



# THE ABBASI PROGRAM IN ISLAMIC STUDIES

## FALL 2009 EVENTS

### ISLAMIC STUDIES WORKSHOP SERIES

Unless otherwise noted, all workshops will take place on Thursdays from noon to 1:30 pm in Encina Hall West, Room 208. Papers are available to Stanford faculty and students upon request by email to [abbasiprogram@stanford.edu](mailto:abbasiprogram@stanford.edu).

#### “SOCIAL HISTORY OF THE MIDDLE EAST”

**SEPTEMBER 30** \*CISAC Central Conference Room, Encina Hall\*

**Joel Beinin**

Professor of History, Stanford University

“A Workers’ Social Movement on the Margin of the Global Neoliberal Order, Egypt 2004-08”

**OCTOBER 22**

**Marwan Daoud Hanania**

Ph.D. Candidate in History, Stanford University

“From Colony to Capital: A Socio-Economic and Political History of Amman, 1878-1928”

**NOVEMBER 5**

**Alan Mikhail**

Mellon Scholar in the Humanities, Stanford University

Assistant Professor, Department of History, Yale University

“An Irrigated Empire: The View from Ottoman Fayyoun”

**WEDNESDAY, OCTOBER 28**

7:00 pm - 9:00 pm, Cubberley Auditorium

#### FILM SCREENING & DISCUSSION SESSION

#### “WHO SPEAKS FOR ISLAM?: MUSLIMS ON SCREEN”

Join us for the premier of “Muslims on Screen” and a post-screening discussion session with distinguished guests. The program will highlight the ongoing evolution of how Muslims are depicted in American film and television: from stereotypical evil terrorists toward a more nuanced depiction of a range of complex characters.

**LISA ALIFERIS**

Co-producer of “Who Speaks for Islam?: Muslims on Screen”

**RONNIE KHALIL**

Co-producer of the Middle Eastern Comedy Festival

**JISHA MENON**

Assistant Professor of Drama, Stanford University

**MICHAEL WOLFE**

President of Unity Productions Foundation

Co-sponsored with

LinkTV, Muslim Student Awareness Network

### MIDDLE EASTERN FILM SERIES

All screenings will take place on Thursdays at 7:30 pm in Building 200, Room 303.

Hosted by David Giovacchini, Middle East Collection, SUL-AIR

**SEPTEMBER 24:** “Ahlaam” (Directed by Mohamed al-Daradji; Iraq)

**OCTOBER 8:** “Vicdan” [Conscience] (Directed by Erden Kiral; Turkey)

**OCTOBER 22:** “Silence of the Sea” (Directed by Vahid Mousaian; Iran)

**NOVEMBER 5:** “Gitmek: My Marlon and Brando” (Directed by Hüseyin Karabey; Turkey)

**NOVEMBER 12:** “al-Turbini” [The Turbine] (Directed by Ahmad Midhat; Egypt)

**THURSDAY, DECEMBER 3**

9:00 am - 6:00 pm

Encina Hall Central, CISAC Central Conference Room

#### WORKSHOP ON ALIENATED NATIONS, FRACTURED STATES: AFGHANISTAN AND PAKISTAN

This one-day event will provide a culturally and historically informed discussion about the entangled politics of Afghanistan and Pakistan. Presentations will focus on the territory, kinship groups, and languages as well as the varied exchanges, networks, and ideas that join the populations of the two countries.

**TAHIR ANDRABI**, Economics, Pomona College

**SHAHZAD BASHIR**, Religious Studies, Stanford University

**JAMES CARON**, South Asia Studies, University of Pennsylvania

**ROBERT CREWS**, History, Stanford University

**GILLES DORRONSORO**, The Carnegie Endowment

**JAMAL ELIAS**, Religious Studies, University of Pennsylvania

**SHAH MAHMOUD HANIFI**, History, James Madison University

**FARIBA NAWA**, Journalist, San Francisco

**THOMAS RUTTIG**, Afghanistan Analysts Network, Berlin/Kabul

**LUTZ RZEHAK**, Zentralasien-Seminar, Humboldt University

**FARZANA SHAIKH**, Asia Programme, Royal Institute of

International Affairs (Chatham House), London

**AMIN TARZI**, Middle East Studies, the Marine Corps University

Co-sponsored with

CISAC, Center for South Asia, Department of History, CREES

### CO-SPONSORED EVENTS

**WEDNESDAY, OCTOBER 7**

noon - 1:00 pm, Encina Hall West, Room 202

**Samia Kassab-Charfi**

Professor of Literature, University of Tunis

“From Minor Key to Major one: The Story of a Black Slave Transfiguration in the Tunisian Sixteenth Century. A Postcolonial Reading of a Tunisian Novel”

[Co-sponsored with the Mediterranean Studies Forum, Center for African Studies, the Department of French and Italian]

**FRIDAY & SATURDAY, OCTOBER 23-24**

venue to be announced

**Conference on Negotiating the Sacred: Politics, Practice, and Perceptions of Religion in Africa**

Keynote Speaker: Saba Mahmood, Associate Professor of Anthropology, UC-Berkeley

[Co-sponsored with Student Forum for African Studies, Department of Religious Studies, Center for African Studies, Department of History, Department of Anthropology]

**TUESDAY, NOVEMBER 6**

noon, venue to be announced

**Hussein Fancy**

Assistant Professor of History, University of Michigan-Ann Arbor

“Theologies of Violence: Muslim Soldiers in Medieval Catalonia”

[Co-sponsored with the Center for European Studies and the Mediterranean Studies Forum]

**ALL EVENTS ARE FREE AND OPEN TO PUBLIC**

FOR MORE INFORMATION, PLEASE SEE [HTTP://ISLAMICSTUDIES.STANFORD.EDU](http://islamicstudies.stanford.edu) OR CONTACT US AT [abbasiprogram@stanford.edu](mailto:abbasiprogram@stanford.edu)

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