

FEMINIST STUDIES

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Feminist Studies is an interdisciplinary undergraduate program investigating the significance of gender in all areas of human life. Feminist analysis is based on the assumption that gender is a crucial factor in the organization of our personal lives and our social institutions. It focuses on how gender differences and gender inequality are created and perpetuated. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University and facilitates the undergraduate major and minor in Feminist Studies. In addition, it seeks to encourage feminist analysis and teaching at Stanford, both in courses instituted within the program and those housed within departments.

The program committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate essays on women, gender, or feminism. The prizes are awarded in two divisions: a thesis division for senior honors theses and masters' papers written by undergraduates in coterminal degree programs, and an essay division. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes for the best work in the humanities. Submissions are due in the Feminist Studies office April 22 for essays and May 22 for theses. Essays and theses completed later in Spring Quarter may be submitted for consideration the following year.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The major in Feminist Studies may be taken as a single major, as one major of multiple majors, or as a secondary major. If taken as one major of multiple majors, none of the 60 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 60 units for the major may be taken on a satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FS core courses (101, 102, 103, 104) must be taken for a letter grade.

Students interested in Feminist Studies should consult with the chair or program coordinator during sophomore year. The major should normally be declared by the beginning of a student's third year, and must be declared by the senior year. Curriculum guidelines are available at the Feminist Studies office in Serra House, telephone (650) 723-2412, or on the web site at <http://www.stanford.edu/dept/femstudies>. Majors should choose two faculty advisers, one of whom is usually the chair of the program, from the list of resource faculty (see above) and may consult with peer advisers. Faculty advisers work closely with the student in helping design an appropriate program of study. A proposal explaining the rationale for the plan of study and signed by both advisers must be submitted to the program office. The program office arranges a meeting between the student, chair, and the other adviser at the student's request.

CURRICULUM

The following course of study is recommended for a major in Feminist Studies: a minimum of twelve courses (a core of five plus seven others) for a total of at least 60 units. The seven courses not in the core should be chosen in consultation with the student's advisers. To ensure coverage, intellectual focus and breadth in the program, and practical experience, the twelve courses required for the major should be distributed among the core (five courses), the focus (at least five courses), and electives. A practicum (FS 104) is also required, in addition to the twelve courses above. At least one course must focus on cross- or multicultural feminist studies.

CORE

The core consists of five courses. The first three are required and the remaining two should be chosen from the list of feminist studies courses. One of these courses should be in the social sciences, the other in the humanities.

Courses that fulfill the social science requirement in the Feminist Studies (FS) major can be found among courses listed under Anthropological Sciences, Communications, Cultural and Social Anthropology, Education, History, Human Biology, Law, Linguistics, Medicine, Political Science, Psychology, and Sociology. Courses that fulfill the humanities requirement in the Feminist Studies major can be found among courses listed in English, Philosophy, Religious Studies, the arts, and languages.

Required Courses—FS 101 (Introduction to Feminist Studies), 102 (a theory course), and 103 (a methodology course). 101 is a prerequisite for FS 102 and 103.

FOCUS

Of the seven courses not part of the core, at least five should reflect a particular thematic focus, and all seven should be chosen in consultation with the student's advisers.

1. At least three of the focus courses should be Feminist Studies courses or be selected from the list of affiliated courses in other departments and programs (see below).
2. At least one should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an initiation into the practice of study in the field.

Individuals design their foci in consultation with their advisers. The following are examples of common foci:

Cross-Cultural Perspectives on Gender
Feminist Perspectives on Science, Technologies, and Health
Gender and Education
Gender and Popular Culture
Lesbian, Gay, Bisexual Studies
Medieval Gender Studies
Women and Health
Women and Modernity
Women and Religion
Women and Work
Women in Language and Symbol

PRACTICUM

For Feminist Studies majors, the practicum, taken for 3 to 6 units, should involve field research, community service, or other supervised research. This requirement may be fulfilled by designing a public service internship or by undertaking supervised work in a department. The practicum should be completed by Autumn Quarter of the student's senior year. To receive credit in Feminist Studies 104 (WIM), a senior seminar, majors present oral reports, a draft, and a revised paper on the relation of the practicum to their academic work.

MINORS

The minor in Feminist Studies consists of at least six courses, for a minimum of 30 and a maximum of 36 units. The first two core courses must be taken in sequence; the remaining four Focus courses may be taken in any order. The core consists of FS 101 (Introduction to Feminist Studies) and either 102 (a theory course) or 103 (a methodology course). The four-course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address cross-cultural issues. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by the Winter Quarter of a student's junior year.

A student who wishes to minor in Feminist Studies should complete a minor draft proposal and discuss the minor with one faculty adviser, selected from the Feminist Studies Resource Faculty list. The student should submit a Departmental Minor Declaration Form via the web through the Registrar's Office Home Page at <http://www.stanford.edu/dept/registrar>. The program office can also direct the student to a peer adviser.

HONORS CERTIFICATION

FEMINIST STUDIES MAJORS/MINORS

Admission—The honors program offers an opportunity to do supplemental independent research on a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 'B+' or better in course work in Feminist Studies. Normally, students apply for honors certification in the junior year, or, at the latest, Autumn Quarter of the senior year. To apply, students should design a project in consultation with both of their major advisers. A proposal signed by both advisers, describing the project and including the number of units to be awarded,

must be submitted to the chair of the program for final approval. Application forms are available in the Feminist Studies program office and on the Feminist Studies web page.

Requirements—Students enroll in FS 105 for 10-15 units, which are taken in addition to those units already approved for the major. Out of the 10-15 units, FS minors may take one course for C/NC. All FS core courses must be taken for a letter grade. In addition to completing all the units proposed, the student submits in the senior year two preliminary drafts and a final thesis based on substantial research. The final thesis must be submitted three weeks before exam week during Spring Quarter on May 22.

MAJORS IN OTHER DEPARTMENTS

Honors Certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major. Students in any field of study are encouraged to apply.

Admission—Honors certification is open to students majoring in any field who have completed Feminist Studies 101 and 102 with a GPA of 'B+' or better, or who have taken three Feminist Studies courses related to the topic of their proposed honors research. Normally, students apply for honors certification no later than the third quarter of the junior year. To apply, students must first consult the Chair of the Program in Feminist Studies outlining the plan for course work, the rationale for the program, and an honors project. The chair acts as one of the student's faculty advisers and helps the student select two other faculty advisers to supervise the student's progress.

Requirements—

1. Thirty units of course work in addition to the units granted for the honors project.
 - a) 15 units of core courses: Feminist Studies 101, 102, and 103.
 - b) Select the remaining 15 units, in consultation with advisers, from the list of courses approved by the Feminist Studies program. None of the courses selected may simultaneously count toward the student's major.
2. Submit in the senior year two preliminary drafts, and then a final draft, of a thesis based on substantial research. The thesis must be of acceptable quality on an aspect of Feminist Studies approved by the student's faculty advisers. The final draft must be submitted three weeks before the end of exam week during Spring Quarter (on May 23). Students enroll in FS 105 for 10-15 units of credit for preparation of the honors thesis, but these units do not count toward requirement '1.'

COURSES

(WIM) indicates that the course meets the Writing in the Major requirements.

Courses listed under the Core and Interdepartmental Offerings contain a significant component of attention to gender difference, the situation of women in Western or non-Western cultures, or the role of sex-gender systems in social organization. Some courses are planned after this bulletin is printed. Updated listings, including courses not offered 2001-02, are available at the Feminist Studies office and on the web site at <http://www.stanford.edu/dept/femstudies>.

CORE

101. Introduction to Feminist Studies—(Same as History 173C.) How gender inequality is created and perpetuated, and when feminist theory and movements emerge to respond to gender inequality. Topics: theories of inequality; history of feminism; international and multicultural perspectives on feminism; women's work, health, and sexuality; creativity; spirituality; and movements for social change. GER:3b,4c

5-6 units, Aut (Freedman)

102L. Feminist Theories of Work and Families—(Same as Education 196X.) A critical introduction to feminist theories of work, families, and the interactions between the two. The economic, sociological, and legal

perspectives; mainstream and feminist theories are contrasted. Emphasis is on the present day U.S. with issues in other countries and/or other historical periods. Topics: labor force participation, occupational segregation, labor market discrimination, emotional labor, unpaid work, caring labor, child care, combining work and family, single-parent families, poverty, marriage, and divorce.

4-5 units, *Spr* (Strober)

103B/203B. Subjectivity in Feminist Research—The development of each student's personal voice in feminist research and writing. Emphasis is on the diversity of women's experiences, fostering skills in personal essay writing. Prerequisites: 101, consent of instructor.

5 units, *Spr* (Krieger)

103C/203C. Feminist Theories and Methods Across the Disciplines—The course consists of eight components, each of which focuses on the theory and methods of feminist research in a different discipline in the humanities, sciences, and professions. Each component is taught by a feminist resource faculty member from the discipline in question.

5 units, *Aut* (Eckert)

104. Practicum/Senior Seminar—For Feminist Studies majors only. Two quarter, biweekly senior seminar. Students present oral reports on the relation of the practicum to their academic work, submit a draft and revised written analysis of the practicum, and discuss applications of feminist scholarship. Honors majors also begin thesis work in the seminar. (WIM)

3-6 units, *Aut, Win* (Townsend)

105,106. Honors Work

108. Internship in Feminist Studies—For non-majors. Augments relevant course work in Feminist Studies with a supervised field, community, or lab experience, e.g., law offices, medical research and labs, social service agencies, legislative and other public offices, and local and national women's organizations. One credit represents approximately three hours work per week during a 10 week quarter. Required: a 3-5 page paper evaluating the internship and its relevance to Feminist Studies. Must be arranged in advance through the program office (see application form on our web page). Prerequisites: at least one course in Feminist Studies, written consent of faculty sponsor. (CR/NC)

1-6 units, *any quarter*

195. Directed Reading

301. Designing Culture: The Technological Imagination at Work—Investigation of the relation between critical cultural theory and the design of new media, with the aim of provoking multidisciplinary collaborations among humanists and technologists, cultural critics and new media designers, and scholars and digital culture workers.

5 units, *Win* (Balsamo)

INTERDEPARTMENTAL OFFERINGS

11N. Stanford Introductory Seminar: Conducting—Power and Perspective—(Enroll in Music 11N.)

3 units, *Aut* (Lemon)

35S. Sources and Methods Seminar: 20th-Century History as Lived Experience—(Enroll in History 35S.)

5 units, *Win* (M.L. Roberts)

36N. Stanford Introductory Seminar: Gay Autobiography—(Enroll in History 36N.)

4 units, *Spr* (Robinson)

50. Poetry and Poetics—(Enroll in English 150.)

5 units, *Aut* (Fields)
Win (Jenkins)
Spr (Boland)

65. American Musical Theater: Broadway/Hollywood—(Enroll in Drama 65.)

4 units, *Aut* (Eddelman)

71N. Stanford Introductory Seminar: Language and Gender in Japan—Myths and Reality—(Enroll in Asian Languages 71N.)

3 units, *Win* (Matsumoto)

74A. South Asian Culture Through Popular Film—(Enroll in Cultural and Social Anthropology 74A.)

5 units (Mankekar) not given 2001-02

77. Japanese Society and Culture—(Enroll in Cultural and Social Anthropology 77.)

5 units (Inoue) not given 2001-02

84Q. Stanford Introductory Seminar: Shakespeare, Playing, Gender—(Enroll in Comparative Literature 84Q.)

3 units, *Spr* (Parker)

108N. Stanford Introductory Seminar: Female Saints—The Rhetoric of Religious Perfection—(Enroll in French and Italian 108N.)

4 units, *Aut* (Cazelles)

109. God and Gender: Christianity through the Eyes of Women—(Enroll in Religious Studies 109.)

4 units, not given 2001-02

126. 20th-Century American Fictions—(Enroll in English 126.)

5 units, *Win* (Saldívar)

132. Science, Technology, and Gender—(Enroll in Cultural and Social Anthropology 132.)

5 units (Jain) not given 2001-02

139. Rereading Judaism in Light of Feminism—(Same as Jewish Studies 139.) During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history, and religious life and thought. Multidisciplinary seminar is an analysis of the legal and narrative texts, rituals, theology, and community to better understand contemporary Jewish life as it is influenced by feminism.

4-5 units, *Spr* (Karlin-Neumann)

140V. Language and Sexual Identity—How do we use linguistic resources in constructing and presenting sexual identities? Current research on how phonetic, lexical, and discourse features of language interact with cultural structures around sexuality. Topics include the myth of the gay accent, the "label wars," coming out stories, sexual identity across cultures and language, and how ideas of community shape speech.

5 units, *Win* (Wong, Campbell-Kibler)

140W. Contemporary East Asian Feminisms—Sustained lines of inquiry in contemporary E. Asian feminist theories and movements. Set within the framework of a discussion on global feminisms, focus is on contemporary feminisms in China, Taiwan, Japan, and Korea. How central concepts found in these feminisms differ from and are similar to those found in contemporary western feminist theories such as Marxist, liberal, and radical.

5 units, *Spr* (Lee)

144. Sex, Blood, Kinship, and Nation—(Enroll in Cultural and Social Anthropology 144.)

5 units, *Aut* (Delaney)

145. Sex in an Age of Mechanical Reproduction—(Enroll in Human Biology 150.)

5 units, *Spr* (Djerassi)

146. Language and Gender—(Enroll in Linguistics 146.)
4 units, Aut (Bucholtz)

149. Theories of Race and Ethnicity; A Comparative Perspective—
(Enroll in Cultural and Social Anthropology 88.)
5 units (Yanagisako) not given 2001-02

150A. African American History to the 20th Century—(Enroll in History 150A.)
5 units, Aut (M. Thompson)

156. Goddesses and Gender in Indian Religion—(Enroll in Religious Studies 156.)
4 units, Aut (Hess)

160A. Dance, Gender, and History—(Enroll in Dance 160.)
3-4 units, Spr (DeFrantz)

160B. Dance and Live Art in the 20th Century—(Enroll in Dance 161.)
3 units, Win (Zack)

160K. Gender and American Cinema, 1930-1950: The Woman's Film and Film Noir—(Enroll in English 160K.)
5 units, Win (Ngai)

161. Poetess: The Grammar of the Self When the Poet is a Woman—
(Enroll in Comparative Literature 161/261.)
4 units (Greenleaf) not given 2001-02

161A. African American Writing, 1950-1970—(Enroll in English 161A.)
not given 2001-02

162. Introduction to Third World Writing—(Enroll in English 162.)
5 units, Spr (Drake)

162G. Writing by 20th-Century Women of Color—(Enroll in English 162G.)
not given 2001-02

164. Stanford Introductory Seminar: Orientations—Self, Sex, and Subterfuge in Fiction—(Enroll in English 74N.)
3 units, Aut (Tallent)

167. Seminar: Gender, Development, and Women's Human Rights in International Perspective—(Enroll in Political Science 167.)
5 units, Win (Okin)

168A. Medieval Women: Faith, Love, and Learning—(Enroll in German Studies 168A.)
3-5 units, Aut (Poor, Summit)

168C. Introduction to Chicana/o Literature—(Enroll in English 168C.)
5 units, Spr (Moya)

169. Critical Issues in International Women's Health—(Enroll in Human Biology 169.)
4 units, Aut (Firth-Murray)

172. Sex, Body, and Gender in Medieval Religion—(Enroll in Religious Studies 172.)
4 units, Win (Gelber)

173B. U.S. Women's History, 1820-1980—(Enroll in History 173B.)
5 units (Horn) not given 2001-02

174. African American Psychology—(Enroll in Psychology 174.)
3-4 units, Aut (McCants)

177. Philosophical Issues Concerning Race and Racism—(Enroll in Philosophy 177.)
4 units, not given 2001-02

187C. Women in the Modern Middle East—(Enroll in History 187C.)
5 units, Spr (Beinin)

187F. Seminar: Toni Morrison—(Enroll in English 187F.)
5 units, Spr (Drake)

187W. Seminar: Women Poets—(Enroll in English 187W.)
5 units, Spr (Boland)

189Q. Stanford Introductory Seminar: Mapping and Wrapping the Body—(Enroll in Drama 189Q.)
3 units, Win (Eddelman)

192E. Images of Women in French Cinema: 1930-1990—(Enroll in French and Italian 192E.)
3-5 units, Spr (Apostolides)

194. Women in Film and Films by Women: A Different Gaze?—
(Enroll in Spanish and Portuguese 194.)
3-5 units, Win (Haro)

197. Education and the Status of Women: Comparative Perspective—(Enroll in Education 197.)
4-5 units, Spr (Wotipka)

201. History of Education in the United States—(Enroll in Education 201.)
3 units, Aut (Williamson)

211. Undergraduate Colloquium: Body, Gender, and Society in Medieval Europe—(Enroll in History 211.)
5 units (Buc) not given 2001-02

212A. Gender and the History of Rhetoric—(Enroll in English 212A.)
5 units, Spr (Lunsford)

217. Undergraduate Colloquium: Men, Women, and Power in Early Modern Russia, 1500-1800—(Enroll in History 217.)
5 units, Spr (Kollman)

225D. Undergraduate Colloquium: East European Women and War in the 20th Century—(Enroll in History 225D.)
5 units, Aut (Jolluck)

254S. Undergraduate Research Seminar: U.S. Women's History—
(Enroll in History 254S.)
5 units (Freedman) not given 2001-2002

255A. Undergraduate Colloquium: Culture and Ideologies of Race—
(Enroll in History 255A.)
5 units, Win (M. Thompson)

260/360. Seminar in Women's Health: Women and Disabilities—
(Same as Sociology 135/235.) What are women's unique experiences of disability? Focus is on diversity of women's experiences and on both visible and invisible disabilities. Prerequisite: consent of the instructor.
5 units, Spr (Krieger)

265. Judaism and the Body—(Enroll in Religious Studies 265.)
4 units, Aut (Fonrobert)

265A/365A. Undergraduate/Graduate Colloquium: The History of Sexuality in the United States—(Enroll in History 265A/365A.)
5 units, Spr (Freedman)

267. Cultural Perspectives on Globalism—(Enroll in Cultural and Social Anthropology 267.)

5 units, Aut (Mankekar)

268A. Medieval Women: Faith, Love, and Learning—(Enroll in German Studies 268A.)

3-5 units, Aut (Poor, Summit)

271. Feminist Practice in Archaeology—(Enroll in Cultural and Social Anthropology 271.)

5 units, Spr (Voss)

273X. Gender and Higher Education—(Enroll in Education 273X.)

5 units, Spr (Strober)

307. Gender, Law, and Public Policy—(Enroll in Law 307.)

3 term units, Spr semester (Rhode)

361. The Economics of Gender and Employment—(Enroll in Education 361.)

3 units (Strober) not given 2001-02

387R. Women and Organizations—(Enroll in Graduate School of Business 387R.)

4 units, Spr (Martin)

AFFILIATED DEPARTMENTAL LISTINGS

These courses also count toward the Feminist Studies major and minor.

ANTHROPOLOGICAL SCIENCES

8. Introduction to Anthropological Genetics

5 units, Win (Mountain)

ART AND ART HISTORY

151A. Modern Women in the Arts, 1850-1950

4 units, Aut (Latimer)

CULTURAL AND SOCIAL ANTHROPOLOGY

72. Dance and Culture in Latin America

3-4 units, Spr (Cashion)

83C/183C. Korean American Migration

5 units, Spr (Lee)

87A. Human Rights: Anthropological Perspectives

5 units (Staff) not given 2001-02

88A. Race and Ethnicity in Mexico

5 units (Staff) not given 2001-02

134A. The Anthropology of Development

5 units (Staff) not given 2001-02

180. Anthropology of Sports

5 units, Win (Edwards)

DRAMA

155. 20th-Century American Drama

4 units, Spr (Fordyce)

155G. Acting Queer: Gay and Lesbian Drama

4 units, Spr (DeFrantz)

163. Performance and America

5 units, Aut (Elam)

ENGLISH

160N. Jane Austen in Film

5 units, Aut (Shloss)

186D. Seminar: American Women Writers, 1850-1915

5 units, Spr (Richardson)

274A. Mary Shelley in Context

5 units, Win (Gigante)

HEALTH RESEARCH AND POLICY

85Q. Stanford Introductory Seminar: Current Issues in Women's Health

3 units (Kelsey) not given 2001-02

HISTORY

23S. Sources and Methods Seminar: Women and Communism—Eastern Europe and Russia, 1917 to the Present

5 units, Spr (Fidelis)

46Q. Stanford Introductory Seminar: The Evidence of Beauty—Blacks in Modeling and Fashion, 1945-2000

4 units (Jackson) not given 2001-02

94S. Sources and Methods Seminar: Three Steps Behind? Images of Femininity in Japan, 1600-Present

5 units, Win (Bae)

250. Undergraduate Colloquium: American Popular Culture

5 units (M. Thompson) not given 2001-02

272S. Undergraduate Research Seminar: Gender and the History of the American Welfare State

5 units, Win (Walkowitz)

281. The Family in Latin America

5 units (Frank) not given 2001-02

POLITICAL SCIENCE

117K. The Global Politics of Human Rights

5 units (Karl) not given 2001-02

184W. Issues of Representation in American Politics

5 units (Wong) not given 2001-02

PSYCHOLOGY

174. African American Psychology

3-4 units, Aut (McCants)

RELIGIOUS STUDIES

112. Woman and Islam: Evolving Identities in a Changing World

4 units, Win (Armijo-Hussein)

163. Religion and Ethnicity/Race

5 units, not given 2001-02

234. The Virgin Mary and Images of Power

5 units, not given 2001-02

SLAVIC LANGUAGES AND LITERATURES

162/262. Gender Images in Film

3-4 units, Aut (Bulgakowa)

SOCIOLOGY

145. Race and Ethnic Relations

5 units, Win (Olzak)

SPANISH

11F, 12F, 13F. Second-Year Spanish, Feminist Studies Emphasis

4 units, Aut, Win, Spr (Marks)

273. Seminar: Madrid, Modernity, Gender, and Politics

3-4 units, Win (Margini)

371. Seminar: Latin American Writing, 1900-1945—Dialectics of Cosmopolitanism/Localism*3-5 units, Win (Pratt)***OVERSEAS STUDIES**

These courses are approved for the Feminist Studies major and taught at the campus indicated. Students should discuss with their major advisers which courses would best meet educational needs. Course descriptions can be found in the “Overseas Studies” section of this bulletin or in the Overseas Studies Program office, 126 Sweet Hall.

BERLIN**134R. Gender and Cultural Discourses in Modern German Literature***4 units, Win (Hörnigk)***174. Sports Culture and Gender in Comparative Perspective***4-5 units, Spr (Junghanns)*

This file has been excerpted from the *Stanford Bulletin*, 2001-02, pages 379-384. Every effort has been made to ensure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.