

Tentative Calendar

Spanish 2 Spring Quarter, 2010

SQ = *¿Sabías que ...?* (textbook available at the Stanford Bookstore)

Online Manual = online exercise manual to accompany *¿Sabías que ...?* available at <http://books.quia.com>. Instructions on how to access the manual come with your textbook. (Additional copies of the audio materials that accompany *¿Sabías que...?* are available at <https://www.stanford.edu/group/ll/data2/ll/sabias/index.html> and <http://mhhe.com/sabiasque5>.)

Using Your Online Manual: Doing regular practice exercises in your manual may seem tedious, but such consistent reinforcement helps solidify your Spanish and enable you to produce it with increasing automaticity. As such, you should plan to spend one or more hours daily on language exercises, activities, and/or home study. You will be required to complete several of the exercises in your online manual, as indicated in the calendar below. Specifically, for the first lesson of each quarter, you will be expected to complete all the exercises in your online manual in order to become acquainted with its various exercise formats and to decide which are best suited to your learning styles. After that, you will be expected to complete 8 exercises of your choosing from each lesson of your online manual.

A Note on Diagnostic Assessments (Quizzes): There will be six diagnostic assessments administered throughout the quarter. They will be based on weekly themes (as noted in the calendar), and will emphasize the most recent chapter under study but will also be cumulative. **No make-up diagnostics can or will be offered.** Instead, the lowest grade will be dropped from your overall diagnostic assessment grade, allowing you to miss a diagnostic in an emergency.

Oral Diagnostic Assessments (ODAs): In addition to written diagnostics administered in class, you will also take a 15-minute oral diagnostic in the Digital Language Laboratory, on the second floor of Meyer Library, three times during the quarter. (See the ODA schedule to find out when your section is to do its oral diagnostics.) The diagnostic assessments are designed to track your improvement in oral proficiency as the quarter progresses. They will be graded on a pass/no credit basis. In order to pass, you will simply need to complete the assessment by responding to questions completely and spontaneously, without the use of reading or written notes. **Reading (instead of speaking) responses will result in a loss of credit for that diagnostic.** You will have a two-day window in which to complete your diagnostic, but we encourage you to do it as early as possible, as the Language Lab may become crowded with last-minute test-takers.

Portfolio Assignments and Composition Assignments: These enrichment activities are noted in the calendar below. For the specifics on these assignments, see the separate handouts available on-line at <http://spanlang.stanford.edu>.

WEEK ONE
Week's theme: ¡A COMER!

Objectives for Week One:

Be able to perform the objectives of the previous quarter, such as:

- Interpersonal: Describe your immediate world
 Describe your activities, past and present
 Describe the activities of others, past and present
 Ask and answer simple questions
 Give and request information
- Interpretive: Understand connected discourse in an expository text
 Understand simple questions
 Understand information requested
 List ideas in brief oral presentations
- Presentational: Present a rehearsed report on a topic related to the Spanish-speaking world
 Answer questions about your presentation topic
 Edit your compositions with extra attention to correcting frequent errors

(For a complete list of last quarter's objectives, see the Spanish 1 Progress Card at http://spanlang.stanford.edu/first_year/spanish1.html.)

- Interpersonal: Name items in your immediate world: foods
 Express likes and dislikes
- Presentational: Write using a wide array of language functions from Spanish 1, such as talking about past events, and describing people and their activities

Date	Class Activities	Preparation for the next class (at home/in lab)
3/29	Introduction to Course Review Lección preliminar through Lección 6	Review: Lección preliminar through Lección 6, Vocabulary and Grammar Summaries pp. 1-185. Study: Course Syllabus (overview, format, grading, attendance) at http://spanlang.stanford.edu . Portfolio 1A: Begin this assignment this evening. Carefully read the instructions available at http://spanlang.stanford.edu/first_year/spanish2.html . Look for readings that support your research for Composition 1. Portfolio 1A is due Thursday.
3/30	Review Lección preliminar through Lección 6	Study: SQ pp. 188-91. Online Manual: pp. 238-240. Portfolio 1A: Continue to work on this assignment. Carefully read the instructions available at http://spanlang.stanford.edu/first_year/spanish2.html . Look for readings that support your research for Composition 1. Portfolio 1A is due Thursday.
3/31 Unidad tres: Lección 7	Naming and describing foods and eating habits (188-91) Pre-writing for Composition 1.1: Lluvia de ideas (Brainstorming)	Study: SQ pp. 191-4. Online Manual: pp. 241-243. Portfolio 1A: Compile and complete this assignment. Due in class tomorrow. Composition 1.1: Review the guidelines at http://spanlang.stanford.edu/first_year/spanish2.html . Bring completed draft to class on Monday.
4/1	Expressing likes and dislikes (191-4) More pre-writing for Composition 1.1 and discussion of Portfolio 1A	Study: SQ pp. 194-8. Online Manual: pp. 244-245. Portfolio 2A: Read carefully the instructions at http://spanlang.stanford.edu/first_year/spanish2.html and begin looking for a conversation partner. Although this assignment is due in one week, it is "time-sensitive," so read the instructions and get started as soon as possible. ☺ Progress Card: Bring to class tomorrow a printed copy of the Progress Card, available at http://spanlang.stanford.edu/first_year/spanish2.html .
4/2	Expressing to or for whom an action is performed (194-6) Talking about breakfast (196-8) Introduce Progress Card	Study: SQ pp. 199-201. Online Manual: pp. 246-249. Portfolio 2A: Have you located a conversation partner yet? Composition 1.1 Bring completed draft to class on Monday.

WEEK TWO
Week's theme: ¡A COMER! (cont.)

Objectives for Week Two:

- Interpersonal: [] Name items in your immediate world: foods (cont.)
 [] Express likes and dislikes
 [] Give and request information
 [] Ask and answer simple questions
 [] Communicate wishes and preferences
 [] Give opinions
 [] Participate in a service encounter
 [] Use linguistic strategies to interact and obtain information with greater frequency in service encounters
- Interpretive: [] Take notes on ideas expressed in brief oral presentations on factual topics about which you have little or no knowledge
 [] Understand connected discourse in an expository text
- Presentational: [] Revise your composition for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
4/5	Composition 1.1: Peer revision of the first draft Talking about lunch and dinner (199-201)	Study: SQ pp. 201-206. Online Manual: pp. 250-253, 260-261. Portfolio 2A: Schedule an interview with your conversation partner if you haven't done so already. Due Thursday.
4/6	Talking about snacks (201-3) Expressing to or for whom an action is performed (203-206)	Study: SQ pp. 207-9. Online Manual: pp. 254-258, 262-265. Review for Reading Diagnostic/Theme: La comida Portfolio 2A: Schedule an interview with your conversation partner if you haven't done so already. Due Thursday.
4/7	Talking about appearance, taste, and smell (207-9) Reading Diagnostic/Theme: La comida	Study: SQ pp. 212-13. Online Manual: pp. 259, 266. Portfolio 2A: Complete your work this evening. Due in class tomorrow.
4/8	Intercambio: Preferencias alimenticias (210) Vistazos culturales: La cocina en el mundo hispano (212-13) Portfolio 2A	Study: Supplementary vocabulary: El Regateo (Bartering). Bring items to "sell" in tomorrow's «Mercado al aire libre» Portfolio 3A: Begin this assignment this evening. Read carefully the instructions available at http://spanlang.stanford.edu/first_year/spanish2.html . Due in two weeks.
4/9	Bartering in an open air market	Study: SQ pp. 218-19. Online Manual Lección 8: Choose any 8 exercises and complete them before the start of Lesson 9 (Thursday). Composition 1.2 Bring revised draft to class on Monday.

WEEK THREE

Week's theme: PREFERENCIAS ALIMENTICIAS Y BUENOS MODALES

Objectives for Week Three:

- Interpersonal: [] Communicate wishes and preferences
 [] Give opinions
- Interpretive: [] Restate key details expressed in oral presentations on factual topics about which you have some knowledge
 [] Become familiar with the socio-geography of the Spanish-speaking world
 [] Understand a 2-page reading, such as an article in a local Spanish language newspaper, about a local Spanish-speaking community
- Presentational: [] Edit your composition with extra attention to correcting frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
4/12 Lección 8	Composition 1.2: Editing the second draft Talking about table settings and etiquette (218-19)	Study: SQ pp. 220-1. Study: Supplementary vocabulary: Expressing politeness. Portfolio 3A: Continue to work on this assignment.
4/13	Expressing obligation and other uses of the impersonal se (220-1) Expressing politeness	Study: SQ pp. 222-6. Review for Listening Diagnostic/Theme: La comida
4/14	Expressing impersonal obligation (222-6) Listening Diagnostic/Theme: La comida	Study supplementary vocabulary: making reservations and ordering in a restaurant Portfolio 3A: Continue to work on this assignment.
4/15	Talking about eating in restaurants (227-9) Making reservations and ordering in a restaurant Expressing purpose or for whom something is done using por and para (229-31)	Study: SQ pp. 227-31. Online Manual: Complete 8 exercises from Lección 8. Supplementary reading on Latinos in the U.S.: prepare for class discussion tomorrow. Portfolio 3A: Continue to work on this assignment. Due in one week.
4/16	Supplementary reading on Latinos in the U.S. Pre-writing for Composition 2.1: Preparing a list of questions for my conversation partner	Study: SQ pp. 237-40. Online Manual Lección 9: Choose any 8 exercises and complete them before the start of Lesson 10 (Monday, 4/27). Composition 1.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it, on Monday. Preparation for Composition 2.1: «La vida de mi compañer@ de conversación» In preparation for this assignment, make an appointment to meet with your conversation partner in the next week. See composition guidelines at http://spanlang.stanford.edu/first_year/spanish2.html .

WEEK FIVE
Week's theme: ¡A BEBER! (cont.)

Objectives for Week Five:

- Interpersonal: [] Describe your immediate world: past events (Review)
 [] Ask and answer simple questions (Review)
 [] Describe people (Review)
 [] Give opinions (Review)
 [] Make comparisons (Review)
 [] Talk about feelings
- Interpretive: [] Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: [] Revise your composition for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
4/26	Composition 2.1: Peer revision of the first draft Review for Midterm	Review: SQ and supplementary handouts for Wednesday's midterm. Progress Card: Review your progress card and check off those items you feel you can do so far. Bring it to class tomorrow.
4/27	Progress Card Check and Review for Midterm	Study: SQ Lecciones 7-9, Vocabulary and Grammar Summaries pp. 186-257, and supplementary handouts.
4/28	Midterm	*BEGIN MANUAL VOLUME II (enter a new book key). Study: SQ pp. 260-63. Online Manual Lección 10: Choose any 8 exercises and complete them before the start of Lesson 11 (next Friday, 5/8). Portfolio 2B: Meet with your compañer@ once more. This is the perfect opportunity to ask follow-up questions for information to enhance Composition 2. Interview summary sheet due one week from tomorrow. See http://spanlang.stanford.edu/first_year/spanish_2.html for details.
4/29 Unidad cuatro Lección 10	Talking about feelings (260-3) and emotions (supplementary handout)	Study: SQ pp. 263-5. Study: Supplementary handout: Las emociones.
4/30	Talking about feelings (263-5) and emotions (supplementary handout)	Study: SQ pp. 263-5. Composition 2.2: Bring revised draft to class on Monday. Portfolio 2B: Have you followed up with your compañer@? Due Thursday.

WEEK SIX
Week's theme: LA SALUD MENTAL Y FÍSICA

Objectives for Week Six:

- Interpersonal: [] Talk about feelings
 [] Make comparisons
 [] Talk about leisure activities
 [] Handle a hospital service encounter
 [] Give recommendations
- Interpretive: [] Understand discussions of feelings
 [] Understand comparisons
 [] Understand talk about leisure activities
 [] Understand talk about health and health recommendations
 [] Take notes on ideas expressed in brief oral presentations on factual topics about
 which you have little or no knowledge
 [] Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: [] Edit your composition with extra attention to correcting frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
5/3	Composition 2.2: Editing the second draft Talking about how people show their feelings (266-9)	Study: SQ pp. 270-73. Portfolio 2B: Have you followed up with your compa? Due Thursday.
5/4	Expressing absence and presence using the verbs <i>faltar</i> and <i>quedar</i> (270-73)	Study: SQ pp. 274-5. Review for Reading Diagnostic/Theme: La salud
5/5	Talking about leisure activities (274-5) Reading Diagnostic/Theme: La salud	Study: SQ pp. 276-7. Portfolio 2B: Compile and complete your work this evening. Due in class tomorrow.
5/6	Giving recommendations (276-7) Portfolio 2B	Study: Supplementary vocabulary: En el hospital. Portfolio 4: Review this group assignment this evening. Read the instructions available at http://spanlang.stanford.edu/first_year/spanish2.html . Due in two weeks.
5/7	At the hospital Time in class to prepare Portfolio 4	Study: SQ pp. 278-281. Online Manual: Complete 8 exercises from Lección 10. Composition 2.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it, on Monday. Portfolio 4: Begin this assignment this weekend. See http://spanlang.stanford.edu/first_year/spanish2.html for details.

WEEK SEVEN

Week's theme: LA SALUD MENTAL Y Física (cont.) Y EL RELAJO

Objectives for Week Seven:

- Interpersonal: [] Extend, accept, and reject invitations
 [] Talk about habitual actions in the past
 [] Talk more about leisure activities
- Interpretive: [] Understand invitations, acceptances and rejections
 [] Understand discussions of habitual actions in the past
 [] Understand discussions of leisure activities
 [] Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: [] Write a two-page report on a topic of interest that reflects your knowledge of the socio-geography of the Spanish-speaking world

Date	Class Activities	Preparation for the next class (at home/in lab)
5/10	Composition 2.3 Talking about habitual past actions (278-81) Pre-writing for Composition 3.1: Lluvia de ideas	Study: SQ pp. 281-5. Online Manual Lección 11: Choose any 8 exercises and complete them before the start of Lesson 12 (next Monday). Portfolio 4: Continue to work on this assignment as necessary. Portfolio 1B: Begin this assignment this evening. You will be looking for articles to help you research your final composition topic and/or oral presentation topic. See the details at http://spanlang.stanford.edu/first_year/spanish2.html . Composition 3.1 Begin to read about and prepare for this assignment. See composition guidelines at http://spanlang.stanford.edu/first_year/spanish2.html . Begin researching as you work on Portfolio 1B and Composition 3.1 simultaneously.
5/11 Lección 11	Entrevistas (281-3) Vistazos culturales: La globalización en el mundo hispano (284-5)	Study: SQ pp. 289-91. Portfolio 1B: Continue to work on this assignment as necessary. Review for Listening Diagnostic/Theme: La salud y el relajo.
5/12	Talking about more activities for relaxation (289-91) Listening Diagnostic/Theme: La salud	Research as necessary for Composition 3. Portfolio 1B: Compile and complete your work this evening. Due in class tomorrow.
5/13	Portfolio 1B Discussion vis-à-vis Composition 3.1 More Pre-writing for Composition 3.1 (with attention to including one citation (or more) in the paper)	Study: SQ pp. 291-6. Portfolio 4: Work on this assignment as needed. Due in one week.
5/14	Talking about places and related leisure activities (291-4) Giving opinions using the infinitive or the <i>-ando</i> form (295-6)	Study: SQ pp. 297-301. Composition 3.1 See composition guidelines at http://spanlang.stanford.edu/first_year/spanish2.html . Bring completed draft to class on Monday. Portfolio 4: Work on this assignment as needed. Due Thursday.

WEEK EIGHT

Week's theme: ¿QUÉ HICISTE PARA RELAJARTE?

Objectives for Week Eight:

- Interpersonal: Give opinions
 Begin to be able to tell a story about something that happened in the past
 Talk about injuries
- Interpretive: Become familiar with the socio-geography of the Spanish-speaking world
 Restate key details expressed in oral presentations on factual topics about which you have some knowledge
- Presentational: Revise your composition for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
5/17	Composition 3.1: Revising the first draft Narrating in the past (297-301) Final presentation advance preparation: Lluvia de ideas and presentation of guidelines	Study: SQ pp. 301-7. Final presentation advance preparation: Have you thought of a topic for your final presentation? Consult with your instructor for ideas and guidelines. General suggestion: Present on a topic related to your work in class this quarter, such as a composition or portfolio topic. Online Manual: Complete 8 exercises from Lección 11.
5/18	Narrating in the past (301-6) Intercambio: La tensión y el estrés (307)	Study: SQ pp. 308-9. Online Manual Lección 12: Choose any 8 exercises and complete them by Wednesday, 5/27. Review for Writing Diagnostic/Theme: El relajo Final Presentation Outline: Begin to write a skeletal outline in Spanish of your final presentation. Due Tuesday 5/26.
5/19 Lección 12	Vistazos culturales: Las civilizaciones prehispanicas (308-9) Writing Diagnostic/Theme: El relajo Final Presentation Outline	Study: SQ pp. 313-315. Portfolio 4: Compile and complete this assignment. Due in class tomorrow.
5/20	Talking about injuries and dangers (313-15) Portfolio 4	Study: SQ pp. 316-23. Portfolio 3B: Begin this assignment this evening. Read carefully the instructions available at http://spanlang.stanford.edu/first_year/spanish2.html . Due in one week.
5/21	Talking more about habitual activities in the past (316-9) Health and addictions (319-23)	Study: SQ pp. 324-5. Composition 3.2: Bring revised draft to class on Tuesday. Portfolio 3B: Continue to work on this assignment over the weekend. Portfolio 5: Final Compilation: Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish2.html . Due one week from today.

WEEK NINE

Week's theme: HAY QUE TENER CUIDADO Y EL INDIGENISMO

Objectives for Week Nine:

- Interpersonal: [] Talk about habitual activities in the past
 [] Give orders
 [] Give, accept, and reject apologies
- Interpretive: [] Understand talk about habitual activities
 [] Understand orders
 [] Understand apologies and responses to them
 [] Take notes on ideas expressed in oral presentations on factual topics of
 which you have little or no knowledge
 [] Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: [] Edit your composition with attention to frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
5/24	Composition 3.2: Editing the second draft Telling others what to do (324-5) Vistazos culturales: El indigenismo en el mundo hispano (330-1)	Study: SQ pp. 326-31. Study: Supplementary vocabulary: Giving, accepting, and rejecting apologies Portfolio 3B: Continue this assignment as necessary. Due Thursday.
5/25	Telling others what not to do (326-8) Giving, accepting, and rejecting apologies	Online Manual: Complete 8 exercises from Lección 12. Prepare Final Presentation Portfolio 3B: Compile and complete this assignment. Due in class tomorrow.
5/26	Portfolio 3B Presentations and review	Prepare Final Presentation
5/27	Presentations and review	Prepare Final Presentation Composition 3.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it. Due tomorrow . Portfolio 5: Final Compilation.
5/28	Presentations and review Portfolio 5: Final Compilation Composition 3.3	Study/Review: SQ Lecciones 7-12, Vocabulary and Grammar Summaries, and supplementary handouts

WEEK TEN
END-QUARTER PERIOD
Week's theme: REPASO Y PRESENTACIONES

Objectives for Week 10:

- Interpretive: List ideas in brief oral presentations
- Presentational: Present a rehearsed report of 10-20 minutes in length
 Answer questions about your prepared presentation topic
 Ask questions of others following their presentations

Date	Class Activities	Preparation for the next class (at home/in lab)
5/31	Día Memorial (No hay clase.)	Study/Review: SQ Lecciones 7-12, Vocabulary and Grammar Summaries, and supplementary handouts
6/1	Presentations and review	Study/Review: SQ Lecciones 7-12, Vocabulary and Grammar, and supplementary handouts
6/2	Presentations and review	Study/Review: SQ Lecciones 7-12, Vocabulary and Grammar Summaries, and supplementary handouts

Final Exam: Saturday, June 5, 12:15-3:15 p.m.