

INTERDISCIPLINARY STUDIES IN HUMANITIES

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The office of Interdisciplinary Studies in Humanities administers the following programs:

1. Honors Program in Humanities
2. Interdisciplinary Major in Humanities
 - a) Option I: Interdisciplinary Major
 - b) Option II: Interdisciplinary Major for students preparing for careers in the health sciences (premedical, predental, and so on)
3. Graduate Program in Humanities
 - a) Master of Arts
 - b) Joint Ph.D.
4. American Studies (see the "American Studies" section of this bulletin.)
5. Medieval Studies (see the "Medieval Studies" section of this bulletin.)
6. Program in Modern Thought and Literature (see the "Modern Thought and Literature" section of this bulletin.)

UNDERGRADUATE PROGRAMS

See also the "Honors Program" below.

BACHELOR OF ARTS

THE MAJOR IN INTERDISCIPLINARY STUDIES IN THE HUMANITIES

This undergraduate major is designed for students with a strong commitment to interdisciplinary study in the various humanities. A student may choose to pursue the B.A. degree in Humanities through one of two concentration options: (I) the standard student designed thematic concentration, or (II) the concentration designed for students who also plan to complete the established "premedical" curriculum for careers in the health sciences.

Unlike the empirical disciplines in natural and social sciences, the humanities focus on the formation of ideas through language. The goal of the program is to acquaint students with the differences of disciplinary methods as well as their intersections, where meaning, history and communication are produced. Students interested in Interdisciplinary Studies in Humanities have the opportunity to arrange their courses by thematic subject matter, by genre, or by nationality. At the same time, advanced interdisciplinary seminars provide a rigorous context in which to develop the skills for in-depth study about how culture, history, art, and philosophy intersect.

Each major submits a study plan, accompanied by a "statement of purpose" which outlines the rationale for a particular field of study. Students who wish to major in Humanities should receive approval of their fields before the end of the junior year.

Students may complete fields in

1. Early Modern Studies
2. Ecology, Philosophy, and Literature
3. Film Studies
4. Medieval Studies
5. Modern Thought and Literature
6. Performance Studies
7. Philosophy and the Visual Arts

OPTION I

Each program must include at least twelve courses over and above the requirements of the honors program for a minimum of 60 units. Each of the twelve courses is designated to fall within one of the following three categories: literary/cultural study, historical study, or philosophical study.

1. Six courses in one of the three areas above (30 units)
2. Three courses in each of the other two areas above (30 units)
3. The core colloquium (2 units)
4. Three Humanities Core Seminars (15 units)
5. An essay proposal (2 units)
6. A senior honors essay (10 units)
7. Proficiency in a foreign language

If additional courses are needed to make up the 60 unit minimum, the student may take those courses in any of the three categories. Each program of study must be signed by a Stanford faculty member who has agreed to act as the student's academic adviser; the proposed program must then be approved by the chair. Changes in the study plan must be approved by the student's adviser and must be kept on file in the program office.

Competence in reading a foreign language is required of all Humanities majors who choose to design a thematic concentration, and must be certified by appropriate course work or equivalent. Competence is generally considered to be acquired after the completion of five quarters of college-level study, but may also be certified by other means. Consult the student handbook.

For some fields, such as film studies or modern thought and literature, specific courses or types of courses may be strongly recommended. Consult the student handbook for such recommendations.

OPTION II

The Interdisciplinary Major in Humanities offers an option for students who are preparing to attend medical school, but who wish to focus their studies in the humanities. This concentration gives students a coherent way to organize interdisciplinary interests by theme, nationality, or period. In addition, students choosing this option take all the courses usually required by medical schools (two years of organic and inorganic chemistry with labs, one year of physics, one year of biology with labs, and one or two courses to provide proficiency in quantitative skills as determined by a premed adviser), as well as course work in various humanities disciplines along with the Humanities Honors Program (69 units) distributed as follows:

1. Four courses in the student's chosen field. Generally these four courses address different aspects of literature, history, and philosophy (20 units).
2. Three courses in medical ethics, history or philosophy of science, ethics, science and literature or science and the arts (15 units)
3. One course in the arts (5 units)
4. The Core Colloquium (2 units)
5. Three Humanities Core Seminars (15 units)
6. An essay proposal (2 units)
7. A senior honors essay (10 units)

When selecting courses, a student choosing this option is expected to define the focus in a brief "statement of purpose" approved by the chair.

For either option, the B.A. degree conferred is in Humanities. Each student chooses a field that reflects the focus of study and this is noted on the transcript after degree conferral.

HONORS PROGRAM

The Honors Program in Humanities aims to heighten a sense of the relations among various humanistic disciplines, and to study issues in intellectual and cultural history through aesthetic, literary, historical, social, and ethical values.

ADMISSION

As an extradepartmental honors program, the Humanities Honors Program is open to any qualified undergraduate at Stanford, regardless of major. Interested freshmen and sophomores may obtain information from the program office. Students should register for the program at the earliest opportunity, preferably Spring Quarter of the freshman year. Students must meet the following entrance requirements before being admitted to the program:

1. Completion of at least two quarters of the Area One requirement, except in the case of transfer students, who will be granted exception.
2. A grade point average (GPA) of at least 3.3 (B+) in all course work in the humanities. Such course work includes any Area One sequence and all Writing and Critical Thinking sections; all courses in the departments of Art and Art History, Drama, and Music (except studio or performance courses); all courses in the departments of Asian Languages, Classics, English, French and Italian, German Studies, Slavic Languages and Literatures, and Spanish and Portuguese (except first-year language courses); all courses in the departments of Comparative Literature, History, Philosophy, and Religious Studies; and all courses in the programs in Feminist Studies and Modern Thought and Literature.

REQUIREMENTS

1. Completion of 100, Core Colloquium: Humanities, 2 units, preferably in the sophomore year.
2. Two different seminars in the series 190-198: 10 units, sophomore, or junior year. Both seminars must be completed by the end of the tenth quarter of undergraduate study in order for students to remain members in good standing.
3. A third seminar, either chosen from the 190-198 series, or from the list of affiliated seminars available from the program office, also to be completed by the end of the tenth quarter of undergraduate study.
4. Unless students have strong intellectual reasons for doing otherwise, they must fulfill their World Cultures (GER Area 4a) and American Cultures (GER Area 4b) requirements from courses offered in humanities disciplines.
5. In order to develop the requisite knowledge and methodological background to write a Humanities honors essay, students must take, during their sophomore and junior years, the required Humanities honors courses and additional humanities courses in disciplines of their interest.
6. Enrollment in 200A, one unit each, Winter and Spring quarters of the junior year.
7. An honors essay on a topic approved by the Steering Committee (usually 5 units Autumn Quarter and 5 units Winter Quarter, senior year).
8. A minimum GPA of 3.3 (B+) in all courses taken for the Honors Program, as well as an overall minimum GPA of 3.0 (B) in all course work in order to remain in the program.

GRADUATE PROGRAMS

University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

MASTER OF ARTS

Application is made through the Interdisciplinary Studies in Humanities office. (Application forms are available from Graduate Admissions, Registrar's Office, Old Union, Stanford University, Stanford CA 94305-3005, or on the web.) The M.A. program in Humanities is ideally completed as a half-time, two-year program, but under some circumstances it may be completed in one year as a full-time program. The department does not offer financial aid for the master's program. Qualified under-

graduates at Stanford may petition to complete the M.A. program coterminally with their bachelor's degrees. The deadline for applying to the M.A. program is March 1 for both outside and coterminal applications.

REQUIREMENTS

1. Reading knowledge of at least one foreign language, to be completed prior to admission to the M.A. program.
2. Complete the five Interdisciplinary Studies in Humanities seminars (311-315).
3. Complete four graduate-level courses in an approved "established discipline," to be determined in consultation with the chair. One of these must be a graduate-level research seminar for which a research paper is required (this paper must be filed in the department). Under "Statement of Purpose" on the application form, the candidate must indicate the established discipline (for example, art history, classics, philosophy, and so on) from which the graduate-level courses are drawn. The candidate must also note his or her qualifications for undertaking graduate study in that discipline. Once admitted, the student submits a proposed program of study to the chair, specifying the particular courses to be taken. The proposed program is approved on its own merits to ensure that the chosen graduate courses are suited to the M.A. in Humanities.
4. Satisfactory completion of 298, the (Spring Quarter) Graduate Program in Humanities Symposium, or prior completion of the Symposium Paper by special permission.

The minimum number of units for the M.A. degree is 45. Additional elective units may be taken at the option of the student.

Undergraduates wishing to pursue the M.A. as part of a coterminal program should speak with the department administrator about the application procedures for coterminal students.

JOINT Ph.D.

The Graduate Program in Humanities (GPH) provides graduate students in different disciplines an opportunity to broaden their knowledge of intellectual and cultural history by focusing on texts and ideas which have been central to all humanistic disciplines from classical Greece to the present. The program's seminars usually focus on specific topics or issues in the context of historical, literary, philosophical, religious, and other disciplinary and theoretical orientations. The program provides a unique opportunity to study highly influential texts with a view to their relevance to the student's own disciplinary field.

Because the GPH supplements, and does not substitute for, department specialties, its members must be students earning the Ph.D. in an academic department at Stanford.

Students may register for the program at any time, usually during the first quarter of graduate study. Members of the program are given first preference in registration for all of its offerings. Normally, the program involves taking 311-314, followed by 315, the core seminar on interdisciplinary study in the humanities. The course of study culminates in the GPH student symposium, which is developed and organized by the students in the program.

Although students in the GPH generally complete the program course work in their first two years of graduate study, requirements of some participating departments may necessitate completion of the GPH over three years. In some instances, one or more of the GPH seminars may fit within the requirements of the student's home department.

The departments of Art and Art History, Classics, Drama, English, French and Italian, German Studies, History, Modern Thought and Literature, Music, Philosophy, Religious Studies, Slavic Languages and Literatures, and Spanish and Portuguese all participate in the GPH. Doctoral students from other departments may participate with permission of their home departments and approval of the Chair of Interdisciplinary Studies in Humanities.

REQUIREMENTS

1. Continue satisfactory work in the student's major field, in accordance with department requirements.

2. Complete the four chronologically ordered seminars (311-314) followed by the core seminar on interdisciplinary study in the humanities (315). To qualify for candidacy, students should complete at least three seminars in the first two years of graduate residence. Exemption from, or permission to audit, a seminar may be secured by petition if the student can show coverage of the material at an advanced level.
3. Participate in the GPH student symposium at the end of the second year of GPH course work (298; registration for units is optional).
4. At least one quarter of teaching for Interdisciplinary Studies in Humanities, normally a teaching internship in the third or fourth year; other interdisciplinary teaching may be substituted for this requirement by petition to the chair (299; registration for units is optional).
5. Reading knowledge of at least one foreign language, ancient or modern, to be certified in the first two years of graduate work.
6. Passing the University oral examination according to the schedule prescribed by the major department with one GPH representative, designated by the chair, as a member of the examining committee.
7. Submission of a Ph.D. dissertation acceptable to a committee which includes one representative of the GPH, designated by the chair.

COURSES

See quarterly *Time Schedule* for changes in listings.

33A,B Power and Passion: Women and Men from the Bible to Beckett—(Enroll in Introduction to the Humanities 33A,B.)

33A. 5 units, Win (McCall)

33B. 5 units, Spr (Brooks)

100. Core Colloquium: Humanities—Required of all students in the Humanities Honors Program, to be taken in the sophomore year. Inquiry into the nature of disciplinary and interdisciplinary studies.

2 units, Win (Brooks, Robinson)

110. Workshop: Cartographies of Race—(Same as Drama 110.) Participation in a workshop with visiting California artists Brenda Wong Aoki, Mark Izu, Mildred Howard, and Aya DeLeon. Students will work with the artists and with community groups to develop artistic pieces for presentation at the end of the quarter. The workshop is a component of the Irvine Arts Initiative at Stanford. Pass/No credit only.

2-4 units, Win (Elam)

170. Film Studies Internship—Practical experience working with a film company for six to eight weeks. Students must make arrangements with companies individually and receive the consent of the Director of the Humanities Honors program. Credit is awarded for submitting a paper after completing the internship, focused on a topic relevant to the student's studies.

2-3 units, any quarter (Robinson)

191-198. Interdisciplinary Core Seminars in Humanities—Students in the Humanities Honors Program must complete three different seminars from different areas before the end of the tenth quarter of undergraduate study (one seminar may be taken from the list of "affiliated seminars" available in the program office). Other students may enroll if space allows and with the instructor's consent.

191L. Core Seminar: Europe 1880-1918—The *Fin de Siècle* and the Great War—(Same as History 238.)

5 units, Aut (M. L. Roberts)

192G. Core Seminar: Musical Shakespeare—Theater, Song, Opera, and Film—(Same as Music 148.) The role of music in productions and adaptations of Shakespeare's plays as theater, opera, and film in the 18th, 19th, and 20th centuries. Emphasis is on the role(s) of music in performance and interpretation of Shakespearean works in various media; musical settings of individual songs from the plays may be considered. Plays: *Romeo and Juliet*, *Othello*, *Macbeth*, *The Tempest*, *Midsummer Night's Dream*, *Merry Wives of Windsor*.

5 units Spr (Grey)

193X. Core Seminar: Dialogues as Philosophy and Literature—(Same as Philosophy 193X.) Five texts by three authors are both philosophical dialogues and great literature, focusing on the relation in them between philosophical argument and the characterization and dramatic structure of the dialogues. Themes: moral education, the claims of morality on us, naturalistic accounts of life and mind, the role of the philosopher in society. Texts: Plato, *Gorgias*, *Republic, Book I*; Hume, *Dialogues Concerning Natural Religion*; Diderot, *D'Alembert's Dream*, *Rameau's Nephew*.

5 units, Aut (A. Wood)

194R. Core Seminar: Problems in Literature and Ethics—(Same as English 100G.) Focus is on the conditions that situate texts in their social, political, religious, and artistic dimensions, and that impact on conceptions of "meaning." Attention to changing views of the relationships between texts and their audiences. Some film adaptations of the texts read: Donne, Shakespeare, Joyce, Woolf, Stein, Beckett, Picasso.

5 units, Win (Bourbon)

194E. Core Seminar: Berlin: The City as Metaphor—(Same as German Studies 165A.) Introduction to Berlin's past and present, along with the different metaphors through which it has been represented. The metaphors serve as interdisciplinary approaches to viewing Berlin. Topics: early-modern Berlin, the French Revolution, the salons, Idealist philosophy, architecture, the German-Jewish heritage, Nazi gigantism, the Berlin Wall, Berlin in the '60s. Readings: Theodor Fontane, Bertolt Brecht, Alfred Doblin, Elsa Lasker-Schuler, Paul Celan, Barbara Honigmann; movies: Fritz Lang, Wim Wenders.

3-5 units, Win (Eshel)

196E. Core Seminar: Text and Interpretation—The Bible—(Same as Religious Studies 196E.) Reading/interpretation of the two most famous, powerful, and controversial passages in the Hebrew Bible (Old Testament): the creation stories in *Genesis*, and the narrative in *Exodus* of the golden calf and its aftermath. Interpretations range from ancient Jewish and Christian commentaries to contemporary anthropological, historical, theological, feminist, musical, and literary approaches. Goals: to develop criteria for distinguishing stronger from weaker readings of the text, and to arrive at our own readings, all the stronger for the diversity which evoked them.

5 units, Win (Eisen)

197B. Core Seminar: Behind the Scenes—International Human Rights Documentaries—Viewing of documentary films rarely screened for a public audience. Emphasis is on familiarization with global problems, and aesthetic issues in making documentaries on international topics.

5 units, Aut (Bojic)

197N. Core Seminar: The Paranoid Imagination—Case Studies in Literature, Theory, and Film—(Same as English 100F.) The various meanings and uses of "paranoia" in western culture, from Freud's case study of Daniel Schreber to the late 20th-century conspiracy film. How do fantasies of persecution inform concepts of selfhood and otherness? Is there such thing as a "paranoid aesthetic?" What does it mean to live in a culture where fear has become part of everyday experience? Authors/directors: Rene Descartes, Melanie Klein, Frederic Jameson, Edgar Allen Poe, Henry James, Thomas Pynchon, Clarence Major, Robert Siodmak, and Alfred Hitchcock.

5 units, Spr (Ngai)

198J. Core Seminar: Family Dynamics in Literature—Psychological principles are applied to textual analysis; character interpretations exemplify group dynamics. Authors: Shakespeare, Kafka, Waugh, D. M. Thomas.

5 units, Win (Van Natta)

198Z. Core Seminar: The Prose and Poetry of Medical History—The natural association between the history of medicine and literature has been insufficiently explored despite the mutual benefits of such an alliance. This collaboration is innate because medicine, like literature, is primarily concerned with pain and suffering, living and dying. "We seek in

fiction and history the knowledge of death and disease, which in our own lives is denied to us." Medical experience is limited by time. Writings, from literature and the history of medicine by doctors, scientists, historians, and patients, are examined where their conflation leads to an understanding of illness. Voices from patients, guest doctors, and films.

5 units, Spr (Zaroff)

200A,B,C. Senior Research—Limited to Humanities honors students. A critical essay of about 15,000 words. Students develop a proposal beginning in Winter Quarter of the junior year, and research a topic and write the essay during senior year, taking a total of 5 units each of 200B and 200C, spread out during senior year as best suits their schedules. Deadline for submitting essays is the first working day on or after May 15.

200A. Research Proposal—Preliminary planning and study. Student drafts a proposal in Winter Quarter of the junior year to submit to the Committee in Charge for suggestions regarding focus and bibliography. After revisions, the student resubmits a fully developed proposal to the committee for additional comment and/or final approval. 60 hours over two quarters are expected of students developing their essay proposals for 2 units, usually 1 unit each in winter and spring of the junior year. Students usually make revisions of some kind in either scope or formulation of the topic. Students overseas submit proposals and receive feedback by fax or e-mail.

1-2 units (Robinson)

200B. Senior Research—Regular meetings with tutor (thesis adviser). Prerequisite: 200A.

1-5 units (Robinson)

200C. Senior Research—Regular meetings with tutor; submission of complete first draft at least two weeks before final deadline. Final grade is assigned by the program chair based on evaluations received from the student's tutor and a second reader appointed by the committee. Prerequisite: 200B.

1-5 units (Robinson)

GRADUATE

275. Directed Reading

1-5 units (Staff)

298. GPH Symposium—Required of doctoral and master's students in the GPH. Participation in the student-organized symposium; presentation of a paper informed by texts addressed in GPH seminars.

1-3 units, Spr (Robinson)

299. Teaching Internship—Required of doctoral students in the GPH. Preparation for teaching in interdisciplinary programs. Closely supervised teaching responsibilities in the Humanities program courses.

1-3 units (Brooks)

311,312,313,314,315. Graduate Program in Humanities Seminars—Required of students in the GPH. Open to other graduate students by consent of the instructor.

311. Classical Seminar: Performing the Ancient City—(Same as Drama 304D.) The cultural and political formation of ancient Athens and Rome. Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Thucydides, Plato, Virgil, Petronius, Seneca, St. Augustine.

3-5 units, Aut (Rehm)

312. Medieval Seminar—(Same as Philosophy 312.) The establishment of the university and the beginnings of constitutional law and the Western scientific tradition. The intellectual life of the period was dominated by two mendicant orders, Franciscan and Dominican, who taught physics and metaphysics, wrote political theory, and patronized the arts. The struggles within the University, between church and state, and within the secular state in which the mendicants played a leading role. Three great artists: Giotto, Dante, and Chaucer. Readings: Thomas Aquinas, William of Ockham, and Richard Rufus.

3-5 units, Spr (R. Wood)

313. Renaissance/Early Modern Seminar—Focus is on this period as it records the impact of major historical forces: the advent of printing; the reappropriation of classical thought; the expansion of trade; revolutions in religion; the exploration of uncharted realms of the self, the world, and the heavens; and the rise of historiography. Authors: Attar, de Pizan, Columbus, De Las Casas, Luther, Montaigne, Marlowe, Shakespeare, Donne, Galileo, and Descartes.

3-5 units, Win (Brooks)

314. Modern Seminar—Focus is on the dialectic between the self and the social in 19th- and 20th-century continental philosophy, history, and culture.

3-5 units, Aut (Sheehan)

315. Graduate Core Colloquium: The Interdisciplinary Study of the Humanities

3-5 units, Win (Rayner)

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