

# PROGRAM IN AFRICAN AND AFRICAN AMERICAN STUDIES

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Courses given in Program in African and African American Studies have the subject code AFRICAAM. For a complete list of subject codes, see Appendix B.

## UNDERGRADUATE PROGRAMS

### BACHELOR OF ARTS

The African and African American Studies (AAAS) program covers a vast and varied field, including: (I) the history, literature, culture, and social science of African Americans as a central component of American culture; and (II) the history, literature, culture, and social science of the peoples of Africa and the African Diaspora. AAAS is an indispensable subject for those interested in the cultural, economic, historical, political, or social study of the United States.

To investigate the rich and varied human tapestry which AAAS spans, students are encouraged to use interdisciplinary methods drawn from various fields, including anthropology, art, art history, economics, education, languages, linguistics and literature, music, philosophy, political science, psychology, religion, and sociology, among others. A degree in AAAS prepares students for the many work positions requiring a broad liberal arts perspective, as well as those requiring the specialized knowledge that AAAS offers. Students in AAAS receive training that is especially valuable for graduate study and/or careers in such fields as business, comparative literature, creative writing, education, journalism, law, linguistics, medicine, performing arts, politics, social sciences, social work, teaching, and urban studies. The program emphasizes creative scholarship and research.

### MAJORS

All majors and double majors are expected to complete a total of 60 units, of which 25 units must be selected from the AAAS core courses,

including AFRICAAM 105 and 187N which are mandatory. Since AAAS is affiliated with the program in Comparative Studies in Race and Ethnicity (CSRE), AAAS students must also enroll in two CSRE core introductory courses and complete a CSRE senior seminar (CSRE 200X) before graduating.

Additionally, 20 units are to be selected from areas I (African American Studies) or II (Africa and the African Diaspora), or a special program, area III, devised by the student. All majors must include at least one course from area I and II. Each of these options consolidates and broadens the work of the core. Students who choose option III may devise a program with a special theme. This choice allows the student to use up to 20 units to explore issues encountered in other courses in greater depth, or to strike out in new directions. Students who choose option III should work closely with an adviser and must have written approval from the director of the program. Regardless of whether students choose to focus on areas I, II, or III, no more than two courses of a general nature (for example, Sociology 145, which deals with race and ethnicity, but without a primary African or African American focus) may be counted towards the major.

### HONORS

All AAAS majors must take the CSRE Senior Seminar. The seminar is offered in Autumn Quarter. (For a complete description, see Comparative Studies in Race and Ethnicity.) This course satisfies the Writing in the Major requirement (WIM).

### MINORS

Students who minor in AAAS must complete either (1) a total of six courses of 3 or more letter-graded units, or (2) a minimum of 25 graded units from the list of AAAS courses listed below. The courses must include AFRICAAM 105 and at least one course from the social sciences and one from the humanities. Students should develop a coherent theme in their course selections, in consultation with the program director or associate director.

AAAS stresses academic advising. The director or associate director advises all AAAS students, including majors, minors, and double majors. Additionally, majors and double majors have the opportunity to participate in individual and group mentoring activities offered by CSRE. The program prides itself on its responsiveness to student concerns, and its advisory committee includes both faculty and student representation.

### HONORS

Majors who have maintained a grade point average (GPA) of at least 3.3 or higher in the major may apply for the honors program. Students should apply in the Spring Quarter of their junior year for the honors program. The honors thesis is intended to enable students to synthesize several of the skills they have acquired and to produce a document or project demonstrating some measure of competence in their specialty. The honors thesis must be discussed with and approved by the major adviser and the program director. A student may receive 5-15 units for the honors thesis. All students completing an honors thesis must participate in at least two quarters of the CSRE Senior Seminar; take CSRE 200X in the Autumn and AFRICAAM 199A,B,C.

### CORE COURSES

The core consists of 25 units, including the two required courses (\*), and 15 additional units selected from the following list:

<i>Course No. and Subject</i>	<i>Units</i>
AFRICAAM 105. Introduction to African and African American Studies*	5
AFRICAAM 110A. African and African American Lecture Series (Aut)	1-3
AFRICAAM 110B. African and African American Lecture Series (Win)	1-3
AFRICAAM 110C. African and African American Lecture Series (Spr)	1-3
AFRICAAM 112. Documenting a Community: Visual Storytelling and Environmental Portraits	3-5
CASA 15. Africa and the Diaspora	5
COMPLIT 170E. Introduction to African Systems of Thought	4
ENGLISH 152D. Seminar: W. E. B. Du Bois and American Culture*	5

ENGLISH 168B. Introduction to African American Literature	5
FRENCHLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean	4
HISTORY 148. Introduction to African History	5
HISTORY 148C. Africa in the 20th Century	5
HISTORY 150A. African American History to the 20th Century	5
HISTORY 150B. Introduction to African American History: The Modern Black Freedom Struggle	5
LINGUIST 73. African American Vernacular English	4
POLISCI 118A. Political Change in Tropical Africa	5
POLISCI 118B. The Politics of Race and Class in Southern Africa	5
POLISCI 181. African Americans and the Political System	5
PSYCH 174. African American Psychology	3

### (AREA I) AFRICAN AMERICAN HISTORY, LITERATURE, CULTURE, AND SOCIETY

Area I majors choose at least 20 units in addition to the core, selected from the following list, plus at least one course from the Area II list (below):

#### AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

<i>Course No.</i>	<i>Quarter</i>
110A. African and African American Lecture Series	A
110B. African and African American Lecture Series	W
110C. African and African American Lecture Series	S

#### SOCIAL SCIENCES

Area I minors must choose at least one course below.

##### **Anthropological Sciences (ANTHSCI):**

105. Race, Gender, and Biology

##### **Economics (ECON):**

116. American Economic History

##### **Education (EDUC):**

141. Race, Education, and the Media

156A. Understanding Racial and Ethnic Identity

175X. African American English in Educational Context

193C. Peer Counseling: The African American Community

201A. History of African American Education through 1940

201B. Education for Liberation

##### **Cultural and Social Anthropology (CASA):**

88. Theories of Race and Ethnicity: A Comparative Perspective

##### **Political Science (POLISCI):**

179G. Black Politics in the Post-Civil Rights Era

192F. Politics of Race and Ethnicity in the United States

196. Issues of Race in American Politics

197P. Political Beliefs and Values of Black Americans

197S. Prejudice and Group Conflict

296. Racial and Ethnic Politics in the U.S.

##### **Psychology (PSYCH):**

174. African American Psychology

175. Seminar on Topics in Identity Development

180. Social Psychological Perspectives on Stereotyping and Prejudice

215. Mind, Culture, and Society

##### **Sociology (SOC):**

145. Race and Ethnic Relations

149. The Urban Underclass

#### HUMANITIES

Area I minors must choose at least one course below.

##### **Dance (DANCE):**

44. Jazz Dance I

144. Jazz Dance II

145. Jazz Dance III

156. Contemporary Ethnic Drama

156R. Performance of Memory in the Black Atlantic

163. Performance and America

##### **English (ENGLISH):**

161A. Afro-American Writing, 1950-1970

162G. Writings by 20th-Century Women of Color

162H. Literature of African Diaspora

168B. Introduction to Afro-American Literature

187B. Central issues in African American Intellectual History

152D. W.E.B. Du Bois and American Culture

##### **History (HISTORY):**

47Q. The Language of African American Names: A History of Naming Traditions

50N. The Black Atlantic

51S. The Politics of Self-Definition: Ethnic Nationalism in the Civil Rights Era

57Q. Martin Luther King, Jr.: Interactive

61. The Constitution and Race

64. Introduction to Race and Ethnicity in the American Experience

65. Comparative Studies in Race and Ethnicity
147B. The Idea of Africa among African Americans
150A. African American History to the 20th Century
150B. Introduction to African American History: The Modern Black Freedom Struggle
200M. Martin Luther King, Jr. Papers Project
249. Religions, Cultures, and History in West Africa and the African Americas
249A. The Issue of Greatness in Black History
249B. Black Visual Arts and Black History
250. American Popular Culture
250C. Thomas Jefferson and His World
252S. Museums and History
255A. Culture and Ideologies of Race
259. Black and White in the United States and South Africa
263B. The Making of the Atlantic World, 1600-1960
264S. The Papers of Martin Luther King, Jr. and the Modern Civil Rights Movement
269. The African American Community Organizing Tradition

##### **Linguistics (LINGUIST):**

73. African American Vernacular English

74. The Language of Hip Hop Culture

173. African American English in Educational Context

##### **Music (MUSIC):**

18A. Jazz History: Ragtime to Bebop (1900-1945)

18B. Jazz History: Bebop to Present (1940-)

20A. Jazz Theory

20B. Advanced Jazz Theory

161B. Jazz Ensemble

##### **Philosophy (PHIL):**

177. Philosophical Issues Concerning Race and Racism

##### **Religious Studies (RELIGST):**

2N. Prophecy and Politics in America: The Thought of Abraham Joshua Heschel and Martin Luther King, Jr.

163. Religion and Ethnicity

### (AREA II) AFRICAN HISTORY, CULTURE, AND SOCIETY: HISTORY, CULTURE, AND SOCIETY OF THE BLACK DIASPORA

Area II majors choose at least 20 units in addition to the cores selected from the following lists, plus at least one course from the Area I list (above):

#### AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

110A. African and African American Lecture Series

110B. African and African American Lecture Series

110C. African and African American Lecture Series

#### SOCIAL SCIENCES

Area II minors must choose at least one course below.

##### **Cultural and Social Anthropology (CASA):**

15. Africa and the Diaspora

72. Dance and Culture in Latin America

88. Theories of Race and Ethnicity

##### **Linguistics (LINGUIST):**

186/286. Structure of an African Language

##### **Political Science (POLISCI):**

25. Colonialism and Nationalism in the Third World

118A. Political Change in Tropical Africa

118B. The Politics of Race and Class in Southern Africa

#### HUMANITIES

Area II minors must choose at least one course below.

##### **Comparative Literature (COMPLIT):**

103. Egyptian East/Egyptian West

170E. Introduction to African Systems of Thought

##### **Dance (DANCE):**

43. Afro-Brazilian and Afro-Peruvian Dance

143. Afro-American Roots of American Concert Dance

##### **English (ENGLISH):**

161E. Modern African Writing in English

162H. Literature of the African Diaspora

187T. Literature of South Africa

##### **French and Italian (FRENLIT):**

133. Literature and Society in Africa and the Caribbean

##### **History (HISTORY):**

48Q. South Africa: Contested Transitions

50N. The Black Atlantic

50S. Race and Popular Culture (in Black and White)

57Q. Martin Luther King, Jr.: Interactive

61. The Constitution and Race

118B. The Politics of Race and Class in Southern Africa  
 147A. African History in Novels and Film  
 147B. The Idea of Africa among African Americans  
 148. Introduction to African History  
 148C. Africa in the 20th Century  
 246. Successful Futures for Africa: An Inventory of the 1990s-2000s  
 246D. The Social History of Southern Africa  
 246S. Popular Culture in Africa  
 247. Greater East Africa and its Historical Writing  
 247A. African Identity in a Changing World  
 247B. Health and Society in Africa  
 247C. Africa and African Americans since World War II  
 247D. African Coiffure and its Legacy in the Americas  
 247S. The Great Mau Mau Rebellion in 1950s Kenya  
 248. Governance and Civil Society in Africa  
 248A. The End of Slavery in Africa and the Americas  
 248D. Law and Colonialism in Africa  
 248S. Colonial States and Societies in Africa  
 249B. Black Visual Arts and Black History  
 249D. African Cultural History in the 20th Century

#### Language Center (AMELANG):

100A,B,C. Beginning Amharic  
 102A,B,C. Beginning Hausa  
 103A,B,C. Intermediate Hausa  
 106A,B,C. Beginning Swahili  
 107A,B,C. Intermediate Swahili  
 108A,B,C. Advanced Swahili  
 111A,B,C. Beginning Chichewa  
 133A,B,C. The African Evening Forum

#### Linguistics (LINGUISTICS):

186/286. Structure of an African Language

#### Overseas Studies, Paris (OSPPARIS):

186R. Contemporary African Literature in French

#### Religious Studies (RELIGST):

110. Islam in the Modern World

#### Spanish and Portuguese (PORTLIT):

171/272. Black Literature in Brazil

## COURSES

(WIM) indicates that the course satisfies the Writing in the Major requirements.

**AFRICAAM 105. Introduction to African and African American Studies**—Interdisciplinary. Central themes in African American culture and history related to race as a definitive American phenomenon. Possible topics: African survivals and interpretations of slavery in the New World, contrasting interpretations of the Black family, African American literature, and art. Possible readings: Frederick Douglass, Harriet Jacobs, Booker T. Washington, W.E.B. Du Bois, Richard Wright, Maya Angelou, James Baldwin, Malcom X, Alice Walker, and Bell Hooks. Focus may vary each year. (WIM)  
*5 units, Spr (Grant)*

**AFRICAAM 110A,B,C. African American Lecture Series**—Weekly lectures on African or African American artistic expression, culture, history, language, literature, music, politics, religion, society, or sport. One unit for attendance at lectures and submission of brief reports on each. Additional units require participation in preparatory and discussion sections, readings, and the opportunity to conduct and record biographical interviews with speakers in the lecture series for the AAAS archives.  
*1-3 units, Aut (Grant), Win (Rickford and Ellis), Spr (Grant)*

**AFRICAAM 111. African and African American Studies Learning Expedition**—Fourth in a series of annual expeditions to regions of historical and/or sociocultural interest in Africa and the African Diaspora. Journal of notes and reflections on the expedition required for credit. Prerequisite: 110B.  
*1 unit, Spr (Rickford)*

**AFRICAAM 112. Documenting a Community: Visual Storytelling and Environmental Portraits, East Palo Alto**—Documentary photography as applied to covering a local Bay Area community, defined as a body of people living in one place with common interests or origins. Focus is on photographing East Palo Alto's developing community.  
*1 unit, Aut (Chakarova)*

#### AFRICAAM 190A,B,C. Directed Reading

*1-5 units, Aut, Win, Spr (Staff)*

## INTERDEPARTMENTAL OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

## COMPARATIVE LITERATURE

#### COMPLIT 126. 20th-Century American Fictions

*5 units, not given 2002-03*

#### COMPLIT 202. Comparative Fictions of Ethnicity

*5 units, Spr (Palumbo-Liu)*

## COMPARATIVE STUDIES IN RACE AND ETHNICITY

#### CSRE 200X. CSRE Senior Seminar

*5 units, Aut (Moya)*

#### CSRE 203A. The Changing Faces of America: Strategies for Change in the 21st Century

*5 units, Spr (Steyer)*

## CULTURAL AND SOCIAL ANTHROPOLOGY

#### CASA 15. Africa and the Diaspora

*5 units (Ebron) not given 2002-03*

#### CASA 72X. Dance and Culture in Latin America

*3-4 units, Spr (Cashion)*

#### CASA 88. Theories of Race and Ethnicity

*5 units, Win (Yanagisako)*

## DANCE

#### DANCE 42. Dances of Latin America

*2 units, Win (Cashion)*

#### DANCE 43. Afro-Brazilian and Afro-Peruvian Dance

*2 units, Win (Cashion, Izquierdo)*

#### DANCE 44. Jazz Dance I

*2 units, Aut, Spr (Kramer)*

#### DANCE 58. Beginning Hip Hop

*1 unit, Win (Reddick)*

#### DANCE 59. Intermediate-Advanced Hip Hop

*1 unit, Win (Reddick)*

#### DANCE 143. Afro-American Roots of American Concert Dance

*2 units (DeFrantz) not given 2002-03*

#### DANCE 144. Jazz Dance II

*2 units, Spr (Moses)*

#### DANCE 145. Jazz Dance III

*2 units, Spr (Moses)*

#### DANCE 160. Dance, Gender, and History

*3-4 units (Ross) not given 2002-03*

#### DANCE 165. Dance Heritage: History and Styles

*2 units, Aut (Moses)*

#### DANCE 168. Dance and Culture in Latin America

*3-4 units, Spr (Cashion)*

## DRAMA

#### DRAMA 19N. Contemporary African American Drama from August Wilson to Hip Hop

*3-5 units, Aut (Elam)*

- DRAMA 110. Workshop: Cartographies of Race, Mapping Race, and Space in California**  
2-4 units, Win (Elam)
- DRAMA 155K. African Americans and the American Cinema**  
4 units, Win (Knight)
- DRAMA 156R/256R. Performances of Memory in the Black Atlantic**  
4 units, Spr (Richards)
- DRAMA 157W. Black Women's Bodies in Cultural Performance**  
4 units, Spr (Williams)
- DRAMA 163/263. Performance and America**  
5 units, Aut (Elam)
- EDUCATION**
- EDUC 156A. Understanding Racial and Ethnic Identity**  
3-5 units, Win (LaFromboise)
- EDUC 175/275. African American English in Educational Context**  
3 units, not given 2002-03
- EDUC 193C. Peer Counseling: The African American Community**  
2 units, Aut (Edwards)
- EDUC 199B,C. Undergraduate Honors Seminar**  
1 units, B: Win, C: Spr (Baugh)
- EDUC 201A. History of African American Education Through 1940**  
3 units, Aut (Williamson)
- EDUC 201B. Education for Liberation**  
3 units, Spr (Williamson)
- ENGLISH**
- ENGLISH 41B/141B. Introduction to Third World Writing**  
3-5 units, not given 2002-03
- ENGLISH 43/143. Introduction to Afro-American Literature**  
3-5 units, Spr (D. Jones)
- ENGLISH 43A/143A. American Indian Mythology, Legend, and Lore**  
3-5 units, not given 2002-03
- ENGLISH 45/145. Writing by Women of Color**  
3-5 units, Win (Moya)
- ENGLISH 141/241. Modern Literature of Africa and the African Diaspora**  
5 units, Spr (Drake)
- ENGLISH 141A. Modern African Writing in English**  
5 units, not given 2002-03
- ENGLISH 143C. African American Writing, 1950-1970**  
5 units, not given 2002-03
- ENGLISH 145A. 20th-Century American Fictions**  
5 units, not given 2002-03
- ENGLISH 152B. Toni Morrison**  
5 units, not given 2002-03
- ENGLISH 152C. Gwendolyn Brooks and Ralph Ellison**  
5 units, not given 2002-03
- ENGLISH 152D. W.E.B. Du Bois and American Culture**  
5 units, not given 2002-03
- ENGLISH 153. Hemingway, Hurston, Faulkner, and Fitzgerald**  
5 units, Spr (Richardson)
- ENGLISH 171. History of the English Language**  
3-5 units, Spr (Traugott)
- FEMINIST STUDIES**
- FEMST 140Z. African Feminisms and Developments**  
4-5 units, Spr (Sethi)
- HISTORY**
- HISTORY 49. Twentieth-Century South Africa**  
5 units (R. Roberts) not given 2002-03
- HISTORY 61. The Constitution and Race**  
5 units (Rakove) not given 2002-03
- HISTORY 64. Introduction to Race and Ethnicity in the American Experience**  
5 units (Camarillo) not given 2002-03
- HISTORY 65. Introduction to Comparative Studies in Race and Ethnicity**  
5 units (Staff) not given 2002-03
- HISTORY 147A. African History in Novels and Film**  
5 units (Jackson) alternate years, given 2003-04
- HISTORY 148. Introduction to African History**  
5 units (Jackson) not given 2002-03
- HISTORY 148C. Africa in the 20th Century**  
5 units (R. Roberts) not given 2002-03
- HISTORY 150B. Introduction to African American History: The Modern African American Freedom Struggle**  
4-5 units, Spr (Carson)
- HISTORY 165A. Colonial and Revolutionary America**  
5 units, Aut (Rakove)
- HISTORY 165C. The United States in the Twentieth Century**  
5 units, Spr (Malloy) not given 2003-04
- HISTORY 200M. Martin Luther King, Jr. Papers Project**  
1-4 units, units by arrangement (Carson)
- HISTORY 246/346. Successful Futures for Africa: An Inventory of the 1990s-2000s**  
5 units, Aut (Jackson)
- HISTORY 246S/446. Popular Culture in Africa**  
5 units (Jackson) not given 2002-03
- HISTORY 247/347. Greater East Africa and Its Historical Writing**  
4-5 units (Jackson) not given 2002-03
- HISTORY 247B/347A. Health and Society in Africa**  
5 units (R. Roberts) not given 2002-03
- HISTORY 248/348. Governance and Civil Society in Africa**  
5 units (R. Roberts) not given 2002-03
- HISTORY 248A/348A. End of Slavery in Africa and the Americas**  
5 units (R. Roberts) not given 2002-03
- HISTORY 248D/348D. Law and Colonialism in Africa**  
4-5 units (R. Roberts) not given 2002-03
- HISTORY 248S/448A. Colonial States and Societies in Africa**  
5 units (R. Roberts) not given 2002-03
- HISTORY 249S/449. African Cultural History in the 20th Century**  
5 units, Aut (Jackson) alternate years, not given 2003-04
- HISTORY 255. The History of Multiraciality in America**  
5 units, Win (Pang)

**HISTORY 255S. African American History: Liberation Curriculum Workshop**

5 units (Carson) not given 2002-02

**HISTORY 257/357. Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles**

5 units (Camarillo) not given 2002-03

**HISTORY 264S. Martin Luther King, Jr. and the Modern Civil Rights Movement**

5 units (Carson) not given 2002-03

## LINGUISTICS

**LINGUIST 62. History of the English Language**

3-5 units, Spr (Traugott)

**LINGUIST 73/273. African American Vernacular English**

3-5 units (Staff) not given 2002-03

**LINGUIST 153. Ebonics and other Vernaculars in Schools and Society**

4 units, Aut (Rickford)

## MUSIC

**MUSIC 18A. Jazz History: Ragtime to Bebop**

3 units, Win (Berry)

**MUSIC 18B. Jazz History: Bebop to Present**

3 units, Spr (Berry)

**MUSIC 20A. Jazz Theory**

3 units, Aut (Nadel)

**MUSIC 20B. Advanced Jazz Theory**

3 units, Win (Nadel)

**MUSIC 161B. Jazz Orchestra**

1 units, Aut, Win, Spr (Berry)

## NATIVE AMERICAN STUDIES

**NATIVEAM 168. American Indian Mythology, Legend, and Lore**

3-5 units, not given 2002-03

## PHILOSOPHY

**PHIL 107. The Experience of Blackness**

3-4 units, not given 2002-03

## POLITICAL SCIENCE

**POLISCI 11N. The Rwandan Genocide**

5 units, Aut (Stedman)

**POLISCI 20. The Constitution and Race**

5 units (Rakove) not given 2002-03

**POLISCI 126. Issues of Representation in American Politics**

5 units, Win (Wong)

**POLISCI 225R. Black Politics in the Post-Civil Rights Era**

5 units, Win (Gay)

**POLISCI 228D. Non-Governmental Organizations and Development in Poor Countries**

5 units, Spr (Abernethy)

**POLISCI 325S. Race and Place in American Politics**

5 units, Aut (Gay)

**POLISCI 327R. American Politics of Race and Ethnicity: Comparative Perspectives**

5 units, Aut (Wong)

**POLISCI 421. Politics of Race and Ethnicity in the U.S.**

5 units, Spr (Fraga)

## PSYCHOLOGY

**PSYCH 75. Cultural Psychology**

5 units, Spr (Markus) alternate years, not given 2003-04

**PSYCH 174. African American Psychology**

3-4 units (McCants) alternate years, given 2003-04

**PSYCH 175. Seminar on Topics in Identity Development**

3 units, Win (McCants) alternate years, not given 2003-04

**PSYCH 180/245. Social Psychological Perspectives on Stereotyping and Prejudice**

3 units, Spr (Eberhardt)

**PSYCH 215. Mind, Culture, and Society**

3 units, Win (Markus, Steele)

## SOCIOLOGY

**SOC 145/245. Race and Ethnic Relations**

5 units, Win (Olzak)

## OVERSEAS STUDIES

Courses approved for the African and African American Studies major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

## PARIS

**AFRICAAM 186F. Contemporary African Literature in French—**  
(Same as FRENLIT 186F, AMELANG 186F.)

3 units, Win (Mangeon)

This file has been excerpted from the *Stanford Bulletin*, 2002-03, pages 215-219. Every effort has been made to insure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.