

MEDIEVAL STUDIES

Director: Hester Gelber

Committee in Charge: George Brown, Hester Gelber, William Mahrt, Jennifer Summit, Rega Wood

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The Medieval Studies Program is administered through Interdisciplinary Studies in Humanities, but the degree is conferred by the Dean of Undergraduate Studies Advisory Committee on Individually Designed Majors. The committee has approved the program as listed below. Students interested in pursuing the Medieval Studies major or minor should consult the Chair of Medieval Studies. Students who are members of the Humanities Honors Program may petition to major in Medieval Studies; see the "Interdisciplinary Studies in Humanities" section of this bulletin. The major is normally declared by the beginning of the student's third year.

The major combines interdisciplinary breadth with a disciplinary focus. The interdisciplinary emphasis is provided by Medieval Studies 165, Introduction to Medieval Culture, by upper-level interdisciplinary colloquia, and by the requirement that students take courses in three different areas. Depth is ensured by the requirement that students take at least four courses in one area. A faculty adviser helps each student choose courses that integrate the requirements of breadth and depth. To that end, the following guidelines are provided.

The student should take a minimum of ten courses dealing directly with the Middle Ages and distributed as follows:

1. The introductory course, Medieval Studies 165, Introduction to Medieval Culture. If 165 is not offered in a given year, students may petition to take a substitute course if necessary. Petitions should be directed to the Director of Medieval Studies.
2. Two upper-division courses, ideally with an interdisciplinary component, in any field.
3. Four courses in one of the following categories:
 - a. Literature—English, French, German and Scandinavian, Italian, Latin, Slavic, Spanish
 - b. History
 - c. Art history, drama, music
 - d. Humanities, philosophy, religious studies (certain Humanities courses may fulfill requirements within other categories)
4. Two courses in a second category from the above list.
5. One course in a third category from the above list.

In addition to the ten courses, a language proficiency equal to two years of college-level study is suggested in Latin or one of the following: French, German, Italian, or Spanish.

Medieval Studies has a Writing in the Major (WIM) requirement. It can be fulfilled in one of three ways:

1. Through a course designated as WIM by a department contributing to the Medieval Studies major.
2. Through a paper in a Medieval Studies course.
3. Through an independent paper with a member of the Medieval Studies faculty.

Check with the program office regarding specific requirements for each of these options.

MINORS

An undergraduate minor in Medieval Studies is available through the program. Students interested in completing the minor should inquire about enrollment procedures at the office of Interdisciplinary Studies in Humanities.

Requirements are as follows:

1. Language: in addition to the University foreign language requirement, at least a one-quarter course in a classical and/or medieval vernacular language is recommended, which may count as one of the five required courses for the minor listed under item 2a.
2. The minor consists of six courses, which include:
 - a) Medieval Studies 165, Introduction to Medieval Culture (core course). If 165 is not offered in a given year, students may petition to take a substitute course if necessary. Petitions should be directed to the Director of Medieval Studies.
 - b) An additional five courses dealing directly with the Middle Ages. If the student's major department or program offers medieval courses, he/she should take two of them for the Medieval Studies minor, but those courses may not also count for the major. At least three courses must be taken outside the student's major, selected from two or more of the following categories:
 - 1) Language and literature
 - 2) History
 - 3) Art history, drama, music
 - 4) Humanities, philosophy, religious studies
 - 5) From among the Medieval Studies faculty listed above, the student chooses an adviser, who assists in the selection of courses and the design of the program.

Courses applied to the minor in Medieval Studies must be taken for a letter grade. Courses applied to the minor cannot also be applied to a student's major or another minor.

COURSES

165. Introduction to Medieval Culture—(Same as English 165A, History 105A.) Introduction to the development of medieval culture through religious, philosophical, literary, artistic, social, and political sources, with emphasis on the interrelationships among them. Lectures by faculty from various departments. GER:3a
5 units (Miller) not given 2001-02

RELATED AREAS

Courses suitable for self-designed majors in Medieval Studies are listed below. More detailed course descriptions are found under the various department headings. See quarterly *Time Schedule* for changes in listings.

ART AND ART HISTORY

109/309. Apocalypse: Reading Medieval Images

207A. Living at the Edge of the World: Marginal Art in Medieval England

ENGLISH

165D. Medieval Women: Faith, Love and Learning

165F. From Epic to Romance: The Medieval Literature of Courtly Love

171. Chaucer

211. Readings in Middle English

301. Medieval Women: Faith, Love, and Learning

371. Seminar: Chaucer

FRENCH AND ITALIAN

FRENCH

108N. Stanford Introductory Seminar: Female Saints—The Rhetoric of Religious Perfection

306E. The Medieval Beginnings of Western Poetry

ITALIAN

128. Inventing Italian Literature: Dante/Petrarch/Boccaccio

483E. Boccaccio's Minor Works

GERMAN STUDIES

168A/268A. Medieval Women: Faith, Love, and Learning

HISTORY

100D. Medieval Europe

185. Introduction to Islamic Civilization

211A. Undergraduate Colloquium: Medieval Intellectual History: Practices, Contexts, Ideas

284/384. Undergraduate Colloquium: History of Islam in the Classical Period

411A/B. Graduate Seminar: Medieval History, Part 1

INTERDISCIPLINARY STUDIES IN HUMANITIES

-312. Medieval Seminar

MUSIC

40. Music History to 1600

301A. Modal Analysis

310. Research Seminar in Musicology

PHILOSOPHY

211. Problems in Medieval Philosophy

POLITICAL SCIENCE

151A/251A. History of Political Thought I: Citizen and State in Classical Antiquity

RELIGIOUS STUDIES

172. Sex, Body, Gender in Medieval Religion

265. Judaism and the Body

339. Medieval Western Religions

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