

FEMINIST STUDIES

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Feminist Studies is an interdisciplinary undergraduate program investigating the significance of gender in all areas of human life. Feminist analysis is based on the assumption that gender is a crucial factor in the organization of our personal lives and our social institutions. It focuses on how gender differences and gender inequality are created and perpetuated. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University and facilitates the undergraduate major and minor in Feminist Studies. In

addition, it seeks to encourage feminist analysis and teaching at Stanford, both in courses instituted within the program and those housed within departments.

The committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate essays on women, gender, or feminism. The prizes are awarded in two divisions: a thesis division for senior honors theses and masters' papers written by undergraduates in coterminal degree programs, and an essay division. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes for the best work in the humanities. Submissions are due in the Feminist Studies office April 17 for essays and May 23 for theses. Essays and theses completed later in Spring Quarter may be submitted for consideration the following year.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The major in Feminist Studies may be taken as a single major, as one major of multiple majors, or as a secondary major. If taken as one major of multiple majors, none of the 60 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. But if taken as a secondary major, then up to 30 of the units counted toward the Feminist Studies major may also be counted toward fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 60 units for the major may be taken on a satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FS core courses (101, 102, 103, 104) must be taken for a letter grade only.

Students interested in Feminist Studies should consult with the chair or program coordinator during sophomore year. The major should normally be declared by the beginning of a student's third year, and must be declared by the senior year. Curriculum guidelines are available at the Feminist Studies office in Serra House, telephone (650) 723-2412, or visit the web site at www.stanford.edu/dept/femstudies. Majors should choose two faculty advisers, one of whom is usually the chair of the program, from the list of resource faculty (see above) and may consult with peer advisers. Faculty advisers work closely with the student in helping design an appropriate program of study. A proposal explaining the rationale for the plan of study and signed by both advisers must be submitted to the program office. The program office arranges a meeting between the student, chair, and the other adviser at the student's request.

CURRICULUM

The following course of study is recommended for a major in Feminist Studies: a minimum of twelve courses (a core of five plus seven others) for a total of at least 60 units. The seven courses not in the core should be chosen in consultation with the student's advisers. To ensure coverage, intellectual focus and breadth in the program, and practical experience, the twelve courses required for the major should be distributed among the core (five courses), the focus (at least five courses), and electives. A practicum (FS 104) is also required, in addition to the twelve courses above. At least one course must focus on cross- or multicultural feminist studies.

CORE

The core consists of five courses. The first three are required and the remaining two should be chosen from the list of feminist studies courses. One of these courses should be in the social sciences, the other in the humanities.

Courses that fulfill the social science requirement in the Feminist Studies (FS) major can be found among courses listed under Anthropological Sciences, Communications, Cultural and Social Anthropology, Education, History, Human Biology, Law, Linguistics, Medicine, Political Science, Psychology, and Sociology. Courses that fulfill the humanities requirement in the Feminist Studies major can be found among courses listed in English, Philosophy, Religious Studies, the arts, and languages.

Required Courses—FS 101 (Introduction to Feminist Studies), 102 (a theory course), and 103 (a methodology course). 101 is a prerequisite for FS 102 and 103.

FOCUS

Of the seven courses not part of the core, at least five should reflect a particular thematic focus, and all seven should be chosen in consultation with the student's advisers.

1. At least three of the focus courses should be Feminist Studies courses or be selected from the list of affiliated courses in other departments and programs (see below).
2. At least one should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an initiation into the practice of study in the field.

The following thematic clusters illustrate foci that individual students can design, in consultation with their advisers:

Cross-Cultural Perspectives on Gender
Feminist Perspectives on Science, Technologies, and Health
Gender and Education
Gender and Popular Culture
Lesbian, Gay, Bisexual Studies
Medieval Gender Studies
Women and Health
Women and Modernity
Women and Religion
Women and Work
Women in Language and Symbol

PRACTICUM

For Feminist Studies majors, the practicum, taken for 3 to 6 units, should involve field research, community service, or other supervised research. This requirement may be fulfilled by designing a public service internship or by undertaking supervised work in a department. The practicum should be completed by Autumn Quarter of the student's senior year. To receive credit in Feminist Studies 104 (WIM), a senior seminar, majors present oral reports, a draft, and a revised paper on the relationship of the practicum to their academic work.

MINORS

The minor in Feminist Studies consists of at least six courses, for a minimum of 30 and a maximum of 36 units. The first two "Core" courses must be taken in sequence; the remaining four "Focus" courses may be taken in any order. The core consists of FS 101 (Introduction to Feminist Studies) and either 102 (a theory course) or 103 (a methodology course). The four-course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address cross-cultural issues. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by the Winter Quarter of a student's junior year.

A student who wishes to minor in Feminist Studies should complete a minor draft proposal and discuss the minor with one faculty adviser, selected from the Feminist Studies Resource Faculty list. The student should submit a Departmental Minor Declaration Form via the Web through the Registrar's Office Home Page at www.stanford.edu/dept/registrar. The program office can also direct the student to a peer adviser.

HONORS CERTIFICATION

FEMINIST STUDIES MAJORS

Admission—The honors program offers an opportunity to do supplemental independent research on a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 'B+' or better in course work in Feminist Studies. Normally, students apply for honors certification in the junior year, or, at the latest, Autumn Quarter of the senior year. To apply, students should design a project in consultation with both of their major advisers. A proposal signed by both advisers, describing the project and including the number of units to be awarded,

must be submitted to the chair of the program for final approval. Application forms are available in the Feminist Studies program office and on the Feminist Studies web page.

Requirements—Students enroll in FS 105 for 10-15 units, which are taken in addition to those units already approved for the major. In addition to completing all the units proposed, the student submits in the senior year two preliminary drafts and a final thesis based on substantial research. The final thesis must be submitted three weeks before exam week during Spring Quarter on May 23.

MAJORS IN OTHER DEPARTMENTS

Honors Certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major. Students in any field of study are encouraged to apply.

Admission—Honors certification is open to students majoring in any field who have completed Feminist Studies 101 and 102 with a GPA of 'B+' or better, or who have taken three Feminist Studies courses related to the topic of their proposed honors research. Normally, students apply for honors certification no later than the third quarter of the junior year. To apply, students must first consult the Chair of the Program in Feminist Studies outlining the plan for course work, the rationale for the program, and an honors project. The chair acts as one of the student's faculty advisers and helps the student select two other faculty advisers to supervise the student's progress.

Requirements—

1. Thirty units of course work in addition to the units granted for the honors project.
 - a) 15 units of core courses: Feminist Studies 101, 102, and 103.
 - b) Select the remaining 15 units, in consultation with advisers, from the list of courses approved by the Feminist Studies program. None of the courses selected may simultaneously count toward the student's major.
2. Submit in the senior year two preliminary drafts, and then a final draft, of a thesis based on substantial research. The thesis must be of acceptable quality on an aspect of Feminist Studies approved by the student's faculty advisers. The final draft must be submitted three weeks before the end of exam week during Spring Quarter (on May 23). Students enroll in FS 105 for 10-15 units of credit for preparation of the honors thesis, but these units do not count toward requirement '1.'

COURSES

(WIM) indicates that the course meets the Writing in the Major requirements.

Courses listed under the Core and Interdepartmental Offerings contain a significant component of attention to gender difference, the situation of women in Western or non-Western cultures, or the role of sex-gender systems in social organization. Some courses are planned after this bulletin is printed. Updated listings, including courses not offered 2000-01, are available at the Feminist Studies office and on the web site at www.stanford.edu/dept/femstudies.

CORE

101. Introduction to Feminist Studies—(Same as History 173C.) How gender inequality is created and perpetuated, and when feminist theory and movements emerge to respond to gender inequality. Topics: theories of inequality; history of feminism; international and multicultural perspectives on feminism; women's work, health, and sexuality; creativity; spirituality; and movements for social change. GER:3b,4c (DR:9+) 5-6 units, Win (Freedman)

102G/202G. Feminist Media Theories—(Enroll in German Studies 171A.) Feminist Anglo-American and European theories of popular culture, including social, political, and psychoanalytic approaches. The critical power and limitations of theories are tested against particular films, soap operas, radio and TV talk shows, romance novels, radio shows, web sites. Topics: how gender difference and inequality are

represented and reproduced in different media, the possibility and nature of a female/feminist aesthetic, male and female modes of reception, women's production of popular culture.

4 units, Spr (Kenkel)

102L. Feminist Theories of Work and Families—(Same as Education 196X.) A critical introduction to feminist theories of work, families, and the interactions between the two. The economic, sociological and legal perspectives; mainstream and feminist theories are contrasted. Emphasis is on the present day U.S. with issues in other countries and/or other historical periods. Topics: labor force participation, occupational segregation, labor market discrimination, emotional labor, unpaid work, caring labor, child care, combining work and family, single-parent families, poverty, marriage, and divorce.

4-5 units, Spr (Strober)

103B/203B. Subjectivity in Feminist Research—The development of each student's personal voice in feminist research and writing. Emphasis is on the diversity of women's experiences, fostering skills in personal essay writing. Prerequisites: 101, consent of instructor.

5 units, Spr (Krieger)

104. Practicum/Senior Seminar—For Feminist Studies majors only. Two-quarter, biweekly senior seminar. Students present oral reports on the relationship of the practicum to their academic work, submit a draft and revised written analysis of the practicum, and discuss applications of feminist scholarship. Honors majors also begin thesis work in the seminar. (WIM)

3-6 units, Aut, Win (Townsend)

105,106. Honors Work

108. Internship in Feminist Studies—For non-majors. Augments relevant course work in Feminist Studies with a supervised field, community, or lab experience, e.g., law offices, medical research and labs, social service agencies, legislative and other public offices, and local and national women's organizations. One credit represents approximately three hours work per week during a 10 week quarter. Required: a 3-5 page paper evaluating the internship and its relevance to Feminist Studies. Must be arranged in advance through the program office (see application form on our web page). Prerequisites: at least one course in Feminist Studies, written consent of faculty sponsor. (CR/NC)

1-6 units, any quarter

195. Directed Reading

301. Gender, Race, and Colonialism: On the Politics of Knowledge—(Enroll in Cultural and Social Anthropology 250A.) Multi-disciplinary seminar exploration of: feminist theory, the historiography of race, and colonial studies. Through readings of theoretically and methodologically important texts to each of these, examines their distinctive politics of knowledge and the ways in which these fields have mutually informed and transformed one another over the last 20 years.

5 units, Aut (Stoler)

INTERDEPARTMENTAL OFFERINGS

23N. Cross-Cultural Perspectives on Love—(Enroll in Classics 36N.)

4 units, Aut (Syed)

36N. Stanford Introductory Seminar: Gay Autobiography—(Enroll in History 36N.)

4 units, Aut (Robinson)

65. American Musical Theater: Broadway/Hollywood—(Enroll in Drama 65.)

4 units, Aut (Eddelman)

71N. Stanford Introductory Seminar: Language and Gender in Japan—Myths and Reality—(Enroll in Asian Languages 71N.)

3 units, Win (Matsumoto)

77. Japanese Society and Culture—(Enroll in Cultural and Social Anthropology 77.)

5 units, Aut (Inoue)

84Q. Stanford Introductory Seminar: Shakespeare, Playing, Gender—(Enroll in Comparative Literature 84Q.)

3 units, Win (Parker)

108H. Stanford Introductory Seminar: Female Saints—The Rhetoric of Religious Perfection—(Enroll in French and Italian 108N.)

4 units, Aut (Cazelles)

109. God and Gender: Christianity through the Eyes of Women—(Enroll in Religious Studies 109.)

4 units, Spr (Pitkin)

117. Gender, Violence, and the Body in Ancient Religion—(Enroll in Classics 117.)

3-4 units, Aut (Gleason)

126. Adolescent Development—(Enroll in Human Biology 126.)

4 units, Win (S. Feldman)

130. Gender and Education—(Enroll in Education 170.)

4 units, Aut (Christopher)

132. Science, Technology, and Gender—(Enroll in Cultural and Social Anthropology 132.)

5 units, Win (Jain)

134D. Medieval Women—(Enroll in German Studies 134P.)

4 units, Win (Poor)

139. Rereading Judaism in Light of Feminism—During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history and religious life and thought. Multi-disciplinary seminar analysis of legal and narrative texts, rituals, theology, and community to better understand contemporary Jewish life as it is influenced by feminism.

4-5 units, Spr (Karlin-Neumann)

139A. Education and the Status of Women: Comparative Perspective—(Enroll in Education 197.)

4-5 units, Win (Wotipka)

140R. Health Issues in Young Women—Health issues in young women and health and illness in a gender and social context. Focus is teenage women, eating disorders, female athletes, international young women, and reproductive health. A scientific and personal perspective on health and illness, teaching the science and medicine behind certain health issues, including the epidemiology of, etiology of, and the specific physiological and psychological consequences of disease.

5 units, Win (Cobb)

140S. Sex and Gender in Classical Hollywood Cinema: Making Woman Asian—The production of sexuality for women in western film. The role of sexual difference in racializing women. Focus is on the "Asian Woman" in Hollywood. Formal, genre, queer, feminist, and postcolonial analysis of popular documentary, narrative, and experimental film. Mandatory screenings. Enrollment limited to 15. Prerequisite: consent of instructor.

5 units, Spr (Parrenas)

140T. Mini Seminar: Cultural Alternatives: Paris Between the Wars—Provides an interpretive framework for a major exhibition of

works by lesbian expatriate artist Romaine Brooks (opening at the UC Berkeley Art Museum in October). Five-week interdisciplinary mini-seminar Tuesdays in October features a number of significant interventions made by lesbians and gay men into the cultural life of Paris in the 1920s and 30s. Required attendance at the October 28 symposium and field trip to the museum.

2 units, Aut (*Latimer*)

141. Contemporary Spanish Women Writers—(Enroll in Spanish and Portuguese 141.)

3-5 units, Win (*Haro*)

149. Theories of Race and Ethnicity; A Comparative Perspective—(Enroll in Cultural and Social Anthropology 88.)

5 units, Win (*Yanagisako*)

150. Language in Society—(Enroll in Linguistics 150.)

4-5 units, Spr (*Eckert*)

150A. African-American History to the 20th Century—(Enroll in History 150A.)

5 units, Aut (*M. Thompson*)

150C. Introduction to Chicana/o Life and Culture—(Enroll in Cultural and Social Anthropology 150C.)

5 units, Win (*Rosaldo, Yarbro-Bejarano*)

160A. Dance, Gender, and History—(Enroll in Dance 160.)

3-4 units, Win (*Ross*)

160B. Dance and Live Art in the 20th Century—(Enroll in Dance 161.)

3-4 units, Spr (*Ross*)

160K. Gender and American Cinema, 1930-1950: The Woman's Film and Film Noir—(Enroll in English 60K/160K.)

3-5 units, Aut (*Ngai*)

161. Poetess: The Grammar of the Self when the Poet is a Woman—(Enroll in Slavic Languages and Literatures 161.)

4 units, Win (*Greenleaf*)

161A. African-American Writing, 1950-1970—(Enroll in English 161A.)

5 units, Win (*Drake*)

162. Psychology of Gender—(Enroll in Psychology 162.)

4 units, Win (*Carstensen*)

164. Orientations: Self, Sex, and Subterfuge in Fiction—(Enroll in English 164.)

5 units, Aut (*Tallent*)

172. Sex, Body, and Gender in Medieval Religion—(Enroll in Religious Studies 172.)

4 units, Win (*Gelber*)

173B. U.S. Women's History, 1820-1980—(Enroll in History 173B.)

5 units, Spr (*Horn*)

174. African American Psychology—(Enroll in Psychology 174.)

3-4 units, Aut (*McCants*)

177. Philosophical Issues Concerning Race and Racism—(Enroll in Philosophy 177.)

4 units, Spr (*Satz*)

187. Seminar: Sylvia Plath and Ted Hughes—(Enroll in English 187.)

5 units, Spr (*D. Middlebrook*)

189Q. Stanford Introductory Seminar: Mapping and Wrapping—(Enroll in Drama 189Q.)

3 units, Spr (*Eddelman*)

192E. Images of Women in French Cinema: 1930-1990—(Enroll in French and Italian 192E.)

3-5 units, Spr (*Apostolides*)

194. Women in Film and Films by Women: A Different Gaze?—(Enroll in Spanish and Portuguese 194.)

3-5 units, Aut (*Haro*)

210. Women Writers of Early Modern Europe—(Enroll in Comparative Literature 210.)

4-5 units, Spr (*L. Middlebrook*)

211. Undergraduate Colloquium: Body, Gender, and Society in Medieval Europe—(Enroll in History 211.)

5 units, Spr (*Buc*)

214A. Medieval Women—(Enroll in German Studies 134P.)

4 units, Win (*Poor*)

217. Undergraduate Colloquium: Men, Women, and Power In Early Modern Russia, 1500-1800—(Enroll in History 217.)

5 units, Spr (*Kollman*)

225D. Undergraduate Colloquium: East European Women and War in the 20th Century—(Enroll in History 225D.)

5 units, Win (*Jolluck*)

232A. Undergraduate Colloquium: Shopping—A History—(Enroll in History 232A.)

5 units, Aut (*M. L. Roberts*)

260/360. Women and Disabilities—The experiences of women with invisible and visible disabilities. How gender affects self-concepts, needs, patterns of care, issues of competence, independence, labeling; the role of women's support communities. Limited enrollment. Prerequisite: consent of instructor.

5 units, Spr (*Krieger*)

265A/365A. Undergraduate/Graduate Colloquium: The History of Sexuality in the United States—(Enroll in History 265A/365A.)

4-5 units, Spr (*Freedman*)

380E. Critical Concepts in Chicana/o Culture

3-5 units, Spr (*Yarbro-Bejarano*)

387R. Women and Organizations

4 units, Spr (*Martin*)

AFFILIATED DEPARTMENTAL LISTINGS

These courses also count toward the Feminist Studies major and minor.

COMPARATIVE STUDIES IN RACE AND ETHNICITY

103. Native American Women

5 units (*Bomberry*)

CULTURAL AND SOCIAL ANTHROPOLOGY

72. Dance and Culture in Latin America

3-4 units, Spr (*Cashion*)

83A. Korean American Diaspora

5 units, Aut (*Lee*)

87A. Human Rights: Anthropological Perspectives

5 units, Spr (*Davis*)

88A. Race and Ethnicity in Mexico*5 units, Spr (Vaughn)***134A. The Anthropology of Development***5 units, Spr (DeHart de Galicia, Sharma)*

DRAMA

163. Performance and America*5 units, Aut (Elam)***158P. Gender and Performance: Performance and Performativity***4 units, Spr (Phelan)*

EDUCATION

201. History of Education in the United States*3-5 units, Aut (Williamson)*

ENGLISH

126. 20th-Century American Fictions*5 units, Win (Saldivar)***276A. Jane Austen**—(Enroll in English 276A.)*4-5 units, Aut (Alfano)*

HEALTH RESEARCH AND POLICY

85Q. Stanford Introductory Seminar: Current Issues in Women's Health*3 units, Win (Kelsey)*

HISTORY

13S. Sources and Methods Seminar: Representations of Chinese Women*5 units, Win (Fei)***45S. Sources and Methods Seminar: First Americans—Indian Identities in the American West (1865-Present)***5 units, Spr (Warren)***46Q. Stanford Introductory Seminar: The Evidence of Beauty—Blacks in Modeling and Fashion, 1945-2000***4 units, Spr (Jackson)***250. Undergraduate Colloquium: American Popular Culture***5 units, Win (M. Thompson)***255A. Undergraduate Colloquium: Culture and Ideologies of Race***5 units, Aut (M. Thompson)***281. The Family in Latin America***5 units, Win (Frank)*

HUMAN BIOLOGY

123. Sexuality in Adolescence*3 units, Spr (Brown)*

LAW

307. Gender, Law, and Public Policy—(For graduate students.)*3 term units (Rhode)*

MEDICINE

237. Women and Health*1-2 units, Aut (Grudzen, Massion)*

PHILOSOPHY

193J. Feminist Bioethics*5 units, Spr (Jaworska)*

POLITICAL SCIENCE

174M. Seminar: The American Dream*5 units, Spr (Manley)***184W. Issues of Representation in American Politics***5 units, Win (Wong)*

RELIGIOUS STUDIES

4N. Stanford Introductory Seminar: The Creation of Woman—Eve, Pandora, and their Interpreters*3 units, Win (Fonrobert)***112. Woman and Islam: Evolving Identities in a Changing World***4 units, Aut (Armijo-Hussein)***163. Religion and Ethnicity/Race***5 units, Win (Busto)***234. The Virgin Mary and Images of Power***5 units, Win (Gelber)*

SOCIOLOGY

150. The Family*5 units, Spr (Kuipers)*

SPANISH AND PORTUGUESE

143E. Latinos/as and Popular Culture in the U.S.*3-5 units, Win (Negrón)*

OVERSEAS STUDIES

The following courses are approved for the Feminist Studies major and taught overseas at the campus indicated. Students are encouraged to discuss with their major advisers on campus which courses would best meet individual educational needs. Descriptions can be found in the "Overseas Studies" section of this bulletin or in the Overseas Studies Program office, 126 Sweet Hall.

BERLIN

134R. Gender and Cultural Discourses in Modern German Literature*4 units, Spr (Hörnigk)*

FLORENCE

119. Gender and Power in Ancient Rome*units to be announced, Win (Stephens)*

PARIS

167X. Gender Development and Women's Human Rights*units to be announced, Aut (Okin)*

SANTIAGO

111. Social Heterogeneity in Latin America*5 units, Aut (Valdés)*