

DEPARTMENT OF DRAMA: SPRING COURSES

TIMES	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 am - 12:00 pm		Drama 164/364H Performance and Gender (Menon) MemAud 125	Drama 316V Metaphysics (Jakovljevic) RobleG 15		
10:00 am - 11:50 am	Drama 101P/341 How Practice Practices (Carlson) RobleG 25	Drama 156T Africa in the African American Imaginary (Mbowa) RobleG 17	Drama 101P How Practice Practices (Carlson) RobleG 25	Drama 156T Africa in the African American Imaginary (Mbowa) RobleG 17	
	Drama 151T/351 Great Books (Menon) MemAud 125		Drama 151T/351 Great Books (Menon) MemAud 125		
1:15pm - 3:05 pm	Drama 20 Acting for Non-Majors (Kostopoulos) RobleG 33	Drama 10N Arts and Ideas (Rehm) RobleG 17	Drama 20 Acting for Non-Majors (Kostopoulos) RobleG 33	Drama 10N Arts and Ideas (Rehm) RobleG 17	
	Drama 152H/352H Food and Performance (Brody) MemAud 125	Drama 105V Improv & Design (Klein)	Drama 152H/352H Food and Performance (Brody) MemAud 125	Drama 105V Improv & Design (Klein)	
		Drama 178 Page to the Stage (Freed) RobleG 15		Drama 178 Page to the Stage (Freed) RobleG 15	
		Drama 157H/357H Pop Up: Race and Pop Culture (Brody) MemAud 125		Drama 157H/357H Pop Up: Race and Pop Culture (Brody) MemAud 125	
1:15pm -4:05 pm	Drama 166H/304 Historiography of Theater (Rayner) MemAud 125		Drama 171/371 Performance Making:Process (Hill) MemAud 205		Drama 122P Undergraduate Project (Freed/Murphy) RobleG 33
	Drama 179F Flor y Canto: Poetry Worksop(Moraga) RobleG 17				Drama 138 Digital Projection (Bonaker) MemAud 126
3:15 pm -5:05 pm	Drama 120B Fundamentals of Acting II (Kostopoulos) RobleG 33	Drama 122P Undergraduate Project (Freed/Murphy) RobleG 33	Drama 120B Fundamentals of Acting II (Kostopoulos) RobleG 33	Drama 122P Undergraduate Project (Freed/Murphy) RobleG 33	
	Drama 132 Costume Design (Strayer) MemAud 126	Drama 137 Hand Drafting (Flatmo) MemAud 126	Drama 132 Costume Design (Strayer) MemAud 126	Drama 137 Hand Drafting (Flatmo) MemAud 126	