

Richard Peter Martin
Dept. of Classics, Stanford University
Stanford, CA 94305-2145

Employment

2000- Antony and Isabelle Raubitschek Professor in Classics, Stanford
1994- 99 Professor of Classics, Princeton University
1991 Visiting Associate Professor, University of California, Berkeley
1989-94 Associate Professor of Classics, Princeton University
1981-88 Assistant Professor of Classics, Princeton University
1978-81 Teaching Fellow, Harvard Department of Classics
1974-78 General assignment reporter, *The Boston Globe*

Education

1981 Ph.D., Classical Philology, Harvard University
1978 A.M. " " "
1976 A.B. Classics and Celtic Languages, Harvard

Honors

2011-12 Donald A. Whittier Fellow, Stanford Humanities Center
1999 Bellagio residential fellowship, Rockefeller Foundation
1996-2000 Behrman Senior Fellow, Humanities Council, Princeton
1985-87 Class of 1936 Bicentennial Preceptor, Princeton
1979 Bowdoin Prize, Greek prose composition, Harvard

Grants

2005 Stanford FSI Hewlett faculty grant for DVD on Cretan traditions
1997 Princeton 250th Anniversary Grant for innovations in teaching
1996 Alexander Onassis Foundation, Athens: fellowship for fieldwork
on oral tradition in Crete
1995 Stanley Seeger fellowship for research in Ionian islands
1994 Stanley Seeger fellowship for research in Cyclades
1993 Princeton Committee on Research, grant for oral tradition fieldwork in Co.
Kerry, Ireland
1992 Consortium for Language Learning grant to develop second
phase of Catullus SuperCard project.
1989 Apple Computer, grant to develop hypermedia materials in Latin literature
1988-89 Consortium for Language Learning grants to run summer seminars for
training of graduate student teachers.
1985 N.J. Dept. of Higher Education, grant for summer seminar
on Justice in Classical Literature (for secondary school teachers).

Publications

In press

Introduction and notes (180 pages) to Richmond Lattimore translation of the *Iliad* (Chicago)

“Golden Verses” in *Orphic Gold Tablets*, edit. F. Graf and S. Johnston.

Articles for *Encyclopedia of Greece and Rome* (Oxford): “Gift”; “Wisdom Traditions”.

2011

Articles “Composition-in-performance;” “Performance;” “*Telegony*;” “Dance;” “Self-referentiality,” in *The Homer Encyclopedia*, edit. M. Finkelberg (Blackwell).

Review: *The Cambridge Companion to Greek Mythology*, edit. Roger D. Woodard. Cambridge University Press, 2007.

2010

“Apolo ejecutante,” in *Mito y performance* edit. A.M. González de Tobia,. La Plata, Argentina.

2009

“Gnomes in Poems: Wisdom Performance on the Athenian Stage,” pp.116-27 in E. Karamalengou and E.D. Makrygianni (edit.) *Antiphilesis: Studies on Classical, Byzantine and Modern Greek Literature and Culture. In Honour of Professor John-Theophanes A. Papademetriou*. Stuttgart: Steiner.

“Read on Arrival,” in *The Wandering Poets of Ancient Greece*, edit. R. Hunter and I. Rutherford. Cambridge.

Review: Hardwick, L. and Gillespie, C. *Classics in Post-Colonial Worlds* (Oxford). *Translation and Literature* (18) 93-99.

2008

“Words Alone are Certain Good(s)” *TAPA* (138.2) 313-49

“Myth, Performance, Poetics: the Gaze from Classics,” pp. 45-52 in *Ethnographica Moralia: Experiments in Interpretive Anthropology*, edit. Neni Panourgia and George Marcus. New York: Fordham UP.

2007

“Stesichorus and the Voice of Jocasta,” in *Proceedings of the 11th International Meeting on Ancient Greek Drama (2002: The Theban Cycle)*. Delphi: The European Cultural Center.

“Outer Limits, Choral Space,” pp.35-62 in *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature*, edit. Chris Kraus, Simon Goldhill, Helene P. Foley, Jas Elsner. Oxford.

“Ancient Theatre and Performance Culture,” pp. 36-54 in *The Cambridge Companion to Greek and Roman Theatre*, edit. Marianne McDonald and Michael Walton. Cambridge.

“Homer among the Irish: Synge, Yeats, George Thompson, and Parry,” pp 75-91 in *Homer in the Twentieth Century: Between World Literature and the Western Canon*, edit. Barbara Graziosi and Emily Greenwood. Oxford.

Review: Morand, A-F. *Études sur les hymnes orphiques*, *Classical Review* (57.1) 80-82.

Review: Calame, C. *Pratiques poétiques de la mémoire. Représentations de l'espace-temps en Grèce ancienne*. *Classical Review* (57.2)

Review: Buchan, M. *The Limits of Heroism: Homer and the Ethics of Reading*. *Journal of Hellenic Studies* (127)

2006

“Solon in No Man’s Land,” in *Solon of Athens: New Historical and Philological Approaches*, edit. J. H. Blok and A. P. M. H. Lardinois. Leiden: 157-72.

2005

“Epic as Genre” in J. Foley (edit.) *A Companion to Ancient Epic* (Blackwell) 9-19.

“Pulp Epic: The Catalogue and the Shield,” in R. Hunter (edit.) *The Hesiodic Catalogue of Women: Constructions and Reconstructions* (Cambridge UP) 153-75.

2004

“Hesiod And The Didactic Double,” *Synthesis* (11) 31-53.

“Home is the Hero: Deixis and Semantics in *Pythian* 8,” in N. Felson (edit.) *The Poetics of Deixis in Alcman, Pindar, and other Lyric* [=Arethusa vol. 37] 343-63.

Notes and introduction (80 pages) to *Homer’s Odyssey*, trans. E. Mc Crorie. (Johns Hopkins)

Review: Andrew von Hendy, *The Modern Construction of Myth*. *Modern Language Quarterly* (65.2) 297-301

2003

Myths of the Early Greeks. New York: Penguin/New American Library.

“Keens from the Absent Chorus: Troy to Ulster,” *Western Folklore* (62.1) 119-42. [Reprinted with additional notes in A. Suter, edit. *Lament: Studies in the Ancient Mediterranean and Beyond*. Oxford UP, 2008].

“The Pipes are Brawling: Conceptualizing Musical Performance in Classical Athens,” in *The Cultures within Greek Culture* edit. L. Kurke and C. Dougherty (Cambridge UP) 153-180.

Review: W. Hansen, *Ariadne’s Thread. Classical Review* (53) 116-17.

2002

“Horace in Real Time: *Odes* 1.27 and its Congeners,” pp. 103-118 in *Horace and Greek Lyric Poetry* edit. M. Paschalis. Rethymno.

“A Good Place to Talk: Discourse and Topos in Achilles Tatius and Philostratus,” pp. 142-60 in *Ancient Narrative Supplement* vol. 1

2001

“Just Like a Woman” in *Making silence speak: women's voices in Greek literature and society*. edit. A. Lardinois and L. McClure.

“Rhapsodizing Orpheus,” *Kernos* (14) 23-33.

Encountering Homer’s Odyssey (Stanford Alumni Association, Continuing Studies, and Alliance for Lifelong Learning). Producer, director of content, web-design advisor for multimedia CD and coursebook for on-line distance learning courses. Developed with a team from Stanford Media Solutions.

2000

"Wrapping Homer Up: Cohesion, Discourse, and Deviation in the *Iliad*" in Sharrock, A. and Morales, H. (2000) *Intratextuality: Greek and Roman textual relations*. New York.

"Synchronic Aspects of Homeric Performance: The Evidence of The Hymn to Apollo" in *Una nueva visión de la cultura griega antigua hacia el fin del milenio* edit. M. González de Tobia, La Plata, Argentina

1999

The Birds. Aristophanes, trans. Paul Muldoon, with R. Martin (Philadelphia: Univ. of Pennsylvania)

1998

"Homer's *Iliad* and *Odyssey*" in *Teaching Oral Traditions*, ed. J. M. Foley (New York: MLA) 339-50.

1997

"Formulas and Speeches," *Hommage à Milman Parry* ed. F. Létoublon (Amsterdam: Gieben) 263-74.

"The Scythian Accent: Anacharsis and the Cynics" in B. Branham & M.-O. Goulet-Cazé eds., *The Cynics* (Berkeley: Univ of California) 136-55.

"Comic authors"; "Seven Sages"; and "Homer" in *Encyclopedia of Classical Philosophy* ed. D. Zeyl (Westport: Greenwood Press)

"Similes and Performance," in E. Bakker & A. Kahane eds., *Written Voices, Spoken Signs* (Cambridge: Harvard UP) 138-166.

1995

"Greek religion," *Dictionary of Religion* ed. J.Z. Smith (American Academy of Religion/ HarperCollins)

1993

Review: "Cole, T. *The Origins of Rhetoric in Ancient Greece*". *CP* January pp.77-84

"Hesiod's Metanastic Poetics," *Ramus* 21.1 (1992) 11-33.

"The Seven Sages as Performers of Wisdom" *Cultural Poetics of Archaic Greece*, C. Dougherty and L. Kurke, eds. (Cambridge UP) 108-128

"Telemachus and the Last Hero Song," *Colby Quarterly* 29.3 (Sept. 1993) 222-240

1992

Review: "Reucher, Theo *Der unbekannte Odysseus: Eine Interpretation der Odyssee*", *CW* 86.2 (Fall 1992) 150-51.

Review: "Nagy, G. *Pindar's Homer*", *CW* 86.2 (Fall 1992) 149.

1991

Bulfinch's Mythology. Revised edition, with notes, introduction and bibliography by R.P. Martin. Harper Collins, New York. (Main selection, Reader's Subscription, Nov. 1991)

1989

The Language of Heroes: Speech and Performance in the Iliad. Cornell University Press. Reviewed: *Jrnl. of American Folklore* 104 (1991) 533ff, Nagler; *Choice* 28 (Sept. 1990) 124, Lateiner; *Religious Studies Review* 17.1 (Jan.1991) 64, Friert; *Classical Review* 41.1(1991) 1ff. Griffin; *CW* 85 (1991) 123-4, Pedrick; *AJP* 113 (1992) 87-90, Arieti; *Hermathena* (Fall 1992) 67-69, Alden; *Revue de Philologie*, Maurice; *Mnemosyne* 45.3 (1992) 392-97 De Jong

1988

Review, "T. Long, *Barbarians in Greek Comedy*", *CW* 82.1

1987

"Fire on the Mountain: Lysistrata and the Lemnian Women ," *CA* 6.1, pp.77-105.

1986

Review, "J.M.Foley, *Oral-Formulaic Theory and Research*". *CW* 79.5, pp.343-44.

1984

Review, "J. Duban, Ancient and Modern Images of Sappho". *CW* 78.2, pp.133-34.

Articles in *Critical Survey of Poetry*, ed. F. Magill, LaCanada, CA.:

"The Oral Tradition" (pp.1746-68);

"Homer" (pp.698-708); "Pindar" (pp.1240-47);

"Ancient Greek Poetry" (pp.1938-46);

"Callimachus" (pp.251-58);

"Horace" (pp.709-19).

"Hesiod, Odysseus, and the Instruction of Princes," *TAPA* 114, pp.29-48.

1983

Review, "J. Fontenrose, Orion: The Myth of the Hunter and the Huntress" *CO* 61, pp.24-25.

Healing, Sacrifice, and Battle: Amechania and Related Concepts in Early Greek Poetry. Innsbruck: Innsbrucker Beiträge zur Sprachwissenschaft.

1981

Review, "P. Friedrich, *The Meaning of Aphrodite*". *Comparative Civilizations Bulletin* 9, pp.11-13.

1977

"Thucydides 2.65.8: *eleutherôs*," (with Lowell Edmunds) *HSCP* (81) 187-93.

Work in progress

Rhapsoidia—Repertoire and Reminiscence in Greek Hexameter Poetry

Mythologizing Performance (studies in Greek lyric, drama, and prose)

The Last Hero Song: Telemachus and the Generation of the Odyssey

Multimedia production of oral tradition fieldwork in Sphakia and Selinos nomes, Crete

Under contract

Mythology textbook (Oxford UP- NY)

Anthology of myth studies --two volumes. (Univ of California Press)

Translation of Sophocles *Trachiniae* (Focus Press)

Teaching

Greek and Latin: language courses, all levels, including intensive introductory and prose composition.

Undergraduate and graduate author/genre courses: Homer; Aristophanes; Herodotus; Apollonius; Greek Tragedy; Greek and Latin lyric poetry; Literary translation of Latin poetry; Hesiod; Greek hymns; Pindar; Survey of Greek literature

Historical Linguistics: Comparative Grammar of Greek and Latin; Comparative Syntax.

Irish: Old Irish language; Medieval Irish narrative; modern Irish literature in translation; Intermediate Modern Irish

Classics in Translation: Homer and the Tragic Vision; Ancient Comic Tradition; Greek Mythology

Comparative Literature: Cross-cultural epic; Odysseus from Homer to Derek Walcott (including Joyce, Shakespeare, Dante, Seferis, Cavafy, Kazantzakis); Approaches to Antiquity and the Middle Ages (including Augustine, Boethius, Einhard, Aquinas, Dante); the Orpheus myth from antiquity to the present.

Service (partial list)

Senior Fellow, Center for Hellenic Studies, Washington, DC (2007-12)

Chair, Stanford Dept. of Classics (2002-04, 2005-08, 2010-11)

American Philological Association: member, Goodwin Award Committee (2005-7);

Monographs editorial board (1990-92); Nominating committee (2010-13)

Member, Governing Board, Stanford *Introduction to the Humanities* program (2002-4, 2007-8)

American School of Classical Studies at Athens: Managing Committee member (1995-); Chair, Gennadius Library Committee, (2000-2002); Admissions and Fellowships (2004-08)

Consultant on Hellenic Studies projects, J.P.Morgan Philanthropic Division, New York
Reader of manuscripts on mythology, Classical literature, and Modern Greek literature for fourteen university presses

Editorial board member for *Helios*.

Board member, Princeton University Press (1996-97)

Chair, Princeton Department of Classics (1996-97)

Member of executive committee, Princeton Program in Hellenic Studies (1995-99)

Panelist, NEH institutional grants program (1989, 1991-93)

Director, Princeton Dept. of Classics Magie Publications Fund (1992-96)

Chair, Princeton committee of Consortium for Language Learning (1992-98)

Dissertations directed or co-directed (current employer); asterisks = in progress

Leslie Kurke (UC Berkeley) *Oikonomia in Pindaric Poetry*

Benjamin King (UC Riverside) *Herodotean Wisdom*

Ann Suter (URI) *Paris/Alexandros*

Ralph Smith (Montgomery, NJ schools) *Ellipsis in Aristophanes*

Bruce Kraut (Univ. of Georgia--medicine) *Figure of the Poet in Aristophanes*

Pavlos Sfyroeras (Middlebury College) *Aristophanes and the Feast of Sacrifice*

Drew Keller (NYC) *Comic Wisdom: Aristophanes and Plato*

Lisa Maurizio (Bates College) *Studies in Poetics of Delphic Oracle*

André Lardinois (Radboud-Nijmegen) *Gnomai in Archaic Greek Poetry*
 Katharine Derderian (Berlin-NGO) *Orality, literacy, and Greek Lamentation*
 John Garcia (Iowa) *Studies in the Dialect of Choral Lyric*
 Hilary Mackie (Rice) *Speech of the Trojans in the Iliad*
 Sarah Harrell (independent scholar) *Pindar, Bacchylides and the Deinomenids*
 Gonda Van Steen (U.Florida-Gainesville) *Modern Greek Productions of Aristophanes*
 Andromache Karanika (UC Irvine) *Poetics of Women's Work in Anct and Modern Greek*
 Susan Lape (USC) *Domestic Relations and Politics in Menander*
 Andrea Fishman (UC Davis) *Magic, Healing and Lament in Greek Tradition*
 Miguel Schmidt (Madrid) *First-person Futures in Pindar*
 Efthymia Provata (London) *Ithaca in Homer, Cavafy, Joyce and Larbaud*
 Cashman Prince (Wellesley) *Rhetoric of Didactic in Hesiod, Parmenides, Empedocles*
 Raphael Newman (Berlin) *Money and Avarice in New Comedy*
 Thomas Hawkins (OSU) *Archaic Iambos in Julian and Theodoret of Syria*
 David Smith (SF State) *How the West was Won: Sicily in 5th-4th c Greek Poetry and History*
 Allen Romano (Florida State-Tallahassee) *First Rites: The Genealogy of poetic aitia*
 Brett Rogers (Gettysburg) *Tragedy, teaching and power*
 Donald Lavigne (Texas Tech.) *Archaic Iambos, Horace and Martial*
 Jack Mitchell (Dalhousie) *The Aural Iliad*
 Eirene Visvardi (Wesleyan) *Dancing the Emotions*
 Mark Alonge (Boston University) *The Hymn to Zeus from Palaikastro*
 Rachel Ahern, (Oklahoma) *Homeric Speeches and Aristotle's Rhetoric*
 Jason Aftosmis, (Harvard Society of Fellows), *Studies in Archaic Greek Exempla*
 Vincent Tomasso, (Ripon) *Studies in the Poetics of Quintus Smyrnaeus*
 *Nicholas Boterf, *Lyric Cities: Poetry, Performance, and Community*
 *Alexander Duncan, *Tragic Ugliness: An Investigation in Genre and Aesthetics*

Dissertations (first or second reader)

Maria Vamvouri (Lausanne) *Structure and Theme in Greek Hymns*
 Carolyn Higbie (Buffalo) *Homeric Enjambement*
 Deborah Lyons (Miami, Ohio) *Heroines in Greek Poetry and Cult*
 Carol Dougherty (Wellesley) *Pindar and Colonization*
 Andrew Zissos (UC Irvine) *Valerius Flaccus and the Argonautica of Apollonius*
 Timothy Boyd (Buffalo) *Authority figures in Irish poetry, medieval and modern*
 Matthew Fox (Rutgers) *Myth and Music in Four Traditions*
 Meredith Monaghan (Boston College) *Medea in Valerius Flaccus*
 Chris Ann Matteo (Washington, DC) *The Classicist in Eliot and Fielding*
 Naomi Rood (Colgate) *Fathers and Sons in Homer and Tolstoy*
 James Wells (DePauw) *Singers, Obey the Signs*
 Jon Ready (Miami) *Spoken Similes in Homer*
 Daphne Kleps (independent scholar, San Francisco) *Non-configurational Syntax and Homeric Poetry*
 *Elizabeth Jones, *Lyric Physicality: Representations of Bodies and Objects in Archaic Greek Lyric Poetry*

