

The Post-Colonial City Workshop, The Stanford Humanities Center, and The Abbasi Program in Islamic Studies present a roundtable discussion with

**Professor Charles Hirschkind**  
UC- Berkeley, Department of Anthropology

**"Islamic Counterpublics and the City"**

Friday, May 1, 2009, 1-2:30 pm  
Location: Building 200, Room 013

If you are interested in attending, and wish to receive the readings, please **\*\*RSVP\*\*** to Jenna Rice: [ricejd@stanford.edu](mailto:ricejd@stanford.edu)

Lunch will be provided

**Abstract:** “The Post-Colonial City Workshop” will host a roundtable discussion with Professor Charles Hirschkind based on his book, *The Ethical Soundscape: Cassette Sermons and Islamic Counterpublics*, and on his most recent research on blogging in Cairo, Egypt. *The Ethical Soundscape* explores the ways in which the omnipresence of Islamic cassette sermons in urban spaces affects the configuration of religion, politics, ethics, and community in the Middle East. The book also examines the relationship between cassette audition, and the embodied aptitudes and sensory knowledges that undergird the Islamic Revival (*al-Sahwa al-Islamiyya*). Following a brief presentation by Professor Hirschkind, we will discuss two chapters from *The Ethical Soundscape*, as well as his most recent work on blogging.

**About Professor Hirschkind:** Charles Hirschkind is Professor of Anthropology at UC Berkeley. His research interests center around religious practice, media technologies, and emergent forms of political community in the Middle East, North America, and Europe. His first book, *The Ethical Soundscape: Cassette Sermons and Islamic Counterpublics* (Columbia 2006) was awarded the 2007-2008 Sharon Stephens First Book Prize from the American Ethnological Society, and a Clifford Geertz Prize “Honorable Mention” from the Society for the Anthropology of Religion.

Thanks,

Jenna Rice and Jesse Davie-Kessler

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