

AMERICAN STUDIES

Director: Jack Rakove

Program Coordinators: Joseph Corn (on leave Winter), Richard Gillam

Administrative Committee: Barton J. Bernstein (History), David Brady (Political Science), Wanda Corn (Art and Art History, on leave Winter, Spring), Arnold Eisen (Religious Studies), Nicholas Jenkins (English), Gavin Jones (English), David Kennedy (History), Doug McAdam (Sociology), Sianne Ngai (English, on leave), Jack Rakove (History), Arnold Rampersad (English), Ramón Saldivar (English, Comparative Literature), William Solomon (English), Barry Weingast (Political Science), Richard White (History), Gavin Wright (Economics)

Department Offices: Building 250, Room 251F

Mail Code: 94305-2020

Department Phone: (650) 723-3413

Email: idstudies.moore@stanford.edu

Web site: <http://www.stanford.edu/group/HSP/AmStud/>

Courses given in American Studies have the subject code AMSTUD. For a complete list of subject codes, see Appendix B.

The American Studies program is administered through the office of Interdisciplinary Studies in Humanities.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

American Studies seeks to understand the totality of the American experience from an interdisciplinary perspective. The core requirements give students a strong, common base of knowledge about American cultures, history, and institutions as well as training in the analytical methods of humanities and social sciences that are used to study the American experience. The major emphasizes the diversity and complexity of American society, especially issues that arise from distinctions based on race, ethnicity, gender, and class. While the central focus of the major is America, the American experience is not studied in isolation from the rest of the world and the other cultures that have helped to shape it. The capstone seminar requirement, *Perspectives on American Identity*, explores the tensions between commonality and difference from a variety of disciplinary perspectives.

Beyond the core requirements, American Studies is organized into two broad tracks: American Cultures and American Institutions. American Cultures includes courses in literature, visual arts, and material culture. American Institutions focuses on the economic, political, and social organization of society. Students are required to pick a coherent focus or theme for their elective courses in their chosen track, as well as course work on the methods of one of the disciplines in that track. The minimum number of units that are required to complete the major is 65, but in some cases students may need to take as many as 75 units depending on the student's track and focus area. All courses that satisfy a major requirement must be taken for a letter grade.

Note: students who declared the American Studies major before June 15, 2002, may earn their degree by satisfying the old requirements, or may choose to switch to the new requirements by submitting the new course plan that is part of the new application for the major.

To become an American Studies major, students are required to complete the application for acceptance in the American Studies Program, which can be obtained in the Program Office. All applicants are required to meet with the program director or one of the program coordinators to discuss their application, and to have their application approved by the program director. This application process provides a convenient mechanism for planning the course of study that will satisfy the major requirements and for consulting with faculty about course choices. When the application is accepted, a student will be assigned an adviser with interests in the student's probable thematic focus; however, students do not

need to complete their plans for a thematic focus until the fall of the senior year.

The specific course requirements for the American Studies major are as follows.

- History*—All American Studies majors are required to complete the year-long sequence in American history, HISTORY 165A,B,C (15 units).
- Literature and Art*—All majors must take three courses in literature and art, two of which must focus on a period before the 20th century (13 or more units). In particular, students must take:
 - at least one of the following courses that focuses on literature and art in the colonial and revolutionary period: AMSTUD 150, American Literature and Culture to 1855; ARTHIST 131A, Art, Architecture, and Design in America; ARTHIST 132, American Art and Culture, 1528-1860.
 - at least one of the following courses that focus on literature and art in the 19th century (up to WW I): ENGLISH 123G, Mark Twain and the Gilded Age; or ARTHIST 151, Transatlantic Modernism: Paris and New York in the Early 20th Century.
 - at least one additional course from either the preceding two lists or from the following courses that focus on 20th-century literature and art: ENGLISH 153, Hemingway, Hurston, Faulkner, and Fitzgerald; ARTHIST 153, Regionalisms; or ARTHIST 155, American Art Since 1945.
 - at least one of the courses selected from these lists must be in literature and one in art history.
- Political Institutions*—All majors must earn at least 10 units in American institutions, with 5 units in POLISCI 2, Introduction to American National Government and Politics. These courses cannot be used to satisfy any other major requirement although students are encouraged to satisfy the elective units requirement with a course that is related to their focus topic if feasible.
- Comparative Race and Ethnicity*—All majors are required to take one of the core courses in the Program in Comparative Studies of Race and Ethnicity (CSRE) that focuses on comparative studies rather than a single racial or ethnic group (5 units). Courses that satisfy this requirement are: CSRE 65/HISTORY 65, Introduction to Comparative Studies in Race and Ethnicity; CASA 88, Theories of Race and Ethnicity; CSRE 145/SOC 145, Race and Ethnic Relations; CSRE 148/SOC 148, Racial Identity; CSRE 177/PHIL 177, Philosophical Issues in Race and Racism; CSRE 202/COMPLIT 202, Comparative Fictions of Ethnicity; and CSRE 257/HISTORY 257, Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles. If a CSRE course is appropriate for a student's thematic focus, the course may be used to satisfy both this requirement and, in part, the unit requirement for the focus.

Students who take at least 25 units of courses in CSRE can graduate with a specialization in this field. This specialization is distinct from the thematic focus requirement (item 7), although the CSRE courses that qualify for this specialization also may be used to satisfy other requirements, where appropriate. Completion of this specialization will be noted on the student's transcript.
- Methodology*—All students must take at least one course in the methodology of one of the disciplines that are used extensively in American Studies (5 units). When feasible, this course should be closely integrated with the student's thematic focus, and can be used as part of the unit requirements for this focus. Among the courses that can be used to satisfy this requirement are: ARTHIST 140, Theories of Architecture; ARTHIST 141, The Invention of Modern Architecture; CSRE 88; CSRE 177; ENGLISH 170, Introduction to Literary Theory and Critical Methods; ENGLISH 171, History of the English Language; ECON 50, Economic Analysis I; HISTORY 206, The Logic of History; LINGUIST 128, Real English: The Syntax of Language Use; or POLISCI 151A, Introduction to Research Methodology: Doing Political Science. Students may not use one CSRE course to satisfy both the comparative race and ethnicity requirement and the methods requirement. Students are encouraged to consult with

their advisers, the director, or the program coordinators about other courses that could satisfy this requirement.

6. *Capstone Seminar*—All majors are required to take AMSTUD 200, Perspectives on American Identity (5 units), which is the Writing in the Major course for American Studies. The prerequisite for this course is to have completed or be enrolled in at least 25 units of other courses in American cultures, history, and institutions.
7. *Thematic Focus*—All students must design a thematic focus of at least 20 units. The primary requirements for this focus are as follows. First, the courses all must be upper division courses that together give the student in-depth knowledge and understanding of a coherent topic in American cultures, history, and institutions. Secondly, at least one of these courses must be a seminar or other group discussion course that requires a research paper. The American Studies Program office has a list of courses that satisfy the seminar requirement, but students are encouraged to propose others that fit better with their focus area. Students must pick a thematic focus no later than the end of registration period during the Autumn Quarter of the senior year.

The thematic focuses fall into two broad headings: American Cultures (encompassing literature, the arts, material culture, and thought) and American Institutions (including American economic, political, and social organizations). Students are required, with the help of faculty advisers, to design their own thematic focus. A few topical examples are: Film, Video, and Theater; The Built Environment; a specific policy area (Education, Environment, Health); Historical Development of Economic Institutions; Political Participation; Gender and the Arts; Romanticism in Literature and the Arts; Contemporary Popular Culture; and Technology and Culture. Students may obtain a longer list of possibilities, along with lists of courses in each area, in the American Studies Program office.

MINORS

To earn a minor in American Studies, students must complete at least 33 units of course work in the program. Because students may not count courses for both a major and a minor, the specific courses that are used for an American Studies minor depend on the courses that are used to satisfy the major requirement.

Between the major and the minor, a student must take the following:

1. at least 10 units from item 1
2. at least 8 units from item 2
3. at least 5 units (POLISCI 2) from item 3
4. at least 5 units from item 4
5. AMSTUD 200
6. A sufficient number of other courses from items 1-4 to complete 33 units beyond the major

All courses that are used to satisfy these requirements must be taken for a letter grade.

HONORS PROGRAM

To graduate with honors, American Studies majors must complete a senior thesis and have an overall grade point average of 3.5 in the major. Students must apply to enter the honors program no later than the end of registration period in the Autumn Quarter of their senior year, and must enroll in 10-15 units of AMSTUD 250, Senior Research, during the senior year. These units are in addition to the units required to fulfill the requirements of the major. The application to enter the program must contain an outline or one-page statement of the topic of the senior thesis, and must be signed by at least one faculty member who agrees to be the student's honors adviser. (Students may have two honors advisers.) The thesis must be submitted for evaluation and possible revision to the adviser and the American Studies Program office no later than four weeks before graduation (May 17, 2003 for seniors graduating on June 15, 2003), and a final, bound copy of the thesis must be submitted to the program office no later than a week before graduation (Friday, June 6, 2003).

Students are encouraged to choose an honors topic and adviser during the junior year. To assist students in this task, American Studies offers a Pre-Honors Seminar in which students learn research skills, develop an honors topic, and complete the honors proposal. Students also may

enroll in the American Studies Honors College during September before the senior year. American Studies also provides students the opportunity to work as a paid research assistant for a faculty member during the summer between the junior and senior year, which includes participation in a research seminar. More information about American Studies honors is available from the program office.

COURSES

See departmental listings for complete descriptions and University General Education Requirements (GER) notations. Some courses may require prerequisites that do not apply toward the major. See the *Time Schedule* each quarter for changes in listings. An up-to-date list is available in the program office.

CORE

AMERICAN STUDIES

AMSTUD 150. American Literature and Culture to 1855—(Same as ENGLISH 123.) Reading texts from Cotton Mather to Melville, examines the major issues in early American cultural and literary history. Developments in the fine and domestic arts; methodological issues central to American Studies. GER:3a
5 units, Win (*Fliegelman*)

AMSTUD 158. Cases in Controversy—(Same as POLISCI 222T.) A selective introduction to American law, emphasizing leading cases, opinions, and scholarly writings that illustrate major facets of legal doctrine and practice. Discussions led by Stanford law faculty and other visitors.
2-3 units, Win (*Rakove*)

AMSTUD 195. Directed Research

1-5 units

AMSTUD 199. Directed Reading

2-5 units

AMSTUD 200. Perspectives on American Identity—(Same as HISTORY 260A.) Required for American Studies major. Analysis of the changing interpretations of American identity and Americanness. (WIM)
5 units, Aut (*Corn*), Spr (*Gillam*)

AMSTUD 205. Labor, Race, and Politics in the Industrializing West—The industrialization of the American West brought workers of different ethnicities and races in contact with each other in the mines, factories, and farm fields that shaped the region's economy. How this interplay between ethnicity, race, and class shaped the political economy of the Western U.S. from the early 1800s to the 1930s.
5 units, Aut (*Enyeart*)

AMSTUD 206. American Radicalism and Reform—The development and consequences of American radical and reform movements from the Revolution through the present. How slave revolts, working class protests, social movements, political party actions, and intellectual reformers challenged and changed the state, the law, and the economy.
5 units, Win (*Enyeart*)

AMSTUD 210. Senior Research Seminar in American Studies—(Same as ENGLISH 195A.) For American Studies and English seniors interested in pursuing independent research in the areas of American literature and culture. Students research and write a paper on a chosen topic while also attending the American Cultures Graduate Research Workshop at the Stanford Humanities Center.
2 units, Aut, Win, Spr (*Jones*)

AMSTUD 221. Public and Professional Service: Theories and Ethical Practice of Public and Community Service—Values, traditions, policies, and politics of community service as practiced by professionals. Through weekly seminars integrated with concurrent community service work, students consider perspectives on topics including social respon-

sibility, altruism versus obligation, charity, and justice, public leadership, and organization of communities and their development.

3 units, Aut (Stanton)

AMSTUD 240. Pre-Honors Seminar—Methods, interpretations, and issues pertinent to Honors work in American Studies. Open to all juniors interested in Honors.

2-5 units, Spr (Gillam)

AMSTUD 250. Senior Research—Research and writing of senior honors thesis under the supervision of a faculty member. The final grade for the thesis is assigned by the chair based on the evaluations of the primary thesis adviser and a second reader appointed by the program. Prerequisite: consent of chair.

1-15 units, any quarter (Rakove)

ART AND ART HISTORY

ARTHIST 132/332. American Art and Culture, 1528-1860

4 units, Win (Wolf)

ARTHIST 133/333. American Art in the Gilded Age

4 units, Aut (Corn)

ARTHIST 140/340. Theories of Architecture

4 units (Berdini, Turner) not given 2002-03

ARTHIST 141/341. The Invention of Modern Architecture

4 units (Turner) not given 2002-03

ARTHIST 151/351. Transatlantic Modernism: Paris and New York in the Early 20th-Century

4 units (Corn) not given 2002-03

ARTHIST 153/353. Regionalisms

4 units (Corn) not given 2002-03

ARTHIST 155/355. American Art Since 1945

4 units (Lee) not given 2002-03

COMPARATIVE STUDIES IN RACE AND ETHNICITY

CSRE 65. Introduction to Comparative Studies in Race and Ethnicity

5 units (Staff) not given 2002-03

CSRE 145. Race and Ethnic Relations

5 units, Win (Olzak)

CSRE 148. Racial Identity

5 units, Aut (McDermott)

CSRE 177. Philosophical Issues Concerning Race and Racism

4 units, not given 2002-03

CSRE 202. Comparative Fictions of Ethnicity

5 units, Spr (Palumbo-Liu)

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 88. Theories of Race and Ethnicity

5 units, Win (Yanagisako)

ECONOMICS

ECON 50. Economic Analysis I

5 units, Aut (Tendall), Win (Johnson), Spr (Filipi)

ENGLISH

ENGLISH 123G. Mark Twain and the Gilded Age

5 units, Win (Obenzinger)

ENGLISH 153. Hemingway, Hurston, Faulkner, and Fitzgerald

5 units, Spr (Richardson)

ENGLISH 170. Introduction to Literary Theory and Critical Methods

5 units, Aut (Halliburton)

ENGLISH 171. History of the English Language

3-5 units, Spr (Traugott)

HISTORY

HISTORY 165A,B,C. United States History from the Revolution to the Present—General sequence emphasizing political, social, and institutional history. Provides a broad foundation in U.S. history on which to base further work in history, literature, economics, political science, religious studies, art history, etc. Three parts form an integrated whole; any portion may be taken independently. Recommended as a prerequisite for advanced work in American history.

HISTORY 165A. Colonial and Revolutionary America—Survey of the origins of American society and polity in the 17th and 18th centuries. Topics: the migration of Europeans and Africans and the impact on native populations; the emergence of racial slavery and of regional, provincial, Protestant cultures; and the political origins and constitutional consequences of the American Revolution. GER:3b,4b

5 units, Aut (Rakove)

HISTORY 165B. 19th-Century America—The history of the U.S. in the 19th century, emphasizing the causes and consequences of the Civil War. Topics: Jacksonianism and the market revolution, slavery and the old South, sectional conflict, the rise and fall of Reconstruction, late 19th-century society and politics, and the crisis of the 1890s. GER:3b,4b

5 units, Win (White)

HISTORY 165C. The United States in the Twentieth Century—Major political, economic, social, and diplomatic developments in the U.S. since the end of the 19th century. Themes: debates over the economic and social role of government (Progressive, New Deal, Great Society, and Reagan-Bush eras); ethnic and racial minorities in society (mass immigration at the turn of the century and since 1965, the civil rights era of the 50s and 60s); the changing status of women since WW II; shifting ideological bases, institutional structures, and electoral characteristics of the political system (New Deal and post-Vietnam); determinants of foreign policy (in WW I, WW II, and the Cold War). GER:3b,4b

5 units, Spr (Malloy) not given 2003-04

HISTORY 206/306. The Logic of History

3-5 units (Morris) not given 2002-03

LINGUISTICS

LINGUIST 128/228. Real English: The Syntax of Language Use

4 units, Win (Bresnan, Zaenen)

POLITICAL SCIENCE

POLISCI 2. Introduction to American National Government and Politics

5 units, Win (Ferejohn, Fiorina)

CULTURES TRACK

AMERICAN STUDIES

AMSTUD 114Q. Visions of the 1960s—Stanford Introductory Seminar. Preference to sophomores. Introduction to the ideas, sensibility, and, to a lesser degree, the politics of the American 60s. Topics: the early 60s vision of a beloved community; varieties of racial, generational, and feminist dissent; the meaning of the counterculture; and current interpretive perspectives on the 60s. Film, music, and articles and books. GER:3a,4b

5 units, Aut (Gillam)

AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present—Persistent strains and tensions in American intellectual life and culture over the past 125 years. Readings include autobiographies, novels, documentary works, and historical and theoretical analyses that bear on issues of technology and culture, consumerism, mass society, gender, sexuality, violence, political extremism, and power. (History and Society, or Literature and Thought) GER:3a

5 units, Win (Gillam)

AMSTUD 152. American Spaces: An Introduction to Material Culture and the Built Environment—(Same as HISTORY 152.) American history through the evidence of things, e.g., spaces, buildings, and landscapes of the built environment. How to read such artifacts using methods and theories from anthropology, cultural geography, history, and other disciplines. GER:3b
5 units, Spr (Corn)

AMSTUD 214. The American 1960s: Thought, Protest, and Culture—The meaning of the American 60s, emphasizing ideas, culture, protest, and the new sensibility that emerged during this decade of transition. Topics: black protest, the new left, the counterculture, feminism, the new literature and journalism of the 60s, the role of the media in shaping dissent, and the legacy of 60s protest. Interpretive materials from film, music, articles, and books. GER:3a,4b
5 units, Aut (Gillam)

AFRICAN AND AFRICAN AMERICAN STUDIES

AFRICAAM 105. Introduction to African and African American Studies
5 units, Spr (Grant)

ART AND ART HISTORY

ARTHIST 178/378. Ethnicity and Dissent in United States Art and Literature
4 units, Spr (Wolf)

COMMUNICATION

COMM 1/211. Mass Communication and Society
4-5 units, Aut (Nass)

COMM 141A/241A. History of Film: The First 50 Years
4-5 units, Win (Breitrose) alternate years, not given 2003-04

COMM 155/255. Interethnic Communication
4-5 units, Spr (Leets) alternate years, not given in 2003-04

COMPARATIVE LITERATURE

COMPLIT 168. Introduction to Asian American Culture
3-5 units, Win (Palumbo-Liu)

COMPLIT 202. Comparative Fictions of Ethnicity
5 units, Spr (Palumbo-Liu)

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 16. Native Americans and Nation Building: Encounters, Identity, and Sovereignty in Contemporary America
5 units, Win (Wilcox)

CASA 73. Introduction to Chicano Life and Culture
5 units, Win (Rosaldo)

CASA 84A. Perspectives on Paradise: Race, Place, and Belonging in Hawai'i
5 units, Aut (Costanzo-Kapur)

CASA 151/251. Cultural Studies
5 units, Aut (Ebron)

DRAMA

DRAMA 163/263. Performance and America
5 units, Aut (Elam)

ENGLISH

ENGLISH 21/121. Masterpieces of American Literature
3-5 units, Spr (G. Jones)

ENGLISH 42B/142B. The Films of Woody Allen
3-5 units, Spr (Polhemus)

ENGLISH 45/145. Writing by Women of Color
3-5 units, Win (Moya)

ENGLISH 127. Alienation and Disorder in 19th-Century American Fiction
5 units, Aut (Sassoubre)

ENGLISH 137. Representations of Law in American Literature
5 units, Win (Sassoubre)

ENGLISH 138. Melville
5 units, Spr (Fliegelman)

ENGLISH 139B. American Women Writers, 1850-1915
5 units, Win (Richardson)

ENGLISH 139. Henry James
5 units, Spr (Dekker)

ENGLISH 141/241. Modern Literature of Africa and the African Diaspora
5 units, Spr (Drake)

ENGLISH 142. American Film: The Western
5 units, Win (Fields)

ENGLISH 146B. Faulkner
5 units, Aut (Bacon)

ENGLISH 151. American Imaginations
5 units, Win (Di Piero)

ENGLISH 181. Irish American Literature
5 units, Aut (Jockers)

ENGLISH 260A. American Literature and the Politics of Language
5 units, Win (G. Jones)

FEMINIST STUDIES

FEMST 265A. History of Sexuality in the U.S.
5 units, Win (Freedman)

HISTORY

HISTORY 54S. California Indians Meet America
5 units, Win (Farmer) not given 2003-04

HISTORY 56S. Advertising and Consumer Culture in the United States
5 units, Spr (Corn)

HISTORY 78S. Trade, Culture, and Modernity: Ports in the History of the Americas
5 units, Win (Read) not given 2003-04

HISTORY 115. Technology and Culture in 19th-Century America
5 units, Aut (Corn)

HISTORY 173B. U.S. Women's History, 1820-1980
5 units, Spr (Freedman)

HISTORY 173C. Introduction to Feminist Studies
5-6 units (Freedman) not given 2002-03

HISTORY 257. Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles
5 units (Camarillo) not given 2002-03

HISTORY 265A/365A. History of Sexuality in the U.S.
5 units, Win (Freedman)

HISTORY 268. The Other Wests
5 units, Spr (White)

LINGUISTICS

LINGUIST 146. Language and Gender*4 units, Win (Eckert)***LINGUIST 150. Language in Society***4-5 units, Spr (Bender)***LINGUIST 157/257. Language as a Public Concern***4 units, Spr (Nunberg)*

MUSIC

MUSIC 18A. Jazz History: Ragtime to Bebop*3 units, Win (Berry)***MUSIC 18B. Jazz History: Bebop to Present***3 units, Spr (Berry)*

RELIGIOUS STUDIES

RELIGST 253. Religion in the American West*5 units, Aut (Busto) not given 2003-04*

SCIENCE, TECHNOLOGY, AND SOCIETY

STS 101/201. Science, Technology, and Contemporary Society*4-5 units, Aut (McGinn)***STS 110. Ethics and Public Policy***5 units, Win (McGinn)***STS 150. Car Culture***5 units, Spr (Jain)*

SOCIOLOGY

SOC 138/238. American Indians in Contemporary Historical Perspective*3-5 units, Win (Snipp)***SOC 139/239. American Indians in Contemporary Society***5 units, Spr (Snipp)*

SPANISH AND PORTUGUESE

SPANISH LITERATURE

SPANLIT 137. Spanish American Literature*3-5 units, Aut (Ruffinelli)***SPANLIT 143E. Latinas/os and Popular Culture in the United States***3-5 units*

INSTITUTIONS TRACK

AMERICAN STUDIES

AMSTUD 179. Introduction to American Law—(Same as POLISCI 122, LAW 106.) American law for undergraduates. The structure of the American legal system, including the courts; American legal culture; the legal profession and its social role, the scope and reach of the legal system, the background and impact of legal regulation, the relationship between the American legal system and American society in general. GER:3b

3-5 units, Aut (Friedman)

COMMUNICATION

COMM 1/211. Mass Communication and Society*4-5 units, Aut (Nass)***COMM 116/216. Journalism Law***4-5 units, Aut (Wheaton)***COMM 125/225. Perspectives on American Journalism***4-5 units, Aut (Glasser)***COMM 131/231. Media Ethics and Responsibilities***4-5 units, Win (Glasser) alternate years, not given 2003-04***COMM 137/237. Telecommunication Policy and the Internet***4-5 units, Aut (Bar)***COMM 160/260. The Press and the Political Process***4-5 units, Spr (Iyengar)***COMM 162/262. Analysis of Political Campaigns***4-5 units, Win (Iyengar)***COMM 183/283. Media Economics***4-5 units, Win (Bar)*

ECONOMICS

ECON 116. American Economic History*5 units, Aut (Wright)***ECON 145. Labor Economics***5 units, Win (Pencavel)***ECON 153. Economics of the Internet***5 units, Spr (Rosston)***ECON 155. Environmental Economics & Policy***5 units, Aut (Goulder)***ECON 159. Law and Economics***5 units*

EDUCATION

EDUC 201. History of Education in the United States*3 units, Aut (Williamson)*

ENGINEERING

ENGR 130. Science, Technology, and Contemporary Society*4-5 units, Aut (McGinn)*

ENGLISH

ENGLISH 137. Representations of Law in American Literature*5 units, Win (Sassoubre)*

HISTORY

HISTORY 78S. Trade, Culture, and Modernity: Ports in the History of the Americas*5 units, Win (Read) not given 2003-04***HISTORY 155. The U.S. and Asia During the Cold War***5 units, Aut (Miller)***HISTORY 172A. The United States Since 1945***4-5 units, Win (Bernstein)***HISTORY 250B. Topics in Constitutional History***5 units, Win (Rakove)***HISTORY 250C. Thomas Jefferson and His World***5 units (Rakove) not given 2002-03***HISTORY 252/352. Decision Making in International Crises: The A-Bomb, the Korean War, and the Cuban Missile Crisis***5 units, Aut (Bernstein)***HISTORY 255. The History of Multiraciality in America***5 units, Win (Pang)***HISTORY 257/357. Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles***5 units (Camarillo) not given 2002-03***HISTORY 262S/462. Science and High Technology in the Silicon Valley, 1930-1980***4-5 units, Win (Lenoir)*

HISTORY 263S/463. Biotech by the Bay: Stanford and the Biotech Revolution*5 units (Lenoir) not given 2002-03***HISTORY 264. The History of Women and Medicine in the U.S.***5 units, Aut (Horn)***HISTORY 267A/367A. The Politics and Ethics of Modern Science and Technology***5 units, Spr (Bernstein)***HISTORY 268. The Other Wests***5 units, Spr (White)***HISTORY 281A/381A. The Environmental History of the Americas***5 units, Win (Staff)***HUMAN BIOLOGY****HUMBIO 102A. Children, Youth, and the Law***5 units, Win (Abrams) alternate years, not given 2003-04***HUMBIO 160. Health Care in America: The Organizations and Institutions that Shape Our Health Care System***3 units, Win (Barr)***HUMBIO 160A. American Health Policy***3 units, Spr (Barr)***POLITICAL SCIENCE****POLISCI 120A. American Political Sociology and Public Opinion: Who We Are and What We Believe***5 units, Aut (Fiorina, Sniderman)***POLISCI 120B. Parties, Interest Groups, the Media, and Elections***5 units, Win (Staff)***POLISCI 120C. American National Institutions: Congress, the Executive Branch, and the Courts***5 units, Spr (Fiorina, Moe)***POLISCI 121. Urban Politics***5 units, Win (Fraga)***POLISCI 123. Politics and Public Policy***5 units, Spr (Brady)***POLISCI 124R. Judicial Politics and Constitutional Law: The Federal System***5 units, Aut (Rutten)***POLISCI 124S. Judicial Politics and Constitutional Law: Civil Liberties***5 units, Win (Rutten)***POLISCI 124T. Legislatures, Courts, and Public Policy***5 units, Spr (Rutten)***POLISCI 128R. Congress, Campaigns, and Policy Making***5 units, Aut (Lubalin)***POLISCI 131. Children's Citizenship: Justice Across Generations***5 units, Aut (Reich)***POLISCI 133. Ethics and Politics in Public Service***5 units, Spr (Reich)***POLISCI 138R. Liberty and the Law***5 units, Aut (Kelts)***POLISCI 148S. The U.S. and Asia During the Cold War***5 units, Aut (Miller)***POLISCI 220S. The Supreme Court***5 units, Spr (Barker)***POLISCI 221S. Civic Capacity and Urban Youth***5 units, Spr (Fraga)***POLISCI 222S. Topics in Constitutional History***5 units, Win (Rakove)***POLISCI 225R. Black Politics in the Post-Civil Rights Era***5 units, Win (Gay)***POLISCI 226S. Asian Americans in Politics***5 units, Aut (Wong)***POLISCI 325S. Race and Place in America Politics***5 units, Aut (Gay)***PUBLIC POLICY****PUBLPOL 182A,B. Policy Making and Problem Solving at the Local and Regional Level***5 units, Win, Spr (Stanton)***PUBLPOL 185. Managing Public Policy***5 units, Spr (Printup)***PUBLPOL 190. Social Innovation and the Social Entrepreneur***1 units, Aut (Bloom)***PUBLPOL 191. Business Concepts and Skills for the Social Sector***3 units, Win (Bloom, Scher, Scott)***PUBLPOL 192. Social Entrepreneurship: Mobilizing Private Resources for the Common Good***5 units, Spr (Bloom, Scher, Scott)***PUBLPOL 194. Technology Policy***5 units, Win (Windham)***PUBLPOL 195. Business and Public Policy***5 units, Spr (Staff)***PUBLPOL 196. The Political Economy of the Federal Budget***5 units (Staff) not given 2002-03***SCIENCE, TECHNOLOGY, AND SOCIETY****STS 101/201. Science, Technology, and Contemporary Society***4-5 units, Aut (McGinn)***STS 110. Ethics and Public Policy***5 units, Win (McGinn)***STS 221. The Politics and Ethics of Modern Science and Technology***5 units, Spr (Bernstein)***SOCIOLOGY****SOC 149/249. The Urban Underclass***5 units, Spr (Rosenfeld)***SOC 150. The Family***5 units, Aut (Kuipers)***URBAN STUDIES****URBANST 191C. Community Organizing***4 units, Spr (Capulong)*

This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 222-227. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.