

# A Formal Analysis of Iconic Gesture

Alex Lascarides

Joint work with Matthew Stone and Katya Alahverdzhieva

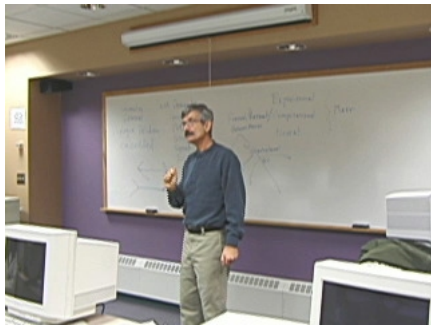
School of Informatics  
University of Edinburgh

Stanford 2013

# Outline

- 1 Data and Motivation
- 2 Analysis using techniques from Linguistics
  - Coherence relations and dynamic semantics
  - Underspecification
  - Grammar
- 3 Conclusion

# Iconic Gesture: An Example



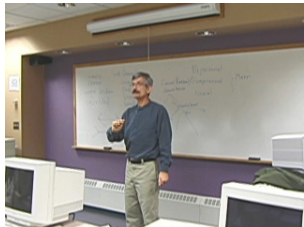
# Iconic Gesture: An Example



So that these very low-level phonological errors tend not to get reported. . .

*... because they are being produced continually by an iterative process below our level of awareness.*

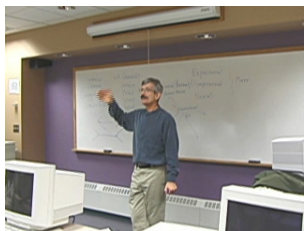
## Iconic Gesture: An Example



Now one thing you could do is totally audiotape hours and hours...

*... so that you get a large amount of data that you can think of as laid out on a time line.*

## Iconic Gesture: An Example



And exhaustively go through and make sure that you really pick up all the speech errors

*... by individually analysing each unit of analysis along the timeline of your data.*

# Iconic Gesture: An Example



Allow two different coders to go through it. . .

*. . . and moreover get them to work independently and reconcile their activities.*

# Iconic Gesture: An Example



speech **because** gesture  
speech **so that** gesture  
speech **by** gesture  
speech **and moreover** gesture



# Speech resolves gesture meaning



- (1) So that these very low-level phonological errors tend not to get reported
- (2) The mouse ran on the wheel

# Gesture resolves linguistic meaning

Describing cotter pins in a lock being held in position: (Engle, 2000)

(3) They have SPRINGS.

Right pinched hand (as if holding a small vertical object) is just above left pinched hand (as if holding small vertical object).

- Speech only: collective vs. distributive.
- Gesture depicts a single pin and single spring:
  - ambiguous as to which hand depicts which.
  - Interpretation stems from its iconicity and an inference that it **elaborates** the speech.
- This resolves speech to a **distributive** interpretation.

# Discourse Coherence

- The current contribution to a discourse is related to a prior contribution by:
  - elaborating it, explaining it,  
drawing a contrast, continuing a narrative etc.
- Relations' semantics go beyond compositional semantics, resolving ambiguities, anaphora etc.  
**John said that Bill kissed Mary. Peter did too/But Peter did.**
- The relations structure the context, identifying what's salient. New contributions must connect to salient bits.

# Advantages in gesture analysis

- **Uniform pragmatic theory** for communicative actions, in whatever medium.
- Supports gestures contributing distinctive content:
  - speech **because** gesture **Explanation**
- Predicts **multimodal anomalies**:
  - You walk out the doors.
  - Linguistic analogy: You walk out the doors. Turn right. ???Push the door handle down.

# Gesture interacts with prosody

Ill formed!

(4) \* Your MOTHER called

Syncopation and boogie woogie in music,  
but not communication!

# Gesture interacts with linguistic syntax

From (Kendon 2004, p.129):



- (5) First of all they made everything GREASY in the whole room place.
- Exhaustiveness of greasy stuff. . .
  - . . . even if gesture temporally synchronous with **made**
  - But not if gesture temporally overlaps only **First** or **they**.

# Multimodal Grammar

- **Construction rules** attach gesture to a phrase:
  - Syntax:** Constraints on time, prosody and syntax.
  - Semantics:** Introduce an **underspecified coherence relation** between the content of the speech daughter and the gesture daughter.
- So timing, syntax and prosody constrain what bits of speech content a gesture can be semantically related to.
- Typically have attachment ambiguity, but some readings **ruled out by form**.

# Formalisation

## Form-meaning mapping: Use Ivan's Work!

**RMRS:** to capture the meaning of gesture that's revealed just by the form of the hand movement(s).

**HPSG:** to articulate how multimodal form constrains meaning.

## Context and Interpretation:

**Discourse Coherence:** helps resolve underspecified content revealed by form to a specific interpretation in context.

**Dynamic Semantics:** constrains co-reference between speech and gesture and across gestures.  
Won't talk about that here.



# Formalisation

## Form-meaning mapping: Use Ivan's Work!

**RMRS:** to capture the meaning of gesture that's revealed just by the form of the hand movement(s).

**HPSG:** to articulate how multimodal form constrains meaning.

## Context and Interpretation:

**Discourse Coherence:** helps resolve underspecified content revealed by form to a specific interpretation in context.

**Dynamic Semantics:** constrains co-reference between speech and gesture and across gestures.  
Won't talk about that here.

Re-using linguistic formalisms yields uniform approach to interpreting communicative acts, whatever their modality.

# Gesture Form

(Kopp *et al*, 2004)

- Gesture's form has components:
  - Hand shape, finger direction, palm direction, position (relative to torso), path of movement. . .and each of these potentially reveals stuff about meaning.

Gesture for (1):

<i>rh-depict</i>	
HAND-SHAPE	asl-s
FINGER-DIRECTION	down
PALM-DIRECTION	left
TRAJECTORY	sagittal-circle
MOVEMENT-DIRECTION	{ iterative, clockwise }
LOCATION	central-right

# Underspecifying Linguistic Meaning: MRS

- Semantic ambiguity without syntactic ambiguity:
  - semantic scope, word senses...
- Underspecified LF is a **partial description** of logical form.

- (6)
- a. Every french bank has some money.
- b.  $every(x, french(x) \wedge bank_{s1}(x),$   
 $some(y, money(y), have_{s2}(e, x, y))$   
 $some(y, money(y),$   
 $every(x, french(x) \wedge bank_{s2}(x), have_{s1}(e, x, y))$
- ...
- c.  $l_1 : every(x, h_2, h_3), l_4 : french(x), l_4 : bank(x)$   
 $l_5 : some(y, h_6, h_7), l_8 : money(y),$   
 $l_9 : have(e, x, y)$   
 $h_2 \geq l_4, h_6 \geq l_8$

# Underspecifying Iconic Meaning: RMRS

## Factorisation of Elementary Predications

$l_9 : have(e, x, y)$  becomes

$l_9 : a : have(e), ARG1(a, x), ARG2(a, y)$

RMRS can underspecify more stuff:

- what arity predicates have (cf. subcat info) missing ARGs
- what sort and value of arguments they take  $i$
- the argument position of a variable  $ARGn(a, x)$
- dependencies missing variable equalities

All needed for mapping gesture form to content.

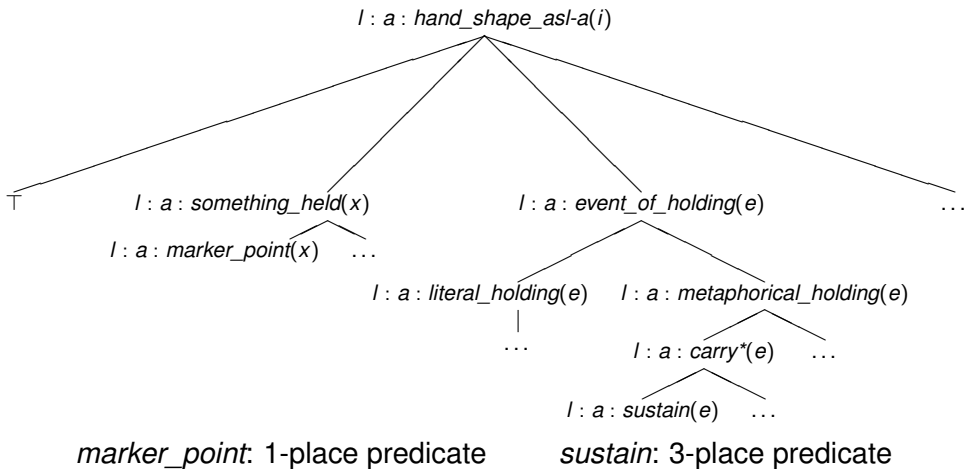
# Underspecified semantics of gesture

- Each element in gestural form conveys an analogous bit of descriptive content.
- Convention yields the underspecified predicates from the feature structure:

$$I_1 : a_1 : \text{hand\_shape\_asl-s}(I_1)$$

- No ARGs or variable equalities

# Hierarchy for Resolving Underspecified Predicates



## Example construction rule (simplified)

### Situated Spoken Phrase Constraint

A gesture can attach to a temporally overlapping constituent and any of its higher projections.

They made everything GREASY in the whole room.

- greasy ↑ whole clause

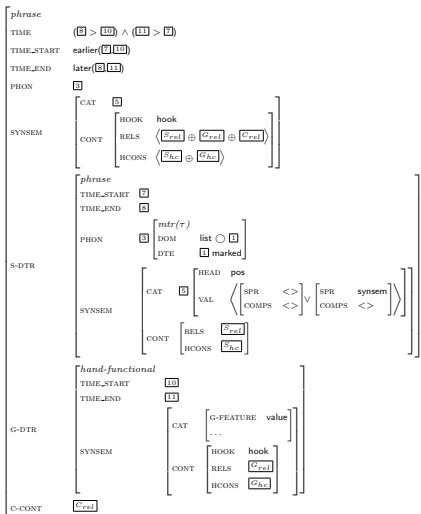
They made everything greasy in the whole room.

- they

The cable unexpectedly and abruptly snapped

- unexpectedly ↑ whole clause

# Example construction rule (simplified)





# Conclusion

- Gestural meaning that's derivable from its form is highly underspecified. RMRS flexible enough to formalise this.
- Speech and co-speech gesture should be integrated in the grammar. HPSG flexible enough to formalise this.
- Coherence relations are needed to model gesture because:
  - Underspecified content is resolved via reasoning about the coherence of the gesture performance;
  - Discourse structure constrains what can be gestured now.
- Dynamic semantics constrains gesture reference.

# References

R. Engle. *Toward a Theory of Multimodal Communication: Combining Speech, Gestures, Diagrams and Demonstrations in Structural Explanations*. PhD thesis, Stanford University, 2000.

A. Kendon. *Gesture: Visible Action as Utterance*. Cambridge University Press, 2004.

S. Kopp, P. Tepper, and J. Cassell. Towards integrated microplanning of language and iconic gesture for multimodal output. In *Proceedings of ICMI, 2004*.