INTRODUCTION TO THE HUMANITIES PROGRAM

Director: Russell A. Berman

Associate Director: Ellen Woods

Affiliated Faculty: Lanier Anderson (Philosophy), Carl Bielefeldt (Religious Studies), Chris Bobonich (Philosophy), Scott Bukatman (Art and Art History), David Como (History), Dan Edelstein (French and Italian), Harry Elam (Drama), Michele Elam (English), Shelley Fisher Fishkin (English), Charlotte Fonrobert (Religious Studies), Zephyr Frank (History), Michael Friedman (Philosophy), Marisa Galvez (French and Italian), Robert Harrison (French and Italian), Linda Hess (Religious Studies), Nadeem Hussain (Philosophy), Christian Kaesser (Classics), William Koski (Law), Joshua Landy (French and Italian), Helen Longino (Philosophy), Henry Lowood (University Libraries, Science and Technology), Marsh H. McCall, Jr. (Classics), Ian Morris (Classics), David Palumbo-Liu (Comparative Literature), Barbara Pitkin (Religious Studies), Alice Rayner (Drama), Rob Reich (Political Science), John Rick (Archaeology and Anthropology), Janice Ross (Drama), Helen Stacy (Law), Jennifer Summit (English), Kenneth Taylor (Philosophy), Blakey Vermeule (English), Barbara Voss (Archaeology and Anthropology), Ban Wang (Asian Languages), Bryan Wolf (Art and Art History), Tobias Wolff (English), Lee Yearley (Religious Studies), Yiqun Zhou (Asian Languages)

Lecturers: Lalaie Ameeriar, Renu Cappelli, Lisa Cardyn, Bill Carter, Kathleen Coll, Dan Contreras, John Corbally, Jon Daehnke, Matthew Daube, Xinyu Dong, William Elison, Jackie Feke, Catherine Flynn, Melissa Ganz, James Genone, William Goldman, Abby Heald, Phillip Horky, Andrew Hui, Michael Hunger, Jesse Kauffman, Kimberly Lewis, Laura Maguire, Michael McFall, Zena Meadowsong, Martina Meyer, Liz Mullane, Alice Petty, Christy Pichichero, Jennifer Rapp, Vaughn Rasberry, Laurel Scotland-Stewart, Janna Segal, Patricia Slatin, Maya Soifer, Melissa Stevenson, Anise Strong, Nicolas Tackett, Bulbul Tiwari, Candace West, Gabriel Wolfenstein, Joshua Wright, Zhahua Yang, Kari Zimmerman

Courses offered by the Introduction to the Humanities Program have the subject code IHUM and are listed in the "Introduction to the Humanities Courses" section of this bulletin.

Introduction to the Humanities offers courses that satisfy a three-quarter General Education Requirement (GER) for first-year students. The purpose of the Introduction to the Humanities (IHUM) requirement is to build an intellectual foundation in the study of human thought, values, beliefs, creativity, and culture. Introduction to the Humanities courses enhance skills in analysis, reasoning, argumentation, and oral and written expression, thus helping to prepare students for more advanced work in the humanities, and for work in other areas.

The IHUM requirement may be satisfied in two ways:

1. *Introduction to the Humanities courses*—a one quarter, interdisciplinary course followed by a two quarter course sequence.
2. *The Program in Structured Liberal Education*—a three quarter, residence-based learning experience, which satisfies the IHUM requirement, both of the University Writing and Rhetoric requirements, and the General Education Requirement in the Humanities. For information on the program, see the "Structured Liberal Education" section of this bulletin.

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