

# MEDIEVAL STUDIES

**Chair:** Philippe Buc

**Committee in Charge:** George Brown, Philippe Buc, Hester Gelber, William Mahrt, Jennifer Summit

**Affiliated Faculty:** George H. Brown (English), Philippe Buc (History), Brigitte Cazelles (French and Italian), Charlotte Fonrobert (Religious Studies), Hester Gelber (Religious Studies), Nancy S. Kollmann (History), Seth Lerer (English), Suzanne Lewis (Art and Art History), William Mahrt (Music), Jeffrey P. Mass (History), Kathryn Miller (History), Sara S. Poor (German Studies), Orrin W. Robinson (German Studies), Jeffrey Schnapp (French and Italian, Comparative Literature), Jennifer Summit (English), Rega Wood (Philosophy)

The Medieval Studies Program is administered through Interdisciplinary Studies in Humanities, but the degree is conferred by the Dean of Undergraduate Studies' Advisory Committee on Individually Designed Majors. The committee has approved the program as listed below. Students interested in pursuing the Medieval Studies major or minor should consult the Chair of Medieval Studies. Students who are members of the Humanities Honors Program may petition to major in Medieval Studies; see the "Interdisciplinary Studies in Humanities" section of this bulletin. The major is normally declared by the beginning of the student's third year.

The major combines interdisciplinary breadth with a disciplinary focus. The interdisciplinary emphasis is provided by Medieval Studies 165, Introduction to Medieval Culture, by upper-level interdisciplinary colloquia, and by the requirement that students take courses in three different areas. Depth is ensured by the requirement that students take at least four courses in one area. A faculty adviser helps each student choose courses that integrate the requirements of breadth and depth. To that end, the following guidelines are provided.

The student should take a minimum of ten courses dealing directly with the Middle Ages and distributed as follows:

1. The introductory course, Medieval Studies 165, Introduction to Medieval Culture.
2. Two upper-division courses, ideally with an interdisciplinary component, in any field.
3. Four courses in one of the following categories:
  - a. Literature—English, French, German and Scandinavian, Italian, Latin, Slavic, Spanish
  - b. History
  - c. Art history, drama, music
  - d. Humanities, philosophy, religious studies (certain Humanities courses may fulfill requirements within other categories)
4. Two courses in a second category from the above list.
5. One course in a third category from the above list.

In addition to the ten courses, a language proficiency equal to two years of college-level study is suggested in Latin or one of the following: French, German, Italian, or Spanish.

Medieval Studies has a Writing in the Major (WIM) requirement. It can be fulfilled in one of three ways:

1. Through a course designated as WIM by a department contributing to the Medieval Studies major.
2. Through a paper in a Medieval Studies course
3. Through an independent paper with a member of the Medieval Studies faculty.

Check with the program office regarding specific requirements for each of these options.

## MINORS

An undergraduate minor in Medieval Studies is available through the program. Students interested in completing the minor should inquire about enrollment procedures at the office of Interdisciplinary Studies in Humanities.

Requirements are as follows:

1. Language: in addition to the University foreign language requirement, at least a one-quarter course in a classical and/or medieval vernacular language is recommended, which may count as one of the five required courses for the minor listed under item 2a.
2. The minor consists of six courses, which include:
  - a) Medieval Studies 165, Introduction to Medieval Culture (core course, given annually)
  - b) An additional five courses dealing directly with the Middle Ages. If the student's major department or program offers medieval courses, he/she should take two of them for the Medieval Studies minor, but those courses may not also count for the major. At least three courses must be taken outside the student's major, selected from two or more of the following categories:
    - 1) Language and literature
    - 2) History
    - 3) Art history, drama, music
    - 4) Humanities, philosophy, religious studies
    - 5) From among the Medieval Studies faculty listed above, the student chooses an adviser, who assists in the selection of courses and the design of the program.

Courses applied to the minor in Medieval Studies must be taken for a letter grade. Courses applied to the minor cannot also be applied to a student's major or another minor.

## COURSES

**165. Introduction to Medieval Culture**—(Same as English 165A, History 105A.) Introduction to the development of medieval culture through religious, philosophical, literary, artistic, social, and political sources, with emphasis on the interrelationships among them. Lectures by faculty from various departments. GER:3a (DR:7 or 8)

*5 units, Win (Brown, Miller)*

## RELATED AREAS

Courses suitable for self-designed majors in Medieval Studies are listed below. More detailed course descriptions are found under the various department headings. See quarterly *Time Schedule* for changes in listings.

### ART AND ART HISTORY

**107A. Early Russian Art and Architecture, 1050-1725**

### ENGLISH

**65B/165B. Arthurian Literature**

**81Q. Stanford Introductory Seminar: Women and Authority in the Middle Ages**

**171. Chaucer**

**205. Old English**

**211. Readings in Middle English**

**301A. Colloquium: Cultures of the Medieval Book**

**371. Seminar: Chaucerian Inheritances—The Production of Literary Authority**

### FRENCH AND ITALIAN

#### FRENCH

**108N. Stanford Introductory Seminar: Female Saints—The Rhetoric of Religious Perfection**

**185E. The Dawn of a New Vision: The Evolution of Scientific and Philosophical Thought from the Late Middle Ages to the Western Renaissance (1000-1500)**

**205. Introduction to Old French Literature**

ITALIAN

**127. Framing Italian History**

GERMAN STUDIES

**134P. Medieval Women**

**161N. Stanford Introductory Seminar: The Arthurian Legend in Literature and Film**

**257. Gothic**

HISTORY

**13. The Emergence of Modern Medicine**

**24A. Ten Days that Shook the World**

**32S. Sources and Methods Seminar: The Psychology of Warfare—"Just War" in the Middle Ages**

**100A. Europe from Late Antiquity to 1500**

**110. Storming Heaven: Christianity in Conflict in Early Modern Europe**

**119. Aristocracies and Absolutism: Early Modern Eastern Europe, 1400-1800**

**185. Introduction to Islamic Civilization**

**192A. Chinese History to the 13th Century**

**194A. Japan from Earliest Times to 1560**

**207/307. Undergraduate/Graduate Colloquium: Jews, Christians, and Muslims—Medieval Spain**

**209B/309B. Undergraduate/Graduate Colloquium: Crusades, Pilgrimages, and Voyages of Discovery—The Expansion of Medieval Europe**

**211/311. Undergraduate/Graduate Colloquium: Body, Gender, and Society in the Middle Ages**

**307A. Graduate Core Colloquium in Medieval European History**

**321A. Graduate Colloquium: Topics in Early Modern Russian Historiography**

**395A. Graduate Colloquium: Early and Medieval Japan**

**411A,B. Graduate Seminar: Medieval History**

INTERDISCIPLINARY STUDIES IN HUMANITIES

**312. Medieval Seminar**

MUSIC

**14Q. Stanford Introductory Seminar: Music and Poetry**

**40. Music History to 1600**

**140. Studies in Medieval Music**

**300A. Medieval Notation**

**301A. Modal Analysis**

PHILOSOPHY

**211. Problems in Medieval Philosophy**

**314. Medieval Latin Paleography**

POLITICAL SCIENCE

**151A/251A. History of Political Thought I: Ancient, Classical, and Christian Worlds**

RELIGIOUS STUDIES

**24. Introduction to Christianity**

**167. Medieval and Renaissance Religious Philosophy**

**172. Sex, Body, Gender in Medieval Religion**

**234. The Virgin Mary and Images of Power**

SLAVIC LANGUAGES AND LITERATURES

**189/289. Literature of Old Rus' and Medieval Russia**

**211. Introduction to Old Church Slavic**

**212. Old Russian and Old Church Slavic**

SPANISH AND PORTUGUESE

SPANISH

**150. Spanish Literature I**