

General Exam: Greek Literature (for September 2001 and subsequent years)

The exam is intended to test your knowledge of genres, styles, and poetic conventions (including meter), of literary history, and of broad trends in critical work on Greek literature. You should be able to formulate answers to questions about individual authors and texts as well as periods and categories of literature. You will be expected to have read all the following in English. In addition, you are responsible for the material in Greek that was assigned for your Reading List exam. (This list is arranged to complement the new translation-exam lists effective 6/2002; hence, there may be some overlap with previous translation-exam lists.)

The required secondary works listed below represent no more than a minimum preparation. For further bibliography, see the Cambridge History of Greek Literature and Oxford Classical Dictionary (3rd edit) and consult with faculty members.

Primary texts:

Aeschines Against Timarchus
Aeschylus, all
Apollonius Argonautica
Aristophanes Clouds, Lysistrata, Thesmophoriazusa, Birds
Aristotle Politics, Rhetoric
Callimachus Hymns, Iambi
Demosthenes On the Crown, Against Meidias, Against Conon
Euripides Alcestis, Electra, Hippolytos, Iphigeneia in Tauris
Herodotus Books 2, 7-9
Hesiod Theogony, Works and Days
Homer Iliad, Odyssey
Homeric Hymns Hermes, Aphrodite
Heliiodorus Ethiopica
Isocrates On the Sophists, Busiris
Lucian True Histories
Lysias 1
Menander Samia
Pindar Olympian 2, 6 Pythian 3, 4, 10; Nemean 7, Paian 6
Plato Phaedrus, Republic
Plutarch, Life of Demosthenes, Life of Lycurgus
Sophocles all
Theocritus Idylls 1, 7, 13, 15-17, 22, 24
Thucydides Books 6 and 7
Xenophon Memorabilia

Secondary texts:

Cambridge History of Greek Literature (1982-85)
Bundy, E. *Studia Pindarica* (1962)
Detienne, M. *Masters of Truth* (English edit 1996)
Dodds, E. *The Greeks and the Irrational* (1951)
Dover, K. *Aristophanic Comedy* (1972)
Cambridge Companion to Greek Tragedy edit. Easterling (1997)
Martin, R. *The Language of Heroes* (1989)
Nagy, G. *The Best of the Achaeans* (2nd edition 1999)
Winkler, J. and Zeitlin, F. *Nothing to do with Dionysos?* (1990)
Tatum, J. *The Search for the Ancient Novel* (1994)
Hunter, R. *Theocritus and the archaeology of Greek poetry* (1996)
Hunter, R. *The Argonautica of Apollonius* (1993)

General Exam: Latin Literature (for September 2001 and subsequent years)

Primary texts:

Apuleius, Golden Ass
Augustine, Confessions 1-9
Caesar, Gallic Wars 1, Civil Wars 1
Catullus, Poems
Cicero, Brutus, The Republic, Pro Caelio, Philippic 2, Verrines 2, Selected Letters (trans. Shackleton Bailey, Penguin)
Horace, Odes, Satires, Ars Poetica
Juvenal, Satires
Livy, AUC 1-5, 21
Lucan, Civil War
Lucretius, On the Nature of Things
Ovid, Metamorphoses, Ars Amatoria, Heroides, Tristia 1
Petronius, Satyricon
Plautus, Miles Gloriosus, Amphitruo
Pliny the Younger, Panegyricus, Selected Letters (trans. B. Radice, Penguin)
Propertius, Poems
Quintilian, Institutio Oratoria 1, 10, 12
Sallust, War of Catiline
Seneca, Medea, Thyestes, Selected Dialogues and Letters (trans. C. Costa, Penguin)
Statius, Thebaid
Suetonius, Lives of the Caesars
Tacitus, Annals
Terence, Adelphi
Tibullus, Poems
Vergil, Bucolics, Georgics, Aeneid

Secondary texts:

Gian Biagio Conte, Latin literature (1994)
----. The rhetoric of imitation (1986)
Elaine Fantham, Roman literary culture from Cicero to Apuleius (1996)
Denis Feeney, Gods in epic, chs. 3 to 7 (1991)
Karl Galinsky, Augustan culture (1996)
Stephen Harrison, Oxford readings in the Roman novel (1999)
Stephen Hinds, Allusion and intertext (1998)
W.R. Johnson, Darkness Visible
L. D. Reynolds and N. G. Wilson, Scribes and scholars (1974)
Donald Russell, Criticism in antiquity (1981)
Erich Segal, Roman laughter (1987)
Ronald Syme, Tacitus (1958): vol 2. part 5, chaps. 21, 24-27
L. P. Wilkinson, Golden Latin artistry, ch. 6 (1963)
John J. Winkler, Actor & auctor