

AMERICAN STUDIES

Administrative Committee: (Chair) Barton J. Bernstein (History); Rudy Busto (Religious Studies), Albert Camarillo (History), Gordon Chang (History), Joseph Corn (American Studies Program Coordinator), Wanda Corn (Art and Art History), Arnold Eisen (Religious Studies, on leave), Jay Fliegelman (English), George Fredrickson (History), Richard Gillam (American Studies Program Coordinator), Doug McAdam (Sociology), Alexander Nemerov (Art and Art History), Jack Rakove (History), Ramon Saldivar (English, and Comparative Literature), William Solomon (English), Richard White (History), Gavin Wright (Economics)

The American Studies program is administered through the office of Interdisciplinary Studies in Humanities; see <http://www.stanford.edu/group/HSP/AmStud/>.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The purpose of the American Studies program is to provide students with a comprehensive and critical interdisciplinary understanding of the American experience. The program builds on a series of core courses emphasizing intellectual and cultural as well as historical and legal analysis. American Studies is also a broadly multicultural major that gives serious curricular attention to issues of diversity, especially as raised by distinctions of race, class, ethnicity, and gender. All majors take an intensive seminar, "Perspectives on American Identity," that explores the tension between commonality and difference, and society and group, from a variety of disciplinary perspectives. The program stresses the study of multiculturalism in depth as well as breadth by requiring students to take at least two approved classes focusing specifically on race and ethnicity. Majors who take five or more such courses have the option of graduating with a race and ethnicity specialization in American Studies.

All American Studies majors work closely with a faculty coordinator to develop an independent study plan consisting of 14 (or more) courses totaling at least 60 units. All are to be taken for a letter grade. Study plans must emphasize one of four general concentrations or areas of interest (History and Society; Literature and Thought; Visual and Material Culture; and Politics, Policy, and Economics).

Concentration Requirements—All majors must take a total of eleven courses in four areas of concentration: (1) History and Society; (2) Literature and Thought; (3) Visual and Material Culture; and (4) Politics, Policy, and Economics. These eleven courses, in all cases, include American Studies 150, and History 165A and 165B, plus two courses to satisfy the race and ethnicity requirement (described in the section below). In addition, majors must meet the following minimum distribution requirements: five courses sufficient to provide a solid grounding in a chosen area of concentration; six courses in the other three areas, with at least one course in each area.

Seminar Requirements—All majors must take American Studies 200, Perspectives on American Identity, plus a second seminar (or colloquium) requiring a substantial paper. Neither American Studies 200 nor the second seminar count towards the eleven-course concentration requirement described above. However, students who complete more than these two required seminars may count such additional seminars towards their eleven-course concentration requirement. Most courses that fulfill the second seminar requirement are so noted in the updated list available at the program office. There may be other courses that fulfill this requirement; students should consult the chair or one of the program coordinators in such cases. Seminars taken under the aegis of the Stanford-in-Washington program may also fulfill the second seminar requirement.

Race and Ethnicity Component—Students must take at least two courses in the area of race and ethnicity. One of these two courses may count either towards the eleven-course concentration requirement or, if appropriate, as the second seminar.

A list of courses satisfying this requirement may be obtained from the program office.

Optional Specialization in Race and Ethnicity—Students who take at least five approved race and ethnicity courses graduate with an American Studies specialization in race and ethnicity. This is noted on the final undergraduate transcript.

MINORS

Students wishing to earn an undergraduate minor in American Studies must complete seven courses for a minimum of 27 units.

All students take the program's core course, American Studies 150/English 121, American Literature and Culture to 1855 (5 units), as an introduction to the critical study of American literature and culture.

Students also complete two of the following four courses in American history (10 units) to provide a historical foundation:

History 165A. Colonial and Revolutionary America
History 165B. 19th-Century America
History 165C. The United States in the 20th Century
History 172A. America since 1945

Additionally, students choose four elective courses appropriate to their particular interests from courses listed under American Studies (12-20 units). These courses should be selected with one of two goals in mind: to give the student a breadth of exposure to various issues in American Studies; and to give the student an opportunity to study an area of American Studies in depth (for example, arts and letters, history, social institutions, policy) or to focus on a particular issue in American Studies (for example, technology in America, race and ethnicity in America, American art and material culture).

All courses counted toward the minor in American Studies must be taken for a letter grade. No course which counts toward the minor can also count toward a student's major.

HONORS PROGRAM

Preferably during the junior year and no later than the third quarter before graduation, majors with demonstrated interest and ability in American Studies may apply to seek honors by writing a senior thesis for 10 to 15 units of credit. This application is to include the topic and a proposed outline of the senior thesis and should be signed by a Stanford faculty member who is willing to direct the student's thesis during the ensuing year. The program may approve the application or request resubmission with revisions. The finished essay must be submitted three weeks before the date of graduation. Units for the honors project must be in addition to the 60-unit major.

COURSES

See departmental listings for complete descriptions and University General Education Requirements (GER) notations. Some courses may require prerequisites that do not apply toward the major. See the *Time Schedule* each quarter for changes in listings. An up-to-date list is available in the program office.

AMERICAN STUDIES

150. American Literature and Culture to 1855—(Same as English 121.) Required for American Studies major. Reading texts from Cotton Mather to Melville, students examine the major issues in early American cultural and literary history. Developments in the fine and domestic arts, and methodological issues associated with the enterprise called "American Studies." (Literature and Thought) GER:3a (DR:7)

5 units, Win (Fliegelman)

151. The Transformation of American Thought and Culture, 1865 to the Present—Persistent strains and tensions in American intellectual life and culture over the past 125 years. Readings include autobiographies, novels, documentary works, and historical and theoretical analyses that bear on issues of technology and culture, consumerism, mass society, gender, sexuality, violence, political extremism, and power. (History and Society, or Literature and Thought) GER:3a (DR:8)

5 units, Win (Gillam)

152. American Spaces: An Introduction to Material Culture and the Built Environment—(Same as History 152.) American history through the evidence of things, e.g., spaces, buildings, and landscapes of the “built environment.” How to “read” such artifacts using methods and theories from anthropology, cultural geography, history, and other disciplines. (Visual and Material Culture) GER:3b (DR:9)

5 units (Corn) given 2001-02

179. Introduction to American Law—(Same as Law 106, Political Science 182F.) American law for undergraduates. The structure of the American legal system, including the courts; American legal culture; the legal profession and its social role; the scope and reach of the legal system; the background and impact of legal regulation; the relationship between the American legal system and American society in general. (History and Society; or Politics, Policy, and Economics) GER:3b (DR:9)

5 units, Aut (Friedman)

RACE AND ETHNICITY

Two approved race and ethnicity courses are required of all majors. (For details, see previous description of “Undergraduate Programs.”) Approved courses include, but are not limited to those offered through the Program in Comparative Studies in Race and Ethnicity. For example, see History 65.

SEMINAR ON AMERICAN IDENTITY

200. Perspectives on American Identity—Required for American Studies major. Analysis of the changing interpretations of American identity and “Americanness.” GER:3a (DR:7) (WIM)

5 units, Win Gillam)

Spr (J. Corn)

HISTORY AND SOCIETY

114Q. Stanford Introductory Seminar: Visions of the 1960s—Preference to sophomores. Introduction to the ideas, sensibility, and (to a lesser degree) the politics of the American 1960s. Topics: the early ‘60s vision of a “Beloved Community;” varieties of racial, generational, and feminist dissent; the meaning of the “counterculture;” and current interpretive perspectives on the 1960s. Attention to film, music, and articles and books. GER:3a,4b (DR:3 or 7 or 8)

5 units, Aut (Gillam)

151. The Transformation of American Thought and Culture, 1865 to the Present—See “Core Lectures.”

179. Introduction to American Law—(Same as Law 106, Political Science 182F.) See “Core Lectures.”

214. The American 1960s: Thought, Protest, and Culture—The meaning of the American 1960s, emphasizing ideas, culture, protest, and the “new sensibility” that emerged during this decade of transition. Topics: black protest, the new left, the counterculture, feminism, the new literature and journalism of the 1960s, the role of the media in shaping dissent, and the legacy of 1960s protest. Interpretive materials from film, music, articles, and books. GER:3a,4b (DR:3 or 7 or 8)

5 units, Aut (Gillam)

COMMUNICATION

1. Mass Communication and Society: Media Technologies, People, and Society

131. Media Ethics and Responsibility

141A. History of Film: The First 50 Years

CULTURAL AND SOCIAL ANTHROPOLOGY

83A. Korean American Diasporas

85. Trials of the 20th Century: Technology, Law, and Culture

132. Science, Technology, and Gender

150C. Introduction to Chicana/o Life and Culture

EDUCATION

201. History of Education in the United States

HISTORY

29S. Sources and Methods Seminar: Religion and Politics in American Culture

45S. Sources and Methods Seminar: First Americans—Indian Identities in the American West (1865-Present)

51N. Stanford Introductory Seminar: Abraham Lincoln—Myth and Reality

51S. Sources and Methods Seminar: The Politics of Self-Definition—Ethnic Nationalism in the Civil Rights Era

52S. Sources and Methods Seminar: Place and Identity in 19th-Century California

65. Introduction to Comparative Studies in Race and Ethnicity

75. The United States and East Asia

115. Technology and Culture in 19th-Century America

150A. African-American History to the 20th Century

159. Introduction to Asian American History

165A. Colonial and Revolutionary America—Required for American Studies major.

165B. 19th-Century America—Required for American Studies major.

165C. The United States in the 20th Century

172A. The United States since 1945

173C. Introduction to Feminist Studies

250B. Undergraduate Colloquium: Constitutional Interpretation in History and Theory

252. Undergraduate Colloquium: Decision-Making in International Crises—The A-Bomb, the Korean War, and the Cuban Missile Crisis

255A. Undergraduate Colloquium: Culture and Ideologies of Race

265. Undergraduate Colloquium: New Research in Asian American History

265A. Undergraduate Colloquium: The History of Sexuality in the United States

274A. Undergraduate Colloquium: Body Works—Medicine, Technology, and the Body in late 20th-Century America

281A. Undergraduate Colloquium: Environmental History of the Americas

PSYCHOLOGY

174. African American Psychology

SOCIOLOGY

25N. Stanford Introductory Seminar: Understanding the Sixties

27N. Stanford Introductory Seminar: Cultural Patterns in Contemporary Society

138/238. American Indians in Comparative Historical Perspective

139/239. American Indians in Contemporary Society

149. The Urban Underclass

150. The Family

SCIENCE, TECHNOLOGY, AND SOCIETY

101. Science, Technology, and Contemporary Society

LITERATURE AND THOUGHT

114. Visions of the 1960s—See description under “History and Society.”

150. American Literature and Culture to 1855—(Same as English 121.) See “Core Lectures.”

151. The Transformation of American Thought and Culture, 1865 to the Present—See “Core Lectures.”

214. The American 1960s: Thought, Protest, and Culture

AFRICAN AND AFRICAN AMERICAN STUDIES

105. Introduction to African and African American Studies

COMPARATIVE LITERATURE

24Q. Stanford Introductory Seminar: Ethnicity and Literature—Preference to sophomores.

168. Introduction to Asian American Culture

202. Comparative Ethnic Autobiography

DRAMA

65. American Musical Theater: Broadway/Hollywood

156. Social Dances of North America III

163. Performance and America

179. Teatro America Workshop: The Theater of Native/Chicano America

180Q. Stanford Introductory Seminar: Noam Chomsky—The Drama of Resistance

ENGLISH

104C. Language and Gender in Contemporary American Fiction

105. The Language of Short Stories

112. Masterpieces of American Literature

123D. The Multicultural Moment: American Literature from the Civil War to World War I

125B. American Modernism

125C. American Fiction Between the Wars

127. American Autobiography

161A. African-American Writing, 1950-1970

162H. Literature of the African Diaspora

167A. Americans in Paris

168. American Indian Mythology, Legend, and Lore

168B. Introduction to African-American Literature

179E. Hemingway and Fitzgerald

179H. Mark Twain and the Gilded Age

186B. Seminar: Melville

186J. Seminar: American Thought and Literature—Jefferson to the Jameses

186K. Seminar: The Social Novel in America

187B. Seminar: Central Issues in African-American Intellectual History

187D. Seminar: Modern British and American Poetry

187M. Seminar: The American Long Poem

187N. Seminar: W. E. B. DuBois and American Culture

229. American Literature and the Grotesque

MUSIC

16Q. Stanford Introductory Seminar: Ki ho’alu—The New Renaissance of Hawaiian Musical Tradition

18A. Ragtime to Bebop (1900-1940)

18B. Bebop to Present (1940-)

PHILOSOPHY

177. Philosophical Issues Concerning Race and Racism

RELIGIOUS STUDIES

8. Religion in America

143. Chicano/Latino Religious Traditions

163. Religion and Ethnicity/Race

SPANISH

110N. Stanford Introductory Seminar: Introduction to Research in Chicana/o Literature and Visual Art

132. Mexican and Chicano Cultural Perspectives

180E. Introduction to Chicana/o Cultural Studies

VISUAL AND MATERIAL CULTURE

152. American Spaces: Introduction to Material Culture and the Built Environment—(Same as History 152.) See “Core Lectures.”

ART AND ART HISTORY

130. Art in America and Britain, 1670-1825: Culture and Politics

167. The Hollywood Musical

258. Undergraduate Seminar: War and Representation

COMMUNICATION

1. Mass Communication and Society: Media Technologies, People, and Society

141A. History of Film: The First 50 Years

DRAMA

65. American Musical Theater: Broadway/Hollywood**156. Social Dances of North America III****163. Performance and America****179. Teatro America Workshop: The Theater of Native/Chicano America**

ENGLISH

160K. Gender and American Cinema: 1930-1950—The Woman's Film and Film Noir

HISTORY

250. Undergraduate Colloquium: American Popular Culture

SPANISH

112N. Stanford Introductory Seminar: The U.S.-Mexico Border Region in Film and Literature**POLITICS, POLICY, AND ECONOMICS****179. Introduction to American Law**—(Same as Law 106, Political Science 182F.) See "Core Lectures."

COMMUNICATION

1. Mass Communication and Society: Media Technologies, People, and Society**116X. Media Law****125. Perspectives on American Journalism****137. U.S. Communication Policy****155. Interethnic Communication****160. The Press and the Political Process****183. Media Economics**

CULTURAL AND SOCIAL ANTHROPOLOGY

132. Science, Technology, and Gender

ECONOMICS

116. American Economic History**157. Imperfect Competition****158. Antitrust and Regulation**

EDUCATION

203X. Education and Inequality in American Culture**220B. Introduction to the Politics of Education**

HISTORY

52N. Stanford Introductory Seminar: The Atomic Bomb in Policy and History**150B. Introduction to African-American History: The Modern Black Freedom Struggle****262S. Undergraduate Research Seminar: Science and High Technology in Silicon Valley, 1930-1980**

HUMAN BIOLOGY

102A. Children, Youth, and the Law**125. Environmental Policy and Law****131. Natural Resources Policy and Law****160. Health Care in America****160A. Seminar in American Health Care Policy**

POLITICAL SCIENCE

1. Introduction to Political Science**10. American National Government and Politics****60. The American Dream****101P. Politics and Public Policy**—(Same as Public Policy 101.)**104. Seminar: Urban Policy****134B. America and the World Economy****158R. Children's Citizenship: Justice across Generations****161S. Seminar: Democratic Theory****162. Seminar: Capitalism and Democracy****163H. Seminar: Constitutionalism****173M. Critical Overview of American Political History****174M. Seminar: The American Dream****176. Seminar: The Supreme Court****180. Seminar: Courts, Color, and the Constitution****184W. Issues of Representation in American Politics****185. Seminar: Asian Americans in Politics****186. Urban Politics****196. Issues of Race in American Politics****197P. Seminar: Political Beliefs and Values of Black Americans****241B. Seminar: Decision Making in U.S. Foreign Policy**

SOCIOLOGY

149. The Urban Underclass

SCIENCE, TECHNOLOGY, AND SOCIETY

101. Science, Technology, and Contemporary Society**110. Ethics and Public Policy****INDIVIDUAL WORK****195. Directed Research***1-5 units (Staff)***199. Directed Reading***1-5 units (Staff)***220. Student Initiated Course**—American Studies majors have the opportunity to develop student-initiated courses and earn credit for their

development, organization, and presentation. Such courses must have a faculty sponsor to assign grades, and must be approved by the chair or one of the program coordinators. See the program administrator for guidelines. Credit is assigned by the chair or one of the program coordinators on the recommendation of the faculty sponsor.

1-5 units, any quarter (Staff)

250. Senior Research Project—Research and writing of senior honors thesis under the supervision of a faculty member. The final grade for the thesis is assigned by the chair based on the evaluations of the primary thesis adviser and a second reader appointed by the program. Prerequisite: consent of chair.

1-15 units, any quarter (Bernstein)