

Español 1
Composición #2

Mi viaje a _____

For your second composition, you will describe a particular trip you took, either recently or at some point during your childhood. Be sure to describe one that was especially memorable for you and explain why.

I. ANTES DE ESCRIBIR

A. Think about how you want to narrow down your selection of trips. Which of the following aspects would be more interesting to describe?

- | | | | |
|--------------------------|-----------------------------------|--------------------------|-------------------------|
| <input type="checkbox"/> | mi primer viaje | <input type="checkbox"/> | mi viaje favorito |
| <input type="checkbox"/> | algo interesante que me pasó | <input type="checkbox"/> | mi peor viaje |
| <input type="checkbox"/> | la primera vez que fui a _____ | <input type="checkbox"/> | algo cómico que me pasó |
| <input type="checkbox"/> | la primera vez que hice _____ | <input type="checkbox"/> | mi viaje más desastroso |
| <input type="checkbox"/> | la primera vez que conocí a _____ | <input type="checkbox"/> | ¿ ? |

B. Now think about which aspects are necessary in order to describe your trip:

- | | | | |
|--------------------------|-----------------------------|--------------------------|-------------------------------|
| <input type="checkbox"/> | con quién fui | <input type="checkbox"/> | por qué fui allí |
| <input type="checkbox"/> | adónde fui | <input type="checkbox"/> | nuevas experiencias |
| <input type="checkbox"/> | las actividades que hice | <input type="checkbox"/> | cosas o lecciones que aprendí |
| <input type="checkbox"/> | las actividades que no hice | <input type="checkbox"/> | problemas o dificultades |
| <input type="checkbox"/> | eventos especiales | <input type="checkbox"/> | ¿ ? |

Información adicional: _____

II. ¡A ESCRIBIR!

A. Decide on how you are going to organize your composition. How should you order your ideas so that there is logical flow and continuity? Since you are narrating a past experience, be sure to use different transitional words and phrases to link your descriptions:

- | | | | |
|------------------|-------------------------|------------------|--------------------|
| al día siguiente | <i>the next day</i> | de repente | <i>suddenly</i> |
| al final | <i>at/in the end</i> | después de (que) | <i>after</i> |
| al mismo tiempo | <i>at the same time</i> | durante | <i>during</i> |
| al principio | <i>at the beginning</i> | entonces | <i>then, next</i> |
| al rato | <i>after a while</i> | inmediatamente | <i>immediately</i> |
| de pronto | <i>suddenly</i> | tan pronto como | <i>as soon as</i> |

B. Consider how you will conclude your composition. Here are some phrases that may be useful:

a fin de cuentas/ al final/ al fin y al cabo	<i>in the end</i>
después de todo	<i>after all</i>
en resumen/ en total	<i>in summary</i>
para concluir	<i>to conclude</i>

III. DESPUÉS DE ESCRIBIR

Go back and revise your composition for the following elements:

- topic clearly stated
- supporting description given
- clear and logical organization

Then edit your composition for the following elements:

- use of the past tense
- agreement (subject-verb, noun-adj., etc.)
- spelling and accents!