

# DEPARTMENT OF CLASSICS

## GENERAL EXAM READING LIST

### Greek Literature:

*(For September 2001 and subsequent years.) The exam is intended to test your knowledge of genres, styles, and poetic conventions (including meter), of literary history, and of broad trends in critical work on Greek literature. You should be able to formulate answers to questions about individual authors and texts as well as periods and categories of literature. You will be expected to have read all the following in English. In addition, you are responsible for the material in Greek that was assigned for your Reading List exam. (This list is arranged to complement the new translation-exam lists effective 6/2002; hence, there may be some overlap with previous translation exam lists.) The required secondary works listed below represent no more than a minimum preparation. For further bibliography, see the Cambridge History of Greek Literature and Oxford Classical Dictionary (3rd edit) and consult with faculty members.*

### Primary texts:

- Aeschines Against Timarchus
- Aeschylus, all
- Apollonius Argonautica
- Aristophanes Acharnians, Lysistrata, Thesmophoriazusae, Birds
- Aristotle Politics, Rhetoric
- Callimachus Hymns, Iambi
- Demosthenes On the Crown, Against Meidias, Against Conon
- Euripides Alcestis, Electra, Hippolytos, Iphigeneia in Tauris
- Herodotus Books 2, 7-9
- Hesiod Theogony, Works and Days
- Homer Iliad, Odyssey
- Homeric Hymns Hermes, Aphrodite
- Heliodorus Ethiopica
- Isocrates On the Sophists, Busiris
- Lucian True Histories
- Lysias, Oration 1
- Menander Samia
- Pindar Olympian 2, 6 Pythian 3,4,10; Nemean 7, Paian 6
- Plato Phaedrus, Republic

# DEPARTMENT OF CLASSICS

## *GENERAL EXAM READING LIST*

### **Greek Literature (cont):**

- Plutarch, Life of Demosthenes, Life of Lycurgus
- Sophocles all
- Theocritus Idylls 1,7, 13, 15-17, 22, 24
- Thucydides Books 1, 6 and 7
- Xenophon Memorabilia

### Secondary texts:

- Cambridge History of Greek Literature(1982-85)
- Bundy, E. Studia Pindarica (1962)
- Detienne, M. Masters of Truth (English edit 1996)
- Dodds, E. The Greeks and the Irrational (1951)
- Dover, K. Aristophanic Comedy (1972)
- Cambridge Companion to Greek Tragedy edit. Easterling (1997)
- Martin, R. The Language of Heroes (1989)
- Nagy, G. The Best of the Achaeans ( 2nd edition 1999)
- Winkler, J. and Zeitlin, F. Nothing to do with Dionysos? (1990)
- Tatum, J. The Search for the Ancient Novel (1994)
- Hunter, R. Theocritus and the archaeology of Greek poetry (1996)
- Hunter, R. The Argonautica of Apollonius (1993)
- Taplin, O. (edit) Literature in the Greek World (2001)

# DEPARTMENT OF CLASSICS

## GENERAL EXAM READING LIST

### **Latin Literature:**

*(for September 2001 and subsequent years)*

#### Primary texts:

- Apuleius, Golden Ass
- Augustine, Confessions 1-9
- Caesar, Gallic Wars 6, Civil Wars 1
- Catullus, all
- Cicero, Brutus, The Republic, De Amicitia, Pro Caelio, Philippic 2, Pro lege Manilia, In Verrem 1, Selected Letters (trans. Shackleton Bailey, Penguin)
- Horace, all
- Juvenal, all
- Livy, Ab urbe condita, 1-5, 21
- Lucan, Bellum civile
- Lucretius, De rerum natura
- Ovid, Metamorphoses, Ars Amatoria, Heroides, Tristia 1, Fasti 1
- Petronius, Satyricon
- Plautus, Miles Gloriosus, Amphitruo
- Pliny the Younger, Panegyricus, Selected Letters (trans. B. Radice, Penguin)
- Propertius, all
- Quintilian, Institutio Oratoria 1, 10, 12
- Sallust, Catilina Jugurtha
- Seneca, Medea, Thyestes, Selected Dialogues and Letters (trans. C. Costa, Penguin)
- Statius, Thebaid
- Suetonius, Lives of the Caesars
- Tacitus, Annals, Dialogus
- Terence, Adelphi
- Tibullus, all
- Vergil, all

# DEPARTMENT OF CLASSICS

## *GENERAL EXAM READING LIST*

### **Latin Literature (cont.):**

#### Secondary texts:

- Gian Biagio Conte, Latin literature (1994)
- ----. The rhetoric of imitation (1986)
- Elaine Fantham, Roman literary culture from Cicero to Apuleius (1996)
- Denis Feeney, Gods in epic, chs. 3 to 7 (1991)
- Karl Galinsky, Augustan culture (1996)
- Stephen Harrison, Oxford readings in the Roman novel (1999)
- Stephen Hinds, Allusion and intertext (1998)
- W.R. Johnson, Darkness Visible
- L. D. Reynolds and N. G. Wilson, Scribes and scholars (1974)
- Donald Russell, Criticism in antiquity (1981)
- Erich Segal, Roman laughter (1987)
- Ronald Syme, Tacitus (1958): vol 2. part 5, chaps. 21, 24-27
- L. P. Wilkinson, Golden Latin artistry, ch. 6 (1963)
- John J. Winkler, Actor & auctor