

# PROGRAM IN AFRICAN AND AFRICAN AMERICAN STUDIES

*Director:* John R. Rickford

*Associate Director:* Diann W. McCants

*Advisory Committee:* Arnold Rampersad (*Committee Chair*; English); David Abernethy (Political Science), Clay Carson (History), Sandra Drake (English), Morris Graves (Associate Dean of Students), Christopher Maloney (African and African American Studies), Kia Franklin (African and African American Studies), Elaine C. Ray (Director, Stanford University News Service), Michael Thompson (History)

## UNDERGRADUATE PROGRAMS

### BACHELOR OF ARTS

The African and African American Studies (AAAS) program covers a vast and varied field, including: (I) the history, literature, culture, and social science of African Americans as a central component of American culture; and (II) the history, literature, culture, and social science of the peoples of Africa and the African Diaspora. AAAS is an indispensable subject for those interested in the cultural, economic, historical, political, or social study of the United States.

To investigate the rich and varied human tapestry which AAAS spans, students are encouraged to use interdisciplinary methods drawn from various fields, including anthropology, art, art history, economics, education, languages, linguistics and literature, music, philosophy, political science, psychology, religion, and sociology, among others. A degree in AAAS prepares students for the many work positions requiring a broad liberal arts perspective, as well as those requiring the specialized knowledge that AAAS offers. Students in AAAS receive training that is especially valuable for graduate study and/or careers in such fields as business, comparative literature, creative writing, education, journalism, law, linguistics, medicine, performing arts, politics, social sciences, social work, teaching, and urban studies. The program emphasizes creative scholarship and research.

### MAJORS

All majors and double majors are expected to complete a total of 60 units, of which 25 units must be selected from the AAAS core courses, including AAAS 105 and 187N which are mandatory. Since AAAS is affiliated with the program in Comparative Studies in Race and Ethnicity (CSRE), AAAS students must also enroll in two CSRE core introductory courses and complete a CSRE senior seminar (CSRE 200X) before graduating.

Additionally, 20 units are to be selected from areas I (African American Studies) or II (Africa and the African Diaspora), or a special program, area III, devised by the student. All majors must include at least one course from area I and II. Each of these options consolidates and broadens the work of the core. Students who choose option III may devise a program with a special theme. This choice allows the student to use up to 20 units to explore issues encountered in other courses in greater depth, or to strike out in new directions. Students who choose option III should work closely with an adviser and must have written approval from the director of the program. Regardless of whether students choose to focus on areas I, II, or III, no more than two courses of a general nature (for example, Sociology 145, which deals with race and ethnicity, but without a primary African or African American focus) may be counted towards the major.

### HONORS

All AAAS majors must take the CSRE Senior Seminar. The seminar is offered in Autumn Quarter. (For a complete description, see "Comparative Studies in Race and Ethnicity.") This course meets the writing in the major requirement (WIM).

### MINORS

Students who minor in AAAS must complete either (1) a total of six courses of 3 or more graded units, or (2) a minimum of 25 graded units from the list of AAAS courses listed below. The courses must include AAAS 105 and at least one course from the social sciences and one from the humanities. Students should develop a coherent theme in their course selections, in consultation with the program director or associate director.

AAAS stresses academic advising. The director or associate director advises all AAAS students, including majors, minors, and double majors. Additionally, majors and double majors have the opportunity to participate in individual and group mentoring activities offered by CCSRE. The program prides itself on its responsiveness to student concerns, and its Advisory Committee includes both faculty and student representation.

### HONORS

Majors who have maintained a grade point average (GPA) of at least 3.3 or higher in the major may apply for the honors program. Students should apply in the Spring Quarter of their junior year for the honors program. The honors thesis is intended to enable students to synthesize several of the skills they have acquired and to produce a document or project demonstrating some measure of competence in their specialty. The honors thesis must be discussed with and approved by the major adviser and the program director. A student may receive 5-15 units for the honors thesis. All students completing an honors thesis must participate in at least two quarters of the CSRE Senior Seminar. Take CSRE 200X in the Autumn and AAAS 199A,B,C.

### CORE COURSES

The core consists of 25 units, including the two required courses (\*), and 15 additional units selected from the following list:

<i>Course No. and Subject</i>	<i>Units</i>
AAAS 105. Introduction to African and African American Studies*	5
AAAS 108A. African and African American Lecture Series (Aut)	1-3
AAAS 108B. African and African American Lecture Series (Win)	1-4
AAAS 108C. African and African American Lecture Series (Spr)	1-3
AAAS 109. African and African American Learning Expedition	1
AAAS 187N/English 187N. Seminar: W. E. B. Du Bois and American Culture*	5
Comp. Lit. 170E. Introduction to African Systems of Thought	4
Cultural and Social Anthropology: 15. Africa and the Diaspora	5
English 168B. Introduction to African American Literature	5
French & It. 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean	4
Hist. 148. Introduction to African History	5
Hist. 148C. Africa in the 20th Century	5
Hist. 150A. African American History to the 20th Century	5
Hist. 150B. Introduction to African American History: The Modern Black Freedom Struggle	5
Linguistics 73. African American Vernacular English	4
Pol. Sci. 118A. Political Change in Tropical Africa	5
Pol. Sci. 118B. The Politics of Race and Class in Southern Africa	5
Pol. Sci. 181. African Americans and the Political System	5
Psych. 174. African American Psychology	3

### (AREA I) AFRICAN AMERICAN HISTORY, LITERATURE, CULTURE, AND SOCIETY

Area I majors choose at least 20 units in addition to the core, selected from the following list, plus at least one course from the Area II list (below):

#### AFRICAN AND AFRICAN AMERICAN STUDIES

*Course No.*

	<i>Quarter</i>
108A. African and African American Lecture Series	A
108B. African and African American Lecture Series	W
108C. African and African American Lecture Series	S
109. African and African American Learning Expedition	

#### SOCIAL SCIENCES

Area I minors must choose at least one course below.

#### Anthropological Sciences:

105. Race, Gender, and Biology

**Economics:**

116. American Economic History

**Education:**

141. Race, Education, and the Media

156A. Understanding Racial and Ethnic Identity

175X. African American English in Educational Context

193C. Peer Counseling: The African American Community

201A. History of African American Education through 1940

201B. Education for Liberation

**Cultural and Social Anthropology:**

88. Theories of Race and Ethnicity: A Comparative Perspective

**Political Science:**

179G. Black Politics in the Post-Civil Rights Era

192F. Seminar Politics of Race and Ethnicity in the United States

196. Issues of Race in American Politics

197P. Seminar: Political Beliefs and Values of Black Americans

197S. Seminar: Prejudice and Group Conflict

296. Seminar: Racial and Ethnic Politics in the U.S.

**Psychology:**

174. African American Psychology

175. Seminar on Topics in Identity Development

180. Social Psychological Perspectives on Stereotyping and Prejudice

215. Mind, Culture, and Society

**Sociology:**

145. Race and Ethnic Relations

149. The Urban Underclass

## HUMANITIES

Area I minors must choose at least one course below.

**Drama (Dance):**

44. Jazz Dance I

144. Jazz Dance II

145. Jazz Dance III

156. Contemporary Ethnic Drama

156R. Performance of Memory in the Black Atlantic

163. Performance and America

**English:**

161A. Afro-American Writing, 1950-1970

162G. Writings by 20th-Century Women of Color

162H. Literature of African Diaspora

168B. Introduction to Afro-American Literature

187B. Seminar: Central issues in African American Intellectual History

187N. Seminar: W. E. B. Du Bois and American Culture (same as AAAS 187N)

**History:**

47Q. Stanford Introductory Seminar: The Language of African American Names—A History of Naming Traditions

50N. Stanford Introductory Seminar: The Black Atlantic

51S. Sources and Methods Seminar: The Politics of Self-Definition—Ethnic Nationalism in the Civil Rights Era

57Q. Stanford Introductory Seminar: Martin Luther King, Jr.—Interactive

61. The Constitution and Race

64. Introduction to Race and Ethnicity in the American Experience

65. Comparative Studies in Race and Ethnicity

147B. The Idea of Africa among African Americans

150A. African American History to the 20th Century

150B. Introduction to African American History: The Modern Black Freedom Struggle

200M. Undergraduate Directed Research: Martin Luther King, Jr. Papers Project

249. Undergraduate Colloquium: Religions, Cultures, and History in West Africa and the African Americas

249A. Undergraduate Colloquium: The Issue of Greatness in Black History

249B. Undergraduate Colloquium: Black Visual Arts and Black History

250. Undergraduate Colloquium: American Popular Culture

250C. Undergraduate Colloquium: Thomas Jefferson and His World

252S. Undergraduate Research Seminar: Museums and History

255A. Undergraduate Colloquium: Culture and Ideologies of Race

259. Undergraduate Colloquium: Black and White in the United States and South Africa

263B. Undergraduate Colloquium: The Making of the Atlantic World, 1600-1960

264S. Undergraduate Research Seminar: The Papers of Martin Luther King, Jr. and the Modern Civil Rights Movement

269. Undergraduate Colloquium: The African American Community Organizing Tradition

**Linguistics:**

73. African American Vernacular English

74. The Language of Hip Hop Culture

173. African American English in Educational Context

**Music:**

18A. Jazz History: Ragtime to Bebop (1900-1945)

18B. Jazz History: Bebop to Present (1940-)

20A. Jazz Theory

20B. Advanced Jazz Theory

161B. Jazz Ensemble

**Philosophy:**

177. Philosophical Issues Concerning Race and Racism

**Religious Studies:**

2N. Stanford Introductory Seminar: Prophecy and Politics in America—The Religious Thought of Abraham Joshua Heschel and Martin Luther King, Jr.

163. Religion and Ethnicity

(AREA II) AFRICAN HISTORY, CULTURE, AND SOCIETY:

HISTORY, CULTURE, AND SOCIETY OF THE BLACK DIASPORA

Area II majors choose at least 20 units in addition to the cores selected from the following lists, plus at least one course from the Area I list (above):

## AFRICAN AND AFRICAN AMERICAN STUDIES

108A. African and African American Lecture Series

108B. African and African American Lecture Series

108C. African and African American Lecture Series

109. African and African American Learning Expedition

## SOCIAL SCIENCES

Area II minors must choose at least one course below.

**Cultural and Social Anthropology:**

15. Africa and the Diaspora

72. Dance and Culture in Latin America

88. Theories of Race and Ethnicity

**Linguistics**

186/286. Structure of an African Language

**Political Science:**

25. Colonialism and Nationalism in the Third World

118A. Political Change in Tropical Africa

118B. The Politics of Race and Class in Southern Africa

## HUMANITIES

Area II minors must choose at least one course below.

**Comparative Literature:**

103. Egyptian East/Egyptian West

170E. Introduction to African Systems of Thought

**Drama (Dance):**

43. Afro-Brazilian and Afro-Peruvian Dance

143. Afro-American Roots of American Concert Dance

**English:**

161E. Modern African Writing in English

162H. Literature of the African Diaspora

187T. Literature of South Africa

**French and Italian:**

133. Literature and Society in Africa and the Caribbean

**History:**

48Q. Stanford Introductory Seminar: South Africa—Contested Transitions

50N. Stanford Introductory Seminar: The Black Atlantic

50S. Sources and Methods Seminar: Race and Popular Culture (in Black and White)

57Q. Stanford Introductory Seminar: Martin Luther King, Jr.—Interactive

61. The Constitution and Race

118B. The Politics of Race and Class in Southern Africa

147A. African History in Novels and Film

147B. The Idea of Africa among African Americans

148. Introduction to African History

148C. Africa in the 20th Century

246. Undergraduate Colloquium: Successful Futures for Africa—An Inventory of the 1990s-2000s

246D. Undergraduate Colloquium: The Social History of Southern Africa

246S. Undergraduate Colloquium: Popular Culture in Africa

247. Undergraduate Colloquium: Greater East Africa and its Historical Writing

247A. Undergraduate Colloquium: African Identity in a Changing World

247B. Undergraduate Colloquium: Health and Society in Africa

247C. Undergraduate Colloquium: Africa and African Americans since World War II

247D. Undergraduate Colloquium: African Coiffure and its Legacy in the Americas

247S. Undergraduate Research Seminar: The Great Mau Mau Rebellion in 1950s Kenya

248. Undergraduate Colloquium: Governance and Civil Society in Africa

248A. Undergraduate Colloquium: The End of Slavery in Africa and the Americas

248D. Law and Colonialism in Africa

248S. Undergraduate Research Seminar: Colonial States and Societies in Africa

249B. Undergraduate Colloquium: Black Visual Arts and Black History

249D. Undergraduate Colloquium: African Cultural History in the 20th Century

**Language Center:**

100A,B,C. Beginning Amharic

102A,B,C. Beginning Hausa

103A,B,C. Intermediate Hausa  
 106A,B,C. Beginning Swahili  
 107A,B,C. Intermediate Swahili  
 108A,B,C. Advanced Swahili  
 111A,B,C. Beginning Chichewa  
 133A,B,C. The African Evening Forum

#### Linguistics

186/286. Structure of an African Language

#### Overseas Studies—Paris:

186R. Contemporary African Literature in French

#### Religious Studies:

110. Islam in the Modern World

#### Spanish and Portuguese:

171/272. Black Literature in Brazil

## COURSES

(WIM) indicates that the course meets the Writing in the Major requirements.

**105. Introduction to African and African American Studies**—Interdisciplinary, exploring central themes in African American culture and history related to race as a definitive American phenomenon. Possible topics: African survivals and interpretations of slavery in the New World, contrasting interpretations of the Black family, African American literature, and art. Possible readings: Frederick Douglass, Harriet Jacobs, Booker T. Washington, W. E. B. DuBois, Richard Wright, Maya Angelou, James Baldwin, Malcolm X, Alice Walker, and Bell Hooks. Focus may vary each year. GER:4b (WIM)  
*5 units, Spr (McCants)*

**108A,B,C. African and African American Studies Lecture Series**—Weekly lectures on aspects of African or African American artistic expression, culture, history, language, literature, music, politics, religion, society, or sport. One unit for attendance at lectures and submission of brief reports on each. Additional units require participation in preparatory and discussion sections, readings, and the opportunity to conduct and record biographical interviews with speakers in the lecture series for the AAAS archives. Students taking 107 must enroll in 106B for 4 units.  
*1-3 units, Aut (Rickford)*  
*Win (Staff)*  
*Spr (McCants)*

**109. African and African American Studies Learning Expedition**—Third in a series of annual expeditions to regions of historical and/or sociocultural interest in Africa and the African diaspora. Journal of notes and reflections on the expedition required for credit. Prerequisite: 108B for 4 units.  
*1 unit, Spr (Rickford)*

**190A,B,C. Directed Reading**  
*1-5 units, Aut, Win, Spr (Staff)*

**199A,B,C. Honors Project**  
*1-5 units, Aut, Win, Spr (Staff)*

## AFFILIATED DEPARTMENT OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

### COMPARATIVE LITERATURE

**171. Comparative Narrations of Race, Ethnicity, and Nation**  
*3-5 units (Palumbo-Liu) not given 2001-02*

**202. Comparative Ethnic Autobiography**  
*5 units, Spr (Palumbo-Liu)*

### COMPARATIVE STUDIES IN RACE AND ETHNICITY

**200X. Senior Seminar**—(WIM)  
*5 units, Aut (Camarillo, Bernstein)*

**203A. The Changing Face of America: Strategies for the 21st Century**  
*5 units, Spr (Steyer)*

### CULTURAL AND SOCIAL ANTHROPOLOGY

**15. Africa and the Diaspora**  
*5 units, Aut (Ebron)*

### DRAMA

**156R. Performance of Memory in the Black Atlantic**  
*4 units, Spr (Richards)*

**163. Performance and America**  
*5 units, Aut (Elam)*

### DANCE

**43. Afro-Brazilian and Afro-Peruvian Dance**  
*1 unit, Aut (Cashion)*

**44. Jazz Dance I**  
*1 unit, Aut, Win, Spr (Kramer)*

**143. Afro-American Roots of American Concert Dance**  
*2 units, Win (DeFrantz)*

**144. Jazz Dance II**  
*1 unit, Aut, Spr (Moses)*

### EDUCATION

**156A. Understanding Racial and Ethnic Identity**  
*5 units, Spr (LaFromboise, Padilla)*

**175X. African American English in Educational Context**—(Same as 275.)  
*3 units, Win (Baugh)*

**193C. Peer Counseling: The African American Community**  
*2 units, Aut (Edwards, Reed-Hoskins)*

**201A. History of African American Education**  
*3 units (Williamson) not given 2001-02*

**201B. Education for Liberation**  
*3 units, Spr (Williamson)*

### ENGLISH

**126. 20th-Century American Fictions**  
*5 units, Win (Saldívar)*

**161A. African American Writing, 1950-1970**  
*not given 2001-02*

**161E. Modern African Writing in English**  
*not given 2001-02*

**162. Introduction to Third World Writing**  
*5 units, Spr (Drake)*

**162H. Literature of the African Diaspora**  
*not given 2001-02*

**168B. Introduction to Afro-American Literature**  
*5 units, Aut (Rampersad)*

**187F. Seminar: Toni Morrison**  
*5 units, Spr (Drake)*

**187H. Seminar: Gwendolyn Brooks and Ralph Ellison**  
*5 units, Win (Rampersad)*

**187N. Seminar: W. E. B. Du Bois and American Culture**  
*5 units, Aut (Rampersad)*

**187T. Seminar: Black Humor, Race, Comedy, and Post-World War II American Fiction**  
*5 units, Spr (Solomon)*

#### HISTORY

**50S. Sources and Methods Seminar: Race and Popular Culture (in Black and White)**  
*5 units (M. Thompson) not given 2001-02*

**61. The Constitution and Race**  
*5 units, Win (Rakove)*

**64. Introduction to Race and Ethnicity in the American Experience**  
*5 units, Aut (Camarillo)*

**65. Introduction to Comparative Studies in Race and Ethnicity**  
*5 units, Spr (Fredrickson)*

**147A. African History in Novels and Film**  
*5 units, Win (Jackson)*

**147B. The Idea of Africa among African Americans**  
*5 units (Jackson) not given 2001-02*

**148. Introduction to African History**  
*5 units (Jackson) not given 2001-02*

**148C. Africa in the 20th Century**  
*5 units (R. Roberts) not given 2001-02*

**150A. African American History to the 20th Century**  
*5 units, Aut (M. Thompson)*

**150B. Introduction to African American History: The Modern African American Freedom Struggle**  
*5 units, Spr (Carson)*

**200M. Undergraduate Directed Research: Martin Luther King, Jr. Papers Project**  
*units by arrangement (Carson)*

**246. Undergraduate Colloquium: Successful Futures for Africa—An Inventory of the 1990s-2000s**  
*5 units (Jackson) not given 2001-02*

**246S. Undergraduate Research Seminar: Popular Culture in Africa**  
*5 units (Jackson) not given 2001-02*

**247. Undergraduate Colloquium: Greater East Africa and Its Historical Writing**  
*5 units, Spr (Jackson)*

**247A. Undergraduate Colloquium: African Identity in a Changing World**  
*5 units (R. Roberts) not given 2001-02*

**247B. Undergraduate Colloquium: Health and Society in Africa**  
*5 units, Win (R. Roberts)*

**247C. Undergraduate Colloquium: Africa and African Americans since World War II**  
*5 units (Jackson) not given 2001-02*

**247D. Undergraduate Colloquium: African Coiffure and Its Legacy in the Americas**  
*4 units (Jackson) not given 2001-02*

**247S. Undergraduate Research Seminar: The Great Mau Mau Rebellion in 1950s Kenya—(Same as 447.)**  
*5 units, Win (Jackson)*

**248. Undergraduate Colloquium: Governance and Civil Society in Africa**  
*5 units (R. Roberts) not given 2001-02*

**248A. Undergraduate Colloquium: The End of Slavery in Africa and the Americas**  
*5 units (R. Roberts) not given 2001-02*

**248D. Undergraduate Colloquium: Law and Colonialism in Africa**  
*5 units, Spr (R. Roberts)*

**248S. Undergraduate Research Seminar: Colonial States and Societies in Africa**  
*5 units (R. Roberts) not given 2001-02*

**249A. Undergraduate Colloquium: The Issue of Greatness in Black History**  
*5 units (Jackson) not given 2001-02*

**249B. Undergraduate Colloquium: Black Visual Arts and Black History**  
*5 units (Jackson) not given 2001-02*

**249D. Undergraduate Colloquium: African Culture History in the 20th Century**  
*5 units (Jackson) not given 2001-02*

**250. Undergraduate Colloquium: American Popular Culture**  
*5 units (M. Thompson) not given 2001-02*

**252S. Undergraduate Research Seminar: Museums and History**  
*5 units (Corn) not given 2001-02*

**253. Undergraduate Colloquium: Topics in African American History—The Great Migration**  
*5 units (M. Thompson) not given 2001-02*

**255A. Undergraduate Colloquium: Culture and Ideologies of Race**  
*5 units, Win (M. Thompson)*

**257. Undergraduate Colloquium: Immigrants and Racial Minorities in American Cities—Comparative Perspectives**  
*5 units (Carson) not given 2001-02*

**259. Undergraduate Colloquium: Race and Ethnicity in the United States and South Africa**  
*5 units (Frederickson) not given 2001-02*

**264S. Undergraduate Research Seminar: Martin Luther King, Jr. and the Modern Civil Rights Movement**  
*5 units (Carson) not given 2001-02*

**269. Undergraduate Colloquium: The African American Community Organizing Tradition**  
*5 units (Carson) not given 2001-02*

#### LINGUISTICS

**73. African American Vernacular English**  
*3-5 units, Win (Rickford)*

**74. The Language of Hip Hop Culture**  
*4 units, Aut (Alim)*



## MUSIC

**18A. Ragtime to Bebop (1900-40)***3 units, Win (Berry)***18B. Bebop to Present (1940-)***3 units, Spr (Berry)***20A. Jazz Theory***3 units, Aut (Nadel)***161B. Jazz Orchestra***1 unit, Aut, Win, Spr (Berry)*

## POLITICAL SCIENCE

**25. Colonialism and Nationalism in the Third World***5 units, Aut (Abernethy)***118A. Political Change in Tropical Africa***5 units, Win (Abernethy)***175B. Seminar: Judicial Biography in the Study of Law and Courts—  
The Life and Times of Justice Thurgood Marshall***5 units (Staff) not given 2001-02***176. Seminar: The Supreme Court***5 units (Staff) not given 2001-02***179G. Black Politics in the Post-Civil Rights Era***5 units, Win (Gay)***180. Seminar: Courts, Color, and the Constitution***5 units (Staff) not given 2001-02***192F. Seminar: Politics of Race and Ethnicity in the United States***5 units (Fraga) not given 2001-02***196. Issues of Race in American Politics***5 units (Sniderman) not given 2001-02***197P. Seminar: Political Beliefs and Values of Black Americans***5 units (Sniderman) not given 2001-02***197S. Seminar: Prejudice and Group Conflict***5 units (Sniderman) not given 2001-02*

## PSYCHOLOGY

**174. African American Psychology***3-4 units, Aut (McCants)***175. Seminar on Topics in Identity Development***3 units, Win (McCants)***180. Social Psychological Perspectives on Stereotyping and Prejudice***3 units, Spr (Eberhardt) alternate years, not given 2002-03***215. Mind, Culture, and Society***3 units, Win (Markus, Steele)*

## OVERSEAS STUDIES

Courses approved for the African and African American Studies major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

## PARIS

**186F. Contemporary African Literature in French***4 units, Win (Mangeon)*

This file has been excerpted from the *Stanford Bulletin*, 2001-02, pages 210-215. Every effort has been made to ensure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.