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**INTERESTS**

Roman visual and material culture; portraiture and replication;  
social history; the city of Rome; mapping and spatial analysis

**POSITIONS**

2009-2010 Director, Stanford Archaeology Center  
2008–present Associate Professor, Department of Classics, Stanford University  
2005–2008 Associate Professor without tenure, Classics, Stanford University  
2001–2005 Assistant Professor, Classics, Stanford University  
1999–2001 Acting Assistant Professor, Classics, Stanford University

**EDUCATION**

1999 Ph.D. in Classical Art and Archaeology, University of Michigan  
1999 M.A. in Latin, University of Michigan  
1994 M.A. in Classical Art and Archaeology, Harvard University  
1986 B.A. in English, Bryn Mawr College

**AWARDS**

2005 Dean's Award for Distinguished Teaching, Stanford University  
2000 Distinguished Dissertation Award, University of Michigan

**FELLOWSHIPS**

2005-06 Hellman Faculty Scholar, Stanford University  
2005-06 Dean's Fellow in the Humanities, Stanford University  
Fall 2004 Visiting Scholar, Corpus Christi College, University of Oxford  
1999-2001 Mellon Postdoctoral Fellowship in the Humanities, Stanford  
1998-99 Predoctoral Fellowship, Institute for the Humanities, U. of Michigan  
1998-99 Mellon Predoctoral Fellowship, University of Michigan  
1997-98 Rome Prize, American Academy in Rome  
1997 Predoctoral Fellowship, American Research Institute in Turkey  
1997 Travel Fellowship in the History of Art, Samuel H. Kress Foundation  
1996 Mellon Candidacy Fellowship, University of Michigan  
1993-96 Regents Rackham Fellowship, University of Michigan

## COLLABORATIVE RESEARCH

- 2003-present **Co-director, IRC-Oxford-Stanford Excavations in the Roman Forum *post Aedem Castoris***. With A. Wilson (Field Director), D. Arya, D. Cirone (<http://www.romanculture.org/forumdig.html>)  
Research agenda: 1) investigate commercial infrastructure and economic life over time; 2) analyze interactions of commercial, political, and religious space over time.
- 2000-2004 **Co-director, Stanford Digital Forma Urbis Romae Project**  
With M. Levoy of Computer Science (Director) (<http://formaurbis.stanford.edu>)  
Research agenda: 1) develop algorithms to match fragments and reconstruct the Severan Marble Plan; 2) provide broad access to the Plan via a fully searchable website; 3) develop new research directions for study of the Plan.

## OTHER ARCHAEOLOGICAL FIELDWORK

- 2001 Monte Polizzo, Sicily (I. Morris, dir.): director, magnetometry survey  
1998-99 Statonia, Etruria (T. Peña and E. Papi, dirs.): director, magn. survey  
1995-96 Leptiminus, Tunisia (L. Stirling, D. Stone, dirs.): trench supervisor;  
field survey team member  
1995 Psalmodi, France (B. Stoddard and S. Heath, dirs.): wall phasing  
1992-93 Sardis, Turkey (C. Greenewalt, jr, dir.): tr. Supervisor, numismatics  
1990 Kelheim, Germany (P. Wells, dir.): student excavator

## GRANTS

- 2006-08 Presidential Fund for Innovation in International Studies, Stanford  
With Stephen Haber (PI), Ian Morris, and Beatriz Magaloni  
“Governance Under Authoritarian Rule”
- 2004-05 Stanford VPUE Departmental Grant to Department of Classics  
for Roman Forum excavation
- 2004 Loeb Classical Library Foundation  
Roman Forum excavation
- 2003 Stanford VPUE Departmental Grant to Archaeology Program  
for Roman Forum excavation
- 2003 Office of Technology Licensing Research Incentive Award, Stanford  
Roman Forum excavation
- 2002-03 UPS Endowment Fund, Stanford  
for Digital Forma Urbis Romae Project
- 2001-02 Fellow of the Program on Urban Studies, Stanford  
for Digital Forma Urbis Romae Project
- 2001 President’s Fund, Stanford University  
for Digital Forma Urbis Romae Project

## PUBLICATIONS

### Books

- Replicating Women in the Roman Empire*. Cambridge University Press, in press.  
Series: *Greek Culture in the Roman World* (S. Alcock, J. Elsner, S. Goldhill, eds.)  
Jennifer Trimble and Jas' Elsner, eds. *Art and Replication: Greece, Rome and Beyond*.  
Special issue of *Art History* 29.2 (2006).  
*Stanford Digital Forma Urbis Romae Project* (<http://formaurbis.stanford.edu>)  
Archaeological research and text by Tina Najbjerg and Jennifer Trimble.  
Entries for approximately half of the 1,194 fragments are complete.

### Articles

- "Process and Transformation on the Severan Marble Plan." Richard J.A. Talbert and Richard W. Unger, eds. *Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods*. Brill (2008) 67-97.
- "Visibility and Viewing on The Severan Marble Plan." Simon Swain, Stephen Harrison and Jas' Elsner, eds. *Severan Culture*. Cambridge University Press (2007) 368-84.
- Jennifer Trimble and Jas' Elsner. "Introduction: If You Need an Actual Statue...". In Jennifer Trimble and Jas' Elsner, eds. *Art and Replication: Greece, Rome and Beyond*. *Art History* 29.2 (2006) 201-212.
- "Rome as Souvenir: the Septizodium and the Severan Marble Plan." Carol Mattusch, A.A. Donohue, Amy Brauer, eds. *Common Ground: Archaeology, Art, Science and Humanities. Proceedings of the XVI International Congress of Classical Archaeology, Boston, August 23-26, 2003*. Oxbow Books (2006) 106-109.
- Tina Najbjerg and Jennifer Trimble. "The Severan Marble Plan since 1960." Roberto Meneghini and Riccardo Santangeli Valenzani, eds. *Formae Urbis Romae: Nuovi Frammenti di Pianta Marmorea dallo Scavo dei Fori Imperiali*. *Bullettino della Commissione Archeologica Comunale di Roma*, Suppl. 15 (2006) 75-101.
- David Koller, Jennifer Trimble, Tina Najbjerg, Natasha Gelfand, and Marc Levoy. "Fragments of the City: Stanford's Digital Forma Urbis Romae Project." Lothar Haselberger and John Humphrey, eds. *Imaging Ancient Rome: Documentation, Visualization, Imagination*. *Journal of Roman Arch.*, Suppl. 61 (2006) 237-252.
- Jennifer Trimble and David Platt. "Magnetometry Survey at Monte Polizzo, Sicily." *Memoirs of the American Academy in Rome* 48 (2003) 317-333.
- "Greek Myth, Gender, and Social Structure in a Roman House: Two Paintings of Achilles at Pompeii." E. K. Gazda, ed. *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity*. *Memoirs of the American Academy in Rome*, Supp. 1. University of Michigan (2002) 225-248.
- "Replicating the Body Politic: the Herculaneum Women Statue Types in Early Imperial Italy." *Journal of Roman Archaeology* 13 (2000) 41-68.
- "Fayum Portraits in the Kelsey Museum of Archaeology: Representing Gender and Status in Roman Egypt." T. G. Wilfong, ed. *Women and Gender in Ancient Egypt From Prehistory to Late Antiquity*. Ann Arbor (1997) 58-64.
- "Preserving Life: A Fertility Statue." J. E. Richards and T. G. Wilfong, eds. *Preserving Eternity: Modern Goals, Ancient Intentions. Egyptian Funerary Artifacts in the Kelsey Museum of Archaeology* Ann Arbor (1995) 20-21.

## Reviews

- Jens Daehner, ed. *The Herculaneum Women: History, Context, Identities*. Los Angeles: The J. Paul Getty Museum, and Dresden: Staatliche Kunstsammlungen Dresden, 2007. *Journal of Roman Archaeology* 22 (2009, in press).
- Peter Stewart. *Statues in Roman Society: Representation and Response*. Oxford, 2003. *Journal of Roman Studies* 97 (2007) 74-76.
- Tonio Hölscher. *The Language of Images in Roman Art*. Cambridge, 2004. *Art History* 28.5 (2005) 780-87.
- Tina Najbjerg and Jennifer Trimble. "Ancient maps and mapping in and around Rome." Review of E. Rodríguez-Almeida. *Formae Urbis Antiquae: Le Mapped Marmoree di Roma tra la Repubblica e Settimio Severo*. Collection de l'École Française de Rome 305 (2002). *Journal of Roman Archaeology* 17 (2004) 577-583.
- Catharine Edwards and Greg Woolf, eds. *Rome the Cosmopolis*. Cambridge, 2003. *Bryn Mawr Classical Reviews* 2004.08.09 (<http://ccat.sas.upenn.edu/bmcr/2004/2004-08-09.html>).
- "Understanding Muse and Philosopher Imagery." Björn Ewald. *Der Philosoph als Leitbild: Ikonographische Untersuchungen an Römischen Sarkophagreliefs*. Mainz, 1999. *Journal of Roman Archaeology* 15 (2002) 507-510.
- "Rethinking 'Romanization' in Early Imperial Greece: Butrint, Corinth and Nicopolis." Johannes Bergemann. *Die römische Kolonie von Butrint und die Romanisierung Griechenlands*. Munich, 1998. *Journal of Roman Archaeology* 14 (2001) 625-628.
- Elena Calandra. *Oltre la Grecia: Alle origini del filellenismo di Adriano*. Perugia, 1996. *Gnomon* 73 (2001) 236-241.
- Felicitas Havé-Nikolaus. *Untersuchungen zu den kaiserzeitlichen Togastatuen Griechischer Provenienz*. Mainz, 1998. *American Journal of Archaeology* 104 (2000) 145-146.

## SERVICE

### Editorial

- Editorial Board member, *Classical Antiquity*, 2000 - 2008
- Book referee: *Journal of Roman Archaeology*
- Article referee: *Journal of Roman Archaeology*, *American Antiquity*, *American Journal of Archaeology*, *Journal of Social Archaeology*, *Papers of the British School at Rome*

### Administrative

- Director of the Stanford Archaeology Center, 2009-10
- Director of Graduate Studies, Department of Classics, 2008-11
- Director of Undergraduate Studies, Department of Classics, 2003-04
- Stanford representative for the "Centro" (ICCS) in Rome, 2001-04, 2005-present

## ADVISING

### PhD dissertations in progress

- Melissa Bailey. *The Shape of Transactions in Eastern Roman Cities*.
- Darian Totten. *Scales of Connectivity in the Late Antique Landscape: Religious, Social and Economic Networks in Southern Italy*.

### Completed PhDs

- Sarah Levin-Richardson. *Roman Provocations: Ancient Receptions of Material Culture*, 2009.
- David Platt (co-advised with Michael Shanks). *A Cultural Studies Approach to Roman Public Libraries: Social Negotiation, Changing Spaces, and Euergetism*, 2008.
- Danielle Steen. *Many Waters: Bathing Ethe of the Roman Empire*, 2007.
- Lidewijde de Jong. *Becoming a Roman Province: An analysis of funerary practices in Roman Syria in the context of empire*, 2007.

### Undergraduate honors theses

- Eleri Cousins. *Religion, Use of Landscape, and Community Formation on the Frontiers of Roman Britain*, 2009.
- Emma Sachs. *Showing the Living Past: A Gallery Proposal for the Cantor's Ancient Mediterranean Collection*, 2008.
- Marden Nichols. *Bringing Home the Triumph: A Recontextualization of the Odyssey Frieze*, 2004.
- Huong Thien Marie Nguyen (co-advisor with Joe Manning). *Defining the Sister-God: Ptolemaic Politics, Society and Agenda in the Dichotomous Images of Arsinoë II Philadelphos*, 2001.

## TEACHING

### Graduate seminars

- Visual Culture in the Roman Empire: Romanization, Hybridity, Globalization, 2009
- Archaeology of the Roman Economy, 2008
- Cultural Heritage and Classical Antiquities, 2008
- New Directions in Roman Archaeology, 2002, 2006
- Reception and Literacy in Roman Art, 2005
- Art and Text in the Roman World, 2001, 2004
- Mapping Rome, 2003
- Art in the Roman Empire: Ideology, Place and the Individual, 2000

### Undergraduate courses

- Ancient Urbanism, 2010
- Pompeii, 2004, 2010
- Roman Portraits, 2009
- Introduction to Classical Archaeology, 2009
- Gender and Power in Ancient Rome, 2002, 2004, 2009
- Intro to the Humanities: Ancient Empires (with I. Morris), 2001-2003, 2006

- The Body in Roman Art, 2003, 2007
- The Severan Marble Plan of Rome (freshman seminar), 2004
- Edges of Empire: Archaeology and Roman Frontiers (with M. Shanks), 2003
- Archaeology in the Modern World (with P. Hunt), 2002
- The City of Rome: A Social Topography, 1999