

Alessandro Barchiesi

ACADEMIC CURRICULUM (2009)

Born 1955, student, then Research Fellow at the Scuola Normale di Pisa, 1987-90 associate professor in Classics, University of Milano, 1990- full professor in Latin Literature, University of Verona, and Head of the Classics Department. 2000- professor of Latin Literature, University of Siena at Arezzo and G. and H. Spogli professor of Latin, Stanford.

Short-term positions and endowed lecture series: Whitney J. Oates Short Term Fellowship, Princeton (1994). Visiting professor, Harvard (1995-96), University of Texas at Austin (1996), Stanford (1999). Vaughn lecture in the Classics (Stanford, 1997); N. Wallace Lectureship (Oxford, 1998); Visiting professor, professor of Latin (Stanford, 1999-); Jerome Lectures, University of Michigan / American Academy in Rome (2002 and 2003), Gray Lectures, University of Cambridge (2001); curso de posgrado, University of Buenos Aires (2000); Lansdowne Lecturer, University of Victoria, British Columbia; Plenary lecture, Cambridge Triennial (2005); Plenary lecture, CASA conference, Durban (2005); visiting professor, University of Canterbury (New Zealand, appointed for 2007); Housman Lecture, UCL London (invited for 2009); Carl Schlam Memorial Lecture, OSU (invited for 2009); Sather Lectures, Berkeley (appointed Sather Professor for 2010/11).

Member of scientific board and co-founder, "Materiali e discussioni per l'analisi dei testi classici" (Pisa 1978-). Editor of a new international, multi-authored commentary on Ovid's *Metamorphoses* for the Fondazione Lorenzo Valla (5 volumes: volumes 1 and 2, Milan 2004 and 2006); under contract for Cambridge UP (English version).

General editor of the journal 'Studi Italiani di Filologia Classica', Florence 2002-.

Editor (with Robert Fowler/Dirk Obbink/Nigel Wilson), 'Sozomena. Studies in the recovery of ancient texts', monograph series, W. De Gruyter.

Publications: circa 100, including a book on Vergil and Homer (*La traccia del modello*, Pisa 1984), a commentary on Ovid, *Heroides* 1-3 (Firenze 1992), and one on Seneca's *Phoenissae* (Venezia 1988), all in Italian, occasionally in French and Spanish. Recent volumes: *Il romanzo antico*, with L. Graverini and W. Keulen, Rome 2006; *La satira romana*, with K. Freudenburg and A. Cucchiarelli, Rome 2007.

Publications in English, on Ovid's *Fasti* (Proceedings of the Cambridge Philological Association 1991) on allusion (Harvard Studies in Classical Philology, 1993) on Vergil and Callimachus (CQ 1994); on

intertextuality and genre; on Horace and Greek lyric [Arethusa 1996 and CA 1996]. A book on Ovid, *Il poeta e il principe*, Roma-Bari 1994, has been translated for UCALiforniaPress (The poet and the prince, 1997); Speaking volumes (London, Duckworth 2001).

Papers in English in collective volumes: D. Roberts-F. Dunn-D. Fowler, *Classical closure*, Princeton 1997; *The Cambridge Companion to Virgil* (ed. Martindale, 1997); *Oxford Readings in the Roman Novel* (ed. Harrison, 1999); *Genre in Classical Literature* (ed. Obbink-Depew, CUP forthcoming.); *Virgil. Critical assessments*, ed. Ph. Hardie, Routledge 1999; *Matrices of genre* (ed. Obbink-Depew, Harvard UP 2000); *Texts, Ideas and the Classics* (ed. S.J. Harrison, OUP 2001); *Praise and desire. Contexts for the New Simonides* (ed. D. Boedeker-D. Sider) OUP 2000; *The Cambridge Companion to Ovid*, ed. Ph. Hardie (2002); *Horace: form and content*, ed. D. Feeney-.T. Woodman, CUP 2002; *Mars Ultor in the Forum Augustum: a verbal monument, with a vengeance*, in G. Herbert-Brown (ed.), *Ovid's Fasti. Historical Readings at its Bimillennium*, Oxford 2002, 1-22; *The Cambridge Companion to the Augustan age*, ed. K. Galinsky, 2005; K. Gutzwiller, ed., *The new Posidippus: a Hellenistic poetry book*, OUP 2005; *Centre and periphery*, in S.J. Harrison (ed.), *The Blackwell Companion to Latin Literature*, 2005; (with A. Cucchiarelli) *Satire and the poet: the body as self-referential symbol*, in K. Freudenburg (ed.), *The Cambridge Companion to Roman Satire*, 2005; *Oxford Readings in Ovid*, ed. P.E. Knox, 2007; *The Cambridge Companion to Horace*, ed. S.J. Harrison, 2006; *The Cambridge Companion to Greek Lyric*, ed. F. Budelmann, forthcoming.; *Oxford Readings in Horace, Carmina and Epodes*, ed. M. Lowrie, forthcoming; *Phaethon and the monsters*, in P. Hardie. Ed., *Paradox and the marvellous in Augustan poetry*, Oxford 2009; (with P. Hardie) *Ovidian autographies, Cornelius Gallus to Boccaccio*, in P. Hardie-Helen Moore, edd., *Poetic careers in antiquity and beyond*, Cambridge 2009.

Editor (with Ph. Hardie and S. Hinds) of the volume *Ovidian Transformations*, Cambridge PCPS Suppl. 1999; (with A. Aloni and A. Cavarzere) of the volume *Iambic Ideas*, Lanham (MD) 2000. Contributor to the XLVII *Entretiens Hardt* for the year 2000; editor, with J. Rüpke and S. Stephens, of the volume *Rituals in ink*, Stuttgart 2004.

Referee activity: MD, Phoenix, Classical Philology, Cambridge UP, California UP, Oxford UP, Princeton UP.

reviews: published in RFIC, Gnomon, JRS, CW, BMCR, CR, CJ

APA: presider of a panel (Washington 1998), respondent to a panel (San Diego 2001), joint APA-AIA panel on Imperialism (Boston 2005)

D.Phil. examining: Oxford, Bergen

PhD supervisions: Harvard, Stanford

Board of Electors: Oxford, Cambridge

Refereeing for chair searches and tenure reviews: a number of US universities and colleges

Reviews of my work in English: TLS April 15, 1994 (D. Fowler); CP 90, 1995, 367-78 (E. Fantham); NYRB XLV,1 (January 15, 1998) (B.M.W. Knox); TLS January 2, 1998, 29 (M. Fox); BMCR 2002 (M. Lowrie); TLS June 30, 2006 (E. Fantham)

Accademico (1998-) Accademia Nazionale Virgiliana, Mantova

Fondazione Valla, member of scientific board (2000-)

Lectures, seminars, invited conference papers given in several Italian Universities and also (in English) at Cambridge (several), Leeds, Manchester, Birmingham, Oxford (several), Harvard (ter), Stanford, Yale, Columbia, Princeton (bis), NYU (ter), Texas (several), Baylor (bis), Rutgers (several), UC Berkeley (bis), UC Santa Barbara, UW at Seattle (ter), UW at Madison, UCLA (bis), U of Florida (Gainesville and Tallahassee), Virginia (bis), Brown, Ohio State, U of Pennsylvania, U of Georgia, Emory, Center for Hellenic Studies, U of Cincinnati, U of Michigan, Miami University, Vanderbilt, Georgetown; the Pacific Rim Seminar in Rome (1995) and at the FIEC 1994 meeting in Québec; APA 1997; Classical Association, Bristol 2000; plenary meeting of the Roman Society, London 2003; Center for European Studies, Delphi; Buenos Aires, Salamanca and Santiago de Compostela; Lille; Bruxelles; Rethymno, Thessaloniki; Munich, Tuebingen, Mannheim, Frankfurt, Erfurt, Berlin (Humboldt), Dresden; Mc Gill; Bergen; Bruxelles; Keynote address, Triennial Conference (Cambridge 2005); Classical Association of England, Plenary speaker (Liverpool 2008).

Work under contract

Copies without models. Hellenization and Augustan poetry (Michigan UP: Jerome Lectures)

Virgilian Geopoetics (Cambridge UP: Roman literature and its contexts)

The Oxford Handbook of Roman Studies (Oxford UP: general editor,
with Walter Scheidel)
Commentary on Ovid's *Metamorphoses*, General editor (Cambridge
UP)