

DEPARTMENT OF DRAMA AUTUMN QUARTER 2007 CLASSES

NUMBER	TITLE	LOCATION	DAY	TIME	INSTRUCTOR	UNITS	GRADING
4	<i>Creating Lighting and Sound in Performance</i>	MemAud 126	Th	1:00–3:00	Ramsaur/ Duxbury	3	Letter/S/NC
11N	<i>Dramatic Tensions: Theater and Marketplace</i>	Roble 15	TTh	1:15–3:05	Freed	4	Letter
14N	<i>Shakespeare from Stage to Screen</i>	Roble 15	MW	1:15–3:05	Rayner	4	Letter
20	<i>Introduction to Acting</i>	Roble 57	MW	1:15–3:05	Kostopoulos	2	S/NC
28	<i>Makeup for the Stage</i>	MemAud 132	M	3:15–6:05	Strayer	2	Letter/S/NC
30	<i>Introduction to Theatrical Design</i>	MemAud 126	MW	10:00–11:50	Flatmo	4	Letter/S/NC
34	<i>Stage Management Techniques</i>	MemAud 205	TTh	9:00–9:50	Duxbury	2–3	Letter/S/NC
103	<i>Improvising (2 sections)</i>	Roble 33	MWF	10:00–11:50 1:15–3:05	Klein	3	Letter/S/NC
120A	<i>Acting: The Fundamentals</i>	Roble 33	TTh	3:15–5:05	Freed	3	Letter/S/NC
123	<i>Building a Character</i>	MemAud 129	TTh	3:15–5:05	Joseph	4	Letter/S/NC
125	<i>Acting Shakespeare</i>	Roble 57	MW	10:00–11:50	Bihir	3	Letter/S/NC
127	<i>Alternate Acting Methods</i>	Roble 52	F	1:15–4:05	Anderson, R.	4	Letter/S/NC
158T	<i>Performance and Resistance</i>	Roble 15	TTh	10:00–11:50	Anderson, P.	5	Letter/S/NC
161H	<i>Dance and Live Art in 20th and 21st centuries</i>	Roble 17	TTh	1:15–3:05	Ross/Thomas	4	Letter/S/NC
170A	<i>Introduction to Directing</i>	Roble 57	TTh	3:15–5:05	Salata	4	Letter
175	<i>Bay Area Performance Platform</i>	Prosser Theater	W	BIWEEKLY 9:30–11:30	Salata/Phelan	1–2	S/NC
187Q	<i>The Stage in Dialogue with History</i>	MemAud 208	T	10:00–11:50	Weber	3	Letter/S/NC
189Q	<i>Mapping and Wrapping the Body</i>	MemAud 126	W	1:15–4:05	Eddelman	3	Letter