

Russell A. Berman

Walter A. Haas Professor in the Humanities
in the Departments of German Studies and Comparative Literature
at Stanford University

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Education

Ph.D., German Literature, Washington University, 1979
M.A., German Literature, Washington University, 1976
DAAD Fellowship, University of Munich 1972-73
B.A., Harvard College, magna cum laude, 1972

Teaching and Administrative Experience

Cognizant Dean for Undergraduate Studies, Stanford University, 1999-01
Walter A. Haas Professor in the Humanities, 1998-
Chair, Department of German Studies, 1994-2000
Director, Overseas Studies Program, 1992-2000
Associate Dean, Humanities and Sciences, 1992-1994
Chair, Department of German Studies, 1991
Director, Modern Thought and Literature, 1991
Professor of German and Comparative Literature, Columbia University, 1990-91
Visiting Professor of German, Columbia University, 1989
Professor of German and Comparative Literature, Stanford, 1988-
Instructor, University of Vienna Summer School, 1987-1995
Co-Chairman, Modern Thought and Literature, 1985-1988
Associate Professor of German Studies, 1985-1988
Instructor, Harvard Summer School, 1983
Assistant Professor of German Studies, Stanford, 1979-1985

Awards and Honors

Senior Fellow, Hoover Institution (by courtesy), 2002-
Hoefler Prize Partnership Award (for teaching undergraduate writing), 2001

German Studies Association Award for the Outstanding Book in German Studies for *Enlightenment or Empire*, 2000.

Max Kade Prize of the American Association of Teachers of German for "DuBois and Wagner," 1998

Fellow, Institute of International Studies (by courtesy), 1998-

Walter A. Haas Professor in the Humanities, Stanford, 1997-

Bundesverdienstkreuz of the Federal Republic of German, 1997

Director, NEH Summer Seminar for College Teachers, 1993

Alexander von Humboldt Fellowship, 1988-89

NEH Fellowship (declined) 1988-89

German Studies Association Award for the Outstanding Book in German Studies for *The Rise of the Modern German Novel*, 1988

Dean's Award for Distinguished Teaching, 1988

Hewlett Fund Travel Grant, 1987

ACLS Travel Grant, 1986

Goethe Institute Berlin Seminar, 1984

Pew Research Grant, 1983

Andrew Mellon Fellowship in the Humanities, Harvard, 1982-83

Hewlett Fund Travel Grant, 1981

DAAD/AATG Summer Research Grant, 1981

1977-79 DAAD Dissertation Fellowship

Professional Activities and Memberships

MLA Division Committee of 19th and early 20th Century German Literature, 2002-

ADFL Executive Committee, 1998-2000

German Quarterly, Editorial Board, 1987-1994

MLA Nominating Committee, 1998

PMLA Editorial Board, 1995-1997

MLA Program Committee, 1993-1995

MLA Division Committee of 19th and early 20th Century German Literature, 1987-1992

MLA Delegate Assembly, 1985-1987

Pacific Northwest Conference on Foreign Literatures, German section chair, 1981-82

Pacific Northwest Conference on Foreign Literatures, German section secretary, 1980-81

Editorial Board, University of Nebraska Series on German Literature and Culture

Editorial Board, *Telos*

Editorial Board, *South Central Review*

Member: MLA, AATG, GSA, ACLA, ACTFL

Courses Taught

1. Primarily Comparative or Theoretical

Literature of the French Revolution; Contemporary Novels; Marxism and Criticism; History and the Humanities; The Modern Tradition; World Traditions: the Twentieth Century; Topics in Contemporary Criticism; Freud and Criticism; Literature and Politics in South Africa; Minority Literature; Realism and the Novel; Habermas; Myth and Modernity; Intellectuals and the Public Sphere; Particularity; Literature and Institutions; Adorno, Brecht, Sartre.

2. Primarily on German Literature

Introduction to German Studies; Reading German Literature; Drama from Storm and Stress to Expressionism; Deutsche Geistesgeschichte; The Novelle; Modern Fiction; Romanticism and Realism; Naturalism to the Present; Novels of the Twentieth Century; West German Cinema; Thomas Mann; Literature and Empire; The Weimar Republic; Literature of the Fifties; Literature of the Sixties; Literature since 1968; Culture and Unification; Nietzsche; Kafka; Goethe's *Faust*; *The Magic Mountain*

Bibliography

I. Books

Between Fontane and Tucholsky: Literary Criticism and the Public Sphere in Imperial Germany. New York University Ottendorfer Series, n.F. New York: Lang, 1983.

The Rise of the Modern German Novel: Crisis and Charisma. Cambridge: Harvard University Press, 1986. [Outstanding Book in German Studies Award of the German Studies Association, 1988].

Paul von Hindenburg. World Leader Series. New York: Chelsea House, 1987 (for young readers).

Modern Culture and Critical Theory: Art, Politics, and the Legacy of the Frankfurt School. Madison: University of Wisconsin Press, 1989.

Cultural Studies of Modern Germany: History, Representation, and Nationhood. Madison: University of Wisconsin Press, 1993.

Enlightenment or Empire: Colonial Discourse in German Culture. Lincoln: University of Nebraska Press, 1998. [Outstanding Book in German Studies Award of the German Studies Association, 2000].

Kunst, Kritik, Publikum: Zur Begriffsgeschichte kultureller/aesthetischer Oeffentlichkeit. Stuttgart: Metzler, forthcoming. Co-authored with Peter Hohendahl, Karen Kenkel, and Art Strum.

II. Editorships

"Debates in Contemporary Culture," *Telos*, No. 62 (Winter 1984-85), co-edited with Richard Wolin.

"Interpretation, Discourse, Society," *Stanford Italian Review* (Spring 1986), co-edited with David Wellbery.

"Minorities in German Culture," *New German Critique*, No. 46 (Winter 1989), co-edited with Azade Seyhan and Arlene Teraoka.

Arnold Schoenberg: The Political and Religious Ideas. Co-edited with Charlotte Cross. New York: Garland Press, 1999.

Arnold Schoenberg: The Modernist Years. Co-edited with Charlotte Cross. New York: Garland Press, 2000.

III. Articles

"Lukács' Critique of Brecht and Ottwalt." *New German Critique*, No. 10 (Winter 1977) 155-78.

"Reaktion oder Fortschritt: die deutsche Romantik und die Aristokratie." *Zeitgeschichte*, 4, No. 9-10 (June-July 1977), pp. 20-30 (with Hoffmann et al.).

"From Street Theater to Meditation: International Theatre Workshop in Bergamo." *Telos*, No. 33 (Fall 1977) 133-36.

"Adorno, Marxism and Art." *Telos*, No. 34 (Winter 1977-78) 157-66 .

Introduction to Gustav Landauer, *For Socialism.* Trans. David J. Parent. St. Louis: Telos Press, 1978, 1-18 (with Tim Luke).

"Beauty in the Age of Pollution: Art and Nature at the Biennale 1978." *Telos*, No. 37 (Fall 1978) 132-44.

"The Germans and their Terrorists." *Cornell Review*, No. 4 (Fall 1978) 28-42.

"German Notes ." *Telos*, No. 42 (Winter 1979-80) 120-29.

"Karl Emil Franzos: *Der Pojaz* (1905). Aufklärung, Assimilation und ihre realistischen Grenzen." In: *Romane und Novellen des bürgerlichen Realismus.* Ed. Horst Denkler. Stuttgart- Reclam, 1980, 387-92 (with Egon Schwarz).

"The Critical Model of Alfred Kerr." *Selecta* 1 (1980) 41-44.

"Recycling the 'Jewish Question.'" *New German Critique*, No. 21 (Fall 1980) 113-27 (with Paul Piccone).

"Literarische Öffentlichkeit der Jahrhundertwende." In: *Deutsche Literatur: Eine Sozialgeschichte*. Vol. 8. Ed. Frank Trommler. Reinbek bei Hamburg: Rowohlt, 1982, 69-85.

"Wurzeln und Ausprägungen faschistischer Literatur." In: *Literatur und Gesellschaft*. Vol. 6. Ed. Erika Wischer. Berlin: Propyläen, 1982, pp. 72-96.

"Montage as a Literary Technique: Thomas Mann's *Tristan* and T.S.Eliot's *The Waste Land*." *Selecta*, 2 (1981), 20-23.

"Hans-Jürgen Syberberg." In: *The New German Filmmakers: From Oberhausen Through the 1970's*. Ed. Klaus Phlllips. New York: Frederick Ungar, 1984, 359-378.

"Hellmuth Costard." In: *The New German Filmmakers: From Oberhausen Through the 1970's*. Ed. Klaus Phlllips. New York: Frederick Ungar, 1984, 63-75.

"Language and Image: Cinematic Aspects of Contemporary German Prose." In: *Film und Literatur: Literarische Texte und der neue deutsche Film*. Ed. Sigrid Bauschinger, Susan L. Cocalis and Henry A. Lea. Bern: Francke Verlag, 1984, 210-229.

"Das Erbe Gustav Landauers im deutschen Zionismus der zwanziger Jahre." In: *Zeitgeschichte* 11, No. 2 (November 1983) 33-43.

"Identitätskrise der Linken." In: *Was ist heute noch links?* Berlin: Ästhetik und Kommunikation, 1981, 85-95 (with Eberhard Knödler-Bunte).

"The Recipient as Spectator: West German Film and Poetry of the Seventies." *German Quarterly* 55 (1982) 499-510.

"Culture Pedagogy and the Counter-Culture." *Selecta* 3 (1982) 78-83.

"Literarische Öffentlichkeit 1918-45." In: *Deutsche Literatur: Eine Sozialgeschichte*. Vol. 9. Ed. Alexander von Bormann and Horst Albert Glaser. Reinbek bei Hamburg: Rowohlt, 1983, 51-60 .

"The Concept of Culture in Culture Studies Programs." *Monatshefte* 74 (1982) 241-46.

"Modernism, Fascism and the Institution of Literature." In: *Modernism: Challenges and Perspectives*, ed. Monique Chefdor, Ricardo Quinones, and Albert Wachtel. Urbana and Chicago: University of Illinois Press, 1986, 94-102.

Contribution to the "Special Symposium on the Role of Intellectuals in the 1980's." *Telos*, No. 50 (Winter 1981-82), 120-21 .

"Opposition to Rearmament and West German Culture." *Telos*, No. 51 (Spring 1982), 141-48.

"The Peace Movement and its Critics' Critics: Reply to Breines and Benhabib." *Telos*, No. 52 (Summer 1982), 99-107.

"Adorno's Radicalism: Two Interviews from the Sixties." *Telos*, No. 56 (Summer 1983) 94-97.

"Literaturkritik zwischen Reichsgründung und 1933." In: *Geschichte der deutschen Literaturkritik (1730-1980)*. Ed. Peter Uwe Hohendahl. Stuttgart: Metzler, 1985, 205-274.

"Producing the Reader: Kafka and the Modernist Organization of Reception." *Newsletter of the Kafka Society of America* 6 (1982), No. 1-2, pp. 14-18.

"Writing for the Book Industry: The Author in Organized Capitalism." *New German Critique*, No. 29 (Spring/Summer 1983) 39-56.

"The Peace Movement Debate: Provisional Conclusions." *Telos*, No. 57 (Fall 1983) 129-44.

Contribution to "Special Symposium on Religion." *Telos*, No. 58 (Winter 1982-83) 115-18.

"A Return to Arms: Käutner's *Der Hauptmann von Köpenick* (1956)." In: *German Film and Literature: Adaptations and Transformations* Ed. Eric Rentschler. New York: Methuen, 1986, 161-175.

Short Articles on: Peter Bürger, Rudi Dutschke, Christian Enzensberger, Hans-Magnus Enzensberger, Wolfgang Haug, Hans Jürgen Krahl, and Hans Mayer for the *Biographical Dictionary of Neo-Marxism*. Ed. Robert A. Gorman. Westport, Connecticut: Greenwood Press, 1985.

"'Der begrabenen Blitze Wohnstatt': Trennung, Heimkehr und Sehnsucht in der Lyrik der Nelly Sachs." In: *Im Zeichen Hiobs. Jüdische Schriftsteller und deutsche Literatur im 20. Jahrhundert*. Ed. Hans-Peter Bayerdörfer and Gunter Grimm. Königstein/Ts.: Athenäum, 1985, 280-292.

"The Politics of Form and the Discourse of War in Johannes R. Becher's *Levisite*." *Modern Language Studies* 15, Nr. 4 (Fall, 1985) 110-116.

"Modern Art and Desublimation." *Telos* 62 (Winter, 1984-85) 31-57.

"Der grosse Satan und das Reich des Bösen." *Werkblatt: Zeitschrift für Psychoanalyse und Gesellschaftskritik* 2, (1985) No. 1-2, pp. 7-24.

"The Aestheticization of Politics: Walter Benjamin on Fascism and the Avant-Garde," *Stanford Italian Review* 7 (1988) 35-52.

"Rambo: From Counter-Culture to Contra," *Telos* Nr. 64 (Summer 1985), pp. 143-147.
Trans. in *PP- Aktuell: Informationsbatt der Sektion Politische Psychologie BDP 5* (1986),
Nr. 2, pp. 5-10.

"The Vienna Fascination, " *Telos* Nr. 68 (Summer 1986), pp. 7-38.

"The Wandering Z," introduction to Alice Kaplan, *Reproductions of Banality*. Minneapolis:
University of Minnesota Press, 1986, xi-xiii.

"The Routinization of Charismatic Modernism and the Question of Post-Modernity,"
Cultural Critique Nr. 5 (Winter 1986-87) 49-68.

"Konsumgesellschaft: das Erbe der Avantgarde und die falsche Aufhebung der ästhetischen
Autonomie," in: *Postmoderne: Alltag, Allegorie und Avantgarde*, ed. Christa and Peter
Bürger. Frankfurt: Suhrkamp, 1987, 56-71.

"The Young Heidegger and the Post-Modern Debate," *Telos* 77 (Fall, 1988) 117-125 (with
Paul Piccone).

"Die Literaturwissenschaft und die Debatte um den Postmodernismus," in: Frank Trommler,
ed., *Germanistik in den USA: Neue Entwicklungen und Methoden*. Opladen: Westdeutscher
Verlag, 1989, 147-164.

"Writing in the Republic," in *German Politics and Society* No. 16 (Spring, 1989) 22-32.

"Hannibal Überwindet die Alpen oder Ein Traum Bismarcks: Psychoanalyse als Faschismus-
Theorie," *L'Eclat C'est Moi: Zur Faszination unserer Skandale*, ed. Helmut Moser
(Weinheim: Deutscher Studien Verlag, 1989) 146-157.

"A Solidarity of Repression: Pabst's *Kameradschaft*" in *The Films of G.W.Pabst*, ed. Eric
Rentschler. New Brunswick and London: Rutgers University Press, 1990, 116-124.

"Literary History and the Politics of Deconstruction: Rousseau in Weimar," *Theory, Culture,
and Society*, 8, No.4 (November, 1991), 29-47.

"Troping to Pretoria: Deconstruction Remembered," *Telos* No. 85 (Fall 1990) 4-16.

"German Primitivism/Primitive Germany: the Case of Emil Nolde," in *Fascism and
Aesthetics*, ed. Richard Golsen. Hanover and London: University Press of New England,
1992, 56-66.

"Verweigern oder Verschweigen: der Standort nachmoderner literarischer Innovation," in
Trans-Garde: Die Literatur der "Grazer Gruppe," Forum Stadtpark und "manuskripte" ed.
Kurt Bartsch and Gerhard Melzer (Graz: Literaturverlag Droschl, 1990), 66-91.

"Popular Culture, Political Culture, Public Culture," in *Public Art and Democracy*, ed.
Andrew Buchwalter. Boulder, San Francisco, and Oxford: Westview Press, 1992, 261-276.

"*The Society of the Spectacle Twenty Years Later*," (with Paul Piccone and David Pan). *Telos* No. 86 (Winter 1990-91), 81-102.

"Introduction" to Arthur Schnitzler's *The Road Into the Open*. Los Angeles: University of California Press, 1991, vii-xvi.

Entries on Rolf Hochhuth, Arthur Koestler, and Robert Musil in *The World Book Encyclopedia*.

Entry on Nineteenth-Century German Literary Theory for the *Johns Hopkins Guide to Literary Theory and Criticism*, ed. Michael Groden and Martin Kreiswirth. Baltimore and London: Johns Hopkins University Press, 1994, 345-348.

"Introduction" to Thomas Mann's *The Holy Sinner*. Berkeley and Los Angeles: University of California Press,, 1992, vii-xxi.

"Popular Music from Adorno to Zappa," *Telos*, No. 87 (Spring 1991), 71-79 (with Robert D'Amico).

"Introduction" to Peter and Christa Bürger, *Institutions of Art*. Lincoln and London: University of Nebraska Press, 1992, xi-xx.

"Popular Culture and Populist Culture," in *Telos* No. 87 (Spring 1991), 59-70.

"Intellectuals and the Gulf War in Germany and the US," *Telos*, No. 88 (Summer 1991) 167-179.

"Piedmont as Prussia: the Italian Model and German Unification," *Telos*, No. 92 (Summer 1992), pp. 7-24.

"Généalogie, effacement, autonomie," in *Sédiments 1992*, ed. Jean-Jacques Courtine and Georges Leroux. Quebec: Editions Hurtubise, 1992, pp. 131-145.

"Global Thinking, Local Teaching: Departments, Curricula, and Culture," in *ADFL Bulletin* 26, No. 1 (Fall 1994), 7-11. Rpt. in *Profession 1994*.

"Culture in the Conservative Revolution: the American Debate. *Telos* 101 (Fall 1994) 79-82.

"Abkehr von der amerikanischen Aufklärung," *Rheinische Merkur*, January 27, 1995, p. 6.

"Faust, Germany, and Unification," *South Central Review* Vol. 12, No.2 (Summer 1995) 1-15.

"Three Comments on Future Perspectives on German Cultural History," *New German Critique*, No. 65 (Spring/Summer 1995) 115-124.

"Beyond Localism and Universalism: Nationhood and Solidarity" *Telos* 105 (Fall 1995) 43-56.

"Reform and Continuity: Graduate Education for a Foreign Cultural Literacy," *ADFL Bulletin* 27, No. 3 (Spring 1996) 40-46. Rpt. in *Profession 1997*, 61-74.

"Reply to Palti: Immigration Between Liberalism and Populism." *Telos* Nr. 107 (Spring 1996) 129-137.

"Memory, Symbols, and Political Culture: Legacies of Two Fronts." *Publications of the Japanese-German Cultural Center Berlin*. Vol. 14 (1996) 100-105.

"Goldhagen's Germany," *Telos* Nr. 109 (Fall 1996) 131-140.

"DuBois and Wagner: Race, Nation, and Culture between Germany and the United States," *German Quarterly* 70.2 (Spring 1997) 123-135.

"German Studies and the General Culture Course: the Stanford Curriculum," in *German Cultural Studies*, ed. Scott Denham, et. al. (Ann Arbor: University of Michigan Press, 1997) 491-97.

"DuBois at Eisenach, Adams at Chartres, Stanford in Florence." *Vivens Homo: Rivista Teologica Fiorentina* 8 (1997) No. 2, 349-362.

"On the Bernheimer Report," *Stanford Humanities Review*. Vol 6.1 (1998) 160-162.

"History and Community in 'Death in Venice'". In: *Death in Venice: Case Studies in Contemporary Criticism*. Ed. Naomi Ritter. New York: Bedford Press, 1998, 263-280.

"Oeffentlich/Publikum," co-authored with Peter Hohendahl, Karen Kenkel, and Art Strum, in *Historisches Wörterbuch ästhetischer Grundbegriffe* (Stuttgart: Metzler, forthcoming).

"How to Think About Germany: Nationality, Gender, and Obsession in Heine's 'Night Thoughts,'" in *Gender and Germanness*, ed. Patricia Herminhouse and Magda Mueller. New York: Berghahn, 1998, 66-81.

"Minding the Shop on Main Street: Reply to Dorothy James." *ADFL Bulletin* 29 (Winter 1998) No. 2., 39-41.

Entries on "Cultural Studies," "Modernism," and "Grazer Gruppe," in *Encyclopedia of Contemporary German Culture*, ed. John Sandford (London: Routledge, forthcoming).

"From German 1 to German Studies 001: A Chronicle of Curricular Reform," *Die Unterrichtspraxis* 32 (1999), 22-31 (with E. Bernhardt-Kamil). Rpt. In *Teaching German in America: Past Progress and Future Promise: A Handbook for Teaching and Research*, ed. George F. Peters (Baltimore: Cadmus City Press, 2002), 145-162.

"Modernism and the *Bildungsroman*: Thomas Mann's *Magic Mountain*" in *Cambridge Companion to the Modern German Novel* (forthcoming).

“An Imagined Community: Germany According to Goldhagen,” *German Quarterly* 71.1 (1998) 63-67.

“German Colonialism: Another *Sonderweg*?” submitted to *European Studies Journal* 16:2 (1999), 25-36.

“Creation and Culture,” *Telos* 113 (Fall 1998), 3-10.

“Cultural Studies and the Canon: Some Thoughts on Stefan George.” *Profession* 1999: 168-179.

“Kosovo and the Critics,” *Telos* 114 (Winter 1999), 160-165.

“Lyrik und Oeffentlichkeit: das amerikanische Gedicht,” in “*Die andere Stimme: Das Fremder in der Kultur der Moderne: Festschrift für Klaus R. Scherpe*,” ed. Alexander Honold and Manuel Köppen (Cologne: Böhlau, 1999), 231-242.

“Foreign Languages and the Campus Public,” *ADFL Bulletin* 31.2 (2000) 36-38.

“Performance in a Wounded World: Marian Anderson and Paul Robeson,” Symposium Proceedings on African-American Artists and Writers in Europe, 1919-1939, forthcoming.

“From Brecht to Schleiermacher: Religion and Critical Theory,” *Telos* 115 (Spring 1999) 36-48.

“Foreign Cultural Literacy: Language Learning and Cultural Studies.” In: *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education*, ed. Maria-Regina Kecht and Katharina von Hammerstein. (Ohio State University Foreign Language Publications in conjunction with the National Foreign Languages Resource Center, forthcoming).

“Adorno’s Politics,” in: *Adorno: A Critical Reader*, ed. Nigel Gibson and Andrew Rubin. Oxford: Blackwell, 2002. Pp. 110-131.

“German Literature and Philosophy, 1918-1945,” in *Literature and Philosophy in Germany*, ed. Nicholas Saul (Cambridge: Cambridge UP, 2002. Pp. 197-244.

“The Undergraduate Program,” in *A History of Germanics in the United States*, ed. Patricia Herminghouse and Peter Uwe Hohendahl (forthcoming).

“Tradition and Criticism: German Studies in the Age of Globalization,” in: *The German-American Encounter: Conflict and Cooperation between Two Cultures, 1800-2000*, ed. Frank Trommler and Elliott Shore. New York: Berghahn Books, 2001. Pp. 292-304. Trans. in: Frank Trommler, ed., *Deutsch-amerikanische Begegnungen. Konflikt und Kooperation im 19. Und 20. Jahrhundert*. Stuttgart, Munich: Deutsche Verlags-Anstalt, 2001.

“Our Predicament, Our Prospects,” in: *German Quarterly* 73.1 (Winter 2000) 1-3.

- “Tradition and Betrayal in ‘the Judgment.’” In: *A Companion to the Works of Franz Kafka*, ed. James Rolleston. Rochester: Camden House, 2002. Pp. 85-100.
- “‘Effi, Come.’ Space, Time, and Redemption in *Effi Briest*.” In: *A Companion to German Realism*, ed. Todd Kontje. Rochester: Camden House, 2002. Pp. 339-364.
- “Sounds familiar? Nina Simone’s Performances of Brecht/Weill Songs” in *Sound Matters: Essays on the Acoustics of German Culture*, ed. Nora Alter and Lutz Koepnick (forthcoming).
- “Politics: Divide and Rule,” *Modern Language Quarterly* 62:4 (December 2001), 317-330.
- “Thomas Mann, W.E.B. DuBois, and Afro-German Studies,” in: *Not Just Black and White*, ed. Patricia Mazon (SUNY Press, forthcoming).
- “Foreign Languages and Foreign Cultures,” *ADFL Bulletin* 33:2 (Winter 2002) 5-7.
- “Why Major in Literature: What We Tell Our Students,” *PMLA* 117:3 (2002), 490-492.
- “European Responses to September 11” *Telos* 121 (Fall 2001) 73-85.
- “Whatever Happened to the Academic Left?” *Hoover Digest* (2002), No. 2, pp. 150-56 (with Stephen Haber).
- “Nachbeben der Exotik,” *Literaturen* (June, 2002): 21-25.
- “Le Pen’s Legacy,” forthcoming, *Telos*
- “Der ewige Zweite: Deutschlands Sekundärkolonialismus,” in *Phantasiereiche: zur Kulturgeschichte des deutschen Kolonialismus*, ed. Birthe Kundrus (Frankfurt and New York: Campus Verlag, 2003), 19-32.
- “Anti-americanism and Americanization,” *Americanization Conference Proceedings*, ed. Alexander Stephan (forthcoming).
- “Germany, Iraq, and the Security Council,” *The New Republic* (February 10, 2003), 43; and in *The Weekly Standard* (February 3, 2003), 45.
- “The German Difference,” *Hoover Digest* 2002, No. 1: 139-43.
- “The Dilemma of Reforming a Post-Saddam Iraq,” *The New Republic* (March 31, 2003), 39; and in *The Weekly Standard* (March 24, 2003), 41 (with Stephen Haber and Barry Weingast).
- “A Politics of Paranoia: Critical Theory and the Critics of Globalization,” *Critical Theory and Globalization*, ed. Peter Uwe Hohendahl and Max Pensky (forthcoming).
- “Saddam and Hitler: Rethinking Totalitarianism,” *Telos* (forthcoming)
- “‘Old Europe’ Revolts,” *Hoover Digest* 2003, No. 2:58-64.

“Anti-Americanism: A European Ideology?”, submitted to *Hoover Digest*

“German Perceptions of the United States Since September 11), *MSU Project* (forthcoming).

“Demokratischer Krieg, repressiver Frieden: über den realexistierenden Antiamerikanismus,” *Merkur* 57 (July 2003): 570-582.

IV. Reviews

Klaus Jarmatz, "*Forschungsfeld Realismus: Theorie, Geschichte, Gegenwart.*" *GDR Bulletin*, 2, No. 2 (April, 1976) 12-13.

"Jews and Germans at the Turn of the Century." Review of St. Louis Symposium, 1976. *Telos*, No. 28 (Summer, 1976) 167-73 (with Heger, et al.).

"Women, Homosexuals and Jews--Stepchildren of the Enlightenment." Rev. of *Aussenseiter*, by Hans Mayer. *New German Critique*, No. 9 (Fall, 1976) 175-79 (with Egon Schwarz).

Nicholas Born, ed. *Literaturmagazin 9. Der neue Irrationalismus*. In: *New German Critique*, No. 16 (Winter 1979) 163-69.

Richard E. Amacher and Victor Lange, *New Perspectives in Germany Literary Criticism*. In *German Studies Review*, 3, No. 2 (1980) 327.

Lynn M. Hilton, ed., *Germany: Its People and Culture*. Lynn M. Hilton, ed., *Switzerland: Its People and Culture*. William O. Westervelt, ed., *Austria: Its People and Culture*. In *Unterrichtspraxis* 13, No. 2 (Fall, 1980) 251-53.

Frederic Jameson, *Fables of Aggression- Wyndham Lewis*. In *Telos*, No. 45 (Fall 1980) 193-97.

Glen E. Lich and Dona B. Reeves, eds., *German Culture in Texas*. In *Unterrichtspraxis*, 14, No. 1 (Spring, 1981) 145-47.

Louk M.P.T. Wijzen, *Cognition and Image Formation in Literature*. In *German Studies Review*, 4, No. 3 (1981) 453-54.

Christian W. Thomsen and Jens Malte Fischer, eds., *Phantastik in Literatur und Kunst*. In *German Studies Review*, 4, No. 2 (1981) 302.

Alfred Andersch, *Die Kirschen der Freiheit and Selected Stories*. Ed. C.A.H.Russ. In *Unterrichtspraxis*, 15, No. 1 (1982) 166-67.

Hermann Glaser, ed., *The German Mind of the Nineteenth Century*. In *Unterrichtspraxis*, 15, No. 2 (Fall, 1982) 328-29.

Karl-Heinz Drochner, ed., *Deutsche Fragen: Texte zur jüngsten Vergangenheit*. In *Unterrichtspraxis*, 15, No. 2 (Fall, 1982) 325-326.

Bernhard Blume, *Existenz und Dichtung*, ed. Egon Schwarz. In *German Studies Review*, 5, No. 3 (October, 1982) 431-432.

Friedhelm Munzel, *Karl Mays Erfolgsroman, "Das Waldröschen."* In *German Quarterly* 55 (November 1982), No. 4, 601-602.

Bill Nichols, *Ideology and the Image: Social Representation in the Cinema and Other Media*. In *German Quarterly*, 56, No. 1 (1983) 182-83.

Joachim Hirsch, *Der Sicherheitsstaat: Das "Modell Deutschland," seine Krise und die neuen sozialen Bewegungen*. In: *Telos*, No. 54 (Winter 1982-83) 185-191.

Robert Oeste, *Arno Holz: The Long Poem and the Tradition of Poetic Experiment* . In *German Studies Review* 7 (May 1984), No. 2, 355-356.

Peter Uwe Hohendahl, *The Institution of Criticism*. In: *Telos*, No. 59 (Spring 1984) 225-30.

Henry Sussman, *The Hegelian Aftermath: Readings in Hegel, Kierkegaard, Freud, Proust, and James*. In: *Criticism* 26 (1984) 203 -206 .

Ulrich Gmünder, *Ästhetik, Wunsch, Alltäglichkeit: Das Alltagsästhetische als Fluchtpunkt der Ästhetik Herbert Marcuses*. In *German Quarterly* Vol. 59, Nr. 1 (Winter 1986) 121-122.

Wolfdietrich Schnurre, *Man sollte dagegen sein and Other Stories*. Ed. Ursula Cairns Smith and Roderick H. Watt. In: *Unterrichtspraxis* 17 (1984), No. 2, 381-82.

Short Journal Reviews of:

Weimarer Beiträge 25, Nos. 8-9. In *GDR Bulletin* 6, No. (Winter, 1980), 5.

Weimarer Beiträge 25, Nos. 9-10. In *GDR Bulletin* 6, No. 2 (Spring, 1980), 1-2.

Weimarer Beiträge 26, Nos. 8-10. In *GDR Bulletin* 7, No. 1 (Winter, 1981), 3.

Weimarer Beiträge 28, Nos. 9-12. In *GDR Bulletin* 9, No. 3 (Spring, 1983), 2-3.

Gegenstimmen, Nos. 7-8. In *Telos*, No. 53 (Fall, 1982), pp. 232-33.

Dietrich Kessler, *Ich bin vielleicht kein genügend moderner Mensch: Notizen zu Karl Emil Franzos (1848-1904)*. In: *Colloquia Germanica* 20 (1987) 100-101.

Maria Mayer-Flaschberger, *Maria Eugenie delle Grazie (1864-1931): eine Österreichische Dichterin der Jahrhundertwende*. In: *Colloquia Germanica*.

Leo Lowenthal, *Literature and Mass Culture* (Communication in Society, Vol. 1). In: *Theory and Society* 15 (1986) No. 5, 792-795.

H.C. Artmann, *Under the Cover of a Hat and Green-Sealed Message*. In: *New York Times Book Review*, November 2, 1986, p. 26.

Bruce Broerman, *The German Historical Novel in Exile after 1933: Calliope Contra Clio* and Hildegard Emmel, *History of the German Novel*. In: *Clio*, 16, Nr. 2 (Winter 1987) 187-192.

Heinrich Böll, *The Casualty*. Trans. Leila Vennewitz. *New York Times Book Review*, August 23, 1987, p. 29.

Leslie A. Adelson, *Crisis of Subjectivity: Botho Strauss's Challenge to West German Prose of the 1970's*. In: *German Quarterly* 60 (Fall 1987), No. 4, 687-688.

Bernd Lutz, ed. *Metzler Autorenlexikon*. In: *German Studies Review* 10 (October 1987), No. 3, 561.

Martin Green, *Mountain of Truth: The Counterculture Begins, Ascona, 1900-1920*. In: *Telos* No. 74 (Winter 1987-88) 167-73.

Wolf Lepenies, *Between Literature and Science: The Rise of Sociology*. In: *Telos* 78 (Winter 1988-89) 117-123.

Dagmar Barnouw, *Weimar Intellectuals and the Threat of Modernity*; Wolfgang J. Mommsen, *The Political and Social Theory of Max Weber: Collected Essays*; Lawrence A. Scaff, *Fleeing the Iron Cage: Culture, Politics, and Modernity in the Thought of Max Weber*. In: *The Journal of Modern History* 63 (December 1991), No. 4, 813-817.

Clayton Koelb, *Inventions of Reading: Rhetoric and the Literary Imagination*. In: *JEGP* (1990) 383-84.

Wilhelm S. Wurzer, *Filming and Judgment: Between Heidegger and Adorno*. In: *German Quarterly* 64 (1991) 589-590.

Christopher Norris, *Uncritical Theory*. In: *Modernism/Modernity* 1, No. 2 (1994) 153-155.

Ernestine Schlant and J. Thomas Rimer, *Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan*. In: *Monatshefte* (forthcoming).

Timothy Bahti and Marilyn Sibley Fries, *Jewish Writers, German Literature: The Uneasy Examples of Nelly Sachs and Walter Benjamin*. In: *Monatshefte* 90 (Spring 1998), No. 1, 122-124.

Andrew Hewitt, *Political Inversions: Homosexuality, Fascism, and the Modernist Imaginary*. In: *German Quarterly* 71: 198-199.

Dorothee Ostmeier, *Drama der Sprache--Sprache des Dramas: Zur Poetik der Nelly Sachs*. In: *Seminar* (2000): 280-281.

Susanne Zantop, *Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770-1870*. In: *Modern Philology* 98 (2000): 110-114.

Eugene Jolas. *Man from Babel*. Ed. Andreas Kramer and Rainer Rumold. *Modernism/Modernity* 7: 326-327.

Robert R. Shandley, ed. *Unwilling Germans? The Goldhagen Debate*. In: *South Central Review* 17 (2000): 124-125.

V. Translations

J. Gabel "Utopian and False Consciousness." *Telos*, No. 29 (Fall, 1976) 181-86 (from French; with L. Layton).

E. Knödler-Bunte, "Fascism as Depoliticized Mass Movement." *New German Critique*, No. 11 (Spring, 1977) 39-48 (from German).

Arthur Miller, "Ein bescheidener Vorschlag." In *Berliner Hefte*, No. 6 (January, 1978) 3-10 (from English; with T. Hoernigk).

Karl Leonhard, *The Classification of Endogenous Psychoses*. New York: Irvington, 1979 (from German).

Gerhard Armanski, "Anti-Americanism in the Peace Movement: An Anti-Capitalism of Fools?" *Telos*, No. 52 (Summer, 1982) 190-93.

Jürgen Habermas, "Neoconservative Culture Criticism in the United States and West Germany." *Telos*, No. 56 (Summer, 1983) 75-89. Rpt. in *Habermas and Modernity*, ed. Richard Bernstein. Cambridge: MIT Press, 1985.

Presentations

"The Aristocracy in the Writings of the German Romantics." (With Hoffmann, et al.).
Midwest Modern Language Association, Chicago, Fall 1975.

"Jewish Authors in Wilhelmine Germany." (Group presentation). Conference on "Germans and Jews at the Turn of the Century," Washington University, April, 1976.

"Literarische Öffentlichkeit der Jahrhundertwende." Literaturhistorisches Kolloquium,
Gesamthochschule Essen, July, 1979.

Discussant, "Literature and Philosophy" section, Western Association for German Studies,
Stanford, October, 1979.

"The Critical Model of Alfred Kerr." Pacific Northwest Conference on Foreign Languages,
Seattle, April, 1980.

"Problems of Teaching Culture." Foreign Language Association of Santa Clara County,
Stanford, November, 1980.

"Film Techniques in Contemporary German Literature." Amherst Colloquium, April, 1981.

"Montage Techniques in Thomas Mann's *Tristan* and T.S. Eliot's *Waste Land*." Pacific
Northwest Conference on Foreign Languages, Portland, April, 1981.

"Faschistische Literatur: zur Struktur des Werkes." Gesamthochschule Essen, July, 1981.

"Culture and Counter-Culture in German Studies." Northern California Chapter of the
American Association of Teachers of German, Berkeley, October, 1981.

Culture Studies Workshop. New York University, December, 1981.

"Long Poems, Still Shots: New Realism in West German Poetry and Film." Modern
Language Association, New York, December, 1981.

Monatshefte Symposium on Graduate Culture Studies, Modern Language Association, New
York, December, 1981.

Discussant, St. Louis Symposium on Medieval Continuities in German Literature, March,
1982.

"Culture Pedagogy and the Counter-Culture." Pacific Northwest Conference on Foreign
Languages, Edmonton, April, 1982.

"Fascist Literature and the Modernist Paradigm." Comparative Literature Conference on
Modernism, Claremont, April, 1982.

Consultation on Culture Studies Program, University of Montana, Missoula, May, 1982.

"Operative Literature and its Double: Pseudo-documentary Elements in Fascist Prose." Modern Language Association, Los Angeles, December, 1982.

"The Politicization of Literary Criticism: Fontane, Gutzkow and the Franco-Prussian War." Modern Language Association, Los Angeles, December, 1982.

"Gas Warfare in Johannes R. Becher's *Levisite*." Modern Language Association, Los Angeles, December, 1982 .

"Max Weber and the Problem of Literary Modernism." Harvard University, March, 1983.

"Literary Intellectuals, Modernization and Social Movements." Pacific Workshop on German Affairs: Continuity and Change in German Society and Politics, California State University, Long Beach, April, 1983.

"Writing for the Book Industry: The Author in Organized Capitalism." Conference on the Origins of Mass Culture: The Case of Imperial Germany, Cornell University, April, 1983.

"Literature and Politics 1918-1945." Department of German, University of Pennsylvania, April, 1983.

"Denouncing the Avant-Garde: Neo-Conservatism and Post-Modernism." Modern Language Association, New York, December, 1983.

Session Leader: "*Fin de Siecle* Austria: Language Crisis and Literary Form." Modern Language Association, New York, December, 1983.

"The West German Missiles Debate and its Cultural Context." Reed College, March, 1984.

Television Interview on West German Affairs. Station KOIN, Portland, March, 1984.

"Where Ego Was Shall Nation Be: The West German Missiles Debate and its Cultural Context." Interdisciplinary Summer Seminar on German Studies, University of California-Berkeley, June, 1984.

Presentation on the postponement of the Honnecker visit to Bonn at the World Affairs Council, San Francisco, September, 1984.

"Paradigms of Modernism." University of Southern California, November, 1984.

"The New Subjectivity Grows Old: Peter Schneider's Path from *Lenz* (1973) to *Der Mauerspringer* (1982)." Twentieth-Century Literature Conference, University of Louisville, February, 1985.

"The Peace Movement and the Avant Garde." University of Houston, March, 1985.

"Is There Still A German Question?" Panel Discussion, Stanford, May 8, 1985.

"Imperial Encounters: The Instrumentalization of Culture and Transnational Practice." Conference on Austrian Philosophy Prior to Wittgenstein, Stanford, May, 1985.

"Where Ego Was Shall Nation Be: The Peace Movement and National Identity." Interdisciplinary Summer Seminar in German Studies, University of California-Berkeley, July, 1985.

"The Routinization of Charismatic Modernism and the Question of Post-Modernity." Conference on Bureaucracy and Culture, Simon Fraser University, Vancouver, September, 1985.

"The Masses and Margarete: Faust at the Movies." Wisconsin Workshop on "Our Faust?" University of Wisconsin-Madison, October, 1985.

"'Wanderer kommst du nach Hause:' the Literary Construction of National Identity." Modern Language Association, Chicago, December, 1985.

"Modernism and Kafka's *Penal Colony*," and "Expressionism and German Culture," guest lectures at the University of Santa Clara, January, 1986.

"Rambo, Rimbaud." Guest lecture at Universities of Salzburg and Klagenfurt, March 1986.

"National Culture, Literary Tradition, and the Construction of Identity." Lecture at conference on Rationality, Identity, and Interest, held at Dubrovnik, March 1986.

"Written Right Across Their Faces: Ernst Jünger's Fascist Modernism." Conference on "Rewriting Modernism," Center for Twentieth-Century Studies, University of Wisconsin, Milwaukee, April, 1986, University of Washington, October, 1986.

"Myth and Modernity in *Der Park*." Conference on "End of the Enlightenment?" University of Colorado, Boulder, April, 1986.

"The Peace Movement and Neutrality." Interdisciplinary Summer Seminar in German Studies, University of California-Berkeley, July, 1986.

"Europe in the Thirties: Crisis before the Storm." Jewish Community Center, Palo Alto, October 1986.

"Erst kommt das Essen, dann die Kultur: or, dinner is over--is it time for art?" Keynote Address at the Interdisciplinary Weekend German Studies Seminar, University of Washington, Seattle, October, 1986.

"Secrets of Vienna: From Nuclear Culture to the Waldheim Campaign." Haverford College, October 1986.

"Critical Theory and Cinema." Seminar at Bryn Mawr College, October 1986.

Discussant on German-German relations at a conference on "European Self-Assertiveness: Is there a New Role for Europe in International Affairs?" Institute for International Studies, University of California-Berkeley, November, 1986.

"Homer's Imperialism: Critique of the *Odysee* in *Dialectic of the Enlightenment*." Modern Language Association, New York, December, 1986.

"The End of Shakespeare's Modernism: Botho Strauss' *Der Park*." University of California-Los Angeles, January, 1987.

"Leni Riefenstahl, Ernst Jünger and Fascist Modernism." University of California-Davis, February; Boston University, March; University of Pittsburgh, March, 1987.

"Is Liberty 'an invention of the ruling classes?' Genealogy, Effacement, Autonomy." Conference on "The Frankfurt School Today," University of California-Los Angeles, April, 1987.

"Pazifismus, Widerstand, und Mitteleuropa." Peace Research Institute Schlaining, Austria, July, 1987.

"Referat zum 'Fascinating Vienna,'" Republikanischer Klub Neues Österreich, Vienna, July, 1987.

"Zur Psychopathologie der Neutralität." Interview in *Falter*, Vienna, July 1987.

"Vom kleinen Hans zum grossen Kurt." Verein Werkstatt, Salzburg, July, 1987.

"Bismarck's Dream, or Hannibal Crosses the Alps: Psychoanalysis as a Theory of Fascism." Conference on Irrationalism in German Culture 1870-1930, McMaster University, Ontario, October, 1987.

"Erst kommt das Fressen: Rethinking Cultural Studies." Conference on "New Technologies and the Humanities," Stanford Center in Berlin, October, 1987.

"Art and Ideas in the Weimar Republic." Correctional Facility in Vacaville, California (Prisons Project of the California Council on the Humanities), January 1988.

"History and the Freedom Charter: Rights, Writing, and Representation in South Africa." Conference on "Postmodernism, History, Culture," University of California-Davis, February, 1988 (and at the African Literature Conference, Stanford, February 1988).

"German Studies as Culture Studies." Seminar on Political Culture at University of California-Berkeley, March, 1988.

Participant in Symposium on "Rewriting German Fascism: The Third Reich in Recent Historiography." University of California-Berkeley, March, 1988.

Seminar on Freud's 1936 letter to Romain Rolland, "A Disturbance of Memory on the Acropolis." Harvard, April, 1988.

"Interference, Intervention, *Ingerance*: Rousseau in Weimar." Conference on Avant-garde and Tradition in Weimar Germany, Princeton University, April, 1988.

"Rambo nach Reagan." Peace Research Institute, Schlaining, Austria, July, 1988.

Radio Interview on "Von Tag zu Tag," Österreich 1, Vienna, July, 1988.

"Poetry for the Republic: Heine and Whitman." Heine Conference at Cornell University and Columbia University, September, 1988.

"Critical Theory and Culture Studies: Rethinking the Frankfurt School." University of Michigan, October, 1988.

"Österreichische Texte zur Vergangenheitsbewältigung." Interdisciplinary Seminar at the University of Vienna, March/June, 1989.

"Überlegungen zum Projekt: Kolonialismus und Literatur. Graduiertenkolleg Gesamthochschule Siegen, April, 1989.

"The Meeting at Dusky Bay: Captain Cook and Georg Forster between Enlightenment and Colonialism." University of Lancaster, Cambridge University, Oxford University, May 1989. Columbia University, October, 1989. Bennington College, November, 1989.

"Wissenschaft contra Kritik: Formen der Kontroverse." Free University Berlin, June, 1989.

"Bilderverbot und Avantgarde." Conference on the Avantgarde. Frankfurt, June/July, 1989.

"The 'Dark Continent': Engendered Colonies." Theory of Literature Seminar, Columbia University, November, 1989.

"Signs of War: Semiotics and Alienation in Böll's *Als der Krieg Ausbrach*." AATG Conference, Boston, November, 1989.

Panel Participant on "Religion and Politics." *Tikkun* Conference, Berkeley, November, 1989.

Television Interviews on KPIX, San Francisco with regard to the Berlin Wall. November, 1989.

"Critical Theory and Cultural Studies" and "How Popular Is Popular Culture?" University of Washington, Seattle. February, 1990.

"Repressive Diversity." Conference on "The Future of Critical Theory", Elizabethtown College, Elizabethtown, Pennsylvania. February, 1990.

"What Public? Why Culture? Whose Interest?" Conference on "Culture and Democracy: Public Funding for the Arts and the Humanities." University of Northern Florida, Jacksonville, Florida. March, 1990.

"Citizenship, Conversion, and Representation: Max Oppenheim's *Return of the Volunteer*." Conference on "Jews and Germans." University of California, Berkeley, March, 1990.

"Literary and Political Morality: Thomas Bernhard's *Heldenplatz* and Waldheim's Austria." Conference of Council for European Studies, Washington, D.C., March, 1990.

"Verweigen oder Verschweigern: der literarhistorische Standort der nachmodernen Innovation am Beispiel von Peter Handkes *Der Chinese des Schmerzes*." Conference on "Transgarde," University of Graz, October 1990.

"Enlightenment Travellers and Colonial Texts" University of Rochester, November 1990; Ohio State University, May 1991; University of Chicago, May, 1991.

Chair, Division Panel on "Exoticism and Colonialism," MLA, Chicago, December 1990.

"Popular Culture and Populist Culture," Conference on Populist vs. the New Class, Elizabethtown College, April, 1991.

"The Avant-Garde and Colonialism: the Politics of Primitivism," University of Puget Sound, April, 1991.

Discussant on Brecht, *Arturo Ui*, CSC Repertory, New York, May, 1991.

"Intellectuals and the Gulf War in Germany and the United States," University of California-Berkeley, July, 1991.

Moderator: "East German Universities: Transition or Purge?" Goethe Institute, San Francisco, Oct. 1991.

Moderator: "Can Germany be a Place for Jewish Authors Today?" Goethe Haus, New York, October, 1991.

"Imaginierte Versöhnung: zu zwei Bildern M.D.Oppenheims," Conference on "Jüdische Kultur in Deutschland," Universität Bremen, November, 1991.

"The Text, the Law, the Spirit: Schoenberg and Literary Modernism," Conference on "Schoenberg: Vienna, Berlin, Los Angeles," at the Arnold Schoenberg Institute, University of Southern California, November, 1991.

"Emancipation and its Discontents," AATG, Washington, D.C., November, 1991.

"Modernizing Germany: The Problem of the Peripheral Center," MLA, San Francisco, December, 1991.

"Cultural Particularity and Political Identity: Whose Germany?" MLA, San Francisco, December, 1991.

"Culture after the Cold War," Second Stanford Symposium on the Transition in Europe, Berlin, May 1992.

"German Culture and Unification," University of California, Berkeley, July 1992.

"By the Rockets Red Glare? German Identity in the Gulf War," PAPC, San Diego, November 1992.

"Enlightenment and Colonialism: Captain Cook and Georg Forster," University of California, Los Angeles, November 1992.

"Cultural Studies and German Studies," MLA, New York, December 1992.

"Cultural Studies and Change in the Curriculum," MIT, April 1993.

"Age of Exploration: Colonialism or Enlightenment?", Middelbury College, April 1993.

"On Schmitt's *Ex Captivitate Salus*," Harvard Center for European Studies, April 1993.

"Immigration and Identity," Third Stanford Symposium on the Transition in Europe, Berlin, June 1993.

"On 'Schindler's List,'" Haus Mitteleuropa, Stanford, February 1994.

"Colonial Horizons: The Intellectual and Colonialism Around 1900." Conference on "After the Intellectual," Cornell University, April 1994.

"Three Comments on Future Perspectives in German Cultural History," Conference on German Cultural History, Harvard Center for European Studies, May 1994.

"Democracy and its Discontents," Fourth Stanford Symposium on the Transition in Europe, European University Viadrina, Frankfurt a.d. Oder, June 1994.

"Critical Theory, Cultural Studies, and Unification," Conference on Cultures of Unification, University of Victoria, September 1994.

"Wissenschaft und Wende: Fragestellungen für die Geschichts- und Literaturwissenschaft," Stanford Berlin Center, November 9, 1994.

"Culture and Conservatism," Conference on Post-Electoral Politics in Germany and the United States, Konrad-Adenauer-Foundation, Los Angeles, January 1995.

"James Cook and Georg Forster: Exploration and Space," University of Kentucky, February 1995.

"Faust and German Unification," Transylvania College, February 1995.

"Was bedeutet ein Vertrag in der politischen Kultur heute?" Amerika Haus Berlin, June 1995.

"Culture, Identity, and Conflict," Fifth Stanford Berlin Symposium on the Prospects for Integration, June 1995.

"Faust und die deutsche Einigung," University of Vienna, June 1995.

"Reform and Continuity in Graduate Education: Foreign Cultural Literacy," ADFL Seminar, Eugene, Oregon, July 1995.

"On Foreign Cultural Literacy," presented at the Berkeley Seminar on German Studies, July 1995.

"National Films, National Communities? Identity, Alterity, and Representation," presented at the Conference on Film and Anthropology, Stanford Florence Center, March 1996

"In Defense of the Nation: Nationhood and Solidarity," presented at the Cornell German Studies Colloquium, April 1996

"Memory, Symbols, and Political Culture: Legacies of the Two Fronts," presented at the Conference on "Germany, Japan, and the United States," at the Japanisch-Deutsches Zentrum, Berlin, May 1996

"Linguistic Difference and Institutional Structures," GSA, Seattle, October 1996.

"Adams at Chartres, Stanford in Florence," conference on "The Space of the Sacred: Place and Displacement," in the Baptistry of Santa Maria del Fiore and Palazzo Riccardo Medici, Florence, November 1996.,

"Language and Cultural Studies," AATG, Philadelphia, November, 1996.

"DuBois and Wagner," MLA, Washington D.C, December 1996.

"How to Think About Germany: Heine's *Nachtgedanken*," presented at the Center for Literary and Cultural Studies, Harvard University, February, 1997.

"Race and Nation in the United States and Germany," presented at Bates College, February 1997.

"Cultural Studies and Foreign Language Departments," presented at University of Maryland, February 1997.

"Language, Culture, Structures: Regrets and Reforms," presented at the PNCFL, Eugene, April 1997.

- “Heine and Goldhagen,” GSA, Bethesda, September 1997.
- “Language Learning and the Culture Curriculum,” presented at UC Berkeley, October 1997.
- “Study Abroad and Second Language Acquisition,” presented at ACTFL, November 1997.
- “Critiquing the Canon or Not: Cultural Studies and Stefan George,” MLA, December 1997.
- “The Priority of Provenance: Race in *Amerika*,” MLA, December 1997.
- “Goldhagens Deutschland: ein Deutungsbild für willige Leser,” Einstein-Forum, Potsdam
January, 1998.
- “Lyrik und Öffentlichkeit: das Gedicht und die Republik in den heutigen USA.” Mosse-
Vortrag,
Humboldt-Universität, January 1998. (Also at the University of Essen)
- “Culture and Culpability: on Goldhagen.” University of Utah, February 1998.
- KPFA Radio Interview on German state elections, June 1998.
- ADFL Conference: Seminar for New Chairs. (co-chair) NYU, June 1998.
- “Brecht: the Poet and the Canon,” Brecht Centennial Conference, Stanford, July 1998.
- KPFA Radio Interview on German federal elections, September 1998.
- “German Colonialism: Another *Sonderweg*?” GSA, Salt Lake City, October, 1998.
- Respondent, Panel on “the Jewish Question in German, 1770-1870,” GSA, October 1998.
- “Green Germany?: After the Election,” Haus Mitteleuropa, Stanford, November 1998.
- Introduction to Karlheinz Bohrer, Presidential Lecture Series, Stanford, November 1998.
- “Two Roads Converge? Humanities and Social Sciences on ‘Culture’”, Social Science
History Institute, Stanford, November 1998.
- “Marx, Brecht, and Canonicity,” Moscow Humanities University, November 1998.
- “Marian Anderson and Paul Robeson as Performers of German Texts,” German Studies
Colloquium, Stanford, November 1998.
- “Chorale and Community in Bach’s St. Matthew’s Passion,” MLA, San Francisco, Dec. 1998.
- “Foreign Language Departments and the Campus Public, MLA, San Francisco, Dec. 1998.
- KPFA Radio Interview on the Crisis in the European Union Commission, March 1999.

“The *Matthäuspasion*: Toward Literary History,” Yale University, March, 1999.

“Marian Anderson and the Autonomy of Art,” Conference on African-American Artists and Writers in Europe 1919-1939, Washington University, St. Louis, April 1999.

“National Philologies in an Age of Globalization,” Conference on the Future of German-American History, University of Pennsylvania, April 1999.

“Study Abroad and Globalization,” University of Western Australia, Perth, April 1999.

“Goethe, the Poet,” Stanford, November, 1999.

“Cultural Studies Across the Curriculum,” University of Tennessee, November, 1999.

“Why Do You Want To Teach?,” MLA, Chicago, December, 1999

“Heine’s ‘Jehuda ben HaLevy’ and the Question of the Canon,” MLA, December, 1999.

“Language, Literature, and Cultural Transfer: the Undergraduate Program,” GSA, Houston, October, 2000.

“Roundtable on ‘Aesthetic Education.’ The Place of Literature in the University,” GSA, Houston, October, 2000.

Commentator for Session on “Georg Simmel and the Advent of Modernity,” GSA, Houston, October, 2000.

Organizer and Chair for MLA Forum, “Foreign Languages/Foreign Cultures,” MLA, Washington, December 2000.

“Distance Learning, Internet Communities, and Study Abroad: Report on an Experiment.” University of Notre Dame, February, 2001.

“Reading for the Link: Technological Change and the Humanities, University of Notre Dame, February, 2001.

“‘Effi, Come: Space, Time, and Redemption in Fontane’s *Effi Briest*,” University of Minnesota, March, 2001.

“Language, Culture, Teaching,” University of Minnesota, March, 2001.

“Politics: Divide and Rule,” Conference on Periodization, University of Washington, April, 2001

“Secondary Colonialism: The Search for the Hidden Agenda,” Conference on German Colonialism, University of Oldenburg, November, 2001.

“Conspiracy Theories: Poetry, Ideology, Revolution,” Conference on Peter Szondi, Princeton University, November 2001.

Panel Commentator: “Not So Plain as Black and White—New Perspectives in Afro-German History and Culture,” German Studies Association, San Diego, October 2002

“Culture and Catastrophe in Thomas Mann’s *Zauberberg*,” German Studies Association, San Diego, October 2002

“Anti-americanism and Americanization” at conference on Americanization in Germany after 1945, Ohio State University, October 2002.

“Why the West is Different” Director’s Retreat, Hoover Institution, October 2002 (with Stephen Haber and Barry Weingast).

Discussant, “German Studies and Globalization,” MLA 2002.

“Berlin and Baghdad: Mass Culture as Mass Destruction,” Conference on Mobilized Culture, UCLA, March 2003.

Radio Interview, KPFA, on “European Public Opinion and the Iraq War,” KPFA, Morning Show, March 13, 2003

Radio Interview KCPW, on US-European Relations and the Iraq War, NPR, March 26, 2003.

“Beyond Regime Change,” Director’s Retreat, Hoover Institution, April 2003 (with Stephen Haber and Barry Weingast)

“Saddam=Hitler? Germany and the Iraq Debate,” Admit Weekend, Stanford, April 2003.

“Democratic War, Repressive Peace: on Anti-Americanism,” Conference on “the Enemy”, NYU, May 2003.