulletin. Certain sequences must be completed in their entirety for General Education Requirement fulfillment, and those sequences are noted below. Courses offered overseas during 2002-03 which satisfy the General Education Requirements are listed at the end of this section.

### GENERAL EDUCATION REQUIREMENTS, 2002-03 AREA 1

All freshmen entering in Autumn Quarter 1997 and thereafter must satisfy the Area 1 Requirement by completing three courses from among the following options:

#### INTRODUCTION TO THE HUMANITIES

*(Offered Autumn)*

IHUM 45. Tradition and Revolution: Rewriting the Classics

IHUM 46. Visions of Mortality

IHUM 47. Citizenship

IHUM 49. Finding Voices, Forging Selves

IHUM 51. Transformations: The Intersection of High Art and Popular Culture

IHUM 52. A Lie Put Forth by Poets? Love and Self-Deception

IHUM 53. Thinking with Nature

IHUM 54. Bodies in Place: Investigating Selfhood and Location

*(Offered Winter and Spring)*

IHUM 2,3. Great Works: The Hereafter, the Here-and-Now

IHUM 8A,9A. Myth and Modernity: Culture in Germany

IHUM 23A,B. Reason, Passion, and Reality

IHUM 27A,B. Encounters and Identities

IHUM 31A,B. Ancient Empires

IHUM 32A,B. Serious Laughter: Fantasy and Invective in Greece, Rome, and Beyond

IHUM 33A,B. Power and Passion: Women and Men from the Bible to Modernity

IHUM 35A,B. American Genesis: Indigenous Texts and Their Resonance

IHUM 36A,B. The Rise and Fall of Europe

IHUM 37A,B. Literature into Life: Alternative Worlds

### AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

#### AREA 2A: NATURAL SCIENCES

ANTHSCI 5. The Biology and Evolution of Language

ANTHSCI 6. Human Origins

ANTHSCI 8. Introduction to Anthropological Genetics

BIOSCI 11N. Biotechnology in Everyday Life

BIOSCI 12N. Origin of Species

BIOSCI 13N. Environmental Problems and Solutions

BIOSCI 14N. Plants and Civilization

BIOSCI 15N. Environmental Literacy

BIOSCI 16N. Island Ecology

BIOSCI 17N. Environmental Risks

BIOSCI 18N. Plant Genetic Engineering

BIOSCI 24N. The Brain

BIOSCI 26N. Maintenance of the Genome

BIOSCI 29N. The Outer Limits of Life

CEE 63/263C. Weather and Storms

CEE 64/263D. Air Pollution: From Urban Smog to Global Change

CHEM 23N. Chemistry and Biology in Biotechnology

CHEM 26N. Macromolecules: Is Bigger Better?

CHEM 30. Introduction to Chemistry

CHEM 31. Chemical Principles

CHEM 32. The Frontiers of Chemical Science

CHEM 33. Structure and Reactivity

EARTHSYS 10. Introduction to Earth Systems

EARTHSYS 104. The Water Course

EARTHSYS 110. Geosphere

GEOPHYS 4. Natural Hazards and Human Survival

GEOPHYS 102. Geosphere

GEOPHYS 104. The Water Course

GES 1. Fundamentals of Geology

GES 2. Earth History

GES 8. The Oceans: An Introduction to the Marine Environment

GES 39N. The Search for Life in the Solar System

GES 42N. Early Life on Earth

GES 44N. A Transition to Sustainability? Development and Environment in the 21st Century

GES 46N. The Beach

GES 47N. Secrets in the Mud: A Look Into the Field of Paleocyanography

GES 49N. Field Trip to Death Valley and Owens Valley

GES 50Q. Coastal Zone Environment

GES 52Q. Geologic Development of California

GES 53Q. In the Beginning: Theories of the Origin of the Earth, Solar System, and Universe

GES 54Q. California Landforms and Plate Tectonics

GES 55Q. The California Gold Rush: Geologic Background and Environmental Impact

GES 57Q. How to Critically Read and Discuss Scientific Literature

GES 112. Mapping the Geological Environment

GES 151. Sedimentary Geology and Petrography: Depositional Systems

GES 152. Stratigraphy and Applied Paleontology

GES 230. Physical Hydrogeology

HUMBIO 2A. Genetics, Evolution and Ecology

HUMBIO 3A. Cell and Developmental Biology

HUMBIO 4A. The Human Organism

PHYSICS 15. The Nature of the Universe

PHYSICS 16. Cosmic Horizons

PHYSICS 18N. Revolutions in Concepts of the Cosmos

PHYSICS 19. How Things Work: An Introduction to Physics

PHYSICS 21. Mechanics and Heat

PHYSICS 23. Electricity and Optics

PHYSICS 25. Modern Physics

PHYSICS 27. Evolution of the Cosmos

PHYSICS 28. Mechanics, Heat, Electricity, and Magnetism I

PHYSICS 29. Electricity and Magnetism II, Optics, Modern Physics

PHYSICS 50. Astronomy Laboratory and Observational Astronomy

PHYSICS 51. Light and Heat

PHYSICS 53. Mechanics

PHYSICS 55. Electricity and Magnetism

PHYSICS 61. Advanced Freshman Physics

PHYSICS 63. Advanced Freshman Physics

PHYSICS 65. Advanced Freshman Physics

PHYSICS 70. Modern Physics

PHYSICS 100. Introduction to Observational and Laboratory Astronomy

PSYCH 20. Introduction to Brain and Behavior

PSYCH 30. Introduction to Perception

#### AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

BIOCHEM 118F. Genomics, Bioinformatics, and Medicine

BIOSCI 4. Introduction to Biotechnology

CEE 46Q. Fail Your Way to Success

CEE 70. Environmental Science and Technology

CEE 80N. Structures: Where Form is the Function

CEE 173B/207B. The Coming Energy Revolution

CEE 173A/207A. Energy Resources

CS 48N. The Science of Art

CS 105. Introduction to Computers

CS 106A. Programming Methodology

CS 106B. Programming Abstractions

CS 106X. Programming Methodology and Abstractions (Accelerated)  
 EARTHSYS 101. Energy and Environment  
 EARTHSYS 103. Energy Resources  
 ENGR 1N. The Nature of Engineering  
 ENGR 10. Introduction to Engineering Analysis  
 ENGR 14. Applied Mechanics: Statics and Deformables  
 ENGR 15. Dynamics  
 ENGR 20. Introduction to Chemical Engineering  
 ENGR 25. Biotechnology  
 ENGR 30. Engineering Thermodynamics  
 ENGR 40. Introductory Electronics  
 ENGR 50. Introductory Science of Materials  
 ENGR 62. Introduction to Optimization  
 GEOPHYS 3. Earthquakes and Volcanoes  
 GEOPHYS 40. The Earth from Space: Introduction to Remote Sensing  
 MS&E 152. Introduction to Decision Analysis  
 MS&E 152W. Introduction to Decision Analysis  
 PETENG 101. Energy and Environment  
 PETENG 110Q. Soap Bubbles, Raindrops, and Inkjets

#### AREA 2C: MATHEMATICS

ANTHSCI 192/292. Data Analysis in the Anthropological Sciences  
 BIOSCI 141. Biostatistics  
 CS 103A. Discrete Mathematics for Computer Science  
 CS 103X. Discrete Structures (Accelerated)  
 ECON 50. Economic Analysis I  
 ECON 102A. Introduction to Statistical Methods (Postcalculus for Social Scientists)  
 MATH 19. Calculus  
 MATH 20. Calculus  
 MATH 21. Calculus  
 MATH 41. Calculus  
 MATH 41A. Calculus ACE  
 MATH 42. Calculus  
 MATH 42A. Calculus ACE  
 MATH 51. Linear Algebra and Differential Calculus of Several Variables  
 MATH 51H. Honors Advanced Calculus  
 MATH 103. Matrix Theory and its Applications  
 PHIL 57. Logic, Reasoning, and Argumentation  
 PSYCH 10. Introduction to Statistical Methods  
 STATS 30. Statistical Thinking  
 STATS 40N. Chance, Experiments, and Interface  
 STATS 41N. News and Numbers: Interpreting Information  
 STATS 43N. Displaying Data: Principles, Computer Graphics, and the Internet  
 STATS 44N. The Pleasures of Counting  
 STATS 46N. Experiments in Perception: Experimental Design and Probability Analysis  
 STATS 47N. Breaking the Code?  
 STATS 60/160. Introduction to Statistical Methods: Precalculus  
 STATS 110. Statistical Methods in Engineering and the Physical Sciences  
 STATS 116. Theory of Probability  
 STATS 141. Biostatistics  
 STATS 166. Statistical Methods in Computational Genetics  
 STATS 191. Introduction to Applied Statistics

#### AREA 3: HUMANITIES AND SOCIAL SCIENCES

##### AREA 3A: HUMANITIES

AMELANG 161/261. The Contemporary Arab World and Culture through Literature  
 AMELANG 162/262. Arab Women Writers and Issues  
 AMELANG 163/263. The Arab World through Travel Literature  
 AMSTUD 114Q. Visions of the 1960s  
 AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present  
 AMSTUD 214. The American 1960s: Thought, Protest, and Culture  
 ANTHSCI 141. Hunter-Gatherers in Archaeological Perspective  
 ARTHIST 1. Introduction to the Visual Arts  
 ARTHIST 2. Ideas and Forms in Asian Art  
 ARTHIST 3. Introduction to the History of Architecture

ARTHIST 4. Introduction to Film Study  
 ARTHIST 101. Archaic Greek Art  
 ARTHIST 102. Classical and 4th-Century Greek Art  
 ARTHIST 104. Etruscan and Roman Art  
 ARTHIST 109. Apocalypse: Reading Medieval Images  
 ARTHIST 120. Art and Culture of Northern Europe in the 17th Century  
 ARTHIST 121. 18th-Century Art in Europe, ca 1660-1780  
 ARTHIST 122. Painting in the Age of Revolution  
 ARTHIST 124. The Age of Naturalism, ca 1830-1874  
 ARTHIST 126. Post Naturalist Painting  
 ARTHIST 133. American Art in the Gilded Age  
 ARTHIST 141. The Invention of Modern Architecture  
 ARTHIST 142. Varieties of Modern Architecture  
 ARTHIST 145. Making the Modern: European Art, 1890-1914  
 ARTHIST 151. Transatlantic Modernism: Paris and New York in the Early 20th Century  
 ARTHIST 155. American Art Since 1945  
 ARTHIST 160. Cinema and the City  
 ARTHIST 168. Hollywood Musicals, 1945-1971  
 ARTHIST 172 Art and Technology  
 ARTHIST 176. Feminist Legacy in Contemporary Art  
 ARTHIST 180. Chinese Art and Culture  
 ARTHIST 185. Art in China's Modern Era  
 ARTHIST 186. Theme Style in Japanese Art  
 ARTHIST 187. Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868  
 CASA 175/275. Modern South Asia: History, Societies, Cultures  
 CHINGEN 73N. Chinese Language, Culture and Society  
 CHINGEN 91. Traditional East Asian Civilization: China  
 CHINGEN 131/231. Chinese Poetry in Translation  
 CHINGEN 132/232. Chinese Fiction and Drama in Translation  
 CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation  
 CLASSART 21Q. Eight Great Archaeological Sites in Europe  
 CLASSART 121. Edges of Empire: Archaeology and Roman Frontiers  
 CLASSART 220. The Body of Roman Art  
 CLASSGEN 12. Greek Tragedy  
 CLASSGEN 15N. Ecology in Philosophy and Literature  
 CLASSGEN 18. Greek Mythology  
 CLASSGEN 23N. Crosscultural Perspectives on Love  
 COMM 141B. History of Film: The Second 50 Years  
 COMM 180/280. Film Criticism  
 COMPLIT 15N. Ecology in Philosophy and Literature  
 COMPLIT 22N. Shakespeare and Performance  
 COMPLIT 24Q. Ethnicity and Literature  
 COMPLIT 84Q. Shakespeare, Playing, Gender  
 COMPLIT 101. Seminar on Literature and the Institution of Literary Study  
 COMPLIT 116Q. An Introduction to the History of Western Philosophy, and to its Blind Spot: The History of Sports  
 COMPLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean  
 COMPLIT 146/246. The Age of Transgression: Russian Literature from Turgenev through Tolstoy  
 COMPLIT 161/261. Poetess: The Grammar of the Self when the Poet is a Woman  
 COMPLIT 168. Introduction to Asian American Culture  
 COMPLIT 199. Senior Seminar on Literary Theory  
 COMPLIT 202. Comparative Fictions of Ethnicity  
 DRAMA 12N. Antigone: From Ancient Democracy to Contemporary Dissent  
 DRAMA 13N. Hamlet(s)  
 DRAMA 14N. Contemporary German Drama from Brecht to Heiner Mueller  
 DRAMA 17N. *Del Otro Lado*: Latino/a Performance Art in the U.S.  
 DRAMA 18N. American Performance Traditions  
 DRAMA 19N. Contemporary African American Drama from August Wilson to Hip Hop  
 DRAMA 101A. Contemporary Theater  
 DRAMA 161/261. Performance and Politics  
 DRAMA 162/262. Performance and Dramaturgy  
 DRAMA 163/263. Performance and America

- ENGLISH 9/109. Masterpieces of English Literature I: Chaucer, Shakespeare, Milton, and their Contemporaries  
 ENGLISH 21/121. Masterpieces of American Literature  
 ENGLISH 40/140. Introduction to 20th-Century Irish Literature  
 ENGLISH 42B/142B. The Films of Woody Allen  
 ENGLISH 43/143. Introduction to Afro-American Literature  
 ENGLISH 45/145. Writings by Women of Color  
 ENGLISH 60/160. Poetry and Poetics  
 ENGLISH 61N. Romantic Literary Monsters  
 ENGLISH 62N. Eros in Modern American Poetry  
 ENGLISH 63N. The Idea of the Third World  
 ENGLISH 64N. Growing Up in America  
 ENGLISH 65N. Contemporary Short Story  
 ENGLISH 70N. Shakespeare on Film  
 ENGLISH 74N. Introduction to Caribbean Literature  
 ENGLISH 82Q. Shakespeare's Plays  
 ENGLISH 84Q. Workshop in Shakespeare and Performance  
 ENGLISH 102. Chaucer  
 ENGLISH 105. The Renaissance  
 ENGLISH 113. Sex and Violence in Elizabethan Drama  
 ENGLISH 114. John Donne: His Poetry, Prose, and the Early Modern World  
 ENGLISH 123. American Literature and Culture to 1855  
 ENGLISH 124. The 18th-Century British Novel  
 ENGLISH 125. The Literature of Sensibility and Madness  
 ENGLISH 126. Major Romantic Poets  
 ENGLISH 133. Representations of Women in 18th-Century Literature  
 ENGLISH 135. The Palace of Art: Poetry in the Age of Victoria  
 ENGLISH 138. Melville  
 ENGLISH 139. Henry James  
 ENGLISH 141/241. Modern Literature of Africa and the African Diaspora  
 ENGLISH 142. American Film: The Western  
 ENGLISH 144. British Modernism  
 ENGLISH 146. Development of the Short Story  
 ENGLISH 150. Modern Poetry and the Visual Arts  
 ENGLISH 151. American Imaginations  
 ENGLISH 163. Shakespeare  
 ENGLISH 163B. Shakespeare  
 ENGLISH 163M. Music in Shakespeare/Shakespeare in Music  
 ENGLISH 170. Introduction to Literary Theory and Critical Methods  
 ENGLISH 171. History of the English Language  
 ENGLISH 180. Parody and Resistance  
 ENGLISH 205. Old English  
 ENGLISH 211. Readings in Middle English  
 ENGR 131. Ethical Issues in Engineering  
 FEMST 38N. The Body  
 FRENGEN 108N. Female Saints: The Rhetoric of Religious Perfection  
 FRENGEN 136Q. Monstrosity in Western Culture  
 FRENGEN 190Q. Parisian Cultures of the 19th and Early 20th Centuries  
 FRENGEN 192E. Women in French Cinema  
 FRENGEN 253E. French Social Thought from Durkheim to Bourdieu  
 FRENLIT 130. Middle Ages and Renaissance France  
 FRENLIT 132. 19th- and 20th-Century France  
 FRENLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean  
 GERGEN 17N. The Operas of Mozart  
 GERGEN 120N. What is Good: Morality in an Age of Revolutions  
 GERGEN 128B. Gender in German Movies  
 GERGEN 167N. Nazi Cinema  
 GERGEN 170N. The Epics of Northern Europe  
 GERGEN 175. Modernization, Technology, and Culture in Germany, 1900 to 1945  
 GERLIT 123N. The Brothers Grimm and Their Fairy Tales  
 GERLIT 125. 19th-Century Literature and Culture: Romanticism  
 GERLIT 126Q. Reading German Literature: An Introduction  
 GERLIT 131. The Culture of Enlightenment  
 GERLIT 132. 19th-Century Literature and Culture: Romanticism  
 GERLIT 133. 20th-Century Literature and Culture: Modernism  
 GERLIT 158. German Dialects  
 GERLIT 163A. Kafka  
 GERLIT 171A. Feminist Media  
 GERLIT 188. Modern German Poetry  
 GERLIT 195. Contemporary Theater  
 HISTORY 14. Science, Technology, and Art: The Worlds of Leonardo  
 HISTORY 19N. Peter the Great: Man and Myth  
 HISTORY 36N. Gay Autobiography  
 HISTORY 38N. The Body  
 HISTORY 41N. Fictions of Empire  
 HISTORY 42N. The Invention of Liberty and the English Revolution, 1640-1660  
 HISTORY 45N. The Qur'ân in History  
 HISTORY 46S. Photography and History  
 HISTORY 51N. Lincoln: Myth and Reality  
 HISTORY 87. Empires and Cultures in the Modern World  
 HISTORY 100A. Europe from Late Antiquity to 1500  
 HISTORY 105V. Industry, Technology, and Culture, 1780-1945  
 HISTORY 110. Storming Heaven: Christianity in Conflict in Early Modern Europe  
 HISTORY 120A. Early Modern Russia, 1400-1762  
 HISTORY 120B. Imperial Russia, 1762-1917  
 HISTORY 120C. 20th-Century Russian and Soviet History  
 HISTORY 120D. Russian Intellectual and Cultural History to 1917  
 HISTORY 121V. Russia in the Age of Nobility, 1700-1840: State, Society, and Culture  
 HISTORY 137. The Holocaust  
 HISTORY 143. Shakespeare's England, 1558-1640  
 HISTORY 147A. African History in Novels and Film  
 HISTORY 148. Introduction to African History  
 HISTORY 148C. Africa in the 20th Century  
 HISTORY 150A. 20th-Century African American History  
 HISTORY 185. Introduction to Islamic Civilization  
 HISTORY 186A. Modern South Asia: History, Societies, Cultures  
 HISTORY 188C. Jews in the Modern World  
 HISTORY 204. History and the Arts: Britain in the First Half of the 20th Century  
 HISTORY 213. The Scientific Revolution  
 HISTORY 213B. Heretics, Prostitutes, and Merchants: Venice and its Empire  
 HISTORY 241. English Society Through Fiction, 1714-1914  
 HISTORY 244V. Art and Society in Britain  
 HISTORY 246. Successful Futures for Africa: An Inventory of the 1990s-2000s  
 HISTORY 247. Greater East Africa and Its Historical Writing  
 HISTORY 260A. Perspectives on American Identity  
 HISTORY 284. History of Islam in the Classical Period  
 HISTORY 284D. Islam Today  
 HISTORY 289. Islamic Reform on the Eve of Modernity  
 HISTORY 290. Science in the Islamic World  
 HPS 60. Introduction to Philosophy of Science  
 ITALGEN 102E. Science, Technology, and Art: The Worlds of Leonardo  
 ITALLIT 128. The Italian Renaissance and the Path to Modernity  
 ITALLIT 129. Modern Italian History and Literature  
 ITALLIT 160F. The Making of Literary Identity: From Dante to Machiavelli  
 ITALLIT 191Q. Eating Life  
 JAPANGEN 92. Traditional East Asian Civilization: Japan  
 JAPANGEN 115/215. History of Japanese Popular Culture  
 JAPANGEN 138/238. Survey of Modern Japanese Literature in Translation  
 JAPANGEN 187/287. Romance, Desire, and Sexuality in Modern Japan Literature  
 LINGUIST 62. History of the English Language  
 LINGUIST 70/270. Structure of English Words  
 MS&E 197. Ethics and Public Policy  
 MUSIC 4C. The Music of Beethoven  
 MUSIC 8A. Rock, Sex, and Rebellion  
 MUSIC 11N. Conducting: Power Perspective  
 MUSIC 13N. Art versus Pop  
 MUSIC 14N. Women Making Music  
 MUSIC 15N. Role of Technology in the Arts  
 MUSIC 15Q. Topics in American Music



- MUSIC 16N. Explorations in World Music  
MUSIC 16Q. Ki ho'alu: The New Renaissance of a Hawaiian Musical Tradition  
MUSIC 17N. The Operas of Mozart  
MUSIC 17Q. Perspectives in North American Taiko  
MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940  
MUSIC 18B. Jazz History: Bebop to Present, 1940-Present  
MUSIC 19. Introduction to Music Theory  
MUSIC 20A. Jazz Theory  
MUSIC 21. Elements of Music I  
MUSIC 22. Elements of Music II  
MUSIC 23. Elements of Music III  
MUSIC 31N. Opera on Film  
MUSIC 41. Music History, 1600-1830  
MUSIC 42. Music History Since 1830  
MUSIC 121. Analysis of Tonal Music  
MUSIC 148. Music in Shakespeare, Shakespeare in Music  
MUSIC 150. Musical Acoustics  
MUSIC 151. Psychophysics and Cognitive Psychology for Musicians  
PHIL 10. God, Self, and World: An Introduction to Philosophy  
PHIL 11N. Skepticism  
PHIL 12N. Ethics of Social Change  
PHIL 13N. What is the Truth?  
PHIL 14N. Practical Norms  
PHIL 15N. Paradoxes  
PHIL 16N. Dinosaurs and Darwin  
PHIL 60. Introduction to Philosophy of Science  
PHIL 61. Philosophy and the Scientific Revolution  
PHIL 78. Medical Ethics  
PHIL 80. Mind, Matter, and Meaning  
PHIL 100. Greek Philosophy  
PHIL 101. Medieval and Renaissance Religious Philosophy  
PHIL 102. Modern Philosophy, Descartes to Kant  
PORTLIT 171/271. The City and the Backlands: A Survey of 20th-Century Brazilian Literature  
RELIGST 2N. Prophecy and Politics in America: The Thought of Abraham Joshua Heschel and Martin Luther King, Jr.  
RELIGST 3N. Socrates on Trial  
RELIGST 4N. The Creation of Woman: Eve, Pandora, and their Interpreters  
RELIGST 14. Introduction to Buddhism  
RELIGST 18. Zen Buddhism  
RELIGST 42. Philosophy of Religion  
RELIGST 108. Japanese Religion through Film  
RELIGST 127. Introduction to Classical Judaism  
RELIGST 150. Mahayana Buddhism  
RELIGST 196F. St. Paul: Theologian, Philosopher, Revolutionary  
RELIGST 196T. Introduction to Heidegger  
STS 102. Science, Technology, and Art: The Worlds of Leonardo  
STS 110. Ethics and Public Policy  
STS 115. Ethical Issues in Engineering  
SLAVGEN 13N. Russia, Russian, Russians  
SLAVGEN 14N. Oedipus in Russia: Identity Narratives and Generational Conflict in Modern Russian Fiction and Film  
SLAVGEN 15N. Tolstoy's *War and Peace* in Context  
SLAVGEN 65Q. Art, Music, and Poetry of the Russian Avant Garde  
SLAVGEN 77Q. Russia's Weird Classic: Nikolai Gogol  
SLAVGEN 145/245. The Age of Experiment, 1820-50  
SLAVGEN 146/246. The Age of Transgression: Russian Literature from Turgenev through Tolstoy  
SLAVGEN 147/247. The Age of Revolution: Russian Literature and Culture since 1917  
SLAVGEN 151/251. Dostoevsky and His Times  
SLAVGEN 155/255. Anton Chekhov and the Turn of the Century  
SLAVGEN 161/261. Poetess: The Grammar of the Self when the Poet is a Woman  
SLAVLIT 129/229. Poetry as System: Introduction to Theory and Practice of Russian Verse  
SLAVLIT 187/287. Russian Poetry of the 18th and 19th Centuries  
SPANLANG 102. Composition and Writing Workshop  
SPANLIT 101N. Visual Studies and Chicana/o Art  
SPANLIT 101Q. Introduction to Chicana/o Literature and Visual Art  
SPANLIT 106E. Women Writers of the Spanish-Speaking World  
SPANLIT 111N. Contemporary Spain: The Challenge of Change  
SPANLIT 136. Literature and Society in 19th- and Early 20th-Century Spain  
SPANLIT 141. Contemporary Spanish Women Writers  
SPANLIT 180E. Introduction to Chicana/o Cultural Studies  
SPANLIT 192. Contemporary Spanish Cinema II: The New Generation of Filmmakers  
SPANLIT 273E. Writing in the City: Latin American Urban Fiction  
SPECLANG 199Q. Literature and Culture of Modern Greece
- AREA 3B: SOCIAL SCIENCES  
AMSTUD 179. Introduction to American Law  
ANTHSCI 3. Introduction to Prehistoric Archaeology  
ANTHSCI 7. Marriage and Kinship  
ANTHSCI 162/262. Indigenous People and Environmental Problems  
ANTHSCI 170. Medical Anthropology  
ANTHSCI 171. Aging: From Biology to Social Policy  
ANTHSCI 190A. Social Theory in the Anthropological Sciences  
ANTHSCI 270. Advanced Medical Anthropology  
CASA 1/201. Introduction to Cultural and Social Anthropology  
CASA 5. Introduction to Linguistic Anthropology  
CASA 7N. Investigating Culture  
CASA 16. Native Americans and Nation Building: Encounters, Identity, and Sovereignty in Contemporary America  
CASA 73. Introduction to Chicano Life and Culture  
CASA 74. South Asian Culture Through Popular Film  
CASA 77. Japanese Society and Culture  
CASA 82. Medical Anthropology  
CASA 87. Contemporary China: Social Change, Ruptures of the Everyday  
CASA 88. Theories in Race and Ethnicity  
CASA 90. Theory in Cultural and Social Anthropology  
CASA 103. Laboratory Methods in Archaeology  
CASA 108. History of Archaeological Thought  
CASA 132. Science, Technology, and Gender  
CASA 135. Native Peoples of the Americas: Prehistory and History of Indigenous Societies  
CASA 144. Sex, Blood, Kinship, and Nation  
CASA 149. South Asian Studies: Globalization  
CASA 151. Cultural Studies  
CASA 157. Fundamentalism and Modernity  
CASA 181. Car Culture  
CEE 45Q. Affordable Housing: A Social Entrepreneurship Startup  
CLASSART 33. Landscape: From Fine Art to Archaeology  
CLASSGEN 133. Invention of Science  
CLASSGEN 151/251. History of Ancient Political Thought: Practices of Citizenship  
CLASSGEN 154. Social Power: The Law and the State, a Comparative Study of Ancient Legal Systems  
CLASSGRK 117. Plato's Forms and Plato's Mathematics  
CLASSHIS 101. History of Greece  
CLASSHIS 102. Roman History I: The Republic  
CLASSHIS 103. Roman History II: The Empire  
CLASSHIS 105. History and Culture of Ancient Egypt  
CLASSHIS 180. Logic of History  
COMM 1. Mass Communication and Society  
COMM 125. Perspectives on American Journalism  
COMM 131. Media Ethics and Responsibilities  
COMM 133. Communication and Culture  
COMM 137. Telecommunication Policy and the Internet  
COMM 141A/241A. History of Film: The First 50 Years  
COMM 160/260. The Press and the Political Process  
COMM 169. Computers and Interfaces: Psychology and Design  
COMM 170/270. Communication and Children I  
COMM 172/272. Psychological Processing of Media  
ECON 1. Elementary Economics  
ECON 115. European Economic History  
ECON 116. American Economic History

- EDUC 255. Human Abilities  
 ENGR 130. Science, Technology, and Contemporary Society  
 GERGEN 174. Sports, Culture and Gender in Comparative Perspective  
 GERLIT 134R. Gender and Cultural Discourses in Modern German Literature  
 HISTORY 5N. The Challenge of Nuclear Weapons  
 HISTORY 18N. Confronting Islam  
 HISTORY 33A. The Rise of Scientific Medicine  
 HISTORY 52N. The Atomic Bomb in Policy and History  
 HISTORY 65. Race and Ethnicity  
 HISTORY 75. The United States and East Asia  
 HISTORY 80. Culture, Politics, and Society in Latin America  
 HISTORY 90Q. Buddhist Political and Social Theory  
 HISTORY 102A. The International System  
 HISTORY 106. Minds and Worlds: from Aristotle to Newton to Einstein  
 HISTORY 106V. Italy: From an Agrarian to a Post-Industrial Society  
 HISTORY 115. Technology and Culture in 19th-Century America  
 HISTORY 119. Aristocracies and Absolutism: Early Modern Eastern Europe, 1400-1800  
 HISTORY 139V. France During the Second World War: Between History and Memory  
 HISTORY 141V. European Imperialism and the Third World, 1870-1970  
 HISTORY 150B. Introduction to African American History: The Modern African American Freedom  
 HISTORY 152. American Spaces: An Introduction to Material Culture and the Built Environment  
 HISTORY 159. Introduction to Asian American History  
 HISTORY 165A. Colonial and Revolutionary America  
 HISTORY 165B. 19th-Century America  
 HISTORY 165C. The United States in the Twentieth Century  
 HISTORY 172A. The United States Since 1945  
 HISTORY 173B. U.S. Women's History, 1820-1980  
 HISTORY 173C. Introduction to Feminist Studies  
 HISTORY 180. Modern Brazil  
 HISTORY 187B. The Middle East in the 20th Century  
 HISTORY 192C. Modern China  
 HISTORY 194D. The Rise of Modern Japan  
 HISTORY 252. Decision Making in International Crises: The A-Bomb, the Korean War, and the Cuban Missile Crisis  
 HISTORY 265A. History of Sexuality in the U.S.  
 HISTORY 279. Latin American Development: Economy and Society, 1800-2000  
 HISTORY 285. Jewish Biography in the 19th and 20th Centuries  
 HISTORY 289C. Problems in the History of Zionism and the State of Israel  
 HUMBIO 2B. Culture, Evolution, and Society  
 HUMBIO 3B. The Human Predicament  
 HUMBIO 4B. Biology and Culture in Human Development  
 ITALGEN 178F. The Integration of Europe  
 LINGUIST 1. Introduction to Linguistics  
 LINGUIST 11N. Accents of English  
 LINGUIST 30N. Language and Law  
 LINGUIST 34N. Language of Advertising  
 LINGUIST 44N. Living with Two Languages  
 LINGUIST 110. Introduction to Phonetics and Phonology  
 LINGUIST 120. Introduction to Syntax  
 LINGUIST 138/238. Introduction to Computational Linguistics  
 LINGUIST 140/240. Language Acquisition I  
 LINGUIST 144. Introduction to Cognitive Science  
 LINGUIST 146. Language and Gender  
 LINGUIST 150. Language in Society  
 LINGUIST 160. Introduction to Language Change  
 LINGUIST 189/289. Linguistics and the Teaching of English as a Second/Foreign Language  
 MATSCI 70N. Building the Future: Invention and Innovation with Engineering Materials  
 MS&E 195. International Security in a Changing World  
 PHIL 20. Introduction to Moral Philosophy  
 PHIL 30. Introduction to Political Philosophy  
 POLISCI 1. Introduction to International Relations  
 POLISCI 2. Introduction to American National Government and Politics  
 POLISCI 4. Introduction to Comparing Political Systems  
 POLISCI 21N. The Evolution of Voting Rights in the U.S.  
 POLISCI 31N. Tolerance and Democracy  
 POLISCI 42N. Democracies and Autocracies  
 POLISCI 110A. Sovereignty and Globalization  
 POLISCI 111. Peace Studies  
 POLISCI 120A. American Political Sociology and Public Opinion: Who We Are and What We Believe  
 POLISCI 120B. Parties, Interest Groups, the Media, and Elections  
 POLISCI 120C. American National Institutions: Congress, the Executive Branch, and the Courts  
 POLISCI 121. Urban Politics  
 POLISCI 122. Introduction to American Law  
 POLISCI 126. Issues of Representation in American Politics  
 POLISCI 130B. History of Political Thought II: The Origins of Modern Democracy  
 POLISCI 130C. History of Political Thought III: The Age of Revolutions  
 POLISCI 140. Political Economy of Development  
 POLISCI 141. The Global Politics of Human Rights  
 POLISCI 142. Political Economy of Western Europe  
 POLISCI 145. Politics and Development in Latin America  
 POLISCI 146. Latin America Since the 16th Century: Problems of Governance and Development under Colonial and Postcolonial States  
 POLISCI 146P. Russian Politics  
 POLISCI 215. Explaining Ethnic Violence  
 POLISCI 240R. Revolutions  
 POLISCI 243. Chinese Politics: The Transformation and the Era of Reform  
 POLISCI 323R. The Press and the Political Process  
 POLISCI 323S. Analysis of Political Campaigns  
 PSYCH 1. Introduction to Psychology  
 PSYCH 40. Introduction to Cognitive Psychology  
 PSYCH 60. Introduction to Developmental Psychology  
 PSYCH 70. Introduction to Social Psychology  
 PSYCH 95. Introduction to Abnormal Psychology  
 PSYCH 131. Language and Thought  
 PSYCH 141. Cognitive Development  
 PSYCH 155. Introduction to Comparative Studies in Race and Ethnicity  
 PSYCH 165. Peace Studies  
 SOC 1. Introduction to Sociology  
 SOC 110/210. Politics and Society  
 SOC 111/211. State and Society in Korea  
 SOC 114/214. Economic Sociology  
 SOC 117W. Gender and Social Change in Modern Britain  
 SOC 118/218. Social Movements and Collective Action  
 SOC 119S. Russia: Its Land and People  
 SOC 120/220. Interpersonal Relations  
 SOC 121/221. Social Psychology and Social Structure  
 SOC 130/230. Education and Society  
 SOC 140/240. Introduction to Social Stratification  
 SOC 145/245. Race and Ethnic Relations  
 SOC 149/249. The Urban Underclass  
 SOC 160/260. Special Topics in Macroeconomics  
 STS 101. Science, Technology, and Contemporary Society  
 STS 150. Car Culture  
 SYMBSYS 100. Introduction to Cognitive Science
- AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES
- AREA 4A: WORLD CULTURES
- AMELANG 126/226. Reflections on the Other: The Jew in Arabic Literature, the Arab in Hebrew Literature  
 AMELANG 161/261. The Contemporary Arab World and Culture through Literature  
 AMELANG 163/263. The Arab World through Travel Literature  
 ANTHSCI 3. Introduction to Prehistoric Archaeology  
 ANTHSCI 125A. 20th-Century Chinese Societies  
 ANTHSCI 125B/225B. Late Imperial China  
 ANTHSCI 141. Hunter-Gatherers in Archaeological Perspective  
 ANTHSCI 142. Incas and their Ancestors: Peruvian Archaeology  
 ANTHSCI 170. Medical Anthropology

- ANTHSCI 270. Advanced Medical Anthropology  
 ARTHIST 2. Art and Culture in Asia  
 CASA 1/201. Introduction to Cultural and Social Anthropology  
 CASA 15. Africa and the Diaspora  
 CASA 175/275. Modern South Asia: History, Societies, Cultures  
 CASA 77/277. Japanese Society and Culture  
 CASA 187/287. Contemporary China: Social Change  
 CHINGEN 73N. Chinese Language, Culture and Society  
 CHINGEN 91. Traditional East Asian Civilization: China  
 CHINGEN 131/231. Chinese Poetry in Translation  
 CHINGEN 132/232. Chinese Fiction and Drama in Translation  
 CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation  
 CLASSHIS 105. History and Culture of Ancient Egypt  
 COMPLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean  
 ECON 114. Economy and Economics of Ancient Greece  
 ECON 118. Development Economics  
 ECON 121. Development Economics, with Special Reference to East Asia  
 ECON 124. Contemporary Japanese Economy  
 FRENLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean  
 FRENLIT 186F. Contemporary African Literature in French  
 HISTORY 49. 20th-Century South Africa  
 HISTORY 80. Culture, Politics, and Society in Latin America  
 HISTORY 87. Empires and Cultures in the Modern World  
 HISTORY 90Q. Buddhist Political and Social Theory  
 HISTORY 147A. African History in Novels and Film  
 HISTORY 148. Introduction to African History  
 HISTORY 148C. Africa in the 20th Century  
 HISTORY 177. Modern Latin America  
 HISTORY 185. Introduction to Islamic Civilization  
 HISTORY 186A. Modern South Asia: History, Societies, Cultures  
 HISTORY 187B. The Middle East in the 20th Century  
 HISTORY 189B. The Ottoman Empire  
 HISTORY 191A. Modern Southeast Asia  
 HISTORY 192C. Modern China  
 HISTORY 194D. The Rise of Modern Japan  
 HISTORY 285. Jewish Biography in the 19th and 20th Centuries  
 HISTORY 289. Islamic Reform on the Eve of Modernity  
 HISTORY 290. Science in the Islamic World  
 HUMBIO 118. Human Diversity: A Linguistic Perspective  
 JAPANGEN 92. Traditional East Asian Civilization: Japan  
 JAPANGEN 115. History of Japanese Popular Culture  
 JAPANGEN 138/238. Survey of Modern Japanese Literature in Translation  
 MUSIC 16N. Explorations in World Music  
 POLISCI 243. Chinese Politics: The Transformation and the Era of Reform  
 PORTLIT 171/271. Brazilian Literature  
 PSYCH 75. Cultural Psychology  
 RELIGST 14. Introduction to Buddhism  
 RELIGST 18. Zen Buddhism  
 SOC 111/211. State and Society in Korea  
 SOC 117A/217A. China Under Mao  
 SOC 167A/267A. Asia-Pacific Transformation  
 SPANLIT 172E. Reading the Rain Forest
- AREA 4B: AMERICAN CULTURES  
 AMSTUD 114Q. Visions of the 1960s  
 AMSTUD 214. The American 1960s: Thought, Protest, and Culture  
 CASA 16. Native Americans and Nation Building: Encounters, Identity, and Sovereignty in Contemporary America  
 CASA 73. Introduction to Chicana/o Life and Culture  
 CASA 150C. Introduction to Chicana/o Cultural Studies  
 COMPLIT 24Q. Ethnicity and Literature  
 COMPLIT 168. Introduction to Asian American Culture  
 COMPLIT 202. Comparative Fictions of Ethnicity  
 DRAMA 163/263. Performance and America  
 ECON 116. American Economic History  
 HISTORY 64. Introduction to Race and Ethnicity in the American Experience
- HISTORY 165A. Colonial and Revolutionary America  
 HISTORY 165B. 19th-Century America  
 HISTORY 165C. The United States in the Twentieth Century  
 HISTORY 256. Topics in Mexican American History  
 MUSIC 8A. Rock, Sex, and Rebellion  
 MUSIC 15Q. Topics in American Music  
 MUSIC 16Q. Ki ho'alu: The New Renaissance of a Hawaiian Musical Tradition  
 MUSIC 17Q. Perspectives in North American Taiko  
 PHIL 177. Philosophical Issues Concerning Race and Racism  
 PSYCH 155. Introduction to Comparative Studies in Race and Ethnicity  
 SOC 138/238. American Indians in Contemporary Historical Perspective  
 SOC 139/239. American Indians in Contemporary Society  
 SOC 141A/241A. Social Class, Race/Ethnicity, Health  
 SOC 145/245. Race and Ethnic Relations  
 SPANLIT 101N. Visual Studies and Chicana/o Art  
 SPANLIT 110Q. Introduction to Chicana/o Literature and Visual Art  
 SPANLIT 115N. Growing Up Bilingual  
 SPANLIT 180E. Introduction to Chicana/o Cultural Studies
- AREA 4C: GENDER STUDIES  
 AMELANG 162/262. Arab Women Writers and Issues  
 ANTHSCI 7. Marriage and Kinship  
 BIOSCI 19N. Natural Sex and Gender  
 CLASSGEN 23N. Crosscultural Perspectives on Love  
 CLASSGEN 151/251. History of Ancient Political Thought: Practices of Citizenship  
 CASA 132. Science, Technology, and Gender  
 CASA 144. Sex, Blood, Kinship, and Nation  
 CASA 145. Comparative Feminism  
 COMPLIT 22N. Shakespeare and Performance  
 COMPLIT 84Q. Shakespeare, Playing, Gender  
 COMPLIT 161/261. Poetess: The Grammar of the Self when the Poet is a Woman  
 DRAMA 12N. Antigone: From Ancient Democracy to Contemporary Dissent  
 ECON 145. Labor Economics  
 EDUC 197. Education and the Status of Women: Comparative Perspective  
 ENGLISH 45/145. Writings by Women of Color  
 ENGLISH 60K/160K.  
 ENGLISH 65A/165A. Introduction to Medieval Culture  
 ENGLISH 65D165D. Medieval Women  
 ENGLISH 74N. Introduction to Caribbean Literature  
 ENGLISH 81. Medieval Women and Authority  
 ENGLISH 163B. Shakespeare  
 FEMST 38N. The Body  
 FRENGEN 108N. Female Saints: The Rhetoric of Religious Perfection  
 FRENGEN 192.E. Women in French Cinema  
 HISTORY 36N. Gay Autobiography  
 HISTORY 38N. The Body  
 HISTORY 173B. U.S. Women's History, 1820-1980  
 HISTORY 173C. Introduction to Feminist Studies  
 HISTORY 187C/287C. Women in the Modern Middle East  
 HISTORY 205A. Private Lives, Public Stories  
 HISTORY 211. Body and Gender in Medieval Europe  
 HISTORY 217. Gender and Power in Early Modern Russia  
 HISTORY 217B. The Woman Question in Modern Russia  
 HISTORY 217C. Love, Marriage, and Family in Early Modern Europe and Russia  
 HISTORY 225D. East European Women and War in the 20th Century  
 HISTORY 265A. History of Sexuality in the U.S.  
 HUMBIO 123. Sexuality in Adolescence  
 JAPANGEN 187/287. Romance, Desire, and Sexuality in Modern Japanese Literature  
 LINGUIST 146. Language and Gender  
 MUSIC 14N. Woman Making Music  
 PHIL 78. Medical Ethics  
 POLISCI 330S. Gender, Development, and Women's Human Rights in International Perspective  
 PSYCH 162. The Psychology of Gender



RELIGST 4N. The Creation of Woman: Eve, Pandora, and Their Interpreters

SLAVGEN 161/261. Poetess: The Grammar of the Self when the Poet is a Woman

SOC 142/242. Sociology of Gender

SPANLIT 141. Contemporary Spanish Women Writers

## OVERSEAS STUDIES

### BERLIN

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPBER 40B. Introductory Electronics

OSPBER 50B. Introductory Science of Materials

OSPBER 86. Environment, Science, and Society in Germany

OSPBER 91. 4D Modeling and Visualization of the History and Future of the Built Environment in Berlin

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPBER 88. Greek Tragedy and German Culture: An Artistic Symbiosis

OSPBER 89. Introduction to Modern German Cinema, 1919-77

OSPBER 92. Contested Memory: The Third Reich in German Cinema

OSPBER 101A. Contemporary Theater

OSPBER 117V/141Y. The Industrial Revolution and its Impact on Art, Architecture, and Theory

OSPBER 110Y. Berlin Architecture 1871-1990

OSPBER 166W. Weimar Berlin (1917-1933)

AREA 3B: SOCIAL SCIENCES

OSPBER 81. Nationalism and Political Culture in Contemporary Germany

OSPBER 83. World War II: Germany's Ever Present Past

OSPBER 105V. Industry, Technology, and Culture, 1780-1945

OSPBER 114X. The European Union: Superpower in the Making?

OSPBER 115X. The German Economy: Past and Present

OSPBER 126X. A People's Union? Money, Markets, and Identity in the EU

OSPBER 134R. Gender and Cultural Discourses in Modern German Literature

OSPBER 161X. The German Economy in the Age of Globalization

OSPBER 174. Sports, Culture, and Gender in Comparative Perspective

OSPBER 177A. Culture and Politics in Modern Germany

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4C: GENDER STUDIES

OSPBER 134R. Gender and Cultural Discourses in Modern German Literature

OSPBER 174. Sports, Culture, and Gender in Comparative Perspective

### BUENOS AIRES

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3B: SOCIAL SCIENCES

OSPBA 1. Contemporary Political History of Argentina

OSPBA 4. Politics and Society in Argentina in the 19th and 20th Centuries

OSPBA 5. Culture, City, and Politics in Argentina in the 19th and 20th Centuries

OSPBA 136X. Argentina's Foreign Policy

OSPBA 162X. Themes in the Political Economy of Argentina

### FLORENCE

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPFLOR 50F. Introduction to the Science of Materials

OSPFLOR 59. Form and Function: Anatomy/Biomechanics of Italian Art

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPFLOR 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema

OSPFLOR 54. High Renaissance and *Maniera*

OSPFLOR 57. History and Culture of Jews in Italy

OSPFLOR 60. Italy: North/South

OSPFLOR 61. Love and Death in the *Decameron*

OSPFLOR 62. Literature of Resistance

OSPFLOR 63. Women's Voices in Contemporary Italian Literature

OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image

OSPFLOR 69. From the Resurrection of Comedy to the Destruction of Tragedy: A Journey through Italian Theater

OSPFLOR 70. A Landscape Full of Books: Italian Literature of the 90s

OSPFLOR 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence

OSPFLOR 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization

OSPFLOR 125V. The Scientific Revolution: From the Renaissance to the 18th Century

OSPFLOR 134F. Modernist Italian Cinema

OSPFLOR 160F. The Making of Literary Identity: From Dante to Machiavelli

AREA 3B: SOCIAL SCIENCES

OSPFLOR 50. Fascist Italy in World War II, 1939-1945

OSPFLOR 58. Migrations and Migrants in Europe: Intimate Story of a Complex Relationship

OSPFLOR 68. Italy from the End of the First Republic to the Advent of the Euro

OSPFLOR 106V. Italy: from an Agrarian to a Post-industrial Society

OSPFLOR 120X. Italy: Crisis, Change and Choice

OSPFLOR 123X. European Union and Southern Europe: Challenge of Europeanization

OSPFLOR 145X. The Integration of Europe

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4C: GENDER STUDIES

OSPFLOR 63. Women's Voices in Contemporary Italian Literature

OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image

### KYOTO

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPKYOTO 40K. Introductory Electronics

OSPKYOTO 50K. Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPKYOTO 17R. Religion and Japanese Culture

AREA 3B: SOCIAL SCIENCES

OSPKYOTO 215X. The Political Economy of Japan

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4A: WORLD CULTURES

OSPKYOTO 17R. Religion and Japanese Culture

### MOSCOW

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPMOSC 41. World War II: An Intercultural Approach

OSPMOSC 42. Russia, Russian, Russians

OSPMOSC 43. Moscow of the Thirties in Russian Prose: Fantasy and Reality

OSPMOSC 121V. Russia in the Age of Nobility, 1700-1840: State, Society, and Culture

#### AREA 3B: SOCIAL SCIENCES

OSPMOSC 39. Russia: Its Land and People

OSPMOSC 119X. Russian Politics

OSPMOSC 120X. Economic Reform and Economic Policy in Modern Russia

OSPMOSC 146X. Contemporary Issues of Russian Society

### OXFORD

#### AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

##### AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPOXFORD 22. Programming Methodology

#### AREA 3: HUMANITIES AND SOCIAL SCIENCES

##### AREA 3A: HUMANITIES

OSPOXFORD 21. History of Science at Oxford

OSPOXFORD 80. Britain in the Twentieth Century

OSPOXFORD 92. Britain and the Second World War

OSPOXFORD 176Y. Architecture in Britain and Europe

OSPOXFORD 221Y. Art and Society in Britain

##### AREA 3B: SOCIAL SCIENCES

OSPOXFORD 93. Archaeology of British Isles

OSPOXFORD 97. Human Abilities

OSPOXFORD 111X. Modern British Politics and Government

OSPOXFORD 117W. Gender and Social Change in Modern Britain

OSPOXFORD 127X. A New Europe? Conflict and Integration Since 1980

OSPOXFORD 141V. European Imperialism and the Third World, 1870-1970

OSPOXFORD 160X. Changing Health Care Delivery in Britain

OSPOXFORD 166X. The Modern British Economy

#### AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

##### AREA 4C:

OSPOXFORD 117. Gender and Social Change in Modern Britain

### PARIS

#### AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

##### AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPPARIS 40P. Introductory Electronics

OSPPARIS 50P. Introductory Science of Materials

OSPPARIS 84. Genomics, Bioinformatics, and Medicine

OSPPARIS 87. The Eye and Implications of Vision

#### AREA 3: HUMANITIES AND SOCIAL SCIENCES

##### AREA 3A: HUMANITIES

OSPPARIS 10R. Introduction to Philosophy

OSPPARIS 85. An Introduction to Political Theory

OSPPARIS 86. Sartre and Foucault

OSPPARIS 88. Vision and Impressionism

OSPPARIS 90. Aspects of French Society Through Cinema

OSPPARIS 92. Building Paris: Its History, Architecture, and Urban Design

OSPPARIS 107Y. The Age of Cathedrals: Religious Art and Architecture in Medieval France

OSPPARIS 120X. French Painting from 1780-1900

OSPPARIS 164F/222P. French Theater, 17th-20th Centuries

OSPPARIS 186F. Contemporary African Literature in French

#### AREA 3B: SOCIAL SCIENCES

OSPPARIS 81. France During the Second World War: Between History and Memory

OSPPARIS 89. A History of Modern France

OSPPARIS 91. Globalization and its Effect on France and the EU

OSPPARIS 122X. Europe: Integration and Disintegration of States, Politics, and Civil Societies

OSPPARIS 124X. Building the European Economy: Economic Policies and Challenges Ahead

OSPPARIS 153X. Health Systems and Health Insurance: France and the U.S., a Comparison across Space and Time

OSPPARIS 211X. Political Attitudes and Behavior in Contemporary France

#### AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

##### AREA 4C: GENDER STUDIES

OSPPARIS 186F. Contemporary African Literature in French

### PUEBLA

#### AREA 3: HUMANITIES AND SOCIAL SCIENCES

##### AREA 3A: HUMANITIES

OSPPUEBL 28. Intellectual Life in Modern Mexico

OSPPUEBL 170Y. Popular Mexican Art

##### AREA 3B: SOCIAL SCIENCES

OSPPUEBL 18. Cholula: The Workings of a Sacred City

OSPPUEBL 21. Mexico: Explaining Change in an Era of Globalization

OSPPUEBL 27. Graphic History

OSPPUEBL 109X. Competitiveness and Corporate Governance of Latin American Firms

OSPPUEBL 114X. Development Macroeconomics: The Mexican Case

### SANTIAGO

#### AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

##### AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPSANTG 53. Impact of Hormones on Daily Life

OSPSANTG 106H. Man-Environment Interactions: Case Studies from Central Chile

#### AREA 3: HUMANITIES AND SOCIAL SCIENCES

##### AREA 3A: HUMANITIES

OSPSANTG 104X. Modernization and Culture in Latin America

OSPSANTG 141X. Politics and Culture in Chile

OSPSANTG 225. Major Trends, Developments, and Transatlantic Influences in Modern Hispanic Poetry

##### AREA 3B: SOCIAL SCIENCES

OSPSANTG 111. Social Heterogeneity in Latin America

OSPSANTG 116X. Modernization and its Discontents: Chilean Politics at the Turn of the Century

OSPSANTG 118X. Cultural Modernization: The Case of Chile

OSPSANTG 119X. The Chilean Economy: History, International Relations, and Development Strategies

OSPSANTG 129X. Latin America in the International System

OSPSANTG 130X. Latin American Economies in Transition

OSPSANTG 160X. Latin America in the International Economy

OSPSANTG 221X. Political Transition and Democratic Consolidation: Chile in Comparative Perspective

**This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 698-705. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.**