



**THE GRADUATE
PROGRAM IN
CULTURAL AND SOCIAL
ANTHROPOLOGY
STANFORD UNIVERSITY
2001-2002**

Graduate training in Cultural and Social Anthropology (CASA) at Stanford is designed for students who seek the Ph.D. degree, and for students who seek the Master's degree only.

Entering graduate students need not have majored in anthropology as undergraduates, although most have backgrounds in behavioral and/or social sciences.



GRADUATE Ph.D. PROGRAM

At present approximately 60 students are enrolled in the doctoral program. Each year the department admits approximately 6 to 8 new students from over 120+ applicants. Students specialize in a variety of fields and develop programs that fit their unique research interests.

Prospective graduate students should make their on line graduate applications at <http://apply.embark.com/grad/stanford>. The electronic application fee is \$75.00 for U.S. citizens and permanent residents, and \$90.00 for International applicants. The electronic application fee may be paid by credit card, only. Applicants must file a report of their scores on the Graduate Record Examination and submit a writing sample in English that demonstrates the ability to produce original analytical work at the graduate level. Successful applicants for the Ph.D. program may enter only in Autumn Quarter. The deadline for applications is January 4, 2002.

The Ph.D. program includes a number of required courses, two qualifying papers and an oral defense of the dissertation proposal. It also allows the student to develop a flexible program reflecting special interests, under the supervision of a faculty committee chosen by the student. Students are encouraged to plan for completion of all work for the Ph.D. in five years.

To find out more about the Ph.d. program requirements, please consult the department website at <http://www.stanford.edu/dept/anthroCASA>. Ph.D. students in Cultural and Social Anthropology must take a minimum of 135 quarter units with a grade point average (GPA), minimum of 'B', or better. The maximum allowable number of transfer units is 45.



FINANCIAL SUPPORT

Graduate funding is available in Anthropology as well as in Archaeology at the Department of Cultural and Social Anthropology. For Ph.D. students without external funding, the department endeavors to provide needed financial support (through fellowships, teaching and research assistantships, and tuition grants) to all students admitted to the Ph.D. program who maintain a satisfactory degree progress. Graduate funding is usually provided for 4 consecutive years and includes tuition and stipend.

Applicants for the Ph.D. program must file a request for financial aid when applying to the program if they wish to be considered for support. First-year students in the Ph.D. program who have not entered with outside funding are required to make at least one extramural application for pre-dissertation

improvement funding by the end of Autumn Quarter in the first year. Third year students in the Ph.D. program who have not secured outside funding are required to make at least three extramural applications for Dissertation research funding by the end of Autumn Quarter of the third year. Fifth year students in the Ph.D. program who have not secured extramural funding are required to make at least two extramural dissertation write-up applications and secure extramural funding to be exempt from the teaching assistant requirement in the fifth year.

No financial support is available to students enrolled for the A.M. degree



GRADUATE A.M. PROGRAM

For those who want a flexibly designed degree program that meets their interests, the Department admits a limited number of students to pursue the Master's degree only. Preference is given to applicants who have special training, skills, or experience in another field. Students with previous academic work in anthropology may be able to complete the Master's program in 3 to 5 quarters.

The Department of Cultural and Social Anthropology offers the A.M. degree to four groups of students: (1) Stanford undergraduates who enroll in the coterminal program; (2) Stanford graduate students taking advanced degrees in other departments or schools at Stanford; (3) Ph.D. students in Cultural and Social Anthropology who fulfill the A.M. requirements in the course of their work toward the Ph.D. degree; and (4) students who apply from outside of Stanford for entry into the terminal A.M. program.

Applicants whose ultimate goal is the Ph.D. degree should apply directly to the Ph.D. program. Students accepted for the terminal A.M. degree program cannot transfer to the Ph.D. program; they must reapply on the same basis as other Ph.D. applicants and in competition with other Ph.D. applicants. Ph.D. students who decide to take the A.M. on the way to the Ph.D. are governed by separate requirements described in the department's *Guide to the Ph.D. Program*.

Graduate enrollment at Stanford for at least three quarters of full tuition is required of all candidates for the master's degree. A.M. students in Cultural and Social Anthropology must take a minimum of 45 quarter units in social and cultural anthropology, beyond the undergraduate degree, with a grade point average (GPA) of 'B' or better. 45 units constitute the University minimum for the A.M. degree, and must be at or above the 100-level, and 18 of the 45 units must be in courses designated primarily for graduate students (typically at least at the 200 level).

Within the 45 units taken at Stanford, students must take CASA 211., plus two additional graduate-level seminars in the department. The remaining units may be made up of courses selected in consultation with the faculty adviser to meet the needs and interests of the student. The A.M. program usually requires more than one year of study. However, full-time students entering the program with appropriate background can complete the A.M. program in one calendar year. A field or library research paper, read and approved by at least two departmental faculty members, must be presented.



THE DEPARTMENT

Cultural and Social Anthropology addresses a wide range of issues in the comparative study of society and culture. These include issues of race, class, national origin, gender, sexual orientation, and religion

as they are shaped by the experiences of education, history, and migration through which people in past and contemporary societies have defined themselves in relation to others. The scope of cultural and social anthropology includes our own society and culture as well as those of other parts of the world, especially as these are drawn together and shape one another in increasingly transnational and global interactions.

The Department of Cultural and Social Anthropology offers many approaches to the various subfields and topics within anthropology including: archaeology, environmental anthropology, linguistics, medical anthropology, political economy, science and technology studies, and sociocultural anthropology. Methodologies for the study of micro- and macro-social processes, through the use of qualitative and quantitative approaches, are taught in the department. Training is offered in ethnographic research; the collection and interpretation of oral histories, surveys, and archival materials; the analysis of material culture, including mapping, cataloging, and interpretation of material objects; and methodologies in the performative arts, including visual and performing studies. The department provides students with excellent training in theory and methods to enable them to pursue research and teaching careers in any of the above mentioned subfields of anthropology. Students interested in biological and evolutionary approaches to anthropology are urged to consult the Department of Anthropological Sciences.

The Interdisciplinary Archaeology Program in the Department of Cultural and Social Anthropology builds on the research interests of archaeology faculty from multiple academic departments without confining the practice to any one focus in particular. The strength of the program is its approach to a theoretically aware archaeology that makes full use of multiple methods from variety of sources. Faculty research areas include Greece, Italy, Central Europe, Turkey, Peru, Southern Africa, and North America and cover periods from early humans to historical periods and contemporary study of material culture. For further information about the Interdisciplinary Archaeology Program link to <http://www.stanford.edu/dept/archaeology>

For further information about the Department of Cultural and Social Anthropology link to <http://www.stanford.edu/dept/anthroCASA>



ADMISSIONS

Admission to the graduate programs in Cultural and Social Anthropology is for matriculation in autumn quarter. Ph.D. applications must be submitted by January 4, 2002 for admission the following autumn quarter (2002-2003). To receive an application packet (sent by regular mail-\$20.00 fee required), including program and financial aid information link to <http://inquiry.embark.com/stanford/grad>

To view information on Graduate Admissions at Stanford link to <http://www.stanford.edu/dept/registrar/admissions/overview.html>

For questions, please contact the Student Program Coordinator in the Department of Cultural and Social Anthropology at Stanford University, telephone: 650 723 4641.

email: cultural.social.anthro@stanford.edu



FACULTY

Amy E. Burce (*Teaching Fellow; Ph.D. Stanford 1983*) Gender, labor, colonialism, postcoloniality, religion, identities; South Pacific, U.S.

Carol L. Delaney (*Associate Professor; Ph.D. Chicago 1984*) Cultural anthropology, gender, religion; Mediterranean, Middle East, Turkey.

Paulla A. Ebron (*Assistant Professor; Ph.D. Massachusetts at Amherst 1993*) Comparative cultural studies, nationalism, gender, discourses of identity; Africa, African-America.

Akhil Gupta (*Associate Professor; Ph.D. Stanford 1988*) Political economy, spatial construction of identity and difference, ethnography of the state, discourse of development, peasants, bureaucracies, marxism; South Asia.

Ian Hodder (*Professor; Ph.D. Cambridge, 1974*) Archaeology, postprocessual archaeology, methodological studies of quantitative approaches to spatial analysis, material cultural and social structure; European prehistory and ethnoarchaeology; Turkey.

Miyako Inoue (*Assistant Professor; Ph.D. Washington University 1996*) Sociolinguistics, gender; Japan

Sarah S. Jain (*Assistant Professor; Ph.D. U.C. Santa Cruz, 1999*) Law and technology, feminist theory, travels in material culture, representation, and visual theory.

Matthew Kohrman (*Assistant Professor; Ph.D. Harvard, 1999*) Medical anthropology, disability studies, gender, social suffering, state formation, social experience; China.

Purnima Mankekar (*Associate Professor; Ph.D. Washington 1993*) Postcoloniality, nationalism, ethnicity, feminist theory and ethnography, media studies, popular narrative, sexualities, transnational cultural studies; South Asia.

Renato I. Rosaldo (*Professor; Ph.D. Harvard 1971*) History, society; island Southeast Asia, U.S. Latinos and Latin America.

Barbara L. Voss (*Assistant Professor, subject to Ph.D. U.C. Berkeley expected 2001*) Archaeology, women, gender, sexuality, archaeology of architecture and structured space, politics of cultural resource management; pre-historic and colonial California.

Michael V. Wilcox (*Assistant Professor, Ph.D. Harvard 2001*) Archaeology, archaeological approaches to ethnicity, post-colonial archaeology, history of anthropology and archaeology, Native American studies; American Southwest and North America.

Sylvia J. Yanagisako (*Professor; Ph.D. Washington 1975*) Kinship, gender, feminist theory, capitalism, ethnicity; U.S., Italy.



COURTESY, LECTURING, VISITING & AFFILIATED FACULTY

Ayfer Bartu, Tristan Carter, Susan Cashion, Ewa Domanski, Jean-Pierre Dupuy, Penelope Eckert, Elise Edwards, James A. Fox, Kira Hall, Shirley Brice Heath, Barbara Koenig, Kostas Kotsakis, Sandra Lee, Raymond McDermott, Hazel R. Markus, Thomas R. Rohlen, Michael Shanks, and Julia Shaw



EMERITI FACULTY

Harumi Befu, George A. Collier, Jane F. Collier, Charles O. Frake, Bert A. Gerow, James Lowell Gibbs, Jr., Benjamin D. Paul, Bernard J. Siegel, G. William Skinner, George D. Spindler, Robert B. Textor.