

Paula Findlen

EDUCATION

Ph.D., University of California, Berkeley, 1989 (History)
 Exchange Scholar, The University of Chicago, 1986
 M.A., University of California, Berkeley, 1985 (History)
 B.A., Wellesley College, 1984 (Medieval/Renaissance Studies)

EMPLOYMENT AND TEACHING

Ubaldo Pierotti Professor in Italian History, Stanford University, 2002-present
 Professor of History (and Italian, by courtesy), Stanford University, 1999-2002
 Associate Professor of History, Stanford University, 1996-99
 Associate Professor of History, University of California, Davis, 1993-96
 Assistant Professor of History, University of California, Davis, 1989-93

ADMINISTRATIVE POSITIONS

Chair, Department of History, 2008-
 Co-Director, Center for Medieval and Early Modern Studies, 2006-present
 Associate Director, Suppes Center for the Interdisciplinary Study of Science and
 Technology, 2004-present
 Co-Director, Program in the History and Philosophy of Science, 2004-07
 Co-Director, Science, Technology and Society Program, Stanford University, 1999-
 2003

VISITING PROFESSORSHIPS

Douglas Southall Freeman Visiting Professor, University of Richmond, fall 2005
 Visiting Professor, Folger Shakespeare Library, spring 2003
 Professeur Associé, École des Hautes Études en Sciences Sociales, Paris, France, 2002
 Visiting Professor, University of Groningen, Netherlands, November 2000
 Fusco Distinguished Lecturer, Department of History, University of Connecticut, 1999
 Invited Lecturer, International Summer School for the History of Science, Uppsala,
 Sweden, 1998
 Visiting Associate Professor, Department of the History of Science,
 Harvard University, fall 1994

ACADEMIC HONORS AND AWARDS

Awards and Prizes:

Margaret W. Rossiter History of Women in Science Prize for best article in a three-
 year period (History of Science Society) 2004
 Dibner Lecturer, History of Science Society, 1996-98
 Pfizer Prize for best book in a three-year period (History of Science Society), 1996
 Howard Marraro Prize for best book in Italian History
 (American Catholic Historical Association) 1995
 Derek Price Prize for best article (History of Science Society) 1995
 Nelson Prize for best article (Renaissance Society of America) 1990

Research Grants and Fellowships:

Presidential Fund for Innovation in the Humanities 2008-11 (Co-PI, "Mapping the Republic of Letters")
 Faculty Research Fellow, Michelle R. Clayman Institute for Gender Research 2008-09
 Gladys Krieble Delmas, Foundation Grant 2008-09
 Invited Fellow, Center for Advanced Studies in the Behavioral Sciences 2007-08
 American Council of Learned Societies Senior Fellowship 2003-04
 American Philosophical Society Sabbatical Fellowship 2003-04
 Senior Fellow, Stanford Humanities Postdoctoral Fellowship Program 2002-05
 Hewlett Foundation Faculty Grant, IIE, 2002-03, 04-05
 Guggenheim Fellow 1998-99
 Co-Recipient, Getty Foundation Grant 1998-99
 Invited Fellow, UCHRI Workshop on "Microcosms" 1998-99
 Stanford Humanities Center Fellowship 1998-99
 Invited Scholar, Getty Center Senior Scholar-in-Residence 1995-96
 American Council for Learned Societies Conference Grant 1995
 Foundation for Intellectual History Grant (for "History and the Disciplines in Early Modern Europe," Folger Shakespeare Library) 1993
 American Council for Learned Societies Fellowship 1992-93
 American Philosophical Society Grant 1992-93
 UC President's Fellowship in the Humanities 1992-93 (declined)
 UC Faculty Development Research Award 1992-93
 UC Davis Humanities Institute Fellow 1992-93
 UC Davis Junior Faculty Summer Stipend 1990
 Humanities Research Grant, UC Berkeley 1989
 Heller Grant, UC Berkeley 1987, 1989
 Regents' Fellowship, UC Berkeley 1988-89
 Fulbright Research Grant (Italy) 1987-88
 American Institute for the History of Pharmacy Dissertation Research Grant 1987-88
 Wellesley College Graduate Fellowship 1987-88
 Sidney Ehrman History Department Fellowship 1986-87
 NEH Younger Scholars Research Grant 1984

PUBLICATIONS

Books:

1. *Possessing Nature: Museums, Collecting and Scientific Culture in Early Modern Italy* (Berkeley: University of California Press, 1994; paperback edition, 1996) [awarded the 1995 Howard Marraro Prize in Italian History and 1996 Pfizer Prize in History of Science] Japanese edition: Tokyo: Arina Shobo, 2005; partial Spanish translation: Mexico City, forthcoming.
2. (with Pamela Smith, ed.), *Merchants and Marvels: Commerce, Science, and Art in Early Modern Europe* (New York: Routledge, 2001)
3. (ed.) *The Italian Renaissance: Essential Readings* (Oxford: Blackwell, 2002)
4. (with Michelle Fontaine and Duane Osheim, eds.), *Beyond Florence: The Contours of Medieval and Early Modern Italy* (Stanford: Stanford University Press, 2003)

5. (ed.) *Athanasius Kircher: The Last Man Who Knew Everything* (New York: Routledge, 2004)

6. (with Rebecca Messbarger, eds. and trans.) Maria Gaetana Agnesi et. al., *The Contest for Knowledge: Debates about Women's Education in Eighteenth-Century Italy* (Chicago: University of Chicago Press, 2005)

7. (with Catherine Sama and Wendy Roworth, ed.) *Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour* (Stanford: Stanford University Press, 2008)

8. *A Fragmentary Past: The Making of Museums in Late Renaissance Italy* (Italian edition under contract with Carocci Editore; English and eventually Japanese editions will also be forthcoming. Manuscript to be submitted in fall 2008)

Books in preparation:

1. *In the Shadow of Newton: Laura Bassi and Her World* (under contract with Knopf/Vintage: expected completion in 2009)

2. *Galileo's Laughter: Knowledge and Play in the Renaissance* (under advance contract with the University of California Press)

Other research projects underway:

1. English translation of Renata Ago, *The Taste for Things: A History of Objects in Seventeenth-Century Rome* (foreward by Paula Findlen, translation by Brad Bouley and Corey Tazzara)

2. *Early Modern Things* (a collaborative workshop on the role of ordinary and extraordinary, domestic and exotic, secular and sacred objects in the early modern world in 2009-10 that will result in an edited volume by Paula Findlen and Renata Ago)

3. Paula Findlen, Ian Rolfe et.al. *The Paper Museum of Cassiano dal Pozzo: A Catalogue Raisonné. Series B ~ Natural History, Part V. Fauna, Minerals and Natural Curiosities*. Volume Editor: Martin Clayton (London: The Royal Collection in association with Harvey Miller Publishers) Expected publication date: 2009-10.

4. *The Shadows of Galileo: Science and Religion after the Trial* (explores the evolving relationship between science and religion between 1633 and 1758 as well as focusing on the networks of Catholic scholars who came of age in the decades after Galileo's trial)

5. *After Leonardo: The Artist as Scientist since the Renaissance* (explores the role of artists in the evolution of scientific thought and practice in early modern Italy)

Articles:

1. "The Museum: Its Classical Etymology and Renaissance Genealogy," *Journal of the History of Collections* 1 (1989): 59-78. [republished in Bettina Messias Carbonell, ed., *Museum Studies: An Anthology of Contexts* (Oxford: Blackwell, 2003), pp. 23-50; and Donald Preziosi and

Claire Farago, eds., *Grasping the World: The Idea of the Museum* (London: Ashgate Publishing, 2004)].

2. "Jokes of Nature and Jokes of Knowledge: The Playfulness of Scientific Discourse in Early Modern Europe," *Renaissance Quarterly* 43 (1990): 292-331 [awarded the 1990 Nelson Prize].

3. "Quanto scherzevole la natura': La scienza che gioca dal Rinascimento all'Illuminismo," *Intersezioni* 10 (1990): 413-436 [slightly different Italian version of "Jokes"].

4. "Empty Signs? Reading the Book of Nature in Renaissance Science," *Studies in the History and Philosophy of Science* 21 (1990): 511-518.

5. "The Economy of Scientific Exchange in Early Modern Italy," in *Patronage and Institutions*, ed. Bruce Moran (Woodbridge: Boydell, 1991), pp.5-24.

6. "Gender and the Scientific 'Civilizing Process,'" *Journal of the History of Biology* 24 (1991): 331-338.

7. "From Aldrovandi to Algarotti: The Contours of Science in Early Modern Italy," *British Journal for the History of Science* 24 (1991): 353-360.

8. "Humanism, Politics and Pornography in Renaissance Italy," in Lynn Hunt, ed., *The Invention of Pornography* (New York: Zone Books, 1993), pp.49-108.

9. "Controlling the Experiment: Rhetoric, Court Patronage and the Experimental Method of Francesco Redi," *History of Science* 31 (1993): 35-64.

10. "Science as a Career in Enlightenment Italy: The Strategies of Laura Bassi (1711-1778)" *Isis* 83 (1993): 441-469 [awarded the 1995 Derek Price Prize; also published in Sally Gregory Kohlstedt, ed., *History of Women in the Sciences* (Chicago: University of Chicago Press, 1999; and in *Turning Points: The Scientific Revolution* (Farmington Hills, MI: Thomson Gale, forthcoming)].

11. "Die Zeit vor dem Laboratorium: Das Museum und der Bereich der Wissenschaft 1550-1700," in Andreas Gröte, ed., *Macrocosmos in Microcosmo: Die Welt in der Stube. Zur Geschichte des Sammelns* (Opladen: Leske und Budrich, 1994), pp.191-207.

12. "Courting Nature," in *Cultures of Natural History*, ed. Nicholas Jardine, James Secord and Emma Spary (Cambridge, Eng.: Cambridge University Press, 1995), pp.57-75.

13. "Translating the New Science: Women and the Circulation of Knowledge in Enlightenment Italy," *Configurations* 2 (1995): 167-206.

14. "Containment: Objects, Places, Museums," *Thresholds* 11 (1995): 3-9.

15. "Scientific Spectacle in Baroque Rome: Athanasius Kircher and the Roman College Museum," *Roma moderna e contemporanea* 3, no.3 (1995): 625-665.

16. "A World of Wonders in One Closet Shut: The Natural History of Museums," *Helix* 5 (1996): 42-49.

17. "Die Ökonomie des Wissenschaftlichen Austauschs im frühmodernen Italien," *Museumskunde* 61 (1996): 43-52 [slightly revised German version of "Economy of Scientific Exchange"].
18. "Francis Bacon and the Reform of Natural History in the Seventeenth Century," in Donald Kelley, ed., *History and the Disciplines: The Reclassification of Knowledge in Early Modern Europe* (Rochester: University of Rochester Press, 1997), pp. 239-260.
19. "Cabinets, Collecting and Natural Philosophy," in Eliska Fucikova, et. al., *Rudolf II and Prague: The Imperial Court and Residential City as the Cultural and Spiritual Heart of Central Europe* (Prague, London and Milan: Prague Castle Administration/Thames and Hudson/Skira Editore, 1997; Czech and German editions), pp. 209-219.
20. "Possedere la natura," in *Stanze delle meraviglie. I musei della natura tra storia e progetto*, ed. Luca Basso Peressut (Bologna: CLUEB, 1997), pp. 25-48.
21. "Il nuovo Columbo: Conoscenza e ignoto nell'Europa del Rinascimento," in Lina Bolzoni and Sergio Zatti, eds., *La rappresentazione letteraria dell'alterità nel Cinquecento* (Lucca: Pacini-Fazzi, 1997).
22. "La nascita della civiltà scientifica, o la storia sociale della verità," *Quaderni storici* (1997).
23. "Between Carnival and Lent: The Scientific Revolution at the Margins of Culture," *Configurations* 5 (1998).
24. (with Kenneth Gouwens) "The Persistence of the Renaissance" *American Historical Review* 103 (1998): 51-54 [introduction to invited symposium on "The Renaissance at the Turn of the Millenium"].
25. "Possessing the Past: The Material World of the Italian Renaissance" *American Historical Review* 103 (1998): 83-114.
26. "Les cabinets du monde ou le triomphe de l'empirisme," *Les Cahiers de science et vie* 44 (April 1998): 82-89.
27. "A Forgotten Newtonian: Women and Science in the Italian Provinces," in *The Sciences in Enlightenment Europe*, ed. William Clark, Jan Golinski and Simon Schaffer (University of Chicago Press, 1999), pp. 313-349.
28. "Masculine Prerogatives: Gender, Space and Knowledge in the Early Modern Museum," in *The Architecture of Science*, ed. Peter Galison and Emily Thompson (Cambridge, MA: MIT Press, 1999), pp. 29-57 [Greek translation forthcoming in an edited volume by Maria Rentetzi].
29. "The Formation of a Scientific Community: Natural History in Sixteenth-Century Italy," in *Natural Particulars: Renaissance Natural Philosophy and the Disciplines*, ed. Anthony Grafton and Nancy Siraisi (Cambridge, MA: MIT Press, 1999), pp. 369-400.
30. (with Tara Nummedal) "Scientific Publishing in the Seventeenth Century," in *Scientific Books, Libraries and Readers* (London: Scolar Press, 1999), pp. 164-215.

31. "The Modern Muses: Collecting and the Cult of Remembrance in Renaissance Italy," in *Museums and Memory*, ed. Susan Crane (Stanford: Stanford University Press, 2000), pp. 161-178, 240-244.
32. "The Janus Faces of Science in the Seventeenth Century: Athanasius Kircher and Isaac Newton," in *Rethinking the Scientific Revolution*, ed. Margeret Osler (Cambridge, U. K.: Cambridge University Press, 2000), pp. 221-246.
33. "Mr. Murray's Cabinet of Wonder," preface to reprint of David Murray, *Museums, Their History and Their Use* (Staten Island, NY: Pober Publishing, 2000), pp. i-xvii.
34. "A Site of Encounter: The Emergence of the Science Museum," in *Science and Power* (Florence: European Science Foundation, 2000).
35. "Surveying the History of Science" *Isis* 91 (2000): 117-120.
36. "Building the House of Knowledge: The Structures of Thought in Late Renaissance Europe," in Töre Frangsmyr, ed., *The Structure of Knowledge: Classifications of Science and Learning since the Renaissance* (Science History Publications, 2001), pp. 5-51.
37. "Un'incontro con Kircher a Roma," in Eugenio Lo Sardo, ed., *Athanasius Kircher, S.J. Il Museo del mondo* (Rome: Edizioni De Luca, 2001), pp. 39-48.
38. "Science, History, and Erudition: Athanasius Kircher's Museum at the Collegio Romano," in Daniel Stolzenberg, ed., *The Great Art of Knowing: The Athanasius Kircher Collection at Stanford University* (Rome: Casalini Editore, 2001), pp. 17-26.
39. "Il Museo: la sua etimologia classica e genealogia rinascimentale," *Rivista di estetica* n. s., anno XLI, n. 16 (2001): 4-30 [Italian translation of "The Museum"]
40. "Inventing Nature: Commerce, Science, and Art in the Early Modern Cabinet of Curiosities," in Pamela H. Smith and Paula Findlen, eds., *Merchants and Marvels: Commerce, Science, and Art in Early Modern Europe* (New York: Routledge, 2001), pp. 297-323.
41. (with Pamela H. Smith) "Commerce and the Representation of Nature in Art and Science," in *Merchants and Marvels: Commerce, Science, and Art in Early Modern Europe* (New York: Routledge, 2001), ed. Pamela H. Smith and Paula Findlen, pp. 1-25.
42. "Historical Thought in the Renaissance," in *Companion to Historical Thought*, ed. Lloyd Kramer and Sarah Maza (Oxford: Blackwell, 2001), pp. 99-120.
43. "Ideas in the Mind: Gender and Knowledge in the Seventeenth Century," *Hypatia* 17 (2002): 183-196.
44. "Science and Society," in *Early Modern Italy (1550-1796)*, ed. John Marino (Oxford: Oxford University Press 2002), *The Short Oxford History of Italy*, vol. 4, pp. 166-187.
45. "In and Out of Florence," in *Beyond Florence: The Contours of Medieval and Early Modern Italy* ed. Paula Findlen, Michelle Fontaine and Duane Osheim (Stanford: Stanford University Press, 2002), pp. 13-28.

46. "Understanding the Italian Renaissance," in Paula Findlen, ed., *The Italian Renaissance: Essential Readings* (Oxford: Blackwell, 2002), pp. 4-45.
47. "The Renaissance in the Museum," in Allen Grieco, Michael Rocke, and Fiorella Superbi, eds., *The Italian Renaissance in the Twentieth Century* (Florence: Olschki, 2002), pp. 93-116.
48. "Scientific Spectacle in Baroque Rome: Athanasius Kircher and the Roman College Museum," in *The Jesuits and the Scientific Revolution*, ed. Mordechai Feingold (Cambridge, MA: MIT Press, 2002), pp. 225-284. [expanded version of 1995 article under same title]
49. "Becoming a Scientist: Gender and Knowledge in Eighteenth-Century Italy," *Science in Context* 16 (2003): 59-87 [special issue on "Scientific Personae," ed. Lorraine Daston and Otto Sebum]
50. "Towards a New Kind of Scientist," in *Storia della scienza. Vol. 4. Medio Eve e Rinascimento*, ed. Sandro Petruccioli (Rome: Istituto della Enciclopedia Italiana, 2001-04).
51. "The Scientist's Body: The Nature of a Woman Philosopher in Enlightenment Italy," in Gianna Pomata and Lorraine Daston, eds., *The Faces of Nature in Enlightenment Europe* (Berlin: Berliner Wissenschafts-Verlag, 2003), pp. 211-236 [awarded the Rossiter Prize, History of Science Society, 2004].
52. "The Last Man Who Knew Everything ... or Did He?: Athanasius Kircher, S. J. (1602-80) and His World," in Paula Findlen, ed., *Athanasius Kircher: The Last Man Who Knew Everything* (New York: Routledge, 2004), pp. 1-48.
53. "A Jesuit's Books in the New World: Athanasius Kircher and His American Readers," in Paula Findlen, ed., *Athanasius Kircher: The Last Man Who Knew Everything* (New York: Routledge, 2004), pp. 329-364.
54. "Natural History" in *The Cambridge History of Early Modern Science*, ed. Katharine Park and Lorraine J. Daston (Cambridge, U.K.: Cambridge University Press, 2005).
55. "An Artificial Nature: Anatomy Theaters, Botanical Gardens, and Natural History Collections," in *The Cambridge History of Early Modern Science*, ed. Katharine Park and Lorraine J. Daston (Cambridge, U.K.: Cambridge University Press, 2005).
56. "Ereditare un museo. Collezionismo, strategie familiari e pratiche culturali nel Cinquecento," *Quaderni storici* 115 (2004): 45-81 [special issue edited by Renata Ago on "Consumi culturali nell'Italia moderna"].
57. "Science, Art, and Knowledge in Seventeenth-Century Rome: New Work on the Accademia dei Lincei (1603-30)," *Metascience* 13 (2004): 275-302.
58. "Women on the Verge of Science: Aristocratic Women and Science in Early Eighteenth-Century Italy," in Sarah Knott and Barbara Taylor, ed., *Women, Equality and Enlightenment* (London: Palgrave Press, 2005), pp. 265-287.
59. "The Two Cultures of Scholarship?" *Isis* 96 (2005): 230-237 (invited forum on the History of Science and the General Reader, ed. Rob Kohler).

60. "The Market and the World: Science, Culture, and Collecting in the Venetian Republic," in *Il collezionismo a Venezia e nel Veneto ai tempi della Serenissima*, ed. Bernard Aikema, Rosella Lauber and Max Seidel (Venice: Marsigli, 2005), pp. 55-68.

61. "History of Science: How Buildings Matter," *Journal of the Society of Architectural Historians* 65 (2006): 7-8.

62. "The Sun at the Center of the World," in *The Renaissance World*, ed. John Martin (New York: Routledge, 2007).

63. "From Asia to America: Athanasius Kircher's Encyclopedic Visions and Their Reception," in *Órdenes religiosas entre América y Asia: Ideas para una historia misionera de los espacios coloniales*, ed. Elisabetta Corsi Ambrosetti (Mexico City: Colegio de México, 2007).

64. "A Tulip for a Cup of Tea? Commerce and Nature in the Dutch Golden Age," *Annals of Science* 65 (2008).

65. "Gender and Culture in Eighteenth-Century Italy," in *Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour*, ed. Paula Findlen, Wendy Roworth, and Catherine Sama (Stanford: Stanford University Press, 2008).

66. "The Anatomy of a Lesbian: Medicine, Pornography, and Culture in Eighteenth-Century Italy," in *Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour*, ed. Paula Findlen, Wendy Roworth, and Catherine Sama (Stanford: Stanford University Press, 2008).

67. "Living in the Shadow of Galileo: Antonio Baldigiani (1647-1711), a Jesuit Scientist in Seventeenth-Century Rome," *Journal of the Warburg and Courtauld Institutes* (forthcoming).

68. "Founding an Academy: Gender, Patronage, and Knowledge in Early Eighteenth-Century Milan" *Republics of Letters* 1 (2008).

69. "The Enigma of Bruno," *The Nation* (September 2008).

70. "Agostino Scilla: A Baroque Painter in Pursuit of Science" [under review for a special issue on Baroque Science of *Science in Context*]

71. "The Limits of Experiment: Behind the Scenes of the Accademia del Cimento," *Metascience* (forthcoming).

72. "Mio caro filosofo: Clelia Grillo Borromeo, Antonio Vallisneri and Their Philosophical Family," in *Clelia Grillo Borromeo*, ed. Dario Generali (forthcoming)

73. "Science and Sanctity in Eighteenth-Century Italy: Recent Work on Maria Gaetana Agnesi," *Historia mathematica* (forthcoming)

Encyclopedia Articles

1. "Science," in *Encyclopedia of the Reformation*, ed. Hans J. Hillerbrand (Oxford: Oxford University Press, 1996) vol. 4, pp. 24-28.

2-5. “Academies,” “Museums,” “Pornography,” “Women and Science,” in *Encyclopedia of the Renaissance*, ed. Paul Grendler (New York: Charles Scribner’s Sons, 2000).

6-9. “Ulisse Aldrovandi,” “Athanasius Kircher,” “Francesco Redi,” and “Museums and Collecting,” in *Encyclopedia of the Scientific Revolution*, ed. Wilbur Applebaum (New York: Garland Press, 2000).

10. “Foreward” to William E. Burns, *The Scientific Revolution* (ABC-CLIO, 2001).

11-15. “Academies,” “Pornography,” “Ulisse Aldrovandi,” “Athanasius Kircher” and “Laura Bassi,” in *Encyclopedia of Early Modern Europe*, ed. Jonathan Dewald (New York: Charles Scribner’s Sons, 2004).

16-18. “Copernicus,” “Galileo,” and “Kepler,” revised entries for the *World Book Encyclopedia* (2006).

19. “Athanasius Kircher,” revised entry for *New Dictionary of Scientific Biography*, ed. Noretta Koertge (New York: Charles Scribners’ Sons, forthcoming).

20-21. “Museums” and “Collecting,” for *The Classical Tradition* ed. Anthony Grafton, Glenn Most, and Salvatore Settis (Cambridge, MA: Harvard University Press, forthcoming).

Approximately 60 reviews for journals such as *American Historical Review*, *American Scholar*, *Journal of Modern History*, *Journal of Interdisciplinary History*, *Renaissance Quarterly*, *Renaissance Studies*, *Sixteenth Century Journal*, *Central European History*, *Isis*, *Bulletin of the History of Medicine*, *Archive of Natural History*, *History and Philosophy of the Life Sciences*, *Early Science and Medicine*, *Science* and *Studi Storici*.

PROFESSIONAL ACTIVITIES

Advisory Board, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, 2005-10

Advisory Board, *The History of Scientific Thought* (Full Circle Editorial), 2005

Advisory Board, *Eighteenth Century Studies*, 2000-03

Editorial Board, *Journal of the History of Collections*, 1999-present

Editorial Board, *Sixteenth Century Essays and Studies*, 1999-present

Editorial Board, *Medicina e storia*, 1999-present

Co-Editor, *Configurations*, 1997-2002

Editorial Board, *Isis*, 1996-99

Journal of the History of Biology Bookshelf Board, 1990-98

American Historical Association

1998 Program Committee (Seattle)

2003-06 Nominating Committee

Renaissance Society of Northern California

President, 1989-90

Advisory Board, 1990-91, 1993-94

Renaissance Society of America

Council, 1991-93, 2003-05

Local Arrangements Committee, 1992

Sixteenth Century Studies Council, 1996-98

Program Committee 1997-98

West Coast History of Science Society

President, 1995-96
Council, 1991-92
Co-organizer, UC-Stanford History of Science Workshop, 1997
History of Science Society
Committee on Publications, 2006-
Dibner Visiting Scholar, 1996-98
Pfizer Prize Committee, 1996-99; Chair, 1999
Council, 1998-2000
Chair, Nominating Committee, 1998-99
Co-founder, Cross-Cultural Women's History Program, UC Davis, 1991