

PROGRAM IN AFRICAN AND AFRICAN AMERICAN STUDIES

Director: John R. Rickford

Associate Director: Diann W. McCants

Advisory Committee: (Committee Chair) Arnold Rampersad (English); David Abernethy (Political Science), Clay Carson (History), Sandra Drake (English), Morris Graves (Associate Dean of Students), Jerri Kay (African and African American Studies), Kimberly Melton (African and African American Studies), Elaine C. Ray (Assistant Director, University Communications), Michael Thompson (History)

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The African and African American Studies (AAAS) program covers a vast and varied field, including: (I) the history, literature, culture, and social science of African Americans as a central component of American culture; and (II) the history, literature, culture, and social science of the peoples of Africa and the African Diaspora. AAAS is an indispensable subject for those interested in the cultural, economic, historical, political, or social study of the United States.

To investigate the rich and varied human tapestry which AAAS spans, students are encouraged to use interdisciplinary methods drawn from anthropology, art, art history, economics, languages, linguistics and literature, music, philosophy, political science, psychology, religion, and sociology, among others. A degree in AAAS prepares students for the many work positions requiring a broad liberal arts perspective, as well as those requiring the specialized knowledge that AAAS offers. Students in AAAS receive training that is especially valuable for graduate study and/or careers in such fields as business, comparative literature, creative writing, education, journalism, law, linguistics, medicine, performing arts, politics, social sciences, social work, and urban studies. The program emphasizes creative scholarship and research through various means.

The AAAS Major—All majors and double majors are expected to complete a total of 60 units, of which 25 units must be selected from the AAAS core courses (AAAS 105 and 187N are mandatory). Since AAAS is affiliated with the program in Comparative Studies in Race and Ethnicity (CSRE), AAAS students must also enroll in two CSRE core introductory courses and complete a CSRE senior seminar (a writing intensive course of 5 units) before graduating. Additionally, 20 units are to be selected from areas I (African American Studies) or II (Africa and the African Diaspora), or a special program, area III, devised by the student. No more than two courses of a general nature (for example, Sociology 145, which deals with race and ethnicity, but without a primary African or African American focus) may be counted towards the major. All majors must include at least one course from area I and II. Each of these options consolidates and broadens the work of the core. Students who choose option III may devise a program with a special theme. This choice allows the student to use up to 20 units to explore issues encountered in other courses in greater depth, or to strike out in new directions. Students who choose option III should work closely with an adviser and must have written approval from the director of the program.

Directed Reading—AAAS 190A,B,C allows students to focus up to 10 units of work on a special topic of interest. In organizing this plan, the student consults with the program director and a faculty member specializing in the area or discipline.

CORE COURSES

The core consists of 25 units, including the two required courses (*), and 15 additional units selected from the following list:

<i>Course No. and Subject</i>	<i>Units</i>
AAAS 105. Introduction to African and African American Studies*	5
AAAS 106A. African and African American Lecture Series (Aut)	1-3
AAAS 106B. African and African American Lecture Series (Win)	1-4

AAAS 106C. African and African American Lecture Series (Spr)	1-3
AAAS 107. African and African American Learning Expedition: Ghana	1
AAAS 187N/English 187N. Seminar: W.E.B. Du Bois and American Culture*	5
Comp. Lit. 170E. Introduction to African Systems of Thought	4
English 168B. Introduction to African American Literature	5
French & It. 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean	4
Hist. 148. Introduction to African History	5
Hist. 148C. Africa in the 20th Century	5
Hist. 150A. African American History to the 20th Century	5
Hist. 150B. Introduction to African American History: The Modern Black Freedom Struggle	5
Linguistics 73. African American Vernacular English	4
Pol. Sci. 118A. Political Change in Tropical Africa	5
Pol. Sci. 118B. The Politics of Race and Class in Southern Africa	5
Pol. Sci. 181. African Americans and the Political System	5
Psych. 174. African American Psychology	3

(AREA I) AFRICAN AMERICAN HISTORY, LITERATURE, CULTURE, AND SOCIETY

Area I majors choose at least 20 units in addition to the core, selected from the following list, plus at least one course from the Area II list (below):

AFRICAN AND AFRICAN AMERICAN STUDIES

<i>Course No.</i>	<i>Quarter</i>
106A. African and African American Lecture Series	A
106B. African and African American Lecture Series—Ghana	W
106C. African and African American Lecture Series	S
107. African and African American Learning Expedition: Ghana	S

SOCIAL SCIENCES

Area I minors must choose at least two courses below.

Anthropological Sciences:

105. Race, Gender, and Biology

Economics:

116. American Economic History

Education:

141. Race, Education, and the Media

156X. Understanding Racial and Ethnic Identity

175X. African American English in Educational Context

193C. Peer Counseling: The African American Community

201A. History of African American Education through 1940

201B. Education for Liberation

Cultural and Social Anthropology:

88. Theories of Race and Ethnicity: A Comparative Perspective

Linguistics:

73. African American Vernacular English

173. African American English in Educational Context

Political Science:

179G. Black Politics in the Post-Civil Rights Era

192F. Seminar Politics of Race and Ethnicity in the United States

196. Issues of Race in American Politics

197P. Seminar: Political Beliefs and Values of Black Americans

197S. Seminar: Prejudice and Group Conflict

296. Seminar: Racial and Ethnic Politics in the U.S.

Psychology:

174. African American Psychology

175. Seminar on Topics in Identity Development

180. Social Psychological Perspectives on Stereotyping and Prejudice

Sociology:

145. Race and Ethnic Relations

149. The Urban Underclass

HUMANITIES

Area I minors must choose at least two courses below.

Drama (Dance):

44. Jazz Dance I

144. Jazz Dance II

145. Jazz Dance III

156. Contemporary Ethnic Drama

163. Performance and America

English:

161A. Afro-American Writing, 1950-1970

162G. Writings by 20th-Century Women of Color

162H. Literature of African Diaspora

168B. Introduction to Afro-American Literature

187B. Seminar: Central issues in African American Intellectual History

187N. Seminar: W.E.B. Du Bois and American Culture (same as AAAS 187N)

History:

- 47Q. Stanford Introductory Seminar: The Language of African American Names—A History of Naming Traditions
 50N. Stanford Introductory Seminar: The Black Atlantic
 51S. Sources and Methods Seminar: The Politics of Self-Definition—Ethnic Nationalism in the Civil Rights Era
 57Q. Stanford Introductory Seminar: Martin Luther King, Jr.—Interactive
 61. The Constitution and Race
 64. Introduction to Race and Ethnicity in the American Experience
 65. Comparative Studies in Race and Ethnicity
 147B. The Idea of Africa among African Americans
 150A. African American History to the 20th Century
 150B. Introduction to African American History: The Modern Black Freedom Struggle
 157. Introduction to African American History: The Modern Black Freedom Struggle
 165A. Colonial and Revolutionary America
 165B. 19th-Century America
 165C. The United States in the 20th-Century
 200M. Undergraduate Directed Research: Martin Luther King, Jr. Papers Project
 249. Undergraduate Colloquium: Religions, Cultures, and History in West Africa and the African Americas
 249A. Undergraduate Colloquium: The Issue of Greatness in Black History
 249B. Undergraduate Colloquium: Black Visual Arts and Black History
 250. Undergraduate Colloquium: American Popular Culture
 250C. Undergraduate Colloquium: Thomas Jefferson and His World
 252S. Undergraduate Research Seminar: Museums and History
 255A. Undergraduate Colloquium: Culture and Ideologies of Race
 259. Undergraduate Colloquium: Black and White in the United States and South Africa
 263B. Undergraduate Colloquium: The Making of the Atlantic World, 1600-1960
 264S. Undergraduate Research Seminar: The Papers of Martin Luther King, Jr. and the Modern Civil Rights Movement
 269. Undergraduate Colloquium: The African-American Community Organizing Tradition

Music:

- 18A. Jazz History: Ragtime to Bebop (1900-1945)
 18B. Jazz History: Bebop to Present (1940-)
 20A. Jazz Theory
 20B. Advanced Jazz Theory
 161B. Jazz Ensemble

Philosophy:

177. Philosophical Issues Concerning Race and Racism

Religious Studies:

- 2N. Stanford Introductory Seminar: Prophecy and Politics in America—The Religious Thought of Abraham Joshua Heschel and Martin Luther King, Jr.
 163. Religion and Ethnicity

(AREA II) AFRICAN HISTORY, CULTURE, AND SOCIETY: HISTORY, CULTURE, AND SOCIETY OF THE BLACK DIASPORA

Area II majors choose at least 20 units in addition to the cores selected from the following lists, plus at least one course from the Area I list (above):

AFRICAN AND AFRICAN AMERICAN STUDIES

- 106A. African and African American Lecture Series
 106B. African and African American Lecture Series
 106C. African and African American Lecture Series
 107. African and African American Learning Expedition: Ghana

SOCIAL SCIENCES

Area II minors must choose at least two courses below.

Cultural and Social Anthropology:

72. Dance and Culture in Latin America
 88. Theories of Race and Ethnicity

Linguistics

- 186/286. Structure of an African Language

Political Science:

25. Colonialism and Nationalism in the Third World
 118A. Political Change in Tropical Africa
 118B. The Politics of Race and Class in Southern Africa

HUMANITIES

Area II minors must choose at least two courses below.

Comparative Literature:

103. Egyptian East/Egyptian West
 170E. Introduction to African Systems of Thought

Drama (Dance):

43. Afro-Brazilian and Afro-Peruvian Dance
 143. Afro-American Roots of American Concert Dance

English:

- 161E. Modern African Writing in English
 162H. Literature of the African Diaspora
 187T. Literature of South Africa

French and Italian:

133. Literature and Society in Africa and the Caribbean

History:

- 48Q. Stanford Introductory Seminar: South Africa—Contested Transitions
 50N. Stanford Introductory Seminar: The Black Atlantic
 50S. Sources and Methods Seminar: Race and Popular Culture (in Black and White)
 57Q. Stanford Introductory Seminar: Martin Luther King, Jr.—Interactive
 61. The Constitution and Race
 65. Introduction to Comparative Studies in Race and Ethnicity
 118B. The Politics of Race and Class in Southern Africa
 147A. African History in Novels and Film
 147B. The Idea of Africa among African Americans
 148. Introduction to African History
 148C. Africa in the 20th Century
 246. Undergraduate Colloquium: Successful Futures for Africa—An Inventory of the 1990s-2000s
 246D. Undergraduate Colloquium: The Social History of Southern Africa
 246S. Undergraduate Colloquium: Popular Culture in Africa
 247. Undergraduate Colloquium: Greater East Africa and its Historical Writing
 247A. Undergraduate Colloquium: African Identity in a Changing World
 247B. Undergraduate Colloquium: Health and Society in Africa
 247C. Undergraduate Colloquium: Africa and African Americans since World War II
 247D. Undergraduate Colloquium: African Coiffure and its Legacy in the Americas
 247S. Undergraduate Research Seminar: The Great Mau Mau Rebellion in 1950s Kenya
 248. Undergraduate Colloquium: Governance and Civil Society in Africa
 248A. Undergraduate Colloquium: The End of Slavery in Africa and the Americas
 248D. Law and Colonialism in Africa
 248S. Undergraduate Research Seminar: Colonial States and Societies in Africa
 249A. Undergraduate Colloquium: The Issue of Greatness in Black History
 249B. Undergraduate Colloquium: Black Visual Arts and Black History
 249D. Undergraduate Colloquium: African Cultural History in the 20th Century

Language Center:

- 100A,B,C. Beginning Amharic
 102A,B,C. Beginning Hausa
 103A,B,C. Intermediate Hausa
 106A,B,C. Beginning Swahili
 107A,B,C. Intermediate Swahili
 108A,B,C. Advanced Swahili
 111A,B,C. Beginning Chichewa
 133A,B,C. The African Evening Forum

Overseas Studies—Paris:

76. Contemporary African Literature in French

Political Science:

- 118B. The Politics of Race and Class in Southern Africa

Religious Studies:

110. Islam in the Modern World

Spanish and Portuguese:

- 171/272. Black Literature in Brazil

SENIOR SEMINAR

All AAAS majors must take at least one quarter of the CSRE Senior Seminar (see complete description of the seminar in the “Comparative Studies in Race and Ethnicity” section of this bulletin).

MINORS

Students who minor in AAAS must complete either (1) a total of six courses of 3 or more graded units, or (2) a minimum of 25 graded units from the list of AAAS courses listed above. The courses must include AAAS 105 and at least one course from the social sciences and one from the humanities. Students should develop a coherent theme in their course selections, in consultation with the program director or associate director.

AAAS stresses academic advising. The director or associate director advises all AAAS students, including majors, minors, and double majors. Additionally, majors and double majors have the opportunity to participate in individual and group mentoring activities offered by

CCSRE. The program prides itself on its responsiveness to student concerns, and its Advisory Committee includes both faculty and student representation.

HONORS

Majors who have maintained at least 3.3 grade point average (GPA) or higher in the major may apply for the honors program. Students should apply in the Spring Quarter of their junior year for the honors program. The honors thesis is intended to enable students to synthesize several of the skills they have acquired and to produce a document or project demonstrating some measure of competence in their specialty. The honors thesis must be discussed with and approved by the major adviser and the program director. A student may receive 5-15 units for the honors thesis. All students completing an honors thesis must participate in at least two quarters of the CSRE Senior Seminar.

COURSES

(WIM) indicates that the course meets the Writing in the Major requirements.

105. Introduction to African and African American Studies—Interdisciplinary, exploring central themes in African American culture and history related to race as a definitive American phenomenon. Possible topics: African survivals and interpretations of slavery in the New World, contrasting interpretations of the Black family, African American literature, and art. Possible readings: Frederick Douglass, Harriet Jacobs, Booker T. Washington, W. E. B. DuBois, Richard Wright, Maya Angelou, James Baldwin, Malcom X, Alice Walker, and Bell Hooks. Focus may vary each year. GER:4b (DR:3) (WIM)
5 units, Spr (McCants)

106A,B,C. African and African American Studies Lecture Series—Weekly lectures on aspects of African or African American artistic expression, culture, history, language, literature, music, politics, religion, society, or sport. One unit for attendance at lectures and submission of brief reports on each. Additional units require participation in preparatory and discussion sections, readings, and the opportunity to conduct and record biographical interviews with speakers in the lecture series for the AAAS archives. Students taking 107 must enroll in 106B for 4 units.
1-3 units, Aut (Rickford)
Win (Jackson)
Spr (McCants)

107. African and African American Studies Learning Expedition—Third in a series of annual expeditions to regions of historical and/or sociocultural interest in Africa and the African diaspora, this year to Ghana, W. Africa, 3/23-3/31. Journal of notes and reflections on the expedition required for credit. Prerequisite: 106B for 4 units.
1 unit, Spr (Staff)

190A,B,C. Directed Reading
5-15 units, Aut, Win, Spr (Staff)

199A,B,C. Honors Project
5-15 units, Aut, Win, Spr (Staff)

AFFILIATED DEPARTMENT OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

COMPARATIVE LITERATURE

171. Comparative Narrations of Race, Ethnicity, and Nation
3-5 units (Palumbo-Liu) not given 2000-01

COMPARATIVE STUDIES IN RACE AND ETHNICITY

203. Race and Education: Strategies for Change in the 21st Century
5 units, Spr (Montoya, Steyer)

DRAMA

163. Performance and America
5 units, Aut (Elam)

DANCE

43. Afro-Brazilian and Afro-Peruvian Dance
1 unit, Aut (Cashion)

44. Jazz Dance I
1 unit, Aut, Win, Spr (Kramer)

143. Afro-American Roots of American Concert Dance
2 units, Win (Moses)

144. Jazz Dance II
1 unit, Aut, Spr (Moses)

EDUCATION

141. Race, Education, and Media
5 units (Carnoy, Steyer) not given 2000-01

156X. Understanding Racial and Ethnic Identity
5 units (LaFromboise) not given 2000-01

175X. African-American English in Educational Context—(Same as 275.)
3 units (Baugh) not given 2001-02

193C. Peer Counseling: The African-American Community
2 units, Aut (Edwards, Reede-Hoskins)

201A. History of African American Education through 1940
3 units (Williamson) given 2001-02

201B. Education for Liberation
3 units (Williamson) given 2001-02

ENGLISH

126. 20th Century American Fictions
5 units, Win (Saldivar)

161A. African American Writing, 1950-1970
5 units, Win (Drake)

161E. Modern African Writing in English
not given 2000-01

162H. Literature of the African Diaspora
5 units, Win (D. Jones)

168B. Introduction to Afro-American Literature
5 units, Win (Rampersad)

187B. Seminar: Central Issues in African American Intellectual History
5 units, Spr (Drake)

187N. Seminar: W. E. B. Du Bois and American Culture
5 units, Win (Rampersad)

HISTORY

50S. Sources and Methods Seminar: Race and Popular Culture (in Black and White)
5 units (M. Thompson) not given 2000-01

51S. Sources and Methods Seminar: The Politics of Self-Definition—Ethnic Nationalism in the Civil Rights Era
5 units, Spr (Chavez)

- 61. The Constitution and Race**
5 units (*Rakove*) not given 2000-01
- 65. Introduction to Comparative Studies in Race and Ethnicity**
5 units, *Spr* (*Camarillo*)
- 147A. African History in Novels and Film**
5 units (*Jackson*) not given 2000-01
- 147B. The Idea of Africa among African Americans**
5 units (*Jackson*) not given 2000-01
- 148. Introduction to African History**
5 units, *Aut* (*Jackson*)
- 148C. Africa in the 20th Century**
5 units, *Spr* (*R. Roberts*)
- 150A. African-American History to the 20th Century**
5 units, *Aut* (*M. Thompson*)
- 150B. Introduction to African-American History: The Modern Black Freedom Struggle**
5 units, *Spr* (*Carson*)
- 165A. Colonial and Revolutionary America**
5 units, *Aut* (*Wells*)
- 165B. 19th-Century America**
5 units, *Win* (*White*)
- 165C. The United States in the 20th Century**
5 units, *Spr* (*Kennedy*)
- 200M. Undergraduate Directed Research: Martin Luther King, Jr. Papers Project**
units by arrangement (*Carson*)
- 246. Undergraduate Colloquium: Successful Futures for Africa—An Inventory of the 1990s-2000s**
5 units, *Spr* (*Jackson*)
- 246S. Undergraduate Research Seminar: Popular Culture in Africa**
5 units (*Jackson*) not given 2000-01
- 247. Undergraduate Colloquium: Greater East Africa and its Historical Writing—(Same as 347.)**
5 units (*Jackson*) not given 2000-01
- 247A. Undergraduate Colloquium: African Identity in a Changing World**
5 units (*R. Roberts*) not given 2000-01
- 247B. Undergraduate Colloquium: Health and Society in Africa**
5 units (*R. Roberts*) not given 2000-01
- 247C. Undergraduate Colloquium: Africa and African Americans since World War II**
5 units (*Jackson*) not given 2000-01
- 247D. Undergraduate Colloquium: African Coiffure and its Legacy in the Americas**
4 units, *Aut* (*Jackson*)
- 247S. Undergraduate Research Seminar: The Great Mau Mau Rebellion in 1950s Kenya—(Same as 447.)**
5 units (*Jackson*) not given 2000-01
- 248. Undergraduate Colloquium: Governance and Civil Society in Africa**
5 units, *Win* (*R. Roberts*)
- 248A. Undergraduate Colloquium: The End of Slavery in Africa and the Americas**
5 units (*R. Roberts*) not given 2000-01
- 248D. Undergraduate Colloquium: Law and Colonialism in Africa**
5 units (*R. Roberts*) not given 2000-01
- 248S. Undergraduate Research Seminar: Colonial States and Societies in Africa**
5 units, *Win, Spr* (*R. Roberts*)
- 249A. Undergraduate Colloquium: The Issue of Greatness in Black History**
5 units (*Jackson*) not given 2000-01
- 249B. Undergraduate Colloquium: Black Visual Arts and Black History**
5 units (*Jackson*) not given 2000-01
- 249D. Undergraduate Colloquium: African Culture History in the 20th Century**
5 units, *Win* (*Jackson*)
- 250. Undergraduate Colloquium: American Popular Culture**
5 units, *Win* (*M. Thompson*)
- 250C. Undergraduate Colloquium: Thomas Jefferson and His World**
5 units (*Rakove*) not given 2000-01
- 252S. Undergraduate Research Seminar: Museums and History**
5 units (*Corn*) not given 2000-01
- 253. Undergraduate Colloquium: Topics in African American History—The Great Migration**
5 units (*M. Thompson*) not given 2000-01
- 255A. Undergraduate Colloquium: Culture and Ideologies of Race**
5 units, *Aut* (*M. Thompson*)
- 257. Undergraduate Colloquium: Immigrants and Racial Minorities in American Cities—Comparative Perspectives**
5 units (*Carson*) not given 2000-01
- 259. Undergraduate Colloquium: Race and Ethnicity in the United States and South Africa**
5 units (*Frederickson*) not given 2000-01
- 264S. Undergraduate Colloquium: Martin Luther King, Jr. and the Modern Civil Rights Movement**
5 units (*Carson*) not given 2000-01
- 269. Undergraduate Colloquium: The African American Community Organizing Tradition**
5 units (*Carson*) not given 2000-01
- LINGUISTICS
- 73. African American Vernacular English**
3-5 units (*Rickford*) alternate years, given 2001-02
- MUSIC
- 18. Jazz History**
- 18B. Bebop to Present (1940-)**
3 units, *Spr* (*Berry*)

20A. Jazz Theory
3 units, Aut (Nadel)

161B. Jazz Orchestra
1 unit, Aut, Win, Spr (Berry)

POLITICAL SCIENCE

25. Colonialism and Nationalism in the Third World
5 units (Abernethy) given 2001-02

118A. Political Change in Tropical Africa
5 units (Abernethy) given 2001-02

118B. The Politics of Race and Class in Southern Africa
5 units, Aut (Abernethy)

179G. Black Politics in the Post-Civil Rights Era
5 units, Win (Gay)

192F. Seminar: Politics of Race and Ethnicity in the United States
5 units (Fraga) not given 2000-01

196. Issues of Race in American Politics
5 units (Sniderman) not given 2000-01

197P. Seminar: Political Beliefs and Values of Black Americans
5 units, Win (Sniderman)

197S. Seminar: Prejudice and Group Conflict
5 units (Sniderman) not given 2000-01

PSYCHOLOGY

174. African American Psychology
3-4 units, Aut (McCants)

175. Seminar on Topics in Identity Development
3 units, Win (McCants)

180. Social Psychological Perspectives on Stereotyping and Prejudice
4 units (Eberhardt) alternate years, given 2001-02

OVERSEAS STUDIES

Courses approved for the African and African American Studies major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

PARIS

186F. Contemporary African Literature in French
4 units, Win (Rullier)