

**SPRING  
QUARTER  
2009**

**STUDIO  
(Technique)**

**BALLET**

56	<i>Ballet Repertory: The Life and Work of Antony Tudor (Elliott)</i>	TTH	2:15PM-3:45PM	Studio	2 units	S/NC
149	<i>Advanced Ballet (Elliott)</i>	F	2:15PM-3:45PM	Studio	2 units	S/NC
		MW	4:15PM-6:00PM	Studio	2 units	S/NC

**HIP-HOP/JAZZ**

60	<i>The Evolution of Hip Hop and the Dance Stage" From Broadway to Hollywood &amp; MTV (Reddick)</i>	MW	2:15PM-3:45PM	Studio	2 units	S/NC
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**MODERN/CONTEMPORARY**

40	<i>Introduction to Dance &amp; Movement (Moses)</i>	TTH	10:00AM-10:50AM	Studio	2 units	S/NC
140	<i>Intermediate Modern (Frank)</i>			Roble 52	2 units	S/NC
141	<i>Advanced Modern (Frank)</i>	MW	11:00AM-12:30PM			
		TTH	12:35PM-2:05PM	Studio	2 units	S/NC

**SOCIAL DANCE**

46	<i>Social Dances of North America I (Powers)</i>	MWF	1:00PM-2:05PM	Studio	1 unit	S/NC
146	<i>Social Dances of North America II (Powers)</i>	MWF	10:00AM-10:50AM	Studio	2 units	S/NC
147	<i>Living Traditions of Swing (Powers)</i>	MWF	11:00AM-12:05PM	Studio	2 units	S/NC

**PERFORMANCE (Repertory & Composition)**

52	<i>Dance Repertory; Robert Moses</i>	TTH	11:00AM-12:30PM	Studio	2 units	S/NC
104	<i>Duets Projects (Frank)</i>	TTH	4:15PM-6:00PM	Studio	2 units	S/NC

**THEORY (Dance Studies)**

163	<i>Choreographing Violence (Morrison)</i>	T	3:15PM-6:05PM	Roble 15	4 units	Ltr- CR/NC
165/ 365	<i>Geographies of Movement: Dance and the Politics of Space (Morrison)</i>	MW	2:15PM-4:05PM	Room	4 units	Ltr-

197	<i>Dance In Prisons (Ross)</i>			15		CR/NC
		TTH	9:00AM-10:50AM	Roble 17	4 units	Ltr- CR/NC
IHUM 25B	<i>Art and Ideas: Performance and Practice (Ross, Rayner)</i>					
		MW	11:00AM-11:50AM	Pigott	4 units	Letter