

School of Humanities and Sciences

Dean: Malcolm R. Beasley

Cognizant Deans: Keith Baker, Russell Berman, John Brauman

Associate Dean for Development: Robert Franklin

Assistant Deans: Judith Cain, Roni Holeyton, Geneva Lopez

Department Chairs: Carl Bielefeldt (Religious Studies), Robert Byer (Applied Physics), Carolyn Lougee Chappell (History), Steve Chu (Physics), Gregory Freidin (Slavic Languages and Literatures), Thomas Grey (Music), H. Craig Heller (Biological Sciences), Mark R. Lepper (Psychology), Stanley Peters (Linguistics), Robert M. Polhemus (English), Michael Ramsaur (Drama), Orrin Robinson (German Studies), Kristine Samuelson (Communication), Jeffrey Schnapp (French and Italian), David Siegmund (Statistics), Leon Simon (Mathematics), George Somero (Hopkins Marine Station), Susan Stephens (Classics), Chao Fen Sun (Asian Languages), Barry Trost (Chemistry), Richard Vinograd (Art and Art History), Sylvia Yanagisako (Cultural and Social Anthropology), Yvonne Yarbro-Bejarano (Spanish and Portuguese), Andrew Walder (Sociology), Barry R. Weingast (Political Science), Gavin Wright (Economics); Anthropological Sciences, Comparative Literature, Philosophy to be announced

The School of Humanities and Sciences, with over 40 departments and interdepartmental degree programs, is the primary locus for the superior liberal arts education offered by Stanford University. Through exposure to the humanities, undergraduates study the ethical, aesthetic, and intellectual dimensions of the human experience, past and present, and so are prepared to make thoughtful and imaginative contributions to the culture of the future. Through the study of social, political, and economic events, they acquire theories and techniques for the analysis of specific societal issues, as well as general cross-cultural perspectives on the human condition. And through exposure to the methods and discoveries of mathematics and the sciences, they will become better-informed participants and leaders in today's increasingly technological societies.

Further, the exciting research environment within the school offers both undergraduates and graduate students the intellectual adventure of working on their own research projects side by side with the school's distinguished faculty. While a few of the school's graduate programs offer professional degrees such as the Master of Fine Arts, most are academic and research programs leading to the Ph.D. Doctoral programs emphasize original scholarly work by the graduate students, often at the frontiers of knowledge, and normally require the students to participate in the

supervised teaching of undergraduates. Indeed, in the school, as in the University more broadly, graduate students are of central importance in developing a community of scholars.

The fact that so many different disciplines lie within the same organization is one reason why the school has had great success in promoting interdisciplinary teaching and research programs. Whether engaged in studies as wide ranging as ethics, policy, and technological issues, or by applying contemporary social and philosophical theories to classical literature, our undergraduates, graduate students, and faculty are challenging the barriers among scholarly disciplines. The school will continue to strive for a balance between teaching and research, the academy and society.

ORGANIZATION

The School of Humanities and Sciences includes the departments of Anthropological Sciences, Applied Physics, Art and Art History, Asian Languages, Biological Sciences (and the Hopkins Marine Station), Chemistry, Classics, Communication, Comparative Literature, Cultural and Social Anthropology, Drama, Economics, English, French and Italian, German Studies, History, Linguistics, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Slavic Languages and Literatures, Sociology, Spanish and Portuguese, and Statistics.

The school also includes 16 interdepartmental degree programs: African and African American Studies; American Studies; Comparative Studies in Race and Ethnicity; East Asian Studies; Human Biology; Feminist Studies; Interdisciplinary Studies in Humanities; International Policy Studies; International Relations; Latin American Studies; Mathematical and Computational Science; Modern Thought and Literature; Public Policy; Russian and East European Studies; Science, Technology, and Society; Symbolic Systems; and Urban Studies.

In addition, the school sponsors programs that do not currently grant degrees: African Studies, Astronomy, Black Performing Arts, Ethics in Society, History and Philosophy of Science, Jewish Studies, Medieval Studies, Overseas Studies, the Social Science History Institute, and Undergraduate Research Opportunities.

Faculty and academic staff of the School of Humanities and Sciences are listed under the respective departments or programs.

DEGREES OFFERED

Candidates for the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Arts and Sciences, Master of Arts, Master of Fine Arts, Master of Science, Doctor of Musical Arts, or Doctor of Philosophy should consult appropriate sections of the announcements following. They should consult also the department or program in which they intend to specialize.