

FILM STUDIES

Stanford does not offer an undergraduate major in Film Studies, but a number of courses are offered in various departments. A professional A.M. curriculum in Documentary Film and Video Production is offered by the Department of Communication.

COURSES

ART AND ART HISTORY

4. Introduction to Film Study

4 units, Win (*Bukatman*)

160/360. Cinema and the City

4 units, Spr (*Bukatman*)

263. Undergraduate Seminar: Film Theory and Formal Analysis

4 units, Spr (*Bukatman*)

DRAMA

17N. Stanford Introductory Seminar: (Re)Viewing Valdez in the Year 2000

3 units, Win (*Moraga*)

65. American Musical Theater: Broadway/Hollywood

4 units, Aut (*Eddelman*)

ENGLISH

60K. Gender and American Cinema, 1930-1950: The Woman's Film and Film Noir

3 units, Aut (*Ngai*)

FRENCH AND ITALIAN

20B. French Cinema

2 units, Win (*Staff*)

180E. Aspects of Contemporary French Society through Films

4 units, Aut (*Bertrand*)

192E. Images of Women in French Cinema: 1930-1990

3-5 units, Spr (*Apostolidès*)

OVERSEAS STUDIES

BERLIN

128B. Sissi Sits, Lola Runs: Gender Moves in German Movies

5 units, Aut (*Kramer*)

FLORENCE

52. Realism, Utopia, Myth, and Society in Italian Cinema: Bernardo Bertolucci, Pier Paolo Pasolini, and Federico Fellini

5 units, Win (*Campani*)

134F. Modernist Italian Cinema

4 units, Aut (*Campani*)

SLAVIC LANGUAGES AND LITERATURES

133A/233A. Deviating from Dogma: Film in East Europe from 1956 to 1968

4 units, Spr (*Bulgakowa*)

SPANISH AND PORTUGUESE

192. Contemporary Spanish Cinema II: The New Generation of Film-Makers

3-5 units, Win (*Haro*)

194. Women in Film and Films by Women: A Different Gaze?

3-5 units, Aut (*Haro*)

256. One Hundred Years of Moving Images from Latin America

3-5 units, Aut (*Ruffinelli*)