

DIVISION OF LITERATURES, CULTURES, AND LANGUAGES

Chair of the Executive Committee: to be announced

Executive Committee: Elizabeth Bernhardt (Language Center), Gregory Freidin (Slavic Languages and Literatures), Sepp Gumbrecht (French and Italian, Autumn), Robert Harrison (French and Italian, Winter and Spring), Orrin Robinson (German Studies), Chaofen Sun (Asian Languages), Yvonne Yarbrow-Bejarano (Spanish and Portuguese)

The Division of Literatures, Cultures, and Languages embraces six academic departments: Asian Languages and Literatures, Comparative Literature, French and Italian, German Studies, Slavic Languages and Literatures, Spanish and Portuguese, and the Language Center, which is charged with facilitating and overseeing all language instruction at Stanford. All the member departments of the division offer full-fledged academic programs leading to bachelor's, master's, and doctoral degrees. The division brings together scholars and instructors dedicated to the study of foreign literatures, cultures, and languages from humanistic and interdisciplinary perspectives. The departments in the division are distinguished by the quality, size, and diversity of their faculty, a wide variety of approaches to cultural tradition and expression, and the intense focus on the mastery of foreign languages. This wealth of academic resources, together with small classes and the emphasis on individual advising, creates a superior opportunity for students who wish to be introduced to or develop a deeper understanding of non-English speaking cultures.

The division's member departments and the Language Center offer instruction at all levels, including introductory and general courses that do not require knowledge of a foreign language. The more advanced and specialized courses requiring skills in a foreign language are listed under the specific departments and programs. These introductory and general courses, among them many Stanford Introductory Seminars with preferences for freshmen and sophomores, are listed below. As indicated, they satisfy a variety of the undergraduate requirements and can serve as a basis for developing a minor or a major program in the member departments. For descriptions of the minor and major programs, see the sections under the individual departments.

COURSES

See the respective department listings for course descriptions and General Education Requirements (GER) information.

STANFORD INTRODUCTORY SEMINARS

PREFERENCE TO FRESHMEN

ASIAN LANGUAGES

71N. Stanford Introductory Seminar: Language and Gender in Japan—Myths and Reality

3 units, Win (Matsumoto)

COMPARATIVE LITERATURE

85N. Stanford Introductory Seminar: Relativism and Anti-Relativism in Contemporary Philosophy

5 units, Win (Rorty)

FRENCH AND ITALIAN

47N. Stanford Introductory Seminar: Camus

4 units, Spr (Apostolides)

108N. Stanford Introductory Seminar: Female Saints—The Rhetoric of Religious Perfection

4 units, Aut (Cazelles)

GERMAN STUDIES

123N. Stanford Introductory Seminar: The Brothers Grimm and their Fairy Tales

4 units, Aut (Robinson)

SLAVIC LANGUAGES AND LITERATURES

13N. Stanford Introductory Seminar: Russia, Russian, Russians

3-4 units, Spr (Schupbach)

SPANISH AND PORTUGUESE

111N. Stanford Introductory Seminar: Contemporary Spain—The Challenge of Change, from Fascism to Democracy (1939 to Present)

3-5 units, Aut (Haro)

PREFERENCE TO SOPHOMORES

COMPARATIVE LITERATURE

24Q. Stanford Introductory Seminar: Ethnicity and Literature

3-5 units, Aut (Palumbo-Liu)

84Q. Stanford Introductory Seminar: Shakespeare, Playing, Gender

3 units, Spr (Parker)

115Q. Stanford Introductory Seminar: Thinking in the Present—Discussions about 20th-Century “Continental” Philosophy

1-2 units, Aut (Gumbrecht)

FRENCH AND ITALIAN

136Q. Stanford Introductory Seminar: Monstrosity in Western Culture

4 units, Spr (Cazelles)

190Q. Stanford Introductory Seminar: Parisian Cultures of the 19th and Early 20th Centuries

4 units, Spr (Bertrand)

GERMAN STUDIES

126Q. Stanford Introductory Seminar: Reading German Literature—An Introduction

4 units, not given 2001-02

LANGUAGE CENTER: SPECIAL LANGUAGE PROGRAM

199Q. Stanford Introductory Seminar: Literature and Culture of Modern Greece

3-5 units, Aut (Prionas)

SLAVIC LANGUAGES AND LITERATURES

65Q. Stanford Introductory Seminar: Art, Music, and Poetry of the Russian Avant-Garde

3 units, Spr (Fleishman)

77Q. Stanford Introductory Seminar: Russia's Weird Classic—Nikolai Gogol

3-4 units, Win (Fleishman)

TAUGHT IN ENGLISH

ASIAN LANGUAGES

92. Traditional East Asian Civilization: Japan

5 units, Win (Wallace)

131/231. Chinese Poetry in Translation

4 units, Win (Liu)

132. Chinese Fiction and Drama in Translation

4 units, Win (J. Wang)

137/237. Classical Japanese Fiction in Translation

4 units (Staff) not given 2001-02

138/238. Modern Japanese Literature in Translation

4 units, Win (Reichert)

214. Introduction to Modern Chinese Literature I

5 units, Aut (Yue)

215. Introduction to Modern Chinese Literature II*5 units (Staff) not given 2001-02*

COMPARATIVE LITERATURE

369E. The Disciplines of Literature*5 units, Win (White)*

FRENCH AND ITALIAN

128E. Science, Ethics, and Society: Debates and Controversies in Europe and in America*3-5 units, Spr (Dupuy)***180E. Aspects of Contemporary French Society through Films***4 units, Aut (Bertrand)***192E. Images of Women in French Cinema: 1930-1990***3-5 units, Spr (Apostolidès)***209E. Against Rousseau: Chateaubriand and the Classics***3-5 units, Win (Cavallin)***226E. The Situationist International***3-5 units, Win (Apostolidès)***247E. Fictions of the Self: The First-Person Narrative in Modern Europe***4 units, Spr (Landy)***253E. French Social Thought from Durkheim to Bourdieu***3-5 units, Spr (Dupuy)***306E. The Medieval Beginnings of Western Poetry***3-5 units, Aut (Cazelles, Gumbrecht)***318E. Philosophy and Literature***4 units, Win (Landy)*

GERMAN STUDIES

38A. Introduction to the Germanic Languages*3 units, Win (Robinson)***241A. Deutsche Geistesgeschichte I: 18th-Century German Thought***3-5 units, not given 2001-02***242A. Deutsche Geistesgeschichte II: 19th-Century German Thought***3-5 units, not given 2001-02***243A. Deutsche Geistesgeschichte III: 20th-Century German Thought***3-5 units, not given 2001-02*LANGUAGE CENTER: AFRICAN AND MIDDLE EASTERN
LANGUAGES AND LITERATURES**161. The Contemporary Arab World and Culture through Literature***4 units, Aut (Barhoum)***162. Contemporary Arab Women Writers and Issues***4 units, Win (Barhoum)***163. The Arab World through Travel Literature***4 units, Spr (Barhoum)*

SLAVIC LANGUAGES AND LITERATURES

110. Russian "Crash" Course for Departing Students*1 unit, Spr (Schupbach)***133/233. Poles and Others: Literature and History in Modern Poland***4 units, Aut (Frick)***144/244. Introduction to Russian Orthodox Christianity and Iconography***4 units, Aut (Kollmann)***145. The Age of Experiment (1820-1850)***3-4 units, Aut (Greenleaf)***146. The Age of Transgression: Russian Literature from Turgenev through Tolstoy***4 units, Win (Greenleaf)***147. The Age of Revolution: Russian Literature and Cultures since 1917***3-4 units, Spr (Fleishman)***151. Dostoevsky and His Times***4 units, Win (Frank)***155/255. Anton Chekhov and the Turn of the Century***3-4 units, Spr (Safran)***156/256. Nabokov and Modernism***3-4 units, Spr (Greenleaf)***158/258. Sergei Eisenstein***3-4 units, Aut (Bulgakowa)***162/262. Gender Images in Film***3-4 units, Aut (Bulgakowa)***167/267. Models of Film Analysis***3-4 units, Spr (Bulgakowa)***184. History of the Russian Literary Language***3-4 units, Aut (Schupbach)***188. From Alex Blok to Joseph Brodsky: Russian Poetry of the 20th Century***3-4 units, Aut (Fleishman)***194A. Russia and the Other: A Cultural Approach***4-5 units, Win (Safran)***194B/294B. Russia and the Other: A Cultural Approach***2-3 units, Spr (Safran, Freidin)***200. Proseminar in Literary Theory and Study of Russian Literature***4 units, Win (Greenleaf)***200A. Introduction to Library and Archival Research in Slavic Studies***4 units, Aut (Fleishman)***221. Modernism and the Jewish Voice in Europe***3-4 units, Spr (Safran, Eshel)*

SPANISH AND PORTUGUESE

124. Mexican and Chicano Cultural Perspectives*4 units, Spr (Gonzalez)***168E. Chilean Studies: Modern Chilean Culture through Music, Film, and Literature 1945-1997***3-5 units, Spr (Missana)*

This file has been excerpted from the *Stanford Bulletin*, 2001-02, pages 485-487. Every effort has been made to ensure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.