

COMPARATIVE STUDIES IN RACE AND ETHNICITY (CSRE)

Director: Albert Camarillo

Steering Committee: Albert Camarillo, Gordon Chang, George Fredrickson, Hazel Markus, John Rickford, Renato Rosaldo, C. Matthew Snipp, Dorothy Steele (Research Institute of Comparative Studies in Race and Ethnicity), Claude Steele, Steven Zipperstein

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Teaching Fellows: Shana Bernstein (History), Mark Brilliant (History), Victoria Plaut (Psychology)

UNDERGRADUATE PROGRAMS

MAJORS

CORE CURRICULUM

The Interdisciplinary Program in Comparative Studies in Race and Ethnicity (CSRE) provides students the opportunity to structure a major or minor in comparative ethnic studies or to focus their course work in a single ethnic studies area. Four majors and minors (Asian American Studies, Comparative Studies, Chicana/o Studies, and Native American Studies) are offered as part of CSRE. All courses taken for the major must be taken for a letter grade. In addition, majors in the Program in African and African American Studies and in the Program in Jewish Studies enroll in the core curriculum offered by CSRE. The directors of the programs and chairs of each major constitute the CSRE Curriculum Committee, the policy making body for the interdisciplinary program.

Students who declare any of the five majors participate in a common curriculum of the CSRE consisting of at least two introductory core courses and a senior seminar. Individually designed majors in Jewish Studies may also enroll in the CSRE core curriculum.

MINORS

Students who wish to minor in the study areas must complete six courses (a minimum of 30 units) from the approved CSRE course list, two of which must be introductory core courses. Proposals for the minor must be approved by the chair of each study area.

DIRECTED READING AND RESEARCH

Directed reading and research allows students to focus on a special topic of interest. In organizing a reading research plan, the student consults with the chair of the major and one or more faculty members specializing in the area or discipline.

SENIOR SEMINAR

Research and the writing of the senior honors thesis or senior paper is under the supervision of a faculty project adviser. The seminar is offered in Autumn Quarter, and discussions take students through the process of research (conceptualization, development of prospectus, development of theses, research, analysis, and writing). This course meets the writing in the major requirement (WIM). Those who opt to write senior papers are organized into tutorial groups in Autumn Quarter.

RELATED PROGRAMS

CSRE-related majors have several unique opportunities available to them. The program supports full-time paid summer internships for those who apply to work in a non-profit or government agency in a public policy-related area. The CSRE Public Policy/Leadership Institute is a two week, pre-Autumn Quarter seminar that provides exposure to critical public policy issues and is taught by a leading faculty member. The residence-based institute provides room and board and all seminar materials for participants, including a visit to Sacramento to meet with policy-makers. Those who apply to the Stanford in Washington program in Spring Quarter have the opportunity to enroll in a CSRE-sponsored seminar, Race and Ethnicity and American Public Policies. The CSRE program also sponsors quarterly career workshops and informal luncheons for all majors and minors.

HONORS

Majors in each of the study areas who meet academic qualifications (at least a grade point average (GPA) of 'B+' in CSRE-related courses) may apply for admission. Majors are expected to participate in a Spring Quarter junior workshop in preparation for their honors thesis research. Prizes for the best undergraduate honors theses are awarded annually by the Curriculum Committee of CSRE.

AFRICAN AND AFRICAN AMERICAN STUDIES (AAAS)

Chair: John Rickford

Since 1997-98, AAAS has been a CSRE-related major. For major and minor descriptions and requirements, see the "African and African American Studies" section of this bulletin.

ASIAN AMERICAN STUDIES

Chair: Gordon Chang

Asian American Studies (AAS) provides an interdisciplinary approach to understanding the historical and current experiences of persons of Asian ancestry in the United States. In using the term "Asian American," the AAS faculty recognize that the term seeks to name a rapidly developing, complex, and heterogeneous population and that there is neither a single Asian American identity nor one community that comprises all Asian Americans. Asian Americans include those with ancestral ties to countries or regions in East Asia, South Asia, Southeast Asia, or the Philippines, among others.

AAS brings together courses that address the artistic, historical, humanistic, political, and social dimensions of Asian Americans and is an appropriate course of study for students interested in a variety of concerns related to Asian Americans, including: artistic and cultural contributions, current social significance, historical experiences, immigration, intellectual, policy issues, relationships with other social groups, and the construction of Asian American as it addresses important theoretical and practical issues.

REQUIREMENTS

AAS offers undergraduates opportunities for either a major or a minor. In addition to the 15 units in the CSRE core curriculum, 45 units are distributed as follows: 5 units in a course with an international dimension; 30 units in Asian American focus courses selected from among historical studies, social sciences, and humanities; and 10 units in courses offering comparative perspectives. In certain instances, students are able to apply credit from the study of an Asian language to help meet requirements and receive a special citation for relevant language study. For students already fluent in an Asian language, the citation may also be earned by using the language in a substantial way in the research for their senior papers. An honors option is available. Minors take 30 units in a program of study similar in form to that of majors.

Students interested in the major or minor in AAS work with a faculty adviser to develop a specific program of study. The proposal must be approved by the chair of AAS. Policies and programming for the major and minor are guided by the Asian American Studies Curriculum Committee.

CHICANA/O STUDIES

Chair: Renato Rosaldo

Chicana/o Studies is an interdisciplinary major focusing on the Mexican-origin population of the U.S., the second largest ethnic group in the nation. Students who major or minor in Chicana/o Studies have an opportunity to select from a wide variety of courses in the humanities and social sciences as well as selected courses offered by affiliated faculty in the School of Education. In addition to the CSRE introductory core courses, students who major and minor in Chicana/o Studies are required to enroll in "Introduction to Chicana/o Studies."

REQUIREMENTS

Together with their faculty mentors, majors design a thematic concentration consisting of eight courses (40 units). The substantial number of courses available across the disciplines permits majors to develop unique and innovative thematic concentrations. Students also have opportunities to participate in public service-learning internships related to their academic course of study. The Chair of Chicana/o Studies Curriculum Committee approves applications for majors and minors and reviews proposals for the honors program. The major is guided by a curriculum committee.

A "Spanish Language Proficiency Option" is offered to majors interested in using Spanish in their course work or for their research. This option, modeled on programs of foreign language study across the curriculum at other institutions, is aimed at students who have a strong interest in using the Spanish language proficiency they have acquired in meaningful contexts outside of foreign language courses. There are several ways to complete the Spanish Language Proficiency Option. Consult with the Chair of Chicana/o Studies for details about these options.

Students who wish to minor in Chicana/o Studies must enroll in two CSRE introductory core courses and the Introduction to Chicana/o Studies course. The remaining three courses must be designed around a general theme or topic.

COMPARATIVE STUDIES IN RACE AND ETHNICITY

Chair: Albert Camarillo

The major and minor in Comparative Studies in Race and Ethnicity (CSRE) offer students a unique opportunities in higher education: to study the topics of race and ethnicity from comparative national and international perspectives. How to manage and to understand ethnic differences and conflicts has long been a central issue in international affairs, especially since the end of the Cold War, and an intense debate has developed in the United States on how to achieve justice and equality in an ethnically diverse, multicultural society. The themes of both interethnic cooperation and conflict are critical for comprehending the history and current social reality of racial and ethnic groups worldwide. Students have an opportunity to structure a major or minor through CSRE that encourages the study of these and other important issues facing the U.S. and other societies.

REQUIREMENTS

Students who major in CSRE enroll in the core curriculum, and in consultation with the chair of the program and a faculty mentor, develop a thematic course of study focusing on the comparative dimensions of race and ethnicity. Though majors and minors in CSRE must complete the CSRE core introductory courses before they focus their work on the thematic concentration, students have great flexibility to structure and design their comparative curriculum. For example, students may opt to develop a concentration comparing two or more groups within the U.S., or they may choose to study groups in the U.S. in comparison to ethnic groups elsewhere in the world. Or, they may opt to study the diaspora of a single group or the sovereignty of indigenous peoples within and across different national contexts. In different examples of thematic concentrations for the CSRE major, students may prefer to study issues of international migration or how social constructions of racial identities are influenced by gender or class.

The thematic course of study developed by CSRE majors must be approved by the CSRE chair. Proposals for the minor and admission to the CSRE honors program must be approved by the chair. The policies and programs for the major and minor are guided by the Curriculum Committee of the CSRE Faculty Steering Committee.

PROGRAM IN JEWISH STUDIES

Chair: Steven Zipperstein

Jewish Studies is an affiliated program of CSRE. For program and course descriptions, see the "Jewish Studies" section of this bulletin.

NATIVE AMERICAN STUDIES

Chair: C. Matthew Snipp

Native American Studies provides an intensive approach to understanding the historical and contemporary experiences of Native American people. Attention is paid not only to the special relationship between tribes and the Federal government, but to issues across national boundaries, including tribal nations within Canada, and North, Central, and South America. In using the term "Native American," the NAS faculty recognize the heterogeneous nature of this population. Native Americans

include the Alaska Native population, which comprises Aleuts, Eskimo, and other Native American people residing in Alaska.

The purpose of the Native American Studies major and minor is to introduce students to a broad range of approaches in the academic study of Native American people, history, and culture. Students who major in Native American Studies have the opportunity of doing advanced work in a number of related fields, including literature, sociology, education, and law. In addition to specialized course work on Native American issues, students also are expected to concentrate in a traditional discipline such as anthropology, history, or psychology to ensure they have a well rounded educational experience. The area of concentration and related course work should be selected in consultation with an faculty adviser in Native American Studies. All courses in the program in some way promote the ongoing discussion of how academic knowledge about Native Americans relates to the historical and contemporary experiences of Native American people and communities.

REQUIREMENTS

NAS offers undergraduates opportunities for either a major or minor. The major requires 60 units of course work. In addition to the 15 units of CSRE core courses, 45 units are distributed as follows: 30 units in Native American focus courses selected from among humanities and social sciences; 5 units in a course devoted to the methodologies, theories, or field research in a particular area of study; and 10 units in courses offering comparative perspectives. Students may acquire credit from a service-learning internship option. Minors take 30 units in a program of study similar in form to that of majors. A proposal for the major must be approved by the chair.

COURSES

CORE

COMPARATIVE LITERATURE

202. Comparative Ethnic Autobiography
5 units, Spr (Palumbo-Liu)

COMPARATIVE STUDIES IN RACE AND ETHNICITY

200X. CSRE Senior Seminar (WIM)
5 units, Aut (Camarillo, Bernstein)

CULTURAL AND SOCIAL ANTHROPOLOGY

88. Theories of Race and Ethnicity: A Comparative Perspective
5 units (Yanagisako) not given 2001-02

EDUCATION

156A. Understanding Racial and Ethnic Identity
5 units, Spr (LaFromboise, Padilla)

HISTORY

64. Introduction to Race and Ethnicity in the American Experience
5 units, Aut (Camarillo)

65. Introduction to Comparative Studies in Race and Ethnicity
5 units, Spr (Fredrickson)

257. Undergraduate Colloquium: Immigrants and Racial Minorities in American Cities—Comparative Perspectives
5 units (Carson) not given 2001-02

PHILOSOPHY

177. Philosophical Issues Concerning Race and Racism
4 units, not given 2001-02

SOCIOLOGY

145. Race and Ethnic Relations
5 units, Win (Olzak)

THEMATIC FOR MAJORS AND MINORS

AFRICAN AND AFRICAN AMERICAN STUDIES

105. Introduction to African and African American Studies
5 units, Spr (McCants)

108A,B,C. African and African American Studies Lecture Series
1-3 units, Aut (Rickford)
Win (Staff)
Spr (McCants)

109. African and African American Studies Learning Expedition
1 unit, Spr (Rickford)

ASIAN AMERICAN STUDIES

81. Asian American Community Work—Interest in service learning, in community activism, or in guided research into contemporary issues related to local Asian American communities. There are no formal prerequisites; consent of instructor required.
2 units Aut, Win, Spr (Chang)

181A. Gender Issues in Asian American History
5 units, Spr (Pang)

183. Imagining Asian Pacific America: History and Culture—The history of the United States in the 20th century has been intimately related to East Asia. Understanding American culture and history in the contexts of American involvement in the Pacific, Asian immigration to the U.S., and the cultural and social changes that accompanied the production of “Asian America.” Films, literary texts, historical, anthropological, and sociological materials will be used. No prerequisites.
5 units, Spr (Palumbo-Liu)

211. Asian Americans of Mixed Heritage—The major themes and issues surrounding mixed heritage, biraciality, multiraciality, and the multicultural identity and experiences of Asian Americans. Issues: ethnic identity and intermarriage; the experiences of Asian Americans of mixed race and mixed heritage; interracial and intercultural family relationships; and impact of intermarriage and mixed race people of the Asian American community and the larger American society. Examination of the growing presence of mixed raced and mixed heritage people through the interplay of cultural and social similarities, and race, gender, class, and culture inequalities.
5 units, Win (Pang)

CHICANA/O STUDIES

160A. Introduction to Chicana/o Studies—Introduction to the historical and contemporary development of the Chicana/o community. Interdisciplinary; themes include history, gender, and culture.
5 units, Aut (Castillo)

COMPARATIVE STUDIES IN RACE AND ETHNICITY

200Y. CSRE Senior Honors Research
5 units, Win (Staff)

200Z. CSRE Senior Honors Research
5 units, Spr (Staff)

203A. The Changing Faces of America: Strategies for the 21st Century—Explores debates facing American society in the 21st century. Designed for students with significant leadership potential who have studied these topics in lecture format. Focus is on in-depth analysis of race discrimination strategies, their relation to education reform initiatives, and the role of media in shaping racial attitudes in the U.S.
5 units, Spr (Steyer)

NATIVE AMERICAN STUDIES

104. American Indian Psychology*5 units, Aut (Fryberg)***108. American Indian Identity: A Social Psychological Approach***5 units, Spr (Fryberg)*

111A. The History of Native Americans in the 20th Century—Explore the political, economic, and social/cultural developments for Native Americans in relation to federal policy and tribal sovereignty in the 20th century. How Native American men and women shaped and responded to changes in federal policy and social attitudes. Focus is on how post WW II political activism relates to legal struggles for land, protection of tribal resources, and the right to practice traditional and religious lifeways.

5 units, Aut (Castle)

116. Language, Culture, and Education in Native North America—Communication and language in cross-cultural education, including language, literacy, and interethnic communication in relation to native classrooms in the mainland U.S., Alaska, and nations and territories of the Pacific. Focus is on the implications of social, cultural, and linguistic diversity for educational practice in bridging intercultural differences between schools and native communities.

5 units, Win (Nelson-Barber)

THEMATIC FOR AFFILIATED DEPARTMENTS

ANTHROPOLOGICAL SCIENCES

8. Introduction to Anthropological Genetics*5 units, Win (Mountain)*

COMMUNICATION

122B. Contemporary Issues in Documentary*5 units (Krawitz) alternate years, given 2002-03***155. Interethnic Communication***5 units (Leets) not given 2001-02*

COMPARATIVE LITERATURE

24Q. Stanford Introductory Seminar: Ethnicity and Literature*3-5 units, Aut (Palumbo-Liu)***168. Introduction to Asian American Cultures***3-5 units, Win (Palumbo-Liu)***171. Comparative Narrations of Race, Ethnicity, and Nation***3-5 units (Palumbo-Liu) not given 2001-02*

CULTURAL AND SOCIAL ANTHROPOLOGY

15. Africa and the Diaspora*5 units, Aut (Ebron)***16. Native Americans in the 21st Century: Exploring Sovereignty, Identity, and Narratives of Native Peoples***5 units, Win (Wilcox)***73. Introduction to Chicano Life and Culture***5 units (Rosaldo) not given 2001-02***74A. South Asian Culture through Popular Film***5 units (Mankekar) not given 2001-02***83B. South Asian Diasporas: Colonial and Postcolonial Reflections***5 units, Win (Mani)***83C. Korean American Migration***5 units, Spr (Lee)***88A. Race and Ethnicity in Mexico***5 units (Staff) not given 2001-02***133A,B,C. Ethics of Development in a Global Environment (EDGE)***1-4 units, Aut, Win, Spr (Lusignan, Gupta)***135. Native Peoples of the Americas: Prehistory and History of Indigenous Societies***5 units, Spr (Wilcox)***145. Comparative Feminism***5 units (Mankekar) not given 2001-02***148. Latino Cultural Citizenship***5 units (Rosaldo) not given 2001-02***153B. Critical Perspectives on Whiteness***5 units, Spr (Wilson)***251. Cultural Studies***5 units, Win (Rosaldo)***255. Cultural Citizenship***5 units (Rosaldo) not given 2001-02*

DRAMA

113. Group Communication*4 units, Win, Spr (Schrader)***163. Performance and America***5 units, Aut (Elam)*

DANCE

42. Dances of Latin America*1 unit, Aut (Cashion)***43. Afro-Brazilian and Afro-Peruvian Dance***1 unit, Aut (Cashion)***75. Mexican Dance and Folklore***2 units (Cashion) alternate years, given 2002-03***143. Afro-American Roots of American Concert Dance***2 units, Win (DeFrantz)*

168. Dance and Culture in Latin America—(Same as Cultural and Social Anthropology 72.)

3-4 units, Spr (Cashion)

EDUCATION

109X. The Politics of Language Education in California Schools*3-4 units, Win (Baugh)***149. Theory and Issues in the Study of Bilingualism***3-4 units, Aut (Valdés)***175X/275. African American English in Educational Context***3 units, Win (Baugh)*

177X/277X. Education of Immigrant Students: Psychological Perspectives

*4 units, Win (Padilla)***179/279. Urban Youth and their Institutions: Research and Practice***3-4 units, Aut (McLaughlin)***193B. Peer Counseling: Chicano Community***2 units, Aut (Martinez)*

193C. Peer Counseling: The African American Community
2 units, Aut (Edwards, Reed-Hoskins)

193F. Peer Counseling: The Asian American Community
2 units, Win (Brown)

193N. Peer Counseling in the Native American Community
2 units, Win (Simms, Martinez)

201. History of Education in the United States
3 units, Aut (Williamson)

201A. History of African American Education
3 units (Williamson) not given 2001-02

201B. Education for Liberation
3 units, Spr (Williamson)

202. Introduction to Comparative and International Education
4-5 units, Aut (Rhoten)

203X. Education and Inequality in American Culture
2 units (McDermott) not given 2001-02

203Y. Discussion: Education and Inequality in American Culture
2 units (McDermott) not given 2001-02

283. Attitudes toward Languages and Language Study
3 units (Padilla) not given 2001-02

306A. Education and Economic Development
5 units, Aut (Carnoy)

306C. Political Economy of the Mind
4 units, Spr (McDermott)

335X. Language Policy and Planning: National and International Perspectives
3 units, Win (Fishman)

340X. American Indian Mental Health and Education
3 units (LaFromboise) not given 2001-02

381X. Multicultural Issues in Higher Education
4 units (Antonio) not given 2001-02

388B. Bilingual Education
3 units, Win (Hakuta)

ENGLISH

126. 20th-Century American Fictions
5 units, Win (Saldívar)

161A. African American Writing, 1950-1970
not given 2001-02

161D. Jewish American Literature
5 units, Win (Felstiner)

162. Introduction to Third World Writing
5 units, Spr (Drake)

162H. Literature of the African Diaspora
not given 2001-02

164B. Imagining the Holocaust
not given 2001-02

168. American Indian Mythology, Legend, and Lore
not given 2001-02

168B. Introduction to Afro-American Literature
5 units, Aut (Rampersad)

168C. Introduction to Chicana/o Literature
5 units, Spr (Moya)

187F. Seminar: Toni Morrison
5 units, Spr (Drake)

187H. Seminar: Gwendolyn Brooks and Ralph Ellison
5 units, Win (Rampersad)

187N. Seminar: W. E. B. Du Bois and American Culture
5 units, Aut (Rampersad)

187T. Seminar: Black Humor, Race, Comedy, and Post-World War II American Fiction
5 units, Spr (Solomon)

262. Literatures of the Americas
not given 2001-02

FEMINIST STUDIES

101. Introduction to Feminist Studies—(Same as History 173C.)
5-6 units, Aut (Freedman)

HISTORY

61. The Constitution and Race
5 units, Win (Rakove)

75. The United States and East Asia
5 units (Chang, Duus) not given 2001-02

87. Empires and Cultures in the Modern World
5 units (Staff) not given 2001-02

137. The Holocaust
5 units, Win (Rodrigue)

148C. Africa in the 20th Century
5 units (R. Roberts) not given 2001-02

150A. African American History to the 20th Century
5 units, Aut (M. Thompson)

150B. Introduction to African American History: The Modern African American Freedom Struggle
5 units, Spr (Carson)

159. Introduction to Asian American History
4-5 units, Aut (Chang)

173C. Introduction to Feminist Studies—(Same as Feminist Studies 101.)
5-6 units, Aut (Freedman)

187. Palestine, Zionism, and the Arab-Israeli Conflict
5 units, Aut (Blecher)

187B. The Middle East in the 20th Century
5 units (Beinin) not given 2001-02

188C. Jews in the Modern World
5 units, Aut (Zipperstein)

248S. Undergraduate Research Seminar: Colonial States and Societies in Africa*5 units (R. Roberts) not given 2001-02***250. Undergraduate Colloquium: American Popular Culture***5 units (M. Thompson) not given 2001-02***251A,B. Undergraduate Colloquium: Poverty and Homelessness in America***8 units (Camarillo) not given 2001-02***253. Undergraduate Colloquium: Topics in African American History—The Great Migration***5 units (M. Thompson) not given 2001-02***253A. Undergraduate Colloquium: America's Civil Rights Movements—1940-Present***5 units, Spr (Brilliant)***255. Undergraduate Colloquium: The History of Multiraciality in America***5 units (Staff) not given 2001-02***255A. Undergraduate Colloquium: Culture and Ideologies of Race***5 units, Win (M. Thompson)***256. Undergraduate Colloquium: Topics in Mexican American History***5 units (Camarillo) not given 2001-02***259. Undergraduate Colloquium: Race and Ethnicity in the United States and South Africa***5 units (Fredrickson) not given 2001-02***265. Undergraduate Colloquium: New Research in Asian American History***5 units, Spr (Chang)***270S. Undergraduate Research Seminar: North American Wests***5 units (White) not given 2001-02***285D. Jewish Identities: Autobiography***5 units (Rodrigue) not given 2001-02*

HUMAN BIOLOGY

141. Race, Poverty, and the Environment*5 units (Rosencranz) not given 2001-02*

INTERDISCIPLINARY STUDIES IN THE HUMANITIES

110. Workshop: Cartographies of Race*2-4 units, Win (Elam)*

LATIN AMERICAN STUDIES

105/205. Mexican Culture and Identity*5 units, Win (Bartra)*

LINGUISTICS

73. African American Vernacular English*3-5 units, Win (Rickford)***150. Language in Society***4-5 units, Spr (Rickford)***159. Language and Youth Culture***5 units (Heath) not given 2001-02*

MUSIC

7C. Cultural Activism through P'unmul*2 units, Aut (Sano)***16Q. Stanford Introductory Seminar: Ki ho'alu—The New Renaissance of Hawaiian Musical Tradition***3 units, Aut (Sano)***17Q. Stanford Introductory Seminar: Perspectives in North American Taiko***4 units, Spr (Sano)*

POLITICAL SCIENCE

25. Colonialism and Nationalism in the Third World*5 units, Aut (Abernethy)***60. The American Dream***5 units (Staff) not given 2001-02***104. Seminar: Urban Policy***5 units, Win (Fraga)***117K. The Global Politics of Human Rights***5 units (Karl) not given 2001-02***118A. Political Change in Tropical Africa***5 units, Win (Abernethy)***125. The Rise of Industrial Asia***5 units, Aut (Oi, Okimoto)***133. Peace Studies—(Same as Psychology 165.)***3-5 units, Spr (Bland, Ross, Holloway)***143F. Explaining Ethnic Violence***5 units (Fearon) not given 2001-02***158R. Children's Citizenship: Justice across Generations***5 units (Reich) given 2002-03***159R. Ethics and Politics in Public Service***5 units (Reich) not given 2001-02***171. Judicial Politics and Constitutional Law: Civil Liberties***5 units (Staff) not given 2001-02***176. Seminar: The Supreme Court***5 units (Staff) not given 2001-02***179G. Black Politics in the Post-Civil Rights Era***5 units, Win (Gay)***180. Seminar: Courts, Color, and the Constitution***5 units (Staff) not given 2001-02***184W. Issues of Representation in American Politics***5 units (Wong) not given 2001-02***185. Seminar: Asian Americans in Politics***5 units (Wong) not given 2001-02***186. Urban Politics***5 units, Win (Fraga)***192F. Seminar: Politics of Race and Ethnicity in the United States***5 units (Fraga) not given 2001-02***196. Issues of Race in American Politics***5 units (Sniderman) not given 2001-02***197P. Seminar: Political Beliefs and Values of Black Americans***5 units (Sniderman) not given 2001-02*

197S. Seminar: Prejudice and Group Conflict

5 units (*Sniderman*) not given 2001-02

218L. Seminar: Ethnicity and Nationalism in Soviet and Post-Soviet Politics

5 units (*Lapidus*) not given 2001-02

291F. Seminar: Urban Politics and Policy

5 units (*Fraga*) not given 2001-02

296. Seminar: Racial and Ethnic Politics in the U.S.

5 units, *Spr* (*Fraga*)

PSYCHOLOGY

160. Culture and Self

3 units (*Markus*) alternate years, given 2002-03

161. Cultural Psychology

5 units (*Markus*) alternate years, given 2002-03

165. Peace Studies—(Same as Political Science 133.)

3-5 units, *Spr* (*Bland, Roos, Halloway*)

174. African American Psychology

3-4 units, *Aut* (*McCants*)

175. Seminar on Topics in Identity Development

3 units, *Win* (*McCants*)

186. Building a Diverse Society: Racial and Ethnic Group Contact in America

4-5 units, *Spr* (*Plaut*)

215. Mind, Culture, and Society

3 units, *Win* (*Markus, Steele*)

PUBLIC POLICY

182A,B. Policy Making and Problem Solving at the Local and Regional Level

5 units, *Win, Spr* (*Stanton*)

RELIGIOUS STUDIES

8. Religion in America

4 units, *Aut* (*Busto*)

53. Jews and Judaism in America

4 units, not given 2001-02

143. Chicano/Latino Religious Traditions

4 units, not given 2001-02

155. Asian/Pacific American Religious Traditions

4 units, *Win* (*Busto*)

163. Religion and Ethnicity/Race

5 units, not given 2001-02

277. Topics in Religion and Race

5 units, *Win* (*Busto*)

SOCIOLOGY

45Q. Stanford Introductory Seminar: Understanding the Significance of Race and Ethnicity in America

5 units, *Win* (*Snipp*)

118. Social Movements and Collective Action

5 units (*Olzak*) not given 2001-02

120. Interpersonal Relations

5 units, *Aut* (*Ridgeway*)

138. American Indians in Comparative Historical Perspective

5 units, *Aut* (*Snipp*)

139. American Indians in Contemporary Society

5 units, *Win* (*Snipp*)

140. Introduction to Social Stratification

5 units, *Win* (*Granovetter*)

147. The Middle Class is Black and White

5 units, *Spr* (*Staff*)

147A. Examining Urban Poverty

5 units, *Aut* (*Staff*)

148. Racial Identity

5 units, *Spr* (*McDermott*)

149. The Urban Underclass

5 units, *Spr* (*Rosenfeld*)

SPANISH

124. Mexican and Chicano Cultural Perspectives

4 units, *Spr* (*Gonzalez*)

237. Border Writings

3-5 units, *Spr* (*Steele*)

239. Chicano Cinema

3-5 units, *Spr* (*Portillo*)

275. Market and Culture in the Caribbean

3-5 units, *Aut* (*Rosa*)

OVERSEAS STUDIES

These courses are approved for the CSRE major and taught overseas at the campus indicated. Students should discuss with their major advisers which courses would best meet individual needs. Descriptions are in the "Overseas Studies" section of this bulletin or at the Overseas Studies office, 126 Sweet Hall.

PUEBLA

104X. Cholula: The Workings of a Sacred City

3 units, *Win* (*Knab*)

This file has been excerpted from the *Stanford Bulletin*, 2001-02, pages 316-322. Every effort has been made to ensure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.