

ANDREA WILSON NIGHTINGALE

Professor of Classics
Stanford University

Department of Classics
Stanford, CA 94305
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EDUCATION

- University of California at Berkeley: Ph.D. in Classics (1985-90)
Ph. D. Dissertation: "Rhetoric and Cosmos: A Study of Plato's *Laws X*"
(supervised by A. A. Long)
- University of California at Berkeley: M.A. in Classics (1984)
- Goethe-Institute in Vienna (Summer 1984)
- Oxford University, Magdalen College: B.A. (=M.A.) in Classics ("Greats"
program, 1982-1984). Funded by a Marshall Scholarship.
- Stanford University: B.A. in Classics (1977-1981)
- American School of Classical Studies in Athens (Summer 1981)
- Intercollegiate Center for Classical Studies at Rome (Fall 1980)

PROFESSIONAL EMPLOYMENT

- Stanford University, Classics Department, Sept. 1989-present
- Promoted to Full Professor of Classics and Comparative Literature, Sept. 2004
- Appointed in the Department of Comparative Literature (one-third
appointment with full membership), Sept. 1998
- Promoted to Associate Professor of Classics (with tenure), Sept. 1997
- University of California at Berkeley, Instructor and T.A., 1987, 1989.

TEACHING AND RESEARCH INTERESTS

Greek literature, philosophy, and rhetoric; Greek history and culture; Hellenistic and Roman philosophy; Latin literature; Christian literature and culture in Late Antiquity; the literature and philosophy of ecology; continental philosophy.

FELLOWSHIPS, AWARDS, GRANTS

- Principal collaborator of the SICA grant for "Stages of Recollection: Theatre as the Art of Memory" (Summer 2011)
- Principal collaborator of the SICA grant for "Around the Fire: Homer in Performance" (Summer 2010)

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- Harvard Senior Fellow of the Hellenic Center (2009-2013)
- Stanford Fellow (2004-2006)
- Guggenheim Fellowship (2000-2001)
- American Council of Learned Societies (ACLS) Fellowship (2000-2001)
- Fellowship at Stanford Humanities Center (2000-2001), declined
- Gordon and Dailey Pattee Faculty Fellowship (Stanford University, 1999-2000)
- Dean's Award for Excellence in Teaching (Stanford University, 1996-7)
- Hume Research Fellowship (Stanford University, 1994)
- Fellowship at the Stanford Humanities Center (1992-3)
- Regents Fellowship (dissertation fellowship at U.C. Berkeley, 1987-8)
- Hesperian Award (for graduate work at U.C. Berkeley, 1985-7)
- Tutorial prize in Classics, Oxford University (Magdalen College, 1984)
- Marshall Scholarship (for study at Oxford University, 1982-4)
- Dante Prize (1981; awarded by the Dante Society for my paper, "Dante's Earthly Paradise: An Anti-Pastoral")
- Phi Beta Kappa (1981)

PUBLICATIONS AND WORK IN PROGRESS

Books and Edited Volumes

Genres in Dialogue: Plato and the Construct of Philosophy (Cambridge: Cambridge University Press 1995 (reprinted 1997 and 1999 with minor emendations).

Spectacles of Truth in Classical Greek Philosophy: Theoria in its Cultural Context (Cambridge: Cambridge University Press 2004, reprinted 2009)

Ancient Models of Mind: Studies in Human and Divine Rationality, edd. Andrea Nightingale and David Sedley (Cambridge: Cambridge University Press 2010)

Once out of Nature: Augustine on Time and the Body (Chicago: University of Chicago Press, May 2011)

The First-Person Voice in Ancient Philosophy (in progress)

Journal Articles and Volume chapters

"Plato's *Gorgias* and Euripides *Antiope*: A Study in Generic Transformation," *Classical Antiquity* 11 (1992) pp. 121-141.

"The Folly of Praise: Plato's Critique of Encomiastic Discourse in the *Lysis* and *Symposium*," *Classical Quarterly* 43 (1993) pp. 112-130.

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- "Writing/Reading a Sacred Text: A Literary Interpretation of Plato's *Laws*," *Classical Philology* 88 (1993) pp. 279-300.
- "Plato on the Origins of Evil: The *Statesman* Myth Reconsidered," *Ancient Philosophy* 16 (1996) pp. 65-91.
- "Aristotle on the 'Liberal' and 'Illiberal' Arts," *Proceedings of The Boston Area Colloquium in Ancient Philosophy* 12 (1996) pp. 29-58, 69-70.
- "Plato's Law Code in Context: Rule by Written Law in Athens and Magnesia," *Classical Quarterly* 49 (1999) pp. 100-122.
- "Historiography and Cosmology in Plato's *Laws*," *Ancient Philosophy* 19 (1999) pp. 299-326.
- "Sages, Sophists, and Philosophers: Greek Wisdom Literature," in *Literature in the Greek and Roman Worlds: A New Perspective*, ed. Oliver Taplin (Oxford: Oxford University Press 2000) pp. 156-91.
- "Liberal Education in Plato's *Republic* and Aristotle's *Politics*," in *Education in Greek and Roman Antiquity*, ed. Yun Lee Too (hardback, Leiden: E.J. Brill; paperback, Berkeley: University of California Press 2001) pp. 133-173.
- "Towards an Ecological Eschatology: Plato and Bakhtin on Other Worlds and Times," in *Bakhtin and the Classics*, ed. Bracht Branham (Evanston, Illinois: Northwestern University Press 2001) pp. 221-249.
- "On Wondering and Wandering: *Theoria* in Greek Philosophy and Culture," *Arion* 9 (2001) pp. 111-146.
- "'Useless Knowledge'? Greek *Theoria* and the Wonders of Wisdom," *Occasional Lecture* (Boston: Boston University/The University Professors 2001) pp. 1-27.
- "Reading/Writing a Sacred Text: A Literary Interpretation of Plato's *Laws*," reprinted in *Greek Literature* vol 6, ed. Gregory Nagy (Routledge 2001) pp. 1-22.
- "Distant Views: Realistic and Fantastic Mimesis in Plato," in *New Perspectives on Plato, Modern and Ancient*, ed. Julia Annas and Christopher Rowe (Cambridge: Harvard University Press 2002) pp. 227-247.
- "Subtext and Subterfuge in Plato's *Cratylus*," in *Plato as Author*, ed. Ann Michelini (Leiden: E. J. Brill 2002) pp. 223-240.

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- "The Philosopher at the Festival: Plato's Transformation of Traditional Theoria," in *Seeing the Gods: Pilgrimage in Greco-Roman and Early Christian Antiquity*, ed. Jas' Elsner and Ian Rutherford (Oxford: Oxford University Press 2005) pp. 151-180.
- "Mimesis: Ancient Greek Literary Theory," in *The Theory and Practice of Literary Criticism: An Oxford Guide*, ed. Patricia Waugh (Oxford: Oxford University Press 2005) pp. 37-47.
- "Night Vision: Epicurean Eschatology," *Arion* 14 (2007) pp. 61-98.
- "Towards an Art of Dwelling," in *Responsibility*, ed. B. Darling-Smith (Harper and Row: Lexington Books 2007) pp. 161-177.
- "The Presocratic Philosophers in Archaic Greek Culture," in *The Cambridge Companion to Archaic Greece*, ed. Alan Shapiro (Cambridge: Cambridge University Press 2007) pp. 169-198.
- "Some Thoughts on the Physics of Presence," in *Producing Presences. Branching Out From Gumbrecht's Work*, ed. Victor Mendes and Joan Cezar de Castro Rocha (University of Massachusetts Dartmouth 2007) pp. 73-83.
- "Greco-Roman Poetics, Art and Aesthetics," in *The Humanities at Work: International Exchange of Ideas in Aesthetics, Philosophy and Literature*, ed. Yubraj Aryal (Sunlight Publication, Kathmandu, Nepal 2008) pp. 284-303.
- "Auto-Hagiography: Augustine and Thoreau," *Arion* 16 (2008) pp. 111-148.
- "Broken Knowledge," in *The Re-Enchantment of the World*, ed. Joshua Landy and Michael Saler (Stanford: Stanford University Press 2009) pp. 15-37.
- "Plato on Aporia and Self-Knowledge," in *Ancient Models of Mind: Studies in Human and Divine Rationality*, ed. Andrea Nightingale and David Sedley (Cambridge: Cambridge University Press 2010) pp. 8-26.
- "Homecoming and the Humic: Eleanor Wilner, Brian Jungen, and Derek Walcott," *Arion* 19 (2012) 111-126.
- "The Orphaned Word: The *Pharmakon* of Forgetfulness in Plato's *Laws*," in *The City Dancing: Performance and Culture in Plato's Laws*, ed. Natasha Peponi (forthcoming 2012).
- "Drama and Plato's Dialogues," in *A Companion to Plato*, ed. Gerald Press

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(Continuum International Publishing Group Ltd., forthcoming 2012).

“Written Texts as Icons in Ancient Philosophy,” in *The Edinburgh Critical History of Western Philosophy: Greek and Roman Philosophy*, edd. Giuseppe Cambiano and Alexandra Lianeri (in progress).

“The First-Person Voice in Ancient Philosophy and Literature” (in progress)

CONFERENCES

“Models of Mind.” Co-organizer, with Prof. David Sedley (Cambridge University), Sept. 7-9, 2007 (at the University of California at Berkeley)

SELECTED TALKS

“Generic Transformation in Plato's *Gorgias*,” Stanford University Classics Department (Feb. 2, 1989).

“Allan Bloom and the Socratic Ideal,” invited talk for the California Classical Association, Santa Clara University (May 12, 1990).

“Eulogy and Irony in Plato's *Symposium*,” Stanford University Classics Department (Dec. 5, 1990).

“The Folly of Praise: Plato and the Encomiastic Genre,” American Philological Association (Dec. 29, 1990).

“Inscribing the Unwritten Laws: The Preludes in Plato's *Nomoi*,” invited talk for a panel on Plato's *Laws*, American Philological Association (Dec. 28, 1991).

“Alien Voices in Plato's *Phaedrus*,” invited talk for a conference entitled “Plato and the Greek Literary Tradition,” Emory University (April 11, 1992).

“Alien and Authentic Discourse in Plato's *Phaedrus*,” invited talk for the Society for Ancient Greek Philosophy (SAGP), American Philological Association (Dec. 30, 1992).

“The Property of Philosophy,” Stanford Humanities Center (May 14, 1993).

“Plato's Last Words,” invited talk for an NEH Summer Institute entitled “Plato and the Polis,” Duke University (July 14, 1994).

“Socrates on *Philosophia* and *Banausia* in *Republic VI*,” invited talk for a panel

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entitled "Socrates in Plato's Middle/Late Dialogues," American Philological Association (Dec. 29, 1994).

"Aristotle on the 'Liberal' and 'Illiberal' Arts," invited talk for the Boston Area Colloquium for Ancient Philosophy (BACAP), Wellesley College (Oct. 26, 1995).

"The Invention of Philosophy," invited talk for the Boston Area Colloquium for Ancient Philosophy (BACAP), Wellesley College (Oct. 27, 1995).

"Waiting for Cratylus," invited talk for a conference entitled "Plato on Language," University of California at Berkeley (April 4, 1997).

"Towards an Ecological Eschatology," invited talk for a conference entitled "Bakhtin and the Classics," Emory University (March 29, 1998).

"Distant Views: Eikastic and Fantastic Mimesis in Plato," invited talk for a conference at the Center for Hellenic Studies entitled "Plato and Socrates: Approaches to the Interpretation of the Platonic Dialogues," Washington D.C. (Aug. 17, 1999).

"Subtext and Subterfuge in Plato's *Cratylus*," invited talk for a conference entitled "Plato as Author," University of Cincinnati (Nov. 11, 1999).

Commentator at the Fifth Annual Arizona Colloquium in Ancient Philosophy entitled "Plato's Psychology," University of Arizona (February 18-20, 2000).

"'Useless' Knowledge? Greek *Theoria* and the Wonders of Wisdom," invited "Occasional Lecture" for the University Professors Program at Boston University (Sept. 21, 2000).

"Making Free Men: Plato and Aristotle on the Liberal Education," invited talk for the Classics Department at Boston University (Sept. 23, 2000).

"*Theoria*, Wonder, and the Philosophic Pilgrimage," in the Department of Religious Studies, Stanford University, Feb. 10, 2001.

"On Wondering and Wandering: *Theoria* in Greek Philosophy and Culture," invited talk for the Workshop on Rhetoric and Poetics at the University of Chicago, May 10, 2001.

"Ancient Greek Theories of "Theory," invited talk for the Berkeley Ancient Philosophy Program (Berkeley, April 15, 2002).

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"The Ends of the Earth in Plato's *Phaedo*," invited talk for Amherst College (Dec. 3, 2003)

"The Boundaries of the Human," invited talk for a conference on "The End of Life," Stanford University (April 15, 2006).

Commentator on Gary Saul Morson's presentation, "Narrative and Freedom," at the "Imagination" conference, organized by Joshua Landy, Stanford University (June 22-24, 2007)

"The Orphaned Word: The *Pharmakon* of Forgetfulness in Plato's *Laws*," invited talk for a conference on "*Mousikê, Choreia* and Plato's *Laws*," Feb. 22, 2007.

"At Home in Exile: "Nostos Narratives in Derek Walcott's *Omeros*," invited talk for a Symposium entitled "Homer and Re-adaptations of Homer," July 31, 2010.

"Not Now," invited talk for "Stages of Recollection: Theatre as the Art of Memory," organized by Rush Rehm, Stanford University, July 16, 2011.

RADIO SHOWS

"Epicurus and Epicureanism," one-hour show on "Entitled Opinions (on Life and Literature)" with Robert Harrison (KZSU 90.1 FM), Nov. 8, 2005. Archived on the website for the Department of French and Italian, Stanford University: <http://www.stanford.edu/dept/fren-ital/opinions>

"Plato and Love and Beauty," one-hour show on "Entitled Opinions (on Life and Literature)" with Robert Harrison (KZSU 90.1 FM), Nov. 26, 2009. Archived on the website for the Department of French and Italian, Stanford University: <http://www.stanford.edu/dept/fren-ital/opinions>

"Moby Dick," one-hour show on "Entitled Opinions (on Life and Literature)" with Robert Harrison (KZSU 90.1 FM), Jan. 11, 2011. Archived on the website for the Department of French and Italian, Stanford University: <http://www.stanford.edu/dept/fren-ital/opinions>

ACADEMIC SERVICE AND ADMINISTRATION

Academic Year 2011-2012

- Harvard Senior Fellow of the Humanities Center
- Reviewer for the Lurcy, Pigott and Kwok Fellowships
- Screener for the Classics Applications for the Humanities Center
- Member of the Undergraduate Committee
- Member of the Editorial Board for *American Journal of Philology*

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- Member of the Editorial Board for *Societies*

Academic Year 2010-11 (on sabbatical Winter Term)

- Harvard Senior Fellow of the Humanities Center
- Member of the Editorial Board for *American Journal of Philology*
- Member of the Editorial Board for *Societies*
- Member of the Workshop Selection Committee for the Stanford Humanities Center
- Member of the Steering Committee for the Philosophy and Literature Program
- Member of the Philosophical Reading Group (PRG), Fall and Winter

Academic Year 2009-10

- Member of the Editorial Board for *American Journal of Philology*
- Member of the Editorial Board for *Societies*
- Member of the Committee for Graduate Admissions, Classics Department
- Member of the Committee for the Philosophy and Literature Program
- Member of the Committee for the Promotion of Natasha Peponi
- Harvard Senior Fellow of the Hellenic Center

Academic Year 2008-9 (on leave)

- Member of the Editorial Board for *American Journal of Philology*

Academic Year 2007-8

- Member of the Editorial Board for *American Journal of Philology*
- Director of Undergraduate Studies, Comparative Literature Department
- Chair of the Curriculum Committee, Comparative Literature Department
- Member of the Undergraduate Affairs Committee for the Division of Language, Culture, and Literature
- Member of the Committee for the Philosophy and Literature Program
- Member of the Committee for Graduate Admissions, Classics Department
- Member of the Committee for Graduate Admissions, Comparative Literature
- Member of the Committee for the Jewish Studies Search
- Screener for the Stanford Humanities Center Applications
- Member of the Philosophical Reading Group (Fall and Winter)

Academic Year 2006-2007

- Member of the Editorial Board for *American Journal of Philology*
- Member of the Program Committee for the American Philosophical Association (Eastern Division)
- Member of Graduate Committee, Classics Department
- Chair of the Curriculum Committee, Comparative Literature Department
- Member of the Committee for the Philosophy and Literature Program
- Member of the Committee for Graduate Admissions, Classics Department
- Member of the Committee for Graduate Admissions, Comparative Literature
- Member of the Philosophical Reading Group (Fall and Winter)
- Screener for Stanford Humanities Center Applications

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- Sophomore Mentor

Academic Year 2005-6

- Reader/Reviewer for the ACLS Fellowship Program Selection Committee
- Member of the Editorial Board for *American Journal of Philology*
- Member of the Program Committee for the American Philosophical Association (Eastern Division)
- Substitute for the Appointments and Promotions Committee
- Member of Graduate Committee, Classics Department
- Chair of the Curriculum Committee, Comparative Literature Department
- Member of the Committee for the Philosophy and Literature Program
- Member of the Committee for Graduate Admissions, Classics Department
- Member of the Committee for Graduate Admissions, Comparative Literature
- Member of the Philosophical Reading Group
- Sophomore Mentor

Academic Year 2004-5

- Reader/Reviewer for the ACLS Fellowship Program Selection Committee
- Member of the Editorial Board for *American Journal of Philology*
- Member of Committee for Oversight of the Ethical Reasoning Subarea
- Director of Undergraduate Studies for the Philosophy and Literature Program (Fall, 2004)
- Member of Graduate Committee, Classics Department
- Member of the Curriculum Committee, Comparative Literature Department
- Member of the Advisory Board for "Stanford General Books," Stanford University Press
- Member of the Committee for Graduate Admissions, Classics Department
- Member of the Committee for Graduate Admissions, Comparative Literature
- Member of Search for Latinist in the Department of Classics
- Substitute for the Appointments and Promotions Committee
- Member of the Philosophical Reading Group

Academic Year 2003-4

- Reviewer for the ACLS Fellowship Program Selection Committee
- Member of the Editorial Board for *American Journal of Philology*
- Member of the Editorial Board, Stanford University Press
- Member of the Advisory Board for "Stanford General Books" (The General Interest Imprint at Stanford University Press)
- Member of the Committee for Graduate Admissions, Classics Department
- Member of the Philosophical Reading Group
- Member of the year-long conference/seminar on science and religion ("Becoming Human")
- Guest lecture, "Ethics and Cosmology" in "Biological Issues in Human Biology" (Human Biology 25, Oct. 7).
- Guest lecture, "Structured Liberal Education" (Oct. 21)

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Academic Year 2002-3

- Member of the Editorial Board for the *American Journal of Philology*
- Member of the Editorial Board, Stanford University Press
- Member of the Advisory Board for "Stanford General Books" (The General Interest Imprint at Stanford University Press)
- Member of the Graduate Committee, Classics Department
- Member of Search Committee, Classics (open search in Latin Literature)
- Member of Committee for Graduate Admissions (Classics)
- Member of Committee for Graduate Admissions (Comparative Literature)
- Member of year-long seminar/conference on science and religion ("Becoming Human").
- Member of the Stanford Colloquium in Philosophy and Literature (Winter, 2003)
- Mentor, Quest Scholars Program (formerly the Stanford Youth Environmental Science Program--"A Primer for Low-Income Students Interested in Professional Careers and Graduate School").
- Guest Lecture, Structured Liberal Education CIV course

Academic Year 2001-2002

- Member of the Editorial Board for the *American Journal of Philology*
- Member of Search Committee, Classics (search for a Greek Historian)
- Member of year-long seminar/conference on science and religion ("Becoming Human")
- Member of Committee for Graduate Admissions (Classics)
- Member of Committee for Graduate Admissions (Comparative Literature)
- Guest Lecture, "Structured Liberal Education" (SLE)

Academic Year 2000-2001 (on leave)

- Member of the Editorial Board for the *American Journal of Philology*

Academic Year 1999-2000

- Director in the Honors College for the Division of Literatures, Cultures, and Languages (Sept. 1999)
- Member of the Editorial Board for Stanford University Press (full year)
- Director of Graduate Studies, Classics Department (full year)
- Member of Search Committee, Classics (search for a Junior Latinist)
- Member of the Selection Committee for the Rubidge Prize (a dissertation prize in the Department of Comparative Literature)
- Chair of the Committee for Graduate Admissions, Classics Department
- Guest Lecture on "Ecological Ethics," in "Biological Issues in Human Biology" Human Biology 25; Oct. 5, 1999)
- Guest Lecture, "Structured Liberal Education"(SLE)

Academic Year 1998-9

- Director of Graduate Studies, Classics Department (full year)
- Member of Selection Committee for OTL Grants

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- Member of Subcommittee on Student Housing and Residential Education
- Member of Committee for the Humanities Honors Program (full year)
- Member of Search Committee, Classics and Philosophy (search for a scholar in Ancient Science/Medicine/Mathematics)
- Member of Search Committee, Classics (search for a Junior Latinist)
- Member of the Committee for Graduate Admissions, Comparative Literature Department
- Chair of the Committee for Graduate Admissions, Classics Department
- Leader of a Directed Reading Group for undergraduates on “Ecology, Philosophy, Theology” (meeting at my house once a week for 3-4 hours in Spring term--this turned into a mini-seminar, though it did not count as a course offering)
- Guest Lecture on “Ethics and Cosmology” in “Biological Issues in Human Biology” (Human Biology 25), Oct. 13, 1998
- Guest seminar leader for the Stanford Youth Environmental Science Program (“A Primer for Low-Income Students Interested in Professional Careers and Graduate School”), Aug. 3, 1999

Academic Year 1997-8

- Member of the Dean’s Task Force for Women and Minorities (chair: Diane Middlebrook)
- External Member of Search Committee in the English Department (chair: Prof. T. Castle)
- Address to the incoming freshman class on the Freshman Seminars (orientation week: Sept. 22, 1997)
- Address to the H & S Council on the Freshman Seminars Program (April, 1998)
- Member of Committee for the Humanities Honors Program (full year)
- Director of Graduate Studies, Classics Department (full year)
- Chair of Committee for Graduate Admissions, Classics Department
- Member of Search Committee, Classics (search for a senior Hellenist)
- Member of Search Committee, Classics (search for a senior archaeologist)
- Guest Lecture for “Structured Liberal Education”
- Teacher of a five-week course on “The Examined Life” in the Continuing Studies Program at Stanford

Academic Year 1996-7

- Director of Undergraduate Studies, Classics Department (full year)
- Member of the Committee for the Humanities Honors Program (full year)
- Member of the Committee for Graduate Admissions, Classics Department (Feb. 1997)
- Member of Search Committee, Classics (search for senior Latinist)
- 2 guest lectures for “Structured Liberal Education” (Nov. 1996)

Academic Year 1995-6 (on sabbatical Winter and Spring Terms)

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- Member of the Regional Selection Committee for the Mabelle McLeod Lewis Fellowship
- Director of Undergraduate Studies, Classics Department (Fall)
- Member of Search Committee in Classics (junior position in Latin/Near Eastern)
- Member of the Committee for Graduate Admissions, Classics Department (Feb. 1996)
- Guest lecture for “Structured Liberal Education”(Nov. 1995)

Academic Year 1994-5

- Member of the Search Committee for the Director of the Stanford Humanities Center
- Director of Undergraduate Studies, Classics Department (full year)
- Member of the Committee for the Humanities Honors Program (full year)
- Member of the Committee for Graduate Admissions, Classics Department (Feb. 1995)
- 2 guest lectures for “Structured Liberal Education” (Nov. 1994)

Academic Year 1993-4

- Member of the Selection Committee for the Mellon Postdoctoral Fellowship, Stanford University (Feb. 1994)
- Director of Undergraduate Studies, Classics Department (full year)
- Member of the Committee for the Humanities Honors Program (full year)
- Member of Search Committee in Classics (Greek History)
- Member of Search Committee in Classics (Latin Literature)
- Member of the Committee for Graduate Admissions, Classics Department (Feb. 1994)
- 3 guest lectures for “Humanities 61” CIV track (Oct. 1993)
- Guest lecture for “Structured Liberal Education" (Nov. 1993)
- Guest lecture for “Myth and Modernity” CIV course (Feb. 1994)

Academic Year 1992-3 (on leave)

- 2 guest lectures for “Literature and the Arts” CIV course (Oct. 1992)

Academic year 1991-2

- Chair of the Undergraduate Committee in Classics (full year)
- Member of the Committee for the Humanities Honors Program (full year)
- Member of Search Committee in Classics (Greek History)
- Member of Search Committee in Classics (Greek Literature, 2-year position)
- Member of the Committee for Graduate Admissions, Classics (Feb. 1991)
- Guest lecture for “Great Works” CIV course (Oct. 1991)
- Guest lecture for “Humanities 61” CIV course (Oct. 1991)
- Guest lecture for “Structured Liberal Education” (Nov. 1991)

Academic year 1990-1

- Chair of the Undergraduate Committee in Classics (full year)

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- Member of the Committee for Graduate Admissions, Department of Comparative Literature (Feb. 1990)
- Member of the Committee for Graduate Admissions, Classics Department
- Member of Search Committee in Classics (Greek Literature)
- Member of Search Committee in Classics (Latin Literature)
- Guest lecture for “Great Works” CIV course (Oct. 1990)
- Guest lecture for “Structured Liberal Education” (Oct. 1990)
- Minority mentor

Academic year 1989-90

- Member of Search Committee in Classics (junior position in Greek Literature)
- Member of the Committee for Graduate Admissions, Classics Department (Feb. 1990)
- Guest lecture for “Great Works” CIV course (Oct. 1989)

DISSERTATION COMMITTEES

Susan Levin (Philosophy), “The Semantic Constitution of Words as a Guide to Reality: The *Cratylus* Reconsidered” (co-director; completed Spring 1993)

Scott Gravlee (Philosophy), “Contemplation and the Practical Life” (completed Spring 1995)

Phiroze Vasunia (Classics), “Hellenizing Egypt” (completed Spring 1995)

Jehanne Anabtawi (Philosophy), “Plato on Philosophic Practice” (director; degree conferred 1997)

Amy Cohen (Classics), “Role Doubling as a Dramatic Technique in Greek Tragedy” (completed Spring 1999)

Barbara Clayton (Classics), “Postmodern Penelope: Refiguring the Feminine in Homer’s *Odyssey*” (completed Spring 1999)

Luke Roman (Classics), “The Construction of Roman Literary Autonomy in Roman Poetry” (completed Summer 1999)

Chris McLaren (Classics), “Clarifying Obscurity: Heraclitean Darkness in Plato and Aristotle” (director; completed Spring 2000)

Renie Henchy (Classics), “Gorgias, Isocrates, and the Language of Rhetoric”

Brett Rogers (Classics) "Before *Paideia*: Representations of Education in Attic Tragedy" (completed 2004)

Jennifer Rapp (Religious Studies) "Eros and Religion in Plato and William James" (co-director, completed 2006)

Marcus Folch (Classics) “The Ethics of Performance: Plato, Aristotle, and Fourth-Century Athenian Dance Culture” (director; completed 2006)

Eirene Visvardi, (Classics) “The Chorus in Greek Tragedy” (completed 2007)

James Collins (Classics) “Philosophical Protreptic in Fourth-Century Athens” (director, completed 2007)

April Renae Watchman (German Studies) “Fictionalizing Others in Nineteenth-Century German Travel Literature” (completed 2007)

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- Rachel Ahern (Classics) “The Artificer of Discourse: Homeric Speech and the Origins of Rhetoric” (completed 2008)
- Florian Klingler (Comparative Literature) “Judgment” (completed 2010)
- Nigel Hatton (Modern Thought and Literature) “Human Rights in the Novel” (completed 2010)
- David Marno (Comparative Literature) “Thanking as Thinking: The Poetics of Grace in John Donne’s *Holy Sonnets*” (completed 2011)
- Al Duncan (Classics) “Ugliness in Greek Tragedy” (in progress)
- Matthew Darmalingum (Philosophy) “Sextus Empiricus on Ataraxia” (in progress)
- Matthew Simonton (Classics) “The Rules of the Few: Political Strategies of Classical Greek Oligarchies” (in progress)
- Elizabeth Jones (Classics) “The Lyric Spectacle: Bodies, Objects, Landscapes” (in progress)
- Foivos Karachalios (Classics) “The Politics of Judgment: Dispute Resolution and State Formation in Archaic Greece” (in progress)
- James Kierstead (Classics) “Social Capital in Democratic Athens” (in progress)

SENIOR HONORS THESIS COMMITTEES

- Edwin Owen Williams, “Representations of the Barbarian in Greek Tragedy” (Classics Department, 1992-3; second reader)
- Joel Thollander, “Thoreau and the Idea of Community” (Humanities Honors Program, 1993-4; third reader)
- Clark Bailey, “The Circular Structure of Parody: Nietzsche’s *Thus Spoke Zarathustra* IV” (Humanities Honors Program, 1995-6; second reader)
- Chi-Ming Yang, “Pseudonymous Authorship in Kierkegaard’s *Either/Or*: The Anxiety of the Aesthetic,” (Humanities Honors Program, 1995-6, second reader)
- Richard Briggs, “Conceptions of Rangeland in Writing of the American West” (Director, Humanities Honors Program, 1996-7)
- Wilson Shearin, “Signs of Traditions: The Legacy of Ancient Philosophy in Plotinus’ *Enneads*,” (Director; Classics Department, 1999-2000)
- Nico Slate, “Where Nothing Needs to be Said: Heidegger, *Walden*, and the *Odas Elementales* of Pablo Neruda” (Director; Interdisciplinary Studies in the Humanities, 2001-2)
- Andrea Haslanger, “The Physical Mind and the Thinking World: The Poetry of Wallace Stevens” (Director, Comparative Literature, 2002-3).
- Ross Perlin, “Ethical Thinking in Greek and Chinese Philosophy” (2004-5)
- Zoe Friedman-Cohen, “Wilderness Ideology: Annie Dillard and Edward Abbey’s Influence on Earth First!’s Radical Environmentalism” (second reader, 2004-5)
- Emily Hulme, “‘Sound Reason instead of the Madness of Love’: Choice and Autonomy in Plato’s Middle Dialogues” (director, 2010-11)

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AWARDS WON BY STUDENTS WHOSE WORK I HAVE SUPERVISED

1. Steve Trzaskoma, Mellon Minority Fellowship (1990)
2. Dean Vanech, Golden Award for Excellence in Undergraduate Research (1991)
3. Patrick Gomez, Minority Summer Research Exchange Program (1991)
4. Megan Williams, NEH Younger Scholars Fellowship (1992)
5. John Abromeit, Golden Award for Excellence in Undergraduate Research (1992)
6. John Abromeit, DAAD Fellowship (1993)
7. Scott Roos, Golden Award for Excellence in Undergraduate Research (1994)
8. Margaret Imber, Humanities Center Pre-doctoral Fellowship (1995)
9. Clark Bailey, Golden Award for Excellence in Undergraduate Research (1995)
10. Clay Akiwenzie, Mellon Minority Fellowship (1995)
11. Chris McClaren, Whiting Dissertation Fellowship (1996)
12. Brendon Reay, Mabelle Macleod Lewis Dissertation Fellowship (1997)
13. Chi-ming Yang, Mellon Fellowship (1997), Javits Fellowship (1997)
14. Nico Slate, URO Grant for study in Nepal (1998)
15. Jeff Skopek, Truman Fellowship (Fall 1999)
16. Ben Hurlbut, URO Grant for study in England (Spring, 2000)
17. Jeff Skopek, URO grant for study in England (Spring, 2000)
18. Wilson Shearin, Fulbright Fellowship (2000)
19. Wilson Shearin, Andrew Mellon Fellowship in Humanistic Studies (2001)
20. Nico Slate, Strauss Scholarship (2001)
21. Anya Byers, Ray Johnson Memorial Scholarship (awarded Winter 2002)
22. Nico Slate, Rhodes Scholarship (2001)
23. Jeff Skopek, Gates Scholarship (2002)
24. Jeff Skopek, Fulbright Scholarship (2002)
25. Nico Slate, Golden Award for Excellence in Undergraduate Research (Spring 2002)
26. Andrea Haslanger, Golden Award for Excellence in Undergraduate Research (for her senior honors thesis, which I directed; Spring 2003).
27. Brian Dunlap, URO major grant for study in Madrid (2004)
28. John Sanders, URO major grant for study in Scotland (2004)
29. Ross Perlin, Rhodes Scholarship (2004)
30. Marcus Folch, Geballe Dissertation Fellowship (2005-6)
31. James Collins, G.J. Lieberman Fellowship (2006-7)
32. Eirine Visvardi, Mabelle Macleod Lewis Fellowship (2006-7)
33. Molly Cunningham, Beineke Fellowship (2007-8)
34. Rachel Ahern, Geballe Dissertation Fellowship (2008-9)
35. Shana Dalaria, Fulbright Finalist (2008)
36. Elizabeth Jones, Fellowship at the Cornell School of Criticism and Theory Summer Program (2009)
37. Matt Simonton, Stanford Interdisciplinary Graduate Fellowship (2009-2011)
38. Phillip Horky, Fellowship at the Hellenic Studies Center (2010-11)
39. Foivos Karachalios, Fellowship at Cornell School of Criticism and Theory,

Nightingale

Summer Program (2010)

40. Irina Erman, Mellon Foundation Fellowship (2010-11, declined)
41. Irina Erman, Mabelle McCleod Lewis Fellowship (2010-11)
42. David Marno, Mabelle McCleod Lewis Fellowship (2010-11)
43. Nigel Hatton, Postdoctoral Fellowship in Literature and Philosophy, American-Scandinavian Foundation (2010)
44. Foivos Karachalios, Stanford Interdisciplinary Graduate Fellowship (2010-2012)
45. Foivos Karachalios, Alexander S. Onassis Foundation Fellowship (2010-2011)
46. Irina Erman, Mellon Foundation Fellowship (2011-12)
47. Eirene Visvardi, Fellowship at the Center for Hellenic Studies (2012-13)

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University of Chicago Press

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Transactions of the American Philological Association

American Journal of Philology

Journal of Hellenic Studies

Journal of the History of Philosophy