

Tentative Calendar

Spanish 2A Spring Quarter, 2010

SQ = *¿Sabías que ...?* (textbook available at the Stanford Bookstore)

Online Manual = online exercise manual to accompany *¿Sabías que ...?* available at <http://books.quia.com>. Instructions on how to access the manual come with your textbook. (Additional copies of the audio materials that accompany *¿Sabías que...?* are available at <https://www.stanford.edu/group/ll/data2/ll/sabias/index.html> and <http://mhhe.com/sabiasque5>.)

Using Your Online Manual: Doing regular practice exercises in your manual may seem tedious, but such consistent reinforcement helps solidify your Spanish and enable you to produce it with increasing automaticity. As such, you should plan to spend one or more hours daily on language exercises, activities, and/or home study. You will be required to complete several of the exercises in your online manual, as indicated in the calendar below. Specifically, for the first lesson of each quarter, you will be expected to complete all the exercises in your online manual in order to become acquainted with its various exercise formats and to decide which are best suited to your learning styles. After that, you will be expected to complete 8 exercises of your choosing from each lesson of your online manual.

A Note on Diagnostic Assessments (Quizzes): There will be six diagnostic assessments administered throughout the quarter. They will be based on weekly themes (as noted in the calendar), and will emphasize the most recent chapter under study but will also be cumulative. **No make-up diagnostics can or will be offered.** Instead, the lowest grade will be dropped from your overall diagnostic assessment grade, allowing you to miss a diagnostic in an emergency.

Oral Diagnostic Assessments (ODAs): In addition to written diagnostics administered in class, you will also take a 15-minute oral diagnostic in the Digital Language Laboratory, on the second floor of Meyer Library, three times during the quarter. (See the ODA schedule to find out when your section is to do its oral diagnostics.) The diagnostic assessments are designed to track your improvement in oral proficiency as the quarter progresses. They will be graded on a pass/no credit basis. In order to pass, you will simply need to complete the assessment by responding to questions completely and spontaneously, without the use of reading or written notes. **Reading (instead of speaking) responses will result in a loss of credit for that diagnostic.** You will have a two-day window in which to complete your diagnostic, but we encourage you to do it as early as possible, as the Language Lab may become crowded with last-minute test-takers.

Portfolio Assignments and Composition Assignments: These enrichment activities are noted in the calendar below. For the specifics on these assignments, see the separate handouts available on-line at <http://spanlang.stanford.edu>.

WEEK ONE

Week's theme: REPASO y LA SALUD MENTAL Y FÍSICA

Objectives for Week One:

Be able to perform the objectives of the previous quarter, such as:

- Interpersonal: Describe your immediate world
 Describe your activities, past and present
 Describe the activities of others, past and present
 Ask and answer simple questions
 Give and request information
- Interpretive: Understand connected discourse in an expository text
 Understand simple questions
 Understand information requested
 List ideas in brief oral presentations
- Presentational: Present a rehearsed report on a topic related to the Spanish-speaking world
 Answer questions about your presentation topic
 Edit your compositions with extra attention to correcting frequent errors

(For a complete list of last quarter's objectives, see the Spanish 1A Progress Card at http://spanlang.stanford.edu/first_year/spanish1A.html.)

- Interpersonal: Begin to be able to tell a story about something that happened in the past
 Talk about feelings
- Presentational: Write a 2-page story using a wide array of language functions from Spanish 1A, such as communicating about past events, and describing people and their activities

Date	Class Activities	Preparation for the next class (at home/in lab)
3/29 Repaso	Introduction to Course Review: Narration in the present and future time frames (using the <i>ir a</i> + infinitive construction)	Study: Course Syllabus (overview, format, grading, attendance) at http://spanlang.stanford.edu Study: SQ Lecciones 1-9. Portfolio 1A: Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish3.html and begin looking for a conversation partner. Although this assignment is due one week from this Wednesday, it is "time-sensitive," so read the instructions and get started as soon as possible. ☺
3/30	Review: Narration in the past	Study: SQ Lecciones 1-9. Online Manual: Lección 10 p. 18. Portfolio 1A: Have you found a native conversation partner yet?
3/31	Review: More Narration in the past	Study: SQ pp. 260-266 Portfolio 1A: Have you made an appointment with your native conversation partner? Please be considerate and give him/her ample notice, and be sure to offer a favor in return for one extended.
4/1 Unidad 4: Lección 10	Composition 1.1 Pre-writing/Lluvia de ideas Talking about feelings (260-266)	Study: SQ pp. 266-273 Online Manual: 19-25. Portfolio 1A: Continue working on this assignment.
4/2	Introduce Progress Card Talking about how people show their feelings (266-269) Expressing absence and presence using the verbs <i>faltar</i> and <i>quedar</i> (270-273)	Study: SQ pp. 274-277 Online Manual: 26-27, 29-31. Study supplementary vocabulary: Extending, accepting and rejecting an invitation Composition 1.1 «Un cuento de hadas». Be sure to write according to the guidelines available at http://spanlang.stanford.edu/first_year/spanish2A.html . Bring completed draft to class on Monday.

WEEK TWO

Week's theme: LA SALUD MENTAL Y FÍSICA (cont.) y EL RELAJO

Objectives for Week Two:

- Interpersonal: Talk about leisure activities
 Handle a hospital service encounter
 Give recommendations
 Extend, accept, and reject invitations
 Talk about habitual actions in the past
 Give opinions
- Interpretive: Understand talk about leisure activities
 Understand talk about health and health recommendations
 Understand invitations, acceptances and rejections
 Understand discussions of habitual actions in the past
 Become more familiar with the socio-geography of the Spanish-speaking world
- Presentational: Revise your composition for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
4/5	Composition 1.1: Peer revision of the first draft Talking about leisure activities (274-276) Supplementary vocabulary: extending, accepting and rejecting an invitation	Study: SQ pp. 276-277. Portfolio 1A due Wednesday. Study supplementary vocabulary: At the hospital Online Manual: pp. 34-36.
4/6	Giving recommendations (276-277) At the hospital Intercambio: Entrevistas (281-283)	Study: SQ pp. 278-287. Online Manual: p. 37-39. Portfolio 1A due tomorrow.
4/7	Talking about habitual past actions (278-281) Vistazos culturales: La globalización en el mundo hispano (284-287) Portfolio 1A	Study: SQ pp. 289-294. Online Manual Lección 11: Choose any 8 exercises and complete them before the start of Lección 12 (Tuesday). Review for Reading Diagnostic/Theme: La salud y el ocio (leisure)
4/8 Lección 11	Talking about more activities for relaxation (289-291) Talking about places and related leisure activities (291-294) Reading Diagnostic/Theme: La salud y el ocio (leisure)	Study: SQ pp. 295-296. Portfolio 1B: Make arrangements to meet with your conversation partner. See portfolio instructions at http://spanlang.stanford.edu/first_year/spanish2A.html . Due Wednesday.
4/9	Giving opinions using the infinitive Talking about actions in progress in the present (295-296)	Study: SQ pp. 297-307. Composition 1.2 «Un cuento de hadas»: Bring revised draft to class on Monday. Portfolio 1B: Make arrangements to meet with your conversation partner. Due Wednesday.

WEEK THREE

Week's theme: EL RELAJO (cont.) y HAY QUE TENER CUIDADO

Objectives for Week 3:

Interpersonal: Begin to be able to tell a story about something that happened in the past
 Talk about stress and injuries
 Talk about habitual activities in the past
 Give orders

Interpretive: Understand talk about habitual activities
 Understand orders
 Become familiar with the socio-geography of the Spanish-speaking world

Presentational: Edit your composition with extra attention to correcting frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
4/12	Composition 1.2: Editing the second draft Talking about leisure activities in the past (297-301) Narrating in the past (302-307)	Portfolio 1B due Wednesday. Study: SQ pp. 307-311.
4/13	Intercambio: La tensión y el estrés (307) Vistazos culturales: Las civilizaciones prehispanicas (308-311)	Study: SQ pp. 313-319. Online Manual: Complete 8 exercises from Lección 11. Portfolio 1B due tomorrow.
4/14	Portfolio 1B Talking about injuries and dangers (313-315) Talking more about habitual activities in the past (316-319)	Study: SQ pp. 316-319; 324-326. Online Manual Lección 12: Choose any 8 exercises and complete them before the start of Lección 13 (Friday). Review for Listening Diagnostic/ Theme: La salud y el ocio.
4/15 Lección 12	Telling others what to do (324-326) Reading: «¿Eres adicto/a al celular?» (321) Listening Diagnostic/Theme: La salud y el ocio.	Study: SQ pp. 326-337. Portfolio 2A: See portfolio instructions at http://spanlang.stanford.edu/first_year/spanish_2A.html . Due Wednesday. Suggestion: Plan ahead. ☺ Choose a reading that could support your next composition, an exposé on a cultural theme.
4/16	Vistazos culturales: El indigenismo en el mundo hispano (330-337) Pre-reading for Me llamo Rigoberta Menchú...: Cross-cultural uses of animals to represent human personality (354)	Study: SQ pp. 337-344. Supplementary reading: <i>Me llamo Rigoberta Menchú</i> , "Los nahaules" Online Manual: Complete 8 exercises from Lección 12. Composition 1.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it, on Monday.

WEEK FOUR

Week's theme: HAY QUE TENER CUIDADO (cont.) y LA PERSONALIDAD

Objectives for Week Four:

- Interpersonal: Giving, accepting, and rejecting apologies
 Describing personalities
 Talk about what you have done using the present perfect
- Interpretive: Understanding apologies and rejection of apologies
 Become familiar with the socio-geography of the Spanish-speaking world
 Understand personality descriptions
 Understand when people talk about what they have done
 Identify point of view in a text dealing with contemporary issues
- Presentational: Present descriptions of people
 Write a 2.5-page expository essay on a topic related to the Spanish-speaking world

Date	Class Activities	Preparation for the next class (at home/in lab)
4/19 Unidad 5: Lección 13	Composition 1.3 Describing personalities (340-344) Supplementary reading: Me llamo Rigoberta Menchú, "Los nahuales"	Study: SQ pp. 345-349 Online Manual Lección 13: Choose any 8 exercises and complete them before the start of Lesson 14 (next Monday). Portfolio 2A due Wednesday.
4/20	Talking about completed actions in the past using the present perfect (345-349)	Study: SQ pp. 349-351. Study supplementary handout on giving, accepting and rejecting apologies Portfolio 2A due tomorrow.
4/21	Portfolio 2A Composition 2.1 Pre-writing/Lluvia de ideas Giving, accepting and rejecting apologies Talking about interpersonal interactions with verbs that require the reflexive pronoun (349-351)	Study: SQ pp. 351-361. Review for Writing Diagnostic/Theme: La personalidad
4/22	Using reflexive verbs to talk about ourselves and others (351-353) Vistazos culturales: El medio ambiente en el mundo hispano (358-361) Writing Diagnostic/Theme: La personalidad	Study: SQ pp. 351-361. Supplementary reading on the environment, <i>el medio ambiente</i>
4/23	Intercambio: La personalidad de tu compañero/a de clase (356-357) Supplementary reading on the environment, <i>el medio ambiente</i>	Study for Midterm Wednesday Study supplementary handout on Expressing sympathy, admiration, anger and surprise Composition 2.1 Exposición de un tema cultural: Carefully review the composition guidelines available at http://spanlang.stanford.edu/first_year/spanish2A.html . Bring completed draft to class on Monday. Progress Card: Review your progress card and check off those items you feel you can do so far. Bring it to class Tuesday.

WEEK FIVE

Week's theme: LA PERSONALIDAD (cont.) y LA GENTE FAMOSA

Objectives for Week Five:

- Interpersonal: Express opinion
 Express sympathy, admiration, anger, and surprise
 Describe famous people or personal heroes
 Express hypothetical situations and concepts
 Talk about likes and dislikes
- Interpretative: Understand opinions
 Understand descriptions of people
 Understand expressions of sympathy, admiration, anger, surprise
 Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: Present written descriptions about people
 Revise your essay for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
4/26	Composition 2.1: Peer revision of the first draft Expressing sympathy, admiration, anger and surprise	Study for Midterm Wednesday: Review Lessons 10-13, including vocabulary summaries at the end of each lesson, the grammar summary (pp. 287, 311, 333-337, 361), and supplementary readings and vocabulary lists. Online Manual: Complete 8 exercises from Lección 13. Progress Card: Review your progress card and check off those items you feel you can do so far. Bring it to class tomorrow.
4/27	Progress Card Check and Review for Midterm	Study for Midterm tomorrow.
4/28	Midterm	Study: SQ pp. 363-365; 367-369. Online Manual Lección 14: Choose any 8 exercises and complete them before the start of Lección 15 (Monday). Navegando la red: SQ p. 365: Search for information in Spanish ; print it out, summarize it in Spanish in your own words in a sentence or two, and circle and provide a definition for five new vocabulary words.
4/29 Lección 14	Describing famous people in history (363-365) Reading about a famous person (365-366) Web Activity Expressing hypothetical situations using the Conditional (367-369)	Study: SQ pp. 369-374 Portfolio 2B: Begin this assignment this evening. Read carefully the instructions available at http://spanlang.stanford.edu/first_year/spanish2A.html Due in one week.
4/30	Expressing contrary to fact and hypotheticals using the past subjunctive (369-372) Talking about likes and dislikes using the object marker "a" (373-374)	Study: SQ pp. 374-381 Study supplementary handout on asking for favors and offering assistance using polite language. Composition 2.2: Bring revised draft to class on Monday. Portfolio 2B due Wednesday.

WEEK SIX

Week's theme: LA GENTE FAMOSA (cont.) y ¿POR NATURALEZA O POR CRIANZA?

Objectives for Week Six:

- Interpersonal: Ask for favors and offers of assistance
 Give and receive directions
 Express opinions
- Interpretive: Understand opinions
 Understand requests for favors and assistance
 Talk about personal interests as well as those of your community
 Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: Edit your composition with extra attention to correcting frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
5/3	<p>Composition 2.2 Editing the second draft Asking for favors and offering assistance using polite language More on talking about hypothetical situations (374-376) Vistazos culturales: Las ciencias en el mundo hispano (378-381)</p>	<p>Study: SQ p. 377. Online Manual: Complete 8 exercises from Lección 14. Study supplementary science reading. Portfolio 2B due Wednesday.</p>
5/4	<p>Intercambio: ¿A quién te gustaría conocer? (377) Supplementary science reading</p>	<p>Study: SQ pp. 383-385. Online Manual Lección 15: Choose any 8 exercises and complete them before the start of Lesson 16 (Friday). Study supplementary vocabulary: La ciudad and Giving directions. Portfolio 2B due tomorrow.</p>
5/5 Lección 15	<p>Portfolio 2B Telling where things are (383-384) Giving and receiving directions (384-385) La ciudad</p>	<p>Study: SQ pp. 386-389. Review for Reading Diagnostic/Theme: La gente famosa</p>
5/6	<p>Reading: Sense of direction in animals (386) Describing destinations using <i>por</i> and <i>para</i> (388-389) Reading Diagnostic/Theme: La gente famosa</p>	<p>Study: SQ pp. 389-393. Portfolio 3A: Begin this time sensitive assignment this evening. Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish_2A.html. Due next Wednesday.</p>
5/7	<p>Expressing opinions about something using <i>lo</i> + adjective (389-391) Reading skills: scanning a text (391-393) Composition 3.1: Lluvia de ideas</p>	<p>Study: SQ pp. 394-400. Online Manual: Complete 8 exercises from Lección 15. Composition 2.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it, on Monday. Portfolio 3A: Continue to work on this assignment over the weekend.</p>

WEEK SEVEN

Week's theme: ¿POR NATURALEZA O POR CRIANZA? (cont.) y EL TURISMO

Objectives for Week Seven:

- Interpersonal: Express opinions
 Talk about clothing and what you are wearing
 Make travel reservations
 Complain
- Interpretive: Understand opinions
 Understand advice
- Presentational: Present brief oral reports on economic issues in the Spanish-speaking world
 Write a 3-page argumentative essay on an issue relevant within the Spanish-speaking world or local Spanish-speaking community

Date	Class Activities	Preparation for the next class (at home/in lab)
5/10	Composition 2.3 Composition 3.1: Lluvia de ideas Time in class to plan Portfolio 4 Talking and reading about genetics and personality (394-396) Vistazos culturales: La economía en el mundo hispano (398-400)	Study: SQ pp. 406-411. Online Manual Lección 16: Choose any 8 exercises and complete them before the start of Lesson 17 (Friday). Portfolio 3A due Wednesday.
5/11 Unidad seis Lección 16	Talking about clothing (406-409) Talking about appearances and how clothes fit using reflexive verbs (409-411) More Pre-writing for Composition 3.1 Time in class to work on Portfolio 4	Study: SQ pp. 411-418. Study supplementary vocabulary: Making travel reservations. Portfolio 3A due tomorrow.
5/12	Portfolio 3A Talking about trips and traveling (411-418) Making reservations	Study: SQ pp. 418-420. Practice dialogue on making reservations. Review for Listening Diagnostic/Theme: La ropa y el turismo. Portfolio 3B: Begin this assignment this evening. You will be looking for articles to help you research your topic for Composition 3.1. Carefully review the details of both Portfolio 3B (due next Wednesday) and Composition 3.1 at http://spanlang.stanford.edu/first_year/spanish2A.html . Gather any articles/materials you've and bring them to class to use in a pre-writing activity.
5/13	Giving advice and telling others what to do using formal commands (418-420) More Pre-writing for Composition 3.1 (with attention to including one or more citations in the paper) Listening Diagnostic/Theme: La ropa y el turismo	Study: SQ pp. 420-423. Study supplementary vocabulary: Complaining. Portfolio 3B: Begin this time sensitive assignment this evening. Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish2A.html . Due next Wednesday.
5/14	Complaining Talking about hypothetical events using the conditional (420-423) Time in class to work on Portfolio 4 Intercambio: Un viaje al extranjero (423)	Study: SQ pp. 424-428. Online Manual: Complete 8 exercises from Lección 16. Practice dialogues on making reservations and complaining. Composition 3.1 Argumentación. See guidelines at http://spanlang.stanford.edu/first_year/spanish2A.html . Bring completed draft to class on Monday. Portfolio 3B: Continue to work on this assignment. Bring fun clothing for Monday's fashion show!

WEEK EIGHT

Week's theme: EL TURISMO (cont.) y LAS PROFESIONES

Objectives for Week Eight:

- Interpersonal: Talk about hypothetical events
 Express opinions
 Talk about professions and job-searching preferences
 Look for an apartment
 Describe the type of apartment or home I would like to rent or purchase
- Interpretive: Understand talk about hypothetical events
 Understand opinions
 Understand descriptions of different professions
 Understand connected discourse in an expository text
- Presentational: Revise your composition for content, organization, and style
 Present rehearsed reports on such topics as future career and plans

Date	Class Activities	Preparation for the next class (at home/in lab)
5/17	<p>Composition 3.1 Final Presentation Guidelines and Lluvia de ideas Vistazos culturales: La moda en el mundo hispano (424-428) Un desfile de modas (a fashion show)</p>	<p>Study: SQ pp. 430-438. Online Manual Lección 17: Choose any 8 exercises and complete them before the start of Lesson 18 (Friday). Portfolio 3B due Wednesday.</p>
5/18 Lección 17	<p>Talking about professions (430-434) Describing indefinite or unknown people, places, and things using the subjunctive (435-438)</p>	<p>Study: SQ pp. 439-442. Portfolio 3B due tomorrow.</p>
5/19	<p>Talking about required traits for different professions (439-441) Describing nonexistent people, places and things using the subjunctive (441-442) Portfolio 3B</p>	<p>Study supplementary vocabulary: Looking for an apartment. Review for Writing Diagnostic/Theme: Las profesiones y la ropa</p>
5/20	<p>Looking for an apartment Writing Diagnostic/Theme: Las profesiones y la ropa</p>	<p>Study: SQ pp. 443-447. Portfolio 4 due in one week.</p>
5/21	<p>Expressing intentions in the future using the subjunctive (443-445) Making professional plans for the future (445-447) Intercambio: Recomendaciones para elegir una profesión (447)</p>	<p>Study: SQ pp. 448-457. Online Manual: Complete 8 exercises from Lección 17. Composition 3.2: Bring revised draft to class on Tuesday. Portfolio 4: Work on this assignment as necessary. Outline in Spanish of final presentation due Wednesday.</p>

WEEK NINE

Week's theme: LAS PROFESIONES (cont.) y EL FUTURO

Objectives for Week Nine:

- Interpersonal: Express opinions
 Clarify and restate information
 Talk about the future
 Express uncertainty, doubt, probability and possibility
- Interpretive: Understand opinion
 Understand advice
 Understand connected discourse in an expository text
 Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: Present rehearsed reports on a topic related to the Spanish-speaking world
 Edit your composition with attention to frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
5/24 Lección 18	Composition 3.2: Editing the second draft Vistazos culturales: La revolución y la guerra civil en el mundo hispano (448-452) Talking about the future using the simple future tense (454-456) Lectura: women in professional fields (457)	Study: SQ pp. 457-460. Online Manual Lección 18: Choose any 8 exercises and complete them by Friday. Outline in Spanish of final presentation due tomorrow. Portfolio 4 due Thursday. Study supplementary vocabulary: Expressing opinions and (lack of) agreement, Clarifying and restating information.
5/25	Outline in Spanish of final presentation Expressing uncertainty, doubt, probability, and possibility using the subjunctive (457-460) Expressing opinions and (lack of) agreement Clarifying and restating information	Study: SQ pp. 460-467. Portfolio 4 due tomorrow. Review supplementary phrases: Expressing opinions and (lack of) agreement, and Clarifying and restating information
5/26	Reading: Apocalipsis (460-462) Talking about the future (463-467) Portfolio 4	Study: SQ pp. 468-474. Prepare Final Presentation. Portfolio 5 Final Compilation: Read carefully the instructions on the course website at http://spanlang.stanford.edu/first_year/spanish2_A.html . Due Tuesday.
5/27	Vistazos culturales: El futuro del español en los Estados Unidos (468-471) Presentations and Review	Online Manual: Complete 8 exercises from Lección 17. Prepare your final presentation.
5/28	Presentations and Review	Repaso: Lecciones 10-18 Prepare your final presentation. Composition 3.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it. Due Tuesday. Portfolio 5 Final Compilation: Due Tuesday.

WEEK 10
END-QUARTER PERIOD

Week's theme: PRESENTACIONES y REPASO

Objectives for End of Quarter:

- Interpretive: List ideas in brief oral presentations
- Presentational: Present a rehearsed report (20-30 minutes) on topics of broad interest reflecting your knowledge of the socio-geography of the Spanish-speaking world or knowledge of academic topics of particular interest to you, such as your major or current events and issues
- Ask and answer questions about the prepared presentation topic using appropriate language for an academic presentation

Date	Class Activities	Preparation for the next class (at home/in lab)
5/31	Memorial Day (No hay clase.)	Repaso: Lecciones 10-18 Study for the Final Exam, especially SQ pp. 287, 311, 333-337, 361, 381, 400-403, 427-428, 451-452, 471-474, supplementary vocabulary and readings, and elsewhere as needed to prepare for your final exam.
6/1	Portfolio 5 Composition 3.3 Presentations and Review	Repaso: Lecciones 10-18 Study for the Final Exam
6/2	Presentations and Review	Repaso: Lecciones 10-18 Study for the Final Exam

Final Exam: Saturday, June 5, 12:15-3:15 p.m.