

CALL FOR PROPOSALS

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EXPERIMENTAL MEDIA ARTS  
ARTIST RESIDENCY

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The Experimental Media Arts program in Stanford University's Department of Art & Art History is offering three artist residencies during the academic year 2006-2007. Each residency is ten weeks long, corresponding to one residency per academic quarter. Artists are offered use of EMA's facilities, are given a guest pass for use of Stanford's libraries, are given a modest stipend of \$500 for materials, and will give two lectures on their work to the Stanford art community. Past artists in residence include Mads Lynnerup, Chris Robbins, and Patricia Stone. **Applications are due by July 31, 2006 and should be sent to the address below. Recipients will be notified by Sept. 1, 2006.**

Interested applicants should send the following:

1. A current resumé.
2. A short description of your work, no more than one page long.
3. A one to two page proposal for how you would use your ten week residency. This is a very short period of time, not suitable for undertaking a large complex project. You might chose a short project, research, experimental work, continuation of a work in progress, or something else suitable to a ten-week period.

Please include in your proposal any technologies you would be using, and your familiarity with them. While we want to encourage residents to explore new technologies, please understand that we don't have the resources to provide tutoring in technologies that may be new to you.

4. Examples of your work. This may include slides (no more than 20), DVDs, CD-ROMs (please indicate if they are Mac/PC), CDs, videotape (miniDV or VHS), audio cassette tape, or websites. For time-based work, please indicate an initial 5 minutes of viewing materials. You may include additional materials beyond that, as well as supporting materials such as catalogs and reviews.

5. Please indicate your order of preference, with #1 as your first choice, for:  
Fall (Sept. 25 - Dec.8), Winter (Jan. 9 - March 16), or Spring (April 3 - June 6)

6. Self addressed stamped envelope for return of work. WORK WILL NOT BE RETURNED WITHOUT THIS!

7. Send all materials **to be received by July 31, 2006** to:

Gail Wight  
101 Cummings Art Bldg.  
Stanford University  
Stanford, CA 94305-2018  
attn: EMA residency

Please address any technical questions to Julia Page, [julia.page@stanford.edu](mailto:julia.page@stanford.edu).