

Tentative Calendar

Spanish 1A Autumn Quarter, 2011

SQ = *¿Sabías que ...?* (textbook available at the Stanford Bookstore)

Online Manual = online exercise manual to accompany *¿Sabías que ...?* available at <http://books.quia.com>. Instructions on how to access the manual come with your textbook. (Additional copies of the audio materials that accompany *¿Sabías que...?* are available at <https://www.stanford.edu/group/ll/data2/ll/sabias/index.html> and <http://mhhe.com/sabiasque5>.)

Using Your Online Manual: Doing regular practice exercises in your manual may seem tedious, but such consistent reinforcement helps solidify your Spanish and enable you to produce it with increasing automaticity. As such, you should plan to spend one or more hours daily on language exercises, activities, and/or home study. You will be required to complete several of the exercises in your online manual, as indicated in the calendar below. Specifically, for the first lesson of each quarter, you will be expected to complete all the exercises in your online manual in order to become acquainted with its various exercise formats and to decide which are best suited to your learning styles. After that, you will be expected to complete 8 exercises of your choosing from each lesson of your online manual.

A Note on Diagnostic Assessments (Quizzes): There will be six diagnostic assessments administered throughout the quarter. They will be based on weekly themes (as noted in the calendar), and will emphasize the most recent chapter under study but will also be cumulative. **No make-up diagnostics can or will be offered.** Instead, the lowest grade will be dropped from your overall diagnostic assessment grade, allowing you to miss a diagnostic in an emergency.

Oral Diagnostic Assessments (ODAs): In addition to written diagnostics administered in class, you will also take a 15-minute oral diagnostic in the Digital Language Laboratory, on the second floor of Meyer Library, three times during the quarter. (See the ODA schedule to find out when your section is to do its oral diagnostics.) The diagnostic assessments are designed to track your improvement in oral proficiency as the quarter progresses. They will be graded on a pass/no credit basis. In order to pass, you will simply need to complete the assessment by responding to questions completely and spontaneously, without the use of reading or written notes. **Reading (instead of speaking) responses will result in a loss of credit for that diagnostic.** You will have a two-day window in which to complete your diagnostic, but we encourage you to do it as early as possible, as the Language Lab may become crowded with last-minute test-takers.

Portfolio Assignments and Composition Assignments: These enrichment activities are noted in the calendar below. For the specifics on these assignments, see the separate handouts available on-line at <http://spanlang.stanford.edu>.

WEEK ONE
Week's theme: ¡VAMOS A CONOCERNOS! (Let's get to know each other)
EN LA UNIVERSIDAD

Objectives for Week One:

- Interpersonal: [] Meet and greet others; introduce yourself
 [] Express politeness
 [] Express place of origin
 [] Express personal interests
 [] Talk about people
 [] Talk about academic fields and majors
 [] Name classroom items and places at the university
- Presentational: [] Write a one-page essay describing yourself, your personality and interests

Date	Class Activities	Preparation for the next class (at home/in lab)
9/26 Lección preliminar	Introduction to Course Greetings and Introductions (2-3) Stating/asking about personal information (2, 4-6) Talking about academic fields and courses of study (7-10)	Study: SQ pp. 1-17. Study: Course Syllabus (overview, format, grading, attendance) at http://spanlang.stanford.edu . Online Manual: Lección Preliminar pp. 1-12.
9/27	The alphabet (Online Manual p. 33, Print Manual p. 14) Discussing likes and dislikes (10-12) Describing people and things (16-17)	Study: SQ pp. 17-20. Online Manual: Lección Preliminar pp. 13-20 and Pronunciación pp. 33-37. (Print Manual pp. 6-8, 7PE , 14-15D.) Study supplementary vocabulary lists: El salón de clase (The Classroom), La universidad (The University), Stating my major.
9/28	Naming things in the classroom and places at the university Stating my major Using numbers (17-19) Expressing existence using the verb <i>hay</i> (19-20)	Study: SQ pp. 21-27. Online Manual: Lección Preliminar pp. 21-27 and Pronunciación pp. 38-42. Portfolio 1: Begin this assignment this evening. Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish1A.html Due next Wednesday.
9/29	Intercambio conversacional Vistazos culturales: El español como lengua mundial (21-7) Pre-writing for Composition 1.1	Study: SQ pp. 30-38. Online Manual Lección Preliminar: pp. 28-32. Online Manual Lección 1: Choose any 8 exercises and complete them before the start of Lesson 2 (Tuesday). Portfolio 1: Continue to work this assignment this evening. Progress Card: Bring to class tomorrow a printed copy of the Progress Card, available at http://spanlang.stanford.edu/first_year/spanish1A.html .
9/30 Unidad uno: Lección 1	Talking about daily routines and frequency of activities (30-39) Days of the week (38) Introduce Progress Card	Study: SQ pp. 39-45. Portfolio 1: Continue to work this assignment over the weekend. Composition 1.1 «¿Quién soy yo?»: See composition guidelines at http://spanlang.stanford.edu/first_year/spanish1A.html . Bring completed draft to class on Monday.

WEEK TWO
Week's theme: LAS ACTIVIDADES DIARIAS

Objectives for Week Two:

- Interpersonal: [] Meet and greet others; introduce oneself and others
(cont. from [] Express appropriate politeness in context
first week) [] Exchange personal information such as origin, interests and activities
 [] Describe daily routines and schedules
 [] Describe people and things
 [] Ask and answer simple questions on the above topics
 [] Extend, accept, and decline invitations
- Interpretive: [] Become familiar with the socio-geography of the Spanish-speaking world
 [] Identify genres and patterns of radio programs
- Presentational: [] Revise your composition for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
10/3	Composition 1.1: Peer revision of the first draft Describing and comparing my daily activities (39-42) Expressing the time of day at which things happen (42-45)	Study: SQ pp. 48-54. Online Manual: Complete 8 exercises from Lección 1. Portfolio 1: Continue to work on this assignment tonight.
10/4	Addressing others; Expressing obligation, capability, and preference (45-49) Vistazos culturales: La vida en el mundo hispano (50-54)	Study: SQ pp. 56-61. Online Manual Lección 2: Choose any 8 exercises and complete them before the start of Lesson 3 (Monday). Portfolio 1: Compile and complete your work. Due in class tomorrow.
10/5 Lección 2	Talking about weekend activities (56-58) Talking about when we do and don't do things using negation and negative words (58-59) More about likes and dislikes (60-61) Portfolio 1	Study: SQ pp. 61-66. Portfolio 2: Begin this assignment this evening. Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish1A.html . Due next Wednesday. Review for Reading Diagnostic /Theme: Las actividades en la universidad
10/6	Talking about the activities of two or more people (61-63) Talking about activities that you and others do (64-66) Reading Diagnostic/Theme: Las actividades en la universidad	Study: SQ pp. 66-75. Study: Supplementary Phrase List: Extending, accepting or declining invitations. Portfolio 2: Continue to work this assignment this evening.
10/7	Extending, accepting or declining invitations Talking about the weather, seasons of the year and climate (66-72) Talking about future activities and events (73-75)	Study: SQ pp. 76-79. Portfolio 2: Continue to work this assignment over the weekend. Composition 1.2 «¿Quién soy yo?»: Bring revised draft to class on Monday. Online Manual: Complete 8 exercises from Lección 2.

WEEK THREE
Week's theme: LAS DIVERSIONES / ¿QUÉ PASÓ?

Objectives for Week Three:

- Interpersonal: [] Describe daily activities of self and others
 [] Describe your immediate world: leisure activities, personal interests, weather
 [] Give and request information
 [] Talk about recent events and activities
- Interpretive: [] Understand simple questions
 [] Become familiar with the socio-geography of the Spanish-speaking world
 [] Glean biographical information from written materials
 [] Understand connected discourse in an expository text
- Presentational: [] Edit your composition with extra attention to correcting frequent errors, such as number and gender agreement, subject-verb agreement, and spelling

Date	Class Activities	Preparation for the next class (at home/in lab)
10/10	Composition 1.2: Editing the second draft Vistazos culturales: La música y la danza en el mundo hispano (76-79)	Study: SQ pp. 81-88. Online Manual Lección 3: Choose any 8 exercises and complete them before the start of Lesson 4 (Monday). Portfolio 2: Continue to work this assignment this evening.
10/11 Lección 3	Talking about activities in the past (81-84) Talking about what someone else did recently (84-88)	Study: SQ pp. 89-95. Portfolio 2: Compile and complete your work this evening. Due in class tomorrow.
10/12	Portfolio 2 Talking about what you did recently (89-91) In-class activity: scanning a text (92-95)	Study: SQ pp. 96-97. Portfolio 3: Begin this assignment this evening. Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish1A.html . Due next Wednesday. Suggestion: Plan ahead! ☺ As you read for this assignment, be thinking about a topic for your final, oral presentation in Nov./Dec. Review for Listening Diagnostic /Theme: Las actividades y diversiones
10/13	Talking to a friend about what he or she did recently (96-97) Listening Diagnostic /Theme: Las actividades y diversiones	Study: SQ pp. 97-101. Portfolio 3: Continue to work on this assignment this evening.
10/14	Talking about what two or more people did recently (97-99) Talking about what you and someone else did recently (99-101)	Study: SQ pp. 102-109. Online Manual: Complete 8 exercises from Lección 3. Composition 1.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it, on Monday.

WEEK FOUR
Week's theme: LA FAMILIA

Objectives for Week Four:

- Interpersonal: [] Talk about recent activities and events (cont.)
 [] Describe people, family members and their homes
 [] Ask and answer simple questions about the above topics
 [] Participate in a simple telephone conversation
 [] Make comparisons
- Interpretive: [] Become familiar with the socio-geography of the Spanish-speaking world
 [] Become familiar with issues surrounding bilingualism and Latinos in the U.S.
 [] Identify genre and main details of a one-page written text
- Presentational: [] Write a 1.5-page description of a memorable experience

Date	Class Activities	Preparation for the next class (at home/in lab)
10/17	Composition 1.3 Vistazos culturales: El folclor en el mundo hispano (102-109) Talking on the telephone	Study: SQ pp. 112-120. Online Manual Lección 4: Choose any 8 exercises and complete them before the start of Lesson 5 (Thursday). Study: Supplementary vocabulary: Talking on the telephone Portfolio 3: Continue to work on this assignment this evening.
10/18 Unidad dos Lección 4	Talking about the immediate family (112-114) Asking questions using interrogative words (115) Talking about the extended family (116-120)	Study: SQ pp. 120-133. Study: Supplementary vocabulary: La casa (The Home) Portfolio 3: Compile and complete your work to turn in tomorrow.
10/19	Portfolio 3 (discussion of reading) Additional vocabulary related to the family (120-123) Talking about the home Expressing to/for whom an action is performed (123-133)	Study: SQ pp. 134-137. Online Manual: Complete 8 exercises from Lección 4. Review: Begin to review SQ pp. 1-141 for Midterm next Wednesday. Review for Writing Diagnostic /Theme: La familia
10/20	Writing Diagnostic /Theme: La familia Pre-writing for Composition 2.1 Vistazos culturales: el bilingüismo en el mundo hispano (134-137)	Supplementary reading on bilingualism in the U.S. Study: SQ pp. 139-145 (through Actividad C) Online Manual Lección 5: Choose any 8 exercises and complete them before the start of Lección 6 (Thursday 10/30).
10/21 Lección 5	Discussion of Supplementary Reading Describing and comparing people's physical characteristics (139-142) Talking about family resemblances (142-145)	Study: SQ pp. 145 ("Gramática")-146. Composition 2.1 «Una experiencia inolvidable»: See composition guidelines at http://spanlang.stanford.edu/first_year/spanish1_A.html . Bring completed draft to class on Monday. Review: SQ pp. 1-137 and supplementary vocabulary and phrases for Midterm Wednesday.

WEEK FIVE
Week's theme: LA SALUD MENTAL Y FÍSICA

Objectives for Week Five:

- Interpersonal: [] Describe people, relationships, and surroundings in greater detail
 [] Ask and answer simple questions pertaining to the above categories
 [] Participate in a simulated service encounter, such as a medical consultation
- Interpretive: [] Understand one-page readings on a familiar topic
 [] List ideas in brief oral texts about which you have some knowledge
 [] Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: [] Revise your composition for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
10/24	Composition 2.1: Peer revision of the first draft Describing people's physical or mental state (145-146) Talking about the body and health	Study: SQ pp. 147-151. Study: Supplementary vocabulary: La salud (Health). Review: Continue to review for Wednesday's midterm. Progress Card: Review your progress card and check off those items you feel you can do so far. Bring it to class tomorrow.
10/25	Repaso Progress Card Check	Review: SQ "Lección Preliminar" through "Lección 4" pp. 1-146 and supplementary handouts for midterm tomorrow.
10/26	Midterm	Portfolio 4: Begin work on this assignment. Carefully review the explanation provided at http://spanlang.stanford.edu/first_year/spanish_1A.html before you begin. But don't delay: this is a "time sensitive" project!
10/27	Talking about the body and health (cont.) Service Encounter: Calling a health hot-line, describing your symptoms and seeking medical advice	Portfolio 4: Continue to work on this assignment as needed. Review: Supplementary vocabulary lists on using the telephone and talking about health.
10/28	Talking about knowing people (147-148) More about relationships and daily routines (148-151)	Study: SQ pp. 152-155 Composition 2.2 «Una experiencia inolvidable»: Bring revised draft to class on Monday. Portfolio 4: Continue to work on this assignment as needed.

WEEK SIX
Week's theme: ¿CÓMO ERA LA VIDA?

Objectives for Week Six:

- Interpersonal: Describe your immediate world: situations and events, past and present
 Describe your immediate world: the family (cont.)
 Ask and answer simple questions (cont.)
 Describe people (cont.)
 Interact in Spanish with a native speaker
- Interpretive: Understand connected discourse in an expository text
 List ideas in brief oral presentations about which you have some knowledge
 Become familiar with the socio-geography of the Spanish-speaking world
 Become familiar with health issues relating to Latinos in the U.S.
- Presentational: Edit your composition with extra attention to correcting frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
10/31	Composition 2.2: Editing the second draft Expressing reciprocity (152-155)	Study: SQ pp. 156-159. Online Manual: Complete 8 exercises from Lección 5. Supplementary reading on health issues relating to Latinos in the U.S. Portfolio 4: Continue to work on this assignment as needed.
11/1	Intercambio conversacional Vistazos culturales: el mestizaje en el mundo hispano (156-159)	Study: SQ pp. 161-169. Online Manual Lección 6: Choose any 8 exercises and complete them before the start of Lección 7 (Tuesday). Portfolio 4: Complete and submit it tomorrow.
11/2 Lección 6	Portfolio 4 Using numbers 30-99 and talking about people's age (161-162) Using numbers 200-1999 and expressing years (163-164) Describing continuous actions in the present (165-169)	Study: SQ pp. 170-172. Portfolio 5: Begin this assignment this evening. Read carefully the instructions available on the course website at http://spanlang.stanford.edu/first_year/spanish1A.html . Due next Wednesday. Review for Reading Diagnostic /Theme: La salud mental y física
11/3	Describing and narrating continuous actions in the past (170-172) Reading Diagnostic /Theme: La salud mental y física	Study: SQ pp. 173-176. Portfolio 5: Continue to work on this assignment.
11/4	Describing and narrating continuous actions in the past (173-176)	Study: SQ pp. 176-179. Composition 2.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it, on Monday. Portfolio 5: Continue to work on this assignment.

WEEK SEVEN
Week's theme: LA COMIDA

Objectives for Week Seven:

- Interpersonal: [] Make comparisons of equality and inequality
 [] Describe foods and eating habits
 [] Express opinions about foods
 [] Ask and answer questions relating to the above categories
- Interpretive: [] Understand connected discourse in an expository text
 [] List ideas in brief oral and written texts of which you have some knowledge
 [] Become familiar with the socio-geography of the Spanish-speaking world
 [] Become familiar with issues pertaining to Spanish-speaking (im)migrants in the U.S.
- Presentational: [] Write a two-page composition comparing your generation's lifestyle to that of your grandparents when they were your age

Date	Class Activities	Preparation for the next class (at home/in lab)
11/7	Composition 2.3 Pre-writing for Composition 3.1 (due next Monday) Describing similarities and equalities (176-179)	Study: SQ pp. 180-185 Online Manual: Complete 8 exercises from Lección 6. Supplementary reading on Latino (im)migration and the U.S. Portfolio 5: Continue to work on this assignment.
11/8	Vistazos culturales: La inmigración y emigración en el mundo hispano (180-185) Discussion of supplementary reading on Latino (im)migration and the U.S.	Study: SQ pp. 188-196 Online Manual Lección 7: Choose any 8 exercises and complete them before the start of Lesson 8 (Tuesday). Portfolio 5: Compile and complete this assignment to turn in tomorrow.
11/9 Lección 7	Portfolio 5 Naming and describing foods, snacks and eating preferences (188-194) Expressing to or for whom an action is performed (194-196)	Study: SQ pp.196-201 Study: Supplementary handout on describing food Portfolio 6: Review the options for this assignment and decide what you'd like to do. Due Tuesday, 11/28. Review for Listening Diagnostic /Theme: La comida
11/10	Talking about meals and mealtimes (196-201) Listening Diagnostic /Theme: La comida Time in-class to work on Portfolio 6	Study: SQ pp. 201-210
11/11	Talking about snacks (201-203) Talking about eating habits using indirect object pronouns (204-207) More on describing and reacting to food (207-210)	Study: SQ pp. 210-211 Composition 3.1: «Dos generaciones»: See composition guidelines at http://spanlang.stanford.edu/first_year/spanish1A.html . Bring completed draft to class on Monday.

WEEK EIGHT
Week's theme: LA COCINA Y LOS MODALES

Objectives for Week Eight:

- Interpersonal: [] Describe differences in eating customs
 [] Ask and answer questions in context
 [] Participate in a simulated service encounter, such as in a restaurant
- Interpretive: [] Understand connected discourse in an expository text (cont.)
 [] Become familiar with the socio-geography of the Spanish-speaking world
- Presentational: [] Present information to classmates on topics researched electronically
 [] Answer questions about prepared topics
 [] Revise your composition for content, organization, and style

Date	Class Activities	Preparation for the next class (at home/in lab)
11/14	Composition 3.1: Revising the first draft Time in-class to work on Portfolio 6 Intercambio conversacional: Preferencias alimenticias (210-211)	Study: SQ pp. 212-216 Online Manual: Complete 8 exercises from Lección 7. Web Activity: SQ p. 214 Activity (1), (2) OR (3) «Navegando la red». For links to informative websites, try http://www.mhhe.com/sabiasque4 or http://spanlang.stanford.edu/resources/index.html .
11/15	Vistazos culturales: La cocina en el mundo hispano (212-216) Discussion of Web activity (214) Review guidelines for oral presentation	Study: SQ pp. 218-221 Online Manual Lección 8: Choose any 8 exercises and complete them before the start of Lesson 9 (Tuesday 11/27). Have you chosen a topic for your oral presentation? (See your instructor's guidelines.) Bring items to "sell" in tomorrow's "open air" market.
11/16 Lección 8	Talking about eating habits and table etiquette (218-221) Mercado al aire libre	Study: SQ pp. 222-226 Portfolio 7: Although you're still working on Portfolio 6, this is a good time to start compiling Portfolio 7. Go to http://spanlang.stanford.edu/first_year/spanish1A.html for details. Review for Writing Diagnostic /Theme: Los buenos modales
11/17	Making recommendations using impersonal expressions (222-223) Describing and comparing diets and cuisine (224-226) Writing Diagnostic/Theme: Los buenos modales	Study: SQ pp. 227-231 Study: Supplementary handout (En el restaurante) and expressing reactions to foods. Portfolios 6 and 7: work on these as necessary.
11/18	Talking about eating in restaurants (227-229) Service encounter: En el restaurante (Expressing reactions to food) Expressing cause and purpose using por and para (229-231)	Study: SQ pp. 232-235. Composition 3.2 «Dos generaciones»: Bring revised draft to class on Monday (11/15). Portfolio 6: Due Tuesday (11/16). Final Presentation: Write and submit a brief outline in Spanish of your final presentation.

THANKSGIVING RECESS: Nov. 21-25

WEEK NINE
Week's theme: LAS BEBIDAS Y LOS HÁBITOS

<u>Objectives for Week Nine:</u>	
Interpersonal:	<input type="checkbox"/> Describe and narrate events (cont.) <input type="checkbox"/> Describe people and daily activities (cont.) <input type="checkbox"/> Ask and answer simple questions (cont.)
Interpretive:	<input type="checkbox"/> Understand connected discourse in an expository text (cont.) <input type="checkbox"/> Identify genre and main details of a written text <input type="checkbox"/> Understand simple questions (cont.) <input type="checkbox"/> Understand information requested (cont.)
Presentational:	<input type="checkbox"/> Edit your composition with extra attention to correcting frequent errors

Date	Class Activities	Preparation for the next class (at home/in lab)
11/28	Composition 3.2: Editing the second draft Final Presentation Outline in Spanish Vistazos culturales (232-235)	Portfolio 6: Due tomorrow. Online Manual: Complete 8 exercises from Lección 8.
11/29	Portfolio 6: Bring your video or audio recording to share with the class.	Study: SQ pp. 237-240 Online Manual Lección 9: Choose any 8 exercises and complete by Sunday. Portfolio 7: Continue to work on this assignment.
11/30 Lección 9	Naming and describing beverages (237-238) Narrating sequences of events (238-240)	Study: SQ pp. 241-249. Study: SQ Reading strategies: Vamos a ver (241-245). Portfolio 7: Continue to work on this assignment.
12/1	Expressing prohibitions and responsibility (245-249) Discussion of reading (241-245)	Study: SQ pp. 249-255
12/2	Video: La viticultura chilena Comparing habits and cultures (249-251) Vistazos culturales: El arte y la literatura en el mundo hispano (252-255)	Composition 3.3: Self-edit and bring in the final draft, with all previous drafts and revisions stapled beneath it, on Monday (12/1). Portfolio 7: Complete this assignment to turn in on Monday (12/1). Online Manual: Complete 8 exercises from Lección 9.

WEEK TEN
Week's theme: REPASO

Objectives for End-Quarter Period:

- Interpretive: List ideas in brief oral presentations
- Presentational: Present a rehearsed report on a topic pertaining to the Spanish-speaking world, such as important cultural figures, places, or customs
 Answer questions about your prepared presentation topics
 Ask questions of others following their presentations

END-QUARTER PERIOD

Date	Class Activities	Preparation for the next class (at home/in lab)
12/5	Composition 3.3 Portfolio 7 Presentations and review	Study/Review: SQ "Lección preliminar" through "Lección 9" pp. 1-257
12/6	Presentations and review	Study/Review: SQ "Lección preliminar" through "Lección 9" pp. 1-257
12/7	Presentations and review	Study/Review: SQ "Lección preliminar" through "Lección 9" pp. 1-257
12/8	Presentations and review	Study/Review: SQ "Lección preliminar" through "Lección 9" pp. 1-257
12/9	Presentations and review	Study/Review: SQ "Lección preliminar" through "Lección 9" pp. 1-257

Final Exam: Tuesday, December 13, 12:15-3:15