

## SUSAN A. STEPHENS

Sara Hart Kimball Professor in the Humanities  
Department of Classics, Stanford University, Stanford CA 94305-2145  
susan.stephens@stanford.edu

### EDITED VOLUMES

1. *Lionel Pearson: Selected Papers* (Chico, 1983) with D. Lateiner.
2. *Rituals in Ink* with Alessandro Barchiesi and Jörg Rüpke (Franz Steiner Verlag, Stuttgart, 2004)  
Reviews: [AAHG](#) 2005 58 (3-4): 200-201 Karl Christ | [MH](#) 2005 62 (4): 265 Fritz Graf | [REL](#) 2005 83 : 392-393 Gérard Freyburger.
3. *Classics and National Cultures*, with Phiroze Vasunia. Oxford. 2010.
4. *Brill's Companion to Callimachus*, with Benjamin Acosta-Hughes and Luigi Lehnus, eds. Leiden 2011.

### BOOKS

1. *Oxyrhynchus Papyri XLV* (Oxford, 1977) with A. Bowman, J. Shelton, M. West. 173 pp.  
Reviews: REG XCI 1978 211-212 Irigoin | StudPap XVIII 1979 154-156 Votto | CR XXIX 1979 296-297 Thomas | ZRG XCV 1978 353-360 Wolff | Gnomon LI 1979 1-8 Luppe | CE LIV 1979 N° 107 156-161 Drochmans-Ruelle | Orientalia XLVIII 1979 147 O'Callaghan | Iura XXIX 1978 [1982] 214-220 Foti Talamanca.
2. *Didymi in Demosthenem Commenta* (Teubner, Stuttgart, 1983) with Lionel Pearson, i-xx, 1-87 pp.  
Reviews: Gnomon LIX 1987 213-223 Wankel | CPh LXXXII 1987 265-269 Rusten.
3. *Yale Papyri in the Beinecke Library II* (American Studies in Papyrology 24: Chico, 1985) i-xxxvii, 1-167 + plates.  
Reviews: ZRG CIV 1987 889-890 Rupprecht. | CE LXI 1986 N° 122 335-339 Lenaerts | CB LXV 1989 119-120 Devine | Enchoria XVI 1988 169-173 Cockle | JEA LXXV 1989 291-295 Kramer.
4. *Ancient Greek Novels: The Fragments. Introduction, Text, Translation and Commentary* (Princeton, 1995) with John J. Winkler, i-xvi, 3-541.  
Reviews: [AC](#) 1997 66 : 420 Daniel Donnet | [Athenaeum](#) 1997 85 (1) : 305-307 Nicoletta Marini | [BMCR](#) 1996 7 (1) : 81-84 Gerald N. Sandy | [LEC](#) 1996 64 (3) : 300-301 Alfons Wouters | [REG](#) 1996 109 (1) : 310-312 Alain Billault |

- [Scholia](#) 1997 6 : 136-138 Herwig Maehler | [TLS](#) 1996 N&deg;&nbsp;4854 : 9-10 Jasper Griffin | [CR](#) 1998 N. S. 48 (1) : 23-25 John R. Morgan | [CB](#) 1999 75 (1) : 85-97 Edmund Paul Cueva.
5. *Greek Prose Composition* (Bryn Mawr Textbooks, 1996) 1-187. Reprinted 2002.
  6. *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria* (Berkeley and Los Angeles, 2003) i-xvi, 1-292 + plates.  
Reviews: BMCR 2003.06.43 Silvia Barbantani | [AC](#) 2004 73 : 343-344 Daniel Donnet | [CPh](#) 2004 99 (3) : 267-272 Mark Payne | [CJ](#) 2004-2005 100 (1) : 99-102 Paul Ojennus | [Gnomon](#) 2005 77 (2) : 99-104 Simon Goldhill | [JAOS](#) 2004 124 (2) : 368-369 Arthur M. F. W. Verhoogt | [NECJ](#) 2004 31 (3) : 307-309 Jon Steffen Bruss | [Phoenix](#) 2005 59 (1-2): 161-165 James J. Clauss.
  7. *Callimachus in Context. From Plato to Ovid*. With Benjamin Acosta-Hughes. Cambridge, 2011.
  8. *The Hymns of Callimachus*. Under contract. Oxford University Press.

#### ARTICLES (SINCE 1994)

1. "Who Read Ancient Novels?" *The Search for the Ancient Novel*, edited by James Tatum (Johns Hopkins Press (1994) 405-418.
2. "Alcibiades in the Rhetorical Tradition," *Zeitschrift für Papyrologie und Epigraphik* 105 (1995) 215-224.
3. "Fragments of Lost Novels," in *Handbook of the Ancient Novel*, ed. Gareth Schmeling (Brill, 1996) 655-83.
4. "Callimachus at Court," *Hellenistica Groningana* 3 (1998) 167-85.
5. "Writing Epic in the Ptolemaic Court," *Hellenistica Groningana* 4 (2000) 195-215.
6. "Aetia fr. 1.5: I told my story like a child," with B. Acosta-Hughes, *Zeitschrift für Papyrologie und Epigraphik* 136 (2001) 214-16.
7. "Commenting on Fragments" in *The Classical Commentary: History, Practices, Theory* edited by R. Gibson and Christina Kraus (Brill, 2002) 67-88.
8. "Rereading Callimachus' *Aetia* Fragment 1", with B. Acosta-Hughes, *Classical Philology* 97 (2002) 238-55.
9. "Egyptian Callimachus," *Callimaque. Entretiens sur L'Antiquité classique*, 48 (Geneva: Fondation Hardt, 2002), 235-70.
10. "For You, Arsinoe..." in Acosta-Hughes, B., and Kosmetatou, E. (eds.), *Labored in Papyrus Leaves—Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)* (Cambridge: Harvard University Press, 2004), 161-76.
11. "The Manuscript: Posidippus on Papyrus" with Dirk Obbink in Acosta-Hughes, B., and Kosmetatou, E. (eds.), *Labored in Papyrus Leaves* (Cambridge: Harvard University Press, 2004), 7-15.
12. "Linus Song", *Hermathena* (2002-3) 10-24.

13. "Whose Rituals in Ink?" in Barchiesi, Rüpke, Stephens, eds., *Rituals in Ink* (Franz Steiner Verlag, Stuttgart, 2004) 155-58.
14. "Battle of the Books" in Kathryn Gutzwiller, ed. *The New Posidippus: A Hellenistic Poetry Book* (Oxford, 2005) 220-239.
15. "Posidippus' Poetry Book: Where Macedon Meets Egypt," in WV Harris and G. Ruffini, eds., *Ancient Alexandria: between Greece and Egypt* (Brill, 2004) 63-86.
16. "Lessons of the Crocodile" for "Imperial Trauma: The Powerlessness of the Powerful" Symposium on Imperial Trauma, part I. *Common Knowledge* 11:2 (2005) 215-39.
17. "Ptolemaic Pastoral", *Companion to Pastoral*, eds. M. Fantuzzi and T. Papanghelis (Brill, 2006) 91-118.
18. "Cultural Identity" for *Cambridge Companion to the Ancient Novel*, ed. Tim Whitmarsh, (Cambridge, 2008) 56-71.
19. "Ptolemaic Alexandria" for *A Companion to Hellenistic Literature*, eds. J. Clauss and M. Cuypers (Blackwell, 2010) 46-61.
20. "Hellenistic Culture" for *Oxford Handbook of Hellenic Studies*, eds. G. Boys-Stones and B. Graziosi (Oxford, 2009) 86-97.
21. "Literary Quarrels" in *Roma Tre Callimachea II*, forthcoming.
22. "Remapping the Mediterranean: The Argo Adventure in Apollonius and Callimachus", *Culture in Pieces. Festschrift for Peter Parsons*. Oxford, forthcoming.
23. "Ptolemaic Epic" *Brill Companion to Apollonius Rhodius*, 2<sup>nd</sup> revised edition (Leiden 2008) 95-114.
24. "The New Alexandrian Library" in *Classics and National Cultures*, eds. Stephens and Vasunia (Oxford, 2010) 267-84.
25. "Plato's Egyptian Republic" in *Greco-Aegyptiaca*, ed. Ian Rutherford. forthcoming.
26. "Deregulating Poetry" in *The City Dancing: Performance and Culture in Plato's Laws*, ed. A. Peponi. forthcoming.
27. "Writing Alexandria as the (Common)place", *Actes du colloque Mythe et Pouvoir*, ed. C. Cusset, Lyon, forthcoming.
28. "Fictions of Cultural Authority" , *The Romance Between Greece and the East*, Cambridge, ed. T. Whitmarsh, forthcoming.
29. "The Other Greek Novels", *Blackwell's Companion to the Ancient Novel*, ed. Edward Cueva, forthcoming.