

“Avatars: Personae, Heteronyms, Pseudonyms”
3rd Annual Graduate Student Conference
Department of Comparative Literature, Stanford University

April 10-11, 2009
Location: Levinthal Hall, Stanford Humanities Center

Schedule of Proceedings

FRIDAY, April 10th

5:00 – 5:30 Welcome: Russell Berman,
*Walter A. Haas Professor in the Humanities, Chair of
Dept. of Comparative Literature, Professor of
German Studies and Comparative Literature,
Stanford University*

5:30 – 6:30 Keynote Address: Matteo Bittanti, *California College of the Arts*
Jeffrey Schnapp, *Professor of Comparative
Literature, Rosina Pierotti Professor of Italian
Literature, Stanford University*

"WYSIWYG. Avatars, Doppelgängers, Performers."

8:00pm **DINNER: Sultana** (1149 El Camino Real / Menlo Park, CA 94025)

SATURDAY, April 11th

9:30 am **BREAKFAST: Stanford Humanities Center**

10:00 am – 11:30 am Panel One: Literary Formations of Self and Other
*Moderator: Hector Hoyos, Assistant Professor, Department
of Iberian and Latin American Cultures, Stanford University*

“Heteronymy and Marginalia: Alberto Caeiro’s Presence in Fernando Pessoa’s
Personal Library”
Patricio Ferrari, Universidade de Lisboa

“The Poetic Address and the Loophole Addressee”
Leeore Schnairsohn, Princeton University

“Reflections on the Romantic Self: Stendhal between Henri Beyle and Fiction”
Matthew Amos, New York University

11:30 am – 1:30 pm Panel Two: Masks and Manifestations Across Media
*Moderator: Marisa Galvez, Assistant Professor, Department
of French and Italian, Stanford University*

“The Mask as Mirror: The Citizen and the City as Avatars in *Watchmen*”
Michael Buckley, California State University, Long Beach

“T.E. Lawrence, René Char, Anti-Romantic War Heroes”
Melanie Conroy, Stanford University

“The Writer and the Masks: Pantomime as a Trope in Symbolist Literature”
Elisa Segnini, University of Toronto

“Mouchette.org: From Avatar to Mythical Figure”
Paule Mackrous, Université du Québec

1:30 pm – 2:30 pm **LUNCH: Stanford Humanities Center**

2:30 pm – 4:30 pm Panel Three: Visible Identities and Representative Complexities
Moderator: David Palumbo-Liu, Professor, Department of Comparative Literature, Stanford University

“Was it Fin de Siècle Trickstery? Masks and Masques in Paul Laurence Dunbar and Abdallah Al-Nadim”
Aladdin Mahmoud, Ohio State University

“The Virtual Orient: Translation, Orientalism and the West’s Imagination of the East”
Phrae Chittiphalangsri, University College London

“‘Gender Trouble’ in *Mademoiselle de Maupin*”
Cosana Eram, Stanford University

“Camping with La Baker”
Kristin Adele Graves, Yale University

4:30 pm – 4:45 pm **COFFEE BREAK**

4:45 pm – 6:30 Plenary Panel
Moderator: Russell Berman

Roland Greene, *Professor of English & Comparative Literature; Chair, Division of Literatures, Cultures & Languages*
"In Search of the Early Modern Poetic Persona"

David Palumbo-Liu, *Professor of Comparative Literature*
"The Other Guy's Shoes--Why We Should Not Be the Same"

Henry Lowood, *Curator for History of Science & Technology Collections and Film & Media Collections in the Stanford University Libraries*
"Memento Mori: The Death (or Deletion) of Avatars"

8:00pm **DINNER: Il Fornaio** (520 Cowper St / Palo Alto, CA 94301)