

Urban Studies at Stanford University

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urbanstudies@stanford.edu

urbanstudies.stanford.edu

In This Issue:

Message from the Director.....	1
Brown is the New Green: Urban Studies Alumni at Forefront of Brownfields Recycling.....	2
New Website	2
Urban Studies Brings "Model Scholars" to Campus	3
Faculty News.....	6
Urban Studies Graduates 2006	7
Urban Studies Graduates 2007	10
Students Report "How I Spent My Summer Vacation"	12
Student News	13
The Urban Studies Honors Program: Live Your Thesis.....	14
Urban Studies Receives Faculty-Student Research Grant	16
Milestones for Local Officials, Urban Studies Lecturers.....	16
Student Research.....	18
Alumni News	20

Message from the Director Professor Doug McAdam, Department of Sociology

It is with great enthusiasm and a renewed sense of purpose that I offer greetings at the beginning of another year. It will be an important year for the Urban Studies Program. To accommodate the 2006 change in Directors, the University agreed to put off the scheduled review of Urban Studies until 2007-08. As welcome as this news was, it still left us with but a scant nine months to carry out our ambitious plans for reorganizing and revitalizing the Program. The results of that plan are now in place. Let me emphasize two principal components here.

The first is a fairly radical restructuring of the previous curricular "concentration areas." Urban Education remains, but the other two areas have been replaced by two new concentrations. "Community Organization" and "Urban Planning and Design" have effectively been combined into a new concentration entitled "Urban Society and Social Change." This new concentration preserves the social science emphasis of Community Organization, and maintains that concentration's focus on the contemporary United States. Urban planning and design are emphasized as part of the toolkit that policy makers and citizens use to confront challenges facing contemporary cities. Students on this "track" will also study other approaches to urban problems, such as Social Innovation and Entrepreneurship and urban politics (both grassroots and institutional).



The third concentration area is "Cities in Comparative and Historical Perspective." This final track is the most intellectually innovative and also the riskiest, because few of the previous Urban Studies faculty were attuned to this framework. The good news is there is no shortage of stellar faculty at Stanford who are already making contributions to the historical study of cities. To fully realize the promise of this area, however, Urban Studies will need to command more than just this historical component. Indeed, the primary justification for studying cities comparatively is to encourage students and faculty to take insights gleaned from the study of urban systems in different times and places and apply them to the study of contemporary urban systems and, more importantly, emerging global cities.

The ultimate quality and long-term fate of Urban Studies at Stanford will require that we not rest on the changes that we've made, but that we continue to build and improve the program.

continued on page 3

Urban Studies Faculty

Director:

Doug McAdam (Sociology)

Associate Director:

Michael Kahan

Executive Committee:

Albert Camarillo (History)

Karen Cook (Sociology)

Milbrey McLaughlin (Education)

Walter Scheidel (Classics)

Jeff Wachtel (President's Office)

Affiliated Faculty:

Scott Bukatman
(Art and Art History)

Prudence Carter (Education)

Samuel Chiu (Management Science
and Engineering)

Paulla Ebron (Anthropology)

Shelley Fisher Fishkin (English)

Charlotte Fonrobert
(Religious Studies)

Richard Ford (Law)

Zephyr Frank (History)

Steven Gorelick (Geological
and Environmental Sciences)

David Grusky (Sociology)

Miyako Inoue (Anthropology)

Sarah Jain (Anthropology)

David Labaree (Education)

Raymond Levitt (Civil and
Environmental Engineering)

Carolyn Lougee Chappell (History)

Monica McDermott (Sociology)

Raymond McDermott (Education)

Dan McFarland (Education)

William McLennan (Dean for
Religious Life)

Ian Morris (Classics, History)

Na'ilah Suad Nasir (Education)

Josiah Ober (Classics, Political
Science)

Susan Olzak (Sociology)

Leonard Ortolano (Civil and
Environmental Engineering)

Rob Reich (Political Science)

Ian Robertson (Anthropology)

Michael Rosenfeld (Sociology)

Rebecca Sandefur (Sociology)

Karen Seto (Geological and
Environmental Sciences)

Jennifer Trimble (Classics)

Nancy Brandon Tuma (Sociology,
Hoover Institution)

Paul Turner (Art and Art History)

Barbara Voss (Anthropology)

Brown is the New Green: Urban Studies Alumni at Forefront of Brownfields Recycling

By Michael Kahan

With all the talk about “green building” these days, much attention has been lavished on what new buildings are made of. Relatively little, however, has been said about where new buildings are built. Yet a house or shopping mall that is sited on previously undeveloped land may reduce wildlife habitat, increase water runoff, and exacerbate carbon emissions and sprawl—no matter how much recycled wood and low-VOC paint it contains.

To avoid the damage done when new construction occurs in open space, or “greenfields,” developers can locate their projects on infill sites that have previously been developed. Many of these sites are “brownfields”—areas that may be environmentally contaminated.

Brownfields can cause sprawl, because large pieces of land can't be used. Our goal is to turn them back into assets.

Use of such sites may require extensive cleanup procedures. There are other risks as well, ranging from negative publicity to legal liability. Yet the reuse, or “recycling,” of brownfields holds enormous potential benefits not only for the environment, but for investors, developers, and cities as well. Many brownfields are in urban neighborhoods, and new investments in these sites can infuse a central city with new economic and social life—and bring a high return on investment for those who assume the risk.

Urban Studies spoke with two program alumni, one at a billion-dollar equity fund and one at a 501(c) (3) nonprofit, who are working from different ends toward a single goal: to promote brownfield recycling. **Kenneth Ho** ('97) works in Denver as a

vice president for Cherokee Investment Partners (Cherokee), a private equity firm specializing in redeveloping brownfields. He received his joint Masters in Business Administration and City and Regional Planning in 2003 from the University of North Carolina at Chapel Hill. His classmate, **Analivia Suchman** ('97) worked for four years in San Francisco as the education and outreach director at the non-profit Center for Creative Land Recycling before recently moving to the Office of Cheryl Barton. She received her Masters from the Cities Programme at the London School of Economics in 1999.

We spoke via conference call so that Kenneth and Analivia could respond to each other as well as to the interview questions; the transcript has been edited for readability. We began by asking some basic questions about the field.

Urban Studies: How do you define “brownfields”?

continued on page 4

Urban Studies Introduces New Website!

In the fall of 2007, Urban Studies' redesigned, reorganized, and rewritten website debuted. The new site, <http://urbanstudies.stanford.edu>, features profiles of individual students and alumni, links to faculty webpages and resources in Urban Studies, downloadable pdf's of recent honors theses, and of course the latest news and events related to Urban Studies at Stanford.

Bookmark the page and visit often!

Urban Studies Brings “Model Scholars” to Campus

Urban Studies has initiated what it hopes will become an annual series of lectures by prominent scholars in the field. In the winter of Academic Year 2006-2007, the series was inaugurated by Harvard Sociologist William Julius Wilson; the second speaker in the series, in the fall of 2007-2008, was Carl Nightingale of the American Studies Department at the University at Buffalo.

What makes the series distinctive is that the speakers are chosen by the Urban Studies students themselves. Members of the junior class take the lead in selecting a scholar, who then serves as the “model scholar” for their senior seminar. The speaker’s visit to campus includes a public address as well as a private meeting with members of the Urban Studies senior class. Over lunch the students and the scholar have a chance to engage in a lively give and take about research, Urban Studies, and even television programs (Wilson revealed that he was a huge fan of HBO’s *The Wire*.)

Wilson’s visit in the winter of 2007 coincided with the publication of his most recent book (co-authored with Richard P. Taub), *There Goes the Neighborhood: Racial, Ethnic, and Class Tensions in Four Chicago Neighborhoods and Their Meaning for America* (Knopf). His talk of the same title elaborated on the book’s major findings about the obstacles facing racial and ethnic integration in contemporary America.

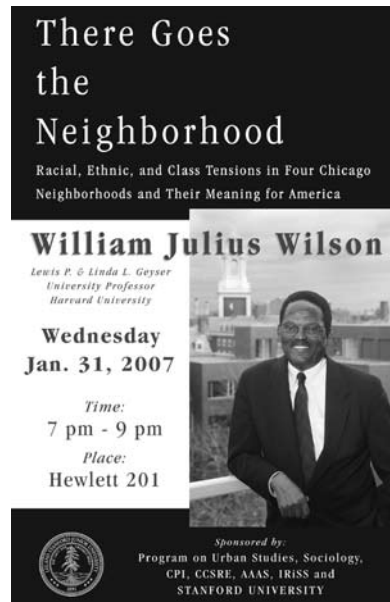
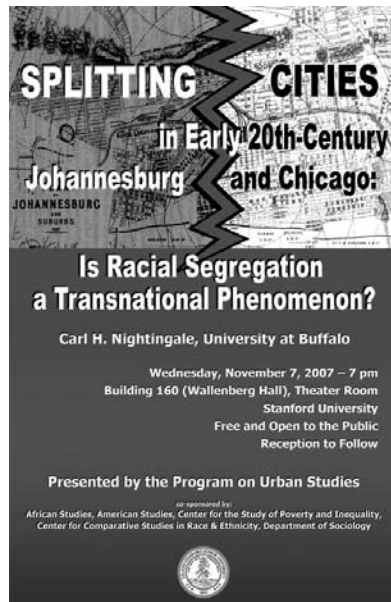
Wilson’s lunch the following day with members of the senior seminar was a high point of the visit for him and for the students. After hearing about the independent research projects the students were undertaking, Wilson was so impressed that he left vowing to establish an Urban Studies program at Harvard.

The class of 2008 sought a scholar who viewed cities in a global framework and could speak to the new concentration area, Cities in Comparative and Historical

a decidedly international view. He is at work on a book tentatively entitled “Race and the City: A World History of Urban Color Lines.” The case studies for the book include Madras, Calcutta, Johannesburg, Baltimore, and Chicago.

The paper he presented during his visit in November of 2007 was entitled “Splitting Cities in Early Twentieth-Century Johannesburg and Chicago: Is Racial Segregation a Transnational Phenomenon?” After his visit, senior Zoe Levitt commented “I really appreciated the chance to see and meet Prof. Nightingale ... It’s easy to take those kinds of opportunities for granted at Stanford, but I know it

was a huge privilege to be the beneficiaries of a ‘model scholar’ visit like that.”



Perspective. They selected Nightingale, a scholar of American Studies who takes

Message from the Director

continued from page 1

The second main component of the curricular reform effort is the creation of an ambitious two-quarter internship program for Urban Studies majors. What historically has marked the Program as unique is not so much the academic interests of its students, as their passionate identification with, and commitment to address, a set of real-world issues. We want the internship program to give students the necessary classroom knowledge and on-site experiences to better prepare them to engage these real world issues now and in the future.

The reform of the Urban Studies curriculum was truly a collective endeavor. We depended heavily on the wisdom and political savvy of the Executive Committee and, indeed, all affiliated faculty. But feedback from majors and alumni also played an important role in

the process. A mini “retreat” in the spring of 2007 solicited a rich set of ideas from students majoring in the program; a survey conducted by the Dean’s Office as part of the review of the program yielded very important data about the experiences of our alumni, both in their time at Stanford and in the years since graduation. We want to thank those who provided feedback about the program in these and other forums.

The ultimate quality and long-term fate of Urban Studies at Stanford will require that we not rest on the changes that we’ve made, but that we continue to build and improve the program. I, for one, am excited by the challenge. I hope you are too. I look forward to working closely with all of you on this important effort.

Brownfields

continued from page 2

Kenneth Ho: Brownfields are properties with real or perceived contamination. A critical nuance of this definition is that contamination can be “perceived.” A brownfield may simply be blighted or have any level of environmental issue, from asbestos and lead paint to nuclear groundwater or soil contamination.

Analivia Suchman: I agree with Ken; perception is a huge deal. A site could be clean, but might look dirty to the public. For example, many gas stations have underground leaks, but others just are closed and look bad; those are brownfields, too.

US: Could you briefly explain how brownfields are an issue in American cities?

Kenneth: Typically, brownfields used to be industrial assets to their communities; in many cases, they used to be blue-collar employment centers. But they have since become liabilities. Their presence depresses property values. At a more macro level, brownfields can cause sprawl, because large pieces of central city land can't be used. Our goal is to turn them back into assets, so you don't have to go so far out to find usable land.

Analivia: A good example is the Bayview-Hunter's Point neighborhood in San Francisco. Shipbuilding for World War II happened there. With the demise of that operation, the population persisted, but the government didn't do a very good job of containing those sites, perhaps didn't even know the extent of their own contamination. The whole field of Environmental Justice ties in here.

Kenneth: At the same time, technically, you could find brownfield sites in higher-income areas. SLAC may be a brownfield site one day!

US: What are the obstacles to reusing brownfields in productive ways?

Analivia: From a policy level, one of the biggest obstacles is the regulatory environment in California. There are two regulatory agencies in California, the

Department of Toxic Substances Control and the State Water Resources Control Board, while most states have one. So you have to do a funny dance between the two agencies about “how clean is clean.”

Kenneth: The agencies don't have the same standards, which can lead developers to “forum shopping” – looking for which agency will give them regulatory approval most easily. This creates public distrust, which creates difficulty for the developer.

Back when environmental regulatory policy started with the Resource Conservation and Recovery Act (1976) and the Comprehensive Environmental Response Compensation and Liability Act (1980), (current) owner(s) could be liable for previous pollution on a site, regardless of whether they caused the

Many large institutional developers, “sprawl” developers, are now finding that the market requires them to have infill groups within the company.

contamination. This made people very nervous about taking title to a brownfield site.

Since then, many legislative acts have moved away from joint and several liability.

Analivia: The Bush Administration has done some progressive things regarding brownfields. It's sort of a bipartisan topic. Democrats are for it, for fighting sprawl by developing infill, and conservatives like it because it's business friendly.

Kenneth: Outside the public policy realm, another obstacle to developing brownfields is the number of sites that are “underwater”; that is, the cost to clean them up could exceed the value of the property. It's a question of risk versus reward.

Also, because of the Sarbanes/Oxley legislation, if you have investigated your

environmental liability, you have to show it on your balance sheet. Many large, public companies, therefore, don't want to investigate potential environmental problems.

Analivia: We call this mothballing.

US: Does the issue of brownfields split the environmental movement?

Analivia: We were incubated at the Trust for Public Land. Our reason for being is that in order to save open space, you must build in the center. But our biggest opponents are environmentalists who are into cleaning up land to pre-Columbian conditions. Theoretically they love the idea of infill and dense cities, but when it comes down to it, they fight us over levels that we believe are safe. We're fighting against our siblings.

Kenneth: It does create strange bedfellows. Labor groups combine with Environmental Justice groups, because both see this as a way to impact developers. For instance, labor does not want Wal-Mart, and environmentalists don't want density. They extract what they want, whereas before these groups were at each others' throats.

US: What approaches do your organizations take in remediating / reusing brownfields?

Analivia: The Center for Creative Land Recycling is a 501c3 nonprofit. We're independently funded by private sector groups and by federal money, paid by the EPA to run a training program in three states of EPA's Region 9—California, Nevada, and Arizona.

Our training program is to serve project managers. Of those who attend our training sessions, we get about 30 percent from the public sector, 30 percent private, and 30 percent non-profit. One of the most important things is that many large institutional developers, “sprawl” developers, are now finding that the market requires them to have infill groups within the company. They forecast that their portfolios will be 10 to 20 percent infill in the future.

Brownfields

Kenneth: Cherokee is a private equity fund. Through our funds, institutional investors commit capital for investing in brownfields. We were one of the first in this field; our first fund was \$50 million, our current fund is more than \$1.2 billion. We have enjoyed tremendous growth.

Our mission is to generate returns for our investors by providing capital to a capital-inefficient market. Typically, real estate transactions occur with debt. But banks are reluctant to lend on contaminated real estate, because they do not want to own the land and therefore won't accept it as collateral. Because you can't get debt, equity is the only way to fund these deals. But most investors don't have sufficient capital – Cherokee fills that void.

US: Are there some brownfields that cannot, and should not, be reused, because of excessive contamination?

Analivia: The technology is there to clean up or cap pretty much anything. It's simply a real estate matter of location: is it worth investing in the middle of nowhere? This is part of the problem with trying to redevelop rural brownfields.

Kenneth: The only sites we don't invest in are those with nuclear contamination. The time periods for clean up are much too long. Government regulators determine what is "safe." Their standards are conservative, for example, the EPA standard for a cancer-causing contaminant is the concentration at which exposure for 24 hours a day, 365 days a year for 30 years would cause a 1 in a million chance of an additional case of cancer. We all take more risk getting into our cars every day, the difference is, it's a risk we choose to take.

US: Can you give examples of "success stories" in brownfields re-use?

Kenneth: Cherokee has invested in more than 350 brownfields across North America and Western Europe. In North Charleston, SC, we were responsible for cleaning up the 1,000th Superfund site and redeveloping it into an intermodal industrial facility. In Denver, we are cleaning up and redeveloping a former rubber manufacturing plant adjacent to light rail into a 50-acre transit-oriented development. The Denver site and 4 others in Cherokee's portfolio are part of the Leadership in Energy and Environmental Design – Neighborhood Development

The best thing we can imagine is that people don't think of things as brownfields anymore.

(LEED-ND) pilot program. We are really trying to integrate sustainability even more into our business model.

Analivia: Some of my favorite case studies are public/private partnerships, because it's a tremendous burden to carry out a brownfield redevelopment if you're not as highly capitalized as Cherokee. Say a municipality works with the EPA to get a grant; jointly going after funding can alleviate a lot of pressure. You need patience, because it takes time to apply for grants for these projects. But the result is more community buy-in, because the city is behind it.

East Palo Alto has done a great job of that. IKEA has transformed their tax base. East Palo Alto had a former Environmental Protection Agency employee who came there to work in redevelopment. The federal government can be a tremendous resource.

US: What is the future of brownfields re-use? Is this a growing emphasis in urban land use?

Analivia: This is the way things are going in the future. We're in a post-industrial economy, switching over to a knowledge-based economy, so the industrial sites will continue to need to be re-used in new ways.

Kenneth: As part of the "urban renaissance" in this country, we are seeing more traditional developers seeking developable land by venturing into brownfield redevelopment. There's also an increased emphasis on infill development and sustainability. Even Wal-Mart's going green.

Analivia: They are?!

Kenneth: Yes; you should come out here and see; in Aurora, Colorado, there's a "green" Wal-Mart!

The development industry consumes so many resources. Overall, there's a movement to live closer to where we work. Urban infill development is becoming the norm; by its nature, it will have contamination associated with it. The best thing we can imagine is that people don't think of these sites as brownfields anymore.

US: Did your undergraduate education in Urban Studies contribute to getting you into this field?

Kenneth: When I got to Stanford, I didn't even know what Urban Studies was! The interaction between the built environment and the social environment is where it all began for me. It started me on the track to thinking about environmentally responsible land development. That's what led me to my master's degrees at UNC, and led me to Cherokee.

Analivia: I've taken a circuitous route, but I've always been in this field. I sort of stumbled on brownfields. I just love cities; that's the bottom line.

**The latest Urban Studies news at
urbanstudies.stanford.edu**

Faculty News

The Urban Studies faculty is rapidly growing! Academic Council faculty members affiliated with the program have increased from 22 in 2005-2006 to 37 today. This edition of faculty news highlights the contributions of faculty who are new to Urban Studies, while also featuring a few familiar faces.

At the same time, we regret to say farewell to two affiliated faculty members: **Lawrence Bobo**, Professor of Sociology, who left Stanford to return to Harvard in January of 2008; and **Luis Fraga**, Associate Professor of Political Science, who took a position at the University of Washington in the summer of 2007. We are sorry to see them go, but wish them the best of luck in their new endeavors!

For more on Urban Studies faculty, see <http://urbanstudies.stanford.edu/people/faculty.html>

Al Camarillo

Professor of History

Professor Camarillo is the co-author of a new textbook on California history published by Prentice Hall in 2007, and he is currently working on a book entitled *Going Back to Compton: Reflections of a Native Son on Life in an Infamous American City*.

Prudence Carter

Associate Professor of Education

(New to Urban Studies)

Prudence Carter joined the Stanford faculty in the fall of 2007, and Urban Studies is very pleased to welcome her to the farm! Professor Carter's award-winning book, *Keepin' It Real: School Success beyond Black and White*, discusses the intersections of race, ethnicity, class and gender and their influences on culture and academic achievement among low-income African American and Latino youths.

Karen Cook

Professor of Sociology

(New to Urban Studies)

Professor Cook joined the Executive Committee of the Urban Studies program in the fall of 2006. Her current research focuses on issues of trust in social relations and networks. In 2007, Professor Cook

was elected to the National Academy of Sciences.

Paula Ebron

Associate Professor of Anthropology

(New to Urban Studies)

Professor Ebron teaches undergraduate and graduate courses on cities, culture, and globalization. Her current research project, entitled "Making Tropical Africa in the Georgia Sea Islands," focuses on tropicality and regionalism as it ties West Africa and the U.S. Georgia Sea Islands in a dialogue about landscape, memory and political uplift.

Her new project is about the relationship between religious identity and space, ranging from urban neighborhoods to the wilderness, in Jewish and Christian Late Antiquity.

Charlotte Fonrobert

(New to Urban Studies)

Associate Professor of Religious Studies Professor Fonrobert specializes in Judaism, especially Talmudic literature and culture. She came to Urban Studies through her new project, which is about the relationship between religious identity and space, ranging from urban neighborhoods to the wilderness, in Jewish and Christian Late Antiquity.

Zephyr Frank

Assistant Professor of History

(New to Urban Studies)

Recently a research group headed by Zephyr Frank has been working on completing a digital map of the entire nineteenth-century city of Rio de Janeiro, including a vector graphic file that will contain all 15,000 urban parcels in the central parishes of the city. This mapping project is part of a book manuscript entitled "The Urban Tapestry: History and Geography in Rio de Janeiro, 1840-1900".

Ray Levitt

Professor of Civil and Environmental Engineering

(New to Urban Studies)

Ray Levitt co-founded and was Associate Director/Director of Stanford's Center for Integrated Facility Engineering from 1988-2001. In 2003, he founded, and serves as Director of, Stanford's Collaboratory for Research on Global Projects. He is currently leading an initiative for the study of the Sustainable Built Environment through the Woods Institute for the Environment.

Carolyn Lougee Chappell

Professor of History

(New to Urban Studies)

Professor Lougee Chappell studies early modern France; her research interests include Huguenot emigration at the revocation of the Edict of Nantes, autobiography, and the education of girls. Her teaching includes a course on "Paris and Politics," which covers the latest four centuries of the French capital's history.

Ian Morris

Professor of Classics and History

(New to Urban Studies)

Professor Morris's academic interests include the cultural and economic history of ancient Greece. He is now at work on a book about freedom and economic growth in ancient Greece.

Josiah (Josh) Ober

Professor of Classics and Political Science

Professor Ober is currently completing a book with the working title, *Democratic Knowledge: Innovation and Learning in Classical Athens*. In addition to his ongoing work on the politics of knowledge and innovation, he is developing a project on the relationship between democracy and inherent human capacities and the ethical implications of that relationship.

Leonard Ortolano

Professor of Civil and Environmental Engineering

Professor Ortolano's three-year term as faculty director of the Haas Center for Public Service ended in autumn of 2006

continued on page 11

Urban Studies Graduates 2006



Some members of the Urban Studies class of 2006 gathered with program faculty and staff at MacArthur Park restaurant just prior to graduation in June. Front row (left to right): Beth Scarloss, Natalie Tofano, Laura Surma, Michael Kahan, Daniela Fontana, Sarah Garmisa. Second row: Danno Glanz, Nancy Tuma, David Grusky, Gerry Gast, Rashel Cordova, Siria Trujillo, Rebecca Fogel. Back row: Fred Stout, Scottie McLennan, Ben Eloy, David Lewis, David Lofton, Simon Pyle.

Bradley Jerome Aaronson played tuba in the Stanford wind ensemble. He was also a member and officer of Sigma Alpha Epsilon fraternity, and served as Recruitment Chair for the Inter-Fraternity Council at Stanford. Brad also interned at GMAC Commercial Mortgage office in Los Angeles and at the Marcus and Millichap Real Estate Investment Brokerage Company. He is currently a real estate analyst at CIM Group in Los Angeles.

Maiko Emi Adachi (Honors) held an Urban Summer fellowship in the summer of 2004, during which she worked at the Crossroads Fund, a grassroots foundation in Chicago. Emi also taught several quarters of French pastry classes at the Maison Francaise, interned at the First Step for Families Homeless Shelter in San Mateo, and co-led

Taught several quarters of French pastry classes at the Maison Francaise, interned at the First Step for Families Homeless Shelter in San Mateo, and co-led the peer advising program in Urban Studies.

the peer advising program in Urban Studies. Emi's senior honors thesis, "Gentrification and Neighborhood Life in Chicago," received the prestigious Firestone Medal. Emi now works at Heitman consulting.

Megan Groves Burker was a member of the Varsity women's Lacrosse Team, of which she was captain from 2004-2006 and most valuable player in 2005, and from which she was named a third-team all-American,

becoming one of the first Stanford lacrosse players to receive all-American honors. She has also received three consecutive Academic All Conference honors from the Mountain Pacific Sports Federation. Since graduation, Megan has worked as an assistant lacrosse coach at Virginia Tech. In the future she hopes to pursue a master's in architecture or urban design.

Janine Elizabeth Chen was a community activities leader with Campus Crusade for Christ, and a Bible Study leader in Mosaic at Stanford. She studied at Stanford in Washington in the spring of her junior year, where she interned at the National Council for Community and Education Partnerships (NCCPEP), a nonprofit that works with foundations and the Department of Education to improve college access and

Urban Studies Graduates 2006

completion through community-based programs.

Rashel Breann Cordova (Honors) studied at Stanford in Santiago for two quarters, and worked in her junior and senior years at the Office of Campus Planning and Design here at Stanford. Rashel received highest honors in the Stanford Chicano / Latino community from 2002 through 2005. She received a grant from the Civil and Environmental Engineering Department to pursue research on her honors thesis, which was entitled: "The Promise of Prefab: The Challenges and Advantages of Integrating Prefabrication into the Multi-Family Housing Industry." Since graduation, Rashel has worked at SMWM architects.

Elizabeth Mansari de Rham received a Haas Center for Public Service Summer Fellowship, a Beagle II Voyage of Discovery Award, and the Boaz Grant for Research in Anthropological Sciences to carry out a year-long research project in West Africa, studying the agricultural practices of 180 farmers in Academic Year 2003-2004. More recently, Elizabeth has been a mentor program staff partner working with middle- and high-school students at Youth Engaged in Leadership and Learning, or YELL, in Redwood City, and a Writing Tutor at Hope House, a women's rehabilitation facility, also in Redwood City. Elizabeth received the Haas Center's "Walk the Talk" Service Leadership Award. After graduation, Elizabeth worked as the Urban Studies internships coordinator for a year; she is now at the Rose Foundation.

Benjamin Buendia Eloy was a core team member of the Stanford Students for Relief, and a member of the Stanford Catholic Community Choir. He's also been a volunteer with Youth Empowered for Leadership and Learning (YELL), and he is the co-founder of the Artifex, a non-profit organization providing web hosting services to individuals and non-profits. Since graduation, he has completed a co-terminal masters in the Stanford Teacher Education Program.

Rebecca Morrison Fogel completed a double-major in Urban Studies and Slavic Languages and Literatures; she spent fall quarter of her senior year at Stanford's program in Moscow. Rebecca was the social manager, treasurer, and tuba section leader of the Stanford band, and also served as an Outdoor Education Program instructor, teaching classes and leading backpacking trips for other Stanford students. She is now at Page & Turnbull Architects in San Francisco.

Her drawings, photographs, and videos have been chosen by juries for solo and group shows at Stanford, in San Francisco, and on the internet.

Sarah Gash Garmisa graduated with a minor in Studio Art as well as a major in Urban Studies. Her art work was recognized with an Undergraduate Research Programs major grant and the Art Department's John Shively Fowler Award in Photography. Her drawings, photographs, and videos have been chosen by juries for solo and group shows at Stanford, in San Francisco, and on the internet. Sarah intends to pursue a Master of Fine Arts degree with a focus on New Media and Video.

Lilian Elizabeth Grainger was the Coordinator of Stanford's Students Taking Action Now: Darfur, or STAND, where she helped to organize a 5,000-person rally in San Francisco. She was the Coordinator of Stanford's chapter of Amnesty International, and a member of the Stanford Project on Hunger. Lily is considering pursuing a Master's in Social Work.

Anthony Chun-Hui Ha was Managing Editor of News and of Opinion at the Stanford Daily, and served on the paper's Board of Directors. His journalism was recognized with a first place award for investigative reporting by the Bay Area Collegiate Newspaper Association. Anthony also won recognition as a creative writer: In two consecutive years, he received first place in a national competition for undergraduate science fiction writing.

Megan Leigh Heinen was a member of the varsity sailing and club tennis teams. She served as a committee chair for the 2005 Relay for Life, a community team event to fight cancer by raising funds and increasing awareness, and was chair of Stanford Students for Tsunami Relief. She was also an officer of Pi Beta Phi sorority. She plans a career in real estate development.

Trevor James Hooper played both free and strong safety for the Stanford football team; he was named a first-team freshman in the Pac-10 and third-team freshman All-American in 2003. Trevor worked as a project engineer intern for three summers with the Rudolph and Sletten construction management company, assisting with the construction of the Stanford Cancer Center. In May of 2007 he signed as a free agent with the Buffalo Bills of the National Football League.

David Frazer Lewis (Honors) completed a double major in History and Urban Studies. He received a grant in his sophomore year from the Chappell-Lougee program to fund travel to London to study the revitalization of the Southwark district in London. His honors thesis on architect Edwin Lutyens, entitled: "Lutyens and America," received the Quad Award, given every year to the best undergraduate paper in architectural history at Stanford. David completed an M. Phil. in architectural history at Cambridge, and is now at Page and Turnbull architects in San Francisco.

David Lofton played quarterback, wide receiver and safety for the Stanford football team, and was a two-time winner of their Best Overall Athlete award. David was also the vice president of Omega Psi Phi fraternity, which he played a central role in returning to Stanford's campus; he also served as a volunteer with the Boys and Girls Club of East Palo Alto. In May of 2007, he signed a free agent contract with the NFL's Miami Dolphins.

Urban Studies Graduates 2006



A photograph taken on El Camino Real as part of Simon Pyle's senior project.

Cooper Zachary McKee played for the men's soccer team, and was captain in his senior year. He was awarded all-conference Pac-10 honors in both his junior and senior years for his outstanding play as a midfielder. He held an internship at Positive Coaching Alliance in the winter and spring of his junior year, and at Protrade in the spring of 2006. Cooper plans to work in commercial real estate.

Elizabeth Kinsey Morrison was a captain of the women's Lacrosse team, which in 2006 became the first women's lacrosse team from west of the Mississippi to reach the round of 16 in the 25-year history of the NCAA tournament. Kinsey received academic all-conference honors for two consecutive years from the Mountain Pacific Sports Federation.

Tobias Oriwol swam the backstroke and the individual medley as a four-year letter winner for Stanford's swim team. He is also a four-year member of the Canadian National swim team. He is a Pac-10 champion and a six-time Canadian National Champion, and he placed fourth in the 2005 Summer National Swimming Championships in the 200-

meter individual medley. Tobias currently swims for the Canadian National Team, and hopes to compete at the Olympics.

Alexis Ann Peterson graduated with a double major in Sociology and Urban Studies. She was a member of the women's varsity crew team for four years, as well as a member of the US Junior National Rowing Team from 2001 to 2003. She tutored fourth-graders in reading and math, and high-school students in math and SAT preparation. She is currently completing a master's in Urban Planning at Harvard University.

E. Simon Pyle received a Foundation Degree in Fine Art at Camberwell College in London, and had his photography published in the Stanford Daily, Stanford Science Magazine, and Black Ink. Simon's art work earned him the Louis Sudler Prize from the Art Department for outstanding achievement in performing and creative arts, as well as an Angel Grant from the Undergraduate Research Programs for his senior project, which was entitled: "Dusk on the Great Neon Way: Signs, Speed, and El Camino Real."

Mamie Marie Rheingold joined the Stanford Improvisors in her freshman year, and later became one of the group's facilitators and its financial officer. She was also the teaching assistant for the Stanford improvisation course in her junior year. Mamie performed in two of the Ram's Head musicals, and was featured as Amy in the 2005 production of *Company*. Mamie lives in San Francisco.

Laura Lyndsey Surma (Honors, Distinction, Phi Beta Kappa) co-authored "The Effects of the 1906 Earthquake on the Stanford Campus" for the *1906 Earthquake Centennial Field Guide Volume*. Laura received the Hoefler Prize for Excellence in Undergraduate Writing for her Green Dorm project proposal, which contributed to the Board of Trustees' decision to move forward with this \$12 million project. For her honors thesis, entitled "The Show Must Go On: Relighting the Marquee at Palo Alto's Varsity Theatre," Laura received the award for best oral presentation of an honors thesis in Urban Studies. Laura is now an assistant

project manager at Plant Construction in San Francisco.

Natalie Danielle Ruiz Tofano studied abroad at Stanford in Australia in the fall of her Junior year. She worked as a DJ at Stanford's radio station, KZSU, and held a Haas Center Sand Hill Summer Fellowship. As her capstone project, Natalie created an original documentary film entitled "We Take Action, We Do Everything with Passion: Youth Activism and Development in Youth Engaged in Leadership & Learning (YELL)."

Siria Luisa Trujillo was part of the Support Staff at El Centro Chicano. She volunteered with several youth-oriented groups, including Youth Engaged in Leadership and Learning in Redwood City, Omega Boys Club in San Francisco, and the East Palo Alto Charter High School. She also was involved with Leading through Education Activism and Diversity, an organization to raise cultural awareness and interaction at Stanford.



Senior Siria Trujillo and Associate Director Michael Kahan at the 2006 senior dinner.

Sharleen Elisabeth Villagra graduated with a dual major in Urban Studies and Spanish. Sharleen is the Co-founder and Building Coordinator for Stanford Habitat for Humanity. She studied at Stanford's campus in Santiago, Chile in the winter of her junior year. She received high honors awards for academic excellence from El Centro Chicano for every year of her career at Stanford. Sharleen is currently working as an associate consultant at the Concord Group, a land use and development consulting firm, in their Newport Beach office.

Urban Studies Graduates 2007



Members of the Urban Studies class of 2007 gathered with program faculty and staff at MacArthur Park restaurant for the senior class dinner. Front row (left to right): Colin Miller, Zoe Levitt, Araceli Rodriguez, Alison Gregorka, Lisa Brown. Second row: Fred Stout, Melanie Edwards, Nancy Tuma, Deland Chan, Michael Kahan, Loretta Hickman. Back row: Beth Scarloss, Rebecca Sandefur, Alexandra Goldman, Doug McAdam, Monica McDermott.

Lisa Elaine Brown graduated with a double major in Urban Studies and African & African American Studies. She worked as a researcher at the Martin Luther King, Jr. Research and Education Institute, served as a member of the African & African American Studies Steering Committee, Business manager for the Stanford Gospel Choir, Program Coordinator for the Alternative Spring Break Program, Urban Studies peer advisor, and as a member of intervarsity Christian Fellowship. She has applied to law school, and hopes to become a civil rights attorney.

Michael Ryan Brown captained the varsity soccer team during his senior year and was an active member of the Kappa Alpha fraternity. He plans to return to the southeast and pursue opportunities in urban planning and development.

Deland Chan (Honors, Distinction, Phi Beta Kappa) completed her undergraduate degree in Urban Studies and a Masters degree in Sociology. While studying abroad in Beijing during her junior year, she conducted fieldwork for her thesis and studied the working conditions of migrant workers and their coping strategies in obtaining housing. The honors thesis based on this research was awarded the Firestone Medal for Excellence in Undergraduate Research. She is currently enrolled in the Masters program in City and Regional Planning at U.C. Berkeley.

Lola Elisa Feiger (Honors) completed an honors thesis examining the relationship between the scale of urban concentration camp memorial sites and interpretations of the Holocaust. This thesis was awarded the Robert M. Golden Medal for Excellence in

the Humanities and Creative Arts. Lola was also a member of the Varsity Crew Team. She is currently working at the Project for Public Spaces in New York City.

Esmeralda Denise Fuentes found her passion for teaching while working with Barrio Assistance and Habla la Noche. She is taking a year off before coming back to Stanford to begin a Master's program in the School of Education through the STEP program.

Alexandra Rose Goldman (Honors) wrote a thesis exploring the potentials of worker-owned cooperatives as a form of workplace organization for low-income workers. Alexandra is currently working in San Francisco at the Tenderloin Housing Clinic, helping to organize tenants in single room occupancy residences.

Urban Studies Graduates 2007

Danielle Beth Greene served as president of Delta Sigma Theta Sorority in her senior year, traveled to Capetown, South Africa, and participated in several community related programs such as Women and Youth serving each other and Black Recruitment and Orientation Committee. Danielle plans in the future to pursue an MBA.

Hoping to pursue a career in elementary education after training with the US National water polo team.

Alison Morrell Gregorka was a member of the women's water polo team, a tutor for the students at East Palo Alto Charter School, and found her passion for teaching while here at Stanford. She is hoping to pursue a career in elementary education after training with the US National water polo team, in hopes of making it to the 2008 Olympics.

Loretta Francis Hickman graduated with a concentration in Education, and also completed a major in Psychology. She is currently working as a Capital Fellow in Sacramento.

Zoe Ellen Levitt designed her own concentration in Urban Geography, focusing on justice, identity, and urban space. She was a coordinator for Habla La Noche, an on-campus adult ESL program. She is currently working with community groups in the Fillmore section of San Francisco to press for equitable economic development of the neighborhood.

Colin Andrew Miller (Honors) completed an independently designed concentration in Environmental Justice. His honors thesis examined the social role of music in the Brazilian neighborhood of Candeal, in which he has spent two summers teaching violin. Colin is now working in Oakland as an Oakland Teaching Fellow, teaching English immersion in a middle school.

Kristin Lynne Richards graduated with a concentration in community organization. After completing four successful years as a volleyball player here at Stanford, she was asked to join the USA National team this upcoming fall to train for the 2008 Olympics.

Adassa Mae Alexandra Richardson self designed her concentration in Urban Studies, entitled Socio-Political Islamic Urbanism. She is proudest of her three years of work with the LGBT Community Resources Center, which culminated in her spearheading the formation of the InterCommunity Council.

Araceli Rodriguez completed a concentration in Urban Education. After graduation she returned to her home in the state of Arizona to work for Congressman Raul Grijalva.

Maia Nzinga Shanklin Roberts graduated with a concentration in Community Organization. She is currently working in Washington DC with Peaceholics, a nonprofit that works on preventing juvenile delinquency and gang violence. She hopes to begin a master's program in urban policy in the fall.

Faculty News (continued from page 6)

with the appointment of his successor, Professor of Medicine Gabriel Garcia. Ortolano has continued his research on environmental policies and practices, with a focus on the developing world. In 2006 he published two co-authored articles on clean coal technology in China in the journal *Development and Change*.

Ian Robertson
Assistant Professor of Anthropology
(New to Urban Studies)

Ian Robertson is an archaeologist who specializes in the prehispanic cultures of Mesoamerica, particularly Central Mexico. He conducts most of his research at the ancient city of Teotihuacan, where he has most recently been investigating the nature of social variation in residential neighborhoods.

Michael Rosenfeld
Assistant Professor of Sociology
Professor Rosenfeld's first book, *The Age of Independence: Interracial Unions, Same-Sex Unions, and the Changing American Family*, was published by Harvard University Press, in 2007. He is currently working on three

new projects: a study of the development of children of same-sex couples; a study of how couples meet; and a study of suicide risk in high schools, the especially high suicide risk experienced by sexual minority students, and the gay-straight alliances in schools as one potential solution.

Walter Scheidel
Professor of Classics
(New to Urban Studies)

Professor Scheidel recently joined the Urban Studies Executive Committee. His research focuses on ancient social and economic history, premodern historical demography, and comparative and interdisciplinary world history. In his work on the history of urbanism, he has dealt with questions of population size and the disease environment of ancient capital cities.

Frederic Stout
Lecturer in Urban Studies

Frederic Stout recently joined the board of the Glow Foundation, which provides financial education, mentoring, and scholarships to high potential, college-ready students from under-resourced communities.

How I Spent My Summer Vacation

We asked several current Urban Studies majors to tell us about how they spent their summer. Here's what they reported.



Claire Cormier makes a point about development in Houston at her honors thesis presentation in June 2007.

Claire Cormier ('08): My summer vacation was like one big Urban Studies field trip. In my beautiful hometown of Houston, Texas, I spent my first month working as an intern at a small commercial real estate development firm and the rest of vacation gathering data for my senior research project. During my internship, I analyzed local residential and retail markets, promoted

Worry not, I'm still convinced Houston is the best city on the planet, I just need to hurry up and graduate so I can come back and make it even better.

shopping centers, ran construction errands, and had a pretty great time. Working for a developer meant I was always up to date on Houston's urban issues. I went to City Planning Commission meetings, joined the Greater Houston Preservation Alliance, and even joined a protest to save the city's oldest movie theater.

This was my first summer vacation home since becoming an Urban Studies major and I was amazed to look at my city with a brand new pair of eyes. Being that the gulf coast isn't as progressive as California, I've become literally obsessed with improving our weak points. We could definitely use some green building codes, aesthetic

standards for big-box retail centers, efficient public transit, and more affordable housing for Katrina evacuees. Worry not, I'm still convinced Houston is the best city on the planet, I just need to hurry up and graduate so I can come back and make it even better.

Stephanie Fagliano ('08): I spent nine weeks this summer working at Center For Family Connections (CFFC), a nonprofit child welfare agency in Cambridge, MA. CFFC offers clinical services for adoptive, foster, and other complex blended families. Because I am thinking about doing social work after graduating from Stanford and am also interested in psychology, I was excited to work at this organization and gain first-



Stephanie Fagliano '08 spent a summer working with a child welfare agency.

hand exposure to clinical social work. I have also wanted to learn more about the foster care system since writing a paper on that topic in my Introduction to Urban Studies class, so CFFC seemed like a great fit for me. Although I live in California, I was able to spend the summer in Boston thanks to the Urban Summer Fellowship, which I received through the Haas Center for Public Service. My summer fellowship offered me valuable insight into the personal experiences of people affected by adoption, in addition to familiarizing me with the legal and professional issues and terminology surrounding adoption. Now more than ever I am excited to pursue social work or child welfare policy, and I am glad that I will enter that field already sensitive to the special needs of foster and adoptive families.

Debbie Warshawsky ('08): I had the opportunity to spend the summer doing research on public housing in the East Harlem neighborhood of New York City. I spent the majority of my time with residents in the James Weldon Johnson Housing Community - learning about the day-to-day life in public housing within poor, minority-majority, inner-city neighborhoods. I also explored the emergence and efficacy of a grassroots advocacy organization, the New York City Public Housing Resident Alliance, and its involvement in the policies that affect the quality of life for these public housing residents. I received funding for my research project from Undergraduate Research Programs.

Student News

Urban Studies Junior Wins Truman Scholarship: Deborah Warshawsky, Urban Studies '08, has received the prestigious Truman Scholarship. The \$32,000 award was given to 65 college juniors nationwide who are committed to careers in government, the nonprofit or advocacy sectors, education, or other forms of public service.

The U.S. Congress established the award in 1975. It provides financial support for graduate study, leadership training, and fellowship with other students who are committed to making a difference through public service.

Debbie's concentration in Urban Studies is Community Organization, and she plans in the future to pursue a doctorate in sociology. She is the founder and president of Stanford STOP—Students Taking on Poverty—and has spent summers researching public housing in East Harlem, working with the homeless in Washington, D.C., and volunteering in her hometown of Cincinnati. In the summer of 2007 she received a major grant from the office of Undergraduate Advising and Research to pursue research on her honors thesis.

Debbie is the second Urban Studies major to win the Truman Scholarship in recent years; Johnny Madrid won the prize in 2004.

Urban Studies Major Wins National Planning Award: Claire Cormier, Urban Studies '08, has received the American Planning Association's Planning in the Black Community Division Scholarship.

Claire, a native of Houston, Texas, concluded her Urban Studies coursework in 2006-2007 with a concentration in Urban Planning and Design. She is currently working towards a coterminal masters degree in Construction Management in the Civil Engineering Department.

The Robert A. Catlin/David W. Long Memorial Scholarship serves to foster increased interest among African-American undergraduates in urban planning as a graduate field of study and as a professional career. The \$2,500 scholarship is given directly to the student to pay for expenses incurred during the academic year.



Truman Scholar Debbie Warshawsky (right) with Ethel Velez, president of the Johnson Houses Tenant Association and executive director of the New York City Public Housing Resident Alliance during Love and Unity Day at the James Weldon Johnson Housing Development in East Harlem (7/29/06). (Photo Credit: Janet Velez)

A staunch New Urbanist, Claire is particularly interested in historic preservation, downtown revitalization, and mixed-use development. She plans to return to Houston and work for a real estate development firm after finishing her undergraduate and graduate degrees in 2008. In the summer of 2007, she worked as a development analyst for Fidelis Realty Partners and an on-site construction management intern for Hines Interests. Claire's honors thesis is entitled "Colleges, Refurbished Structures, and Downtown Revitalization: A Case Study of Houston Community College Central Campus."

Two Urban Studies Seniors Win Honors Thesis Awards: Deland Chan and Lola Feiger, both Urban Studies '07, received university-wide awards for their honors theses.

Deland received the Firestone Medal for Excellence in Undergraduate Research, which is given to Stanford's top theses in sciences, social sciences, and engineering. Deland's thesis, "How Migrant Workers Find Housing in Beijing: The Role of Individual Agency in Differential Housing Access and Outcomes," is a study of how migrant workers in Beijing find shelter. She designed and conducted her own field surveys during a quarter at the Stanford in Beijing program. One of the major findings of her thesis is that migrant workers have

considerable influence over their housing type and quality.

Deland graduated as a member of Phi Beta Kappa, with honors and distinction. In the fall of 2007 she entered the Master's program in City and Regional Planning at the University of California, Berkeley.

Lola received the Robert M. Golden Medal for Excellence in the Humanities and Creative Arts. Lola's thesis is entitled "The Memorialization of Urban Concentration Camps: Reading the Scale and Infrastructural Complexity of Sachsenhausen for an Understanding of the Holocaust." Based on a wide range of source material in German and English, the thesis traces the contestation over memorial space in the case of Sachsenhausen, and then examines the politics of establishing boundaries between the camp's memorial space and its urban environment. Lola argues that memorialization practices must attend to the spaces of the perpetrators as well as the victims, and must come to grips with each camp's entanglement with its local community.

Lola's concentration in Urban Studies was Urban Planning and Design. She was also a member of Stanford's varsity crew team. She now works at the Project for Public Spaces in New York City.

The Urban Studies Honors Program: Live Your Thesis

By Michael Kahan

When graduating Urban Studies majors are asked to name the most important or memorable experience of their undergraduate career, the most common single answer is “writing a senior honors thesis.” The honors thesis provides students in Urban Studies with an opportunity to explore a topic of personal interest in much greater depth than would be possible in an ordinary quarter-long course. As one student remarked, “My thesis was a big part of me. It was hard work, but it didn’t feel like work.”

In recent years, the directors of the Urban Studies Program have been taking measures to improve the quality of the honors experience, and to encourage more students to take advantage of the opportunity to write a thesis. The program has sharpened the focus of the pre-honors workshop, encouraged more students to attend honors college, created an ongoing peer workshop for honors students in their senior year, and improved the senior honors colloquium.

When Prof. Nancy Tuma of the Sociology Department became Director of Urban Studies in the summer of 2003, and I took the position of Assistant Director that fall, we found an honors program already known for the high quality of its theses and for the collegiality of its students. In 2000 and 2001, Urban Studies students were among the winners of the Firestone Medal for Excellence in Undergraduate Research in the sciences, social sciences, or engineering. In 2002 and 2003, the winning streak continued in another category: two Urban Studies students were selected in those years for the Robert M. Golden Medal for Excellence in the Humanities and Creative Arts. No other program or department has had more than one winner of **both** prestigious awards in recent years.

The topics of the award-winning theses reflected the diversity of the program and of its student’s interests. Selena Kyle won the Firestone Medal in 2000 for a thesis on second units (or “grandmother units”) as a possible source of affordable housing in the Bay Area. Alexis Kaminsky received the 2001 Firestone Medal for research on corporate philanthropy in Silicon Valley,



Honors graduates 2006 (left to right) Laura Surma, Emi Adachi, Rashel Cordova, and David Lewis.

while Stephanie Sun’s 2002 analysis of film and urban form in Hong Kong won the Golden Medal. Naomi Sakamoto won the Golden Medal in 2003 for “Airspace,” an innovative study of the spaces under the elevated freeways of San Francisco.

Given the success of the honors program in producing award-winning work, no major changes were needed when the program’s administration changed in 2003. Yet there was room for improvement in many areas. The program had recently begun a pre-

It’s been empowering to be in contact with professionals in an industry that I’m very interested in.

honors workshop for students in winter of their junior year. The seminar was an excellent opportunity for students to get an early start on the honors process and to get to know the other students interested in pursuing honors. The existing syllabus for the seminar, however, was rather diffuse. Professor Tuma and I as co-instructors focused the course more narrowly on

the process of writing a persuasive grant application to submit to the Undergraduate Research Programs office and on writing a full, more academically oriented prospectus. We invited speakers from the URP as well as from the Library and the Institutional Review Board to speak to the class about the elements of a solid research proposal.

The course was also certified as a Writing in the Major course to recognize the increased emphasis on writing and revision that now characterize the class. Students write and revise their research question, literature review, methodology, and full grant proposal. Their final paper is a complete prospectus for their thesis. Students read and critique each other’s work, which builds critical faculties as well as a sense of camaraderie among the students. “I loved having the opportunity to revise my assignments after receiving feedback from my professors and classmates,” wrote one student. “Having my work reviewed by the class (especially when going around the table) was very helpful in identifying what I needed to clarify about my research project...especially knowing our grant proposals would be read by persons unfamiliar with our ideas and projects.”

Throughout the process of thesis writing, the Urban Studies program stresses the importance of peer support and feedback. The junior-year seminars help to form a strong sense of collegiality among honors students, and this is further solidified by the Summer Honors College in September. Throughout senior year, students writing

I really believe that active learning is the most important thing we can give students.

honors theses meet over lunch every two or three weeks to share their work in progress and to offer each other practical and moral support. By the time of the senior honors colloquium in June, at which students present the results of their research to peers, professors, and outside experts, seniors know each other's work so well that they joke about being able to deliver each other's presentations.

Inevitably, however, much of the work of writing an honors thesis is done independently, in close consultation with the student's thesis adviser. The Urban Studies program encourages students to spend the summer before their senior year doing independent research full-time. Given the high degree of preparation in the junior year, Urban Studies majors have been very successful in obtaining grants from the Undergraduate Research Programs, as well as from other sources, in order to carry out their research. Students have used their grants to travel as far away as Sydney, Australia, or to stay as close as San Francisco in conducting their fieldwork. Class of 2006 graduate (and Firestone award-winner) Emi Adachi obtained a major URP grant to travel to Chicago, her hometown, to study gentrification in two neighborhoods of the city; the oral histories that she conducted with residents were "incredibly rich" with their views on "the pros and cons of life in Lincoln Park or Wicker Park, authenticity, conflicting feelings about neighborhood change and gentrification, and predictions for the future of Chicago's neighborhoods."

Adachi's classmate, 2006 alumna Rashel Cordova, spent her summer in the Bay Area carrying out research funded by the Department of Civil and Environmental Engineering on the potential use of prefabricated housing as a method of building affordable multi-family dwellings. "Moving construction off-site offers a lot of advantages to developers, that hopefully can be passed on to residents," says Cordova. She found that "actually getting hold of people to talk to" was more challenging than she expected, but ultimately she made contact with over a dozen architects, manufacturers, developers, clients, and general contractors. Making these connections was one of the most satisfying aspects of her research experience: "It's been empowering to be in contact with professionals in an industry that I'm very interested in...and to find that they want to take time out from their busy schedules to talk to me," she says.

As Cordova discovered, a thesis need not be an ivory-tower academic endeavor; it can be framed to meet the needs of a community partner, and can even be an excellent opportunity to explore potential areas for post-graduation employment. Brian Klinksiek '04 found that his thesis was especially valuable professionally; speaking from his office at a real estate investment firm in Chicago, Klinksiek said "when I was applying to this job, I submitted a chapter draft from my thesis"; the chapter played a key role in landing him the job. Moreover, he said, the thesis helped prepare him for his job in other ways. "Most things at Stanford are on an accelerated pace [because of the quarter system], and then once it's over, it's over. With a thesis there are layers of different things you have to manage. That's good experience in a general way."

Many honors students in Urban Studies and a range of other departments have put their thesis research to work for the community through Urban Studies 198, the Haas Center's Public Service Scholars Program. Taught by Haas staff member Jackie Schmidt-Posner, the Public Service Scholars program helps connect seniors doing original research with community partners who will



Alexandra Goldman '07 presents her honors thesis at the senior colloquium.

be served by that research. Recently, the program has included students majoring in Urban Studies, as well as Anthropological Sciences, Biological Sciences, Economics, Electrical Engineering, Human Biology, and International Relations.

Ultimately, however, writing a thesis is not merely a career move or a contribution to the community, but a part of fulfilling the university's mission to increase knowledge. "I really believe that active learning is the most important thing we can give students," says Urban Studies affiliated faculty member Michael Rosenfeld. Rosenfeld, an Assistant Professor of Sociology, advised Adachi's award-winning thesis on gentrification in Chicago. "Students don't really understand theory until they have to apply it," explained Rosenfeld. He added that advising honors students was one of the most satisfying aspects of his job. "What you want as a professor is to work with students who bring their own motivation."

Urban Studies honors students often find this motivation in exploring phenomena that they observe on a daily basis and would otherwise take for granted. Klinksiek, who wrote about consumerism, identity, and housing choice among Stanford alumni living in San Francisco, now sees in Chicago many of the trends that he described in his thesis. "I'm constantly revisiting my thesis in my mind, as I walk around and look at the changes that are occurring," says Klinksiek. "I'm living my thesis now."

Urban Studies Receives Faculty-Student Research Grant

In Autumn 2006, Urban Studies was awarded \$23,932 by the Vice Provost for Undergraduate Education (VPUE) for the Urban Studies Faculty-Student Research Program. The money funded eight projects and employed 15 undergraduate research assistants for faculty-led projects in Urban Studies. Faculty participants represented a wide range of disciplines, including History, Sociology, Education, Political Science, and Geological and Environmental Sciences.

Zephyr Frank of the history department employed two undergraduates, including Urban Studies major Colin Miller, on his research on "The Civic Fauna of Rio de Janeiro: 1840s – 1880s." The research team has been working on reconstructing the social and geographical world of Rio de Janeiro in the mid-nineteenth century. The

"civic fauna" project analyzes membership in civic organizations to determine how social networks functioned.

"The detailed reconstruction of the ... vast interconnected social system," wrote Frank, "will pay dividends in terms of our understanding of the mesh of relations that formed social life in Rio de Janeiro down to the levels of individuals and neighborhoods caught in the flux of the changing city."

Urban Studies director and professor of Sociology Doug McAdam employed a student to research neighborhood collective action in Chicago from 1970 to 2005. The project aimed to explain neighborhood activism in a city known for its dynamic local politics. In particular, McAdam and his assistant were interested in testing the

relationship between poverty and collective action. Some scholars have claimed that poverty triggers collective action, while others have argued that poverty deprives groups of the resources necessary to take collective action, but little empirical data has been used to test these theoretical positions.

On Friday, November 2, faculty and students participating in the research projects came together to share their results in a research symposium. The results were remarkable, with many researchers finding areas of common interest and points of intersection between seemingly diverse projects. Late in the fall of 2007, the VPUE announced that it was renewing its funding for the Urban Studies Faculty-Student research projects.

Milestones for Local Officials, Urban Studies Lecturers

The Urban Studies program at Stanford has a history of close collaboration with local city officials. As lecturers in the program they bring a real-world perspective that many students find invaluable in their studies and in their career planning.

Recently, three of the local officials who have been connected with Urban Studies announced a significant career change.

Menlo Park city manager **David Boesch** taught the course on Managing Local Governments in 2005-2006 and 2006-2007. In the fall of 2006, Boesch

announced that he was stepping down from the Menlo Park post to take a position as assistant manager for San Mateo County. At the time that he took the job there was speculation that he would be a candidate for the position of county manager in the near future.

Frank Benest, city manager of Palo Alto and Boesch's predecessor as the instructor of Managing Local Governments, announced in the fall of 2007 that he would be retiring after eight years as city manager. Benest had earlier stepped aside as instructor of the Urban Studies course following his wife's death in 2004 and his own battle with

cancer. Benest's tenure as city manager was notable for his emphasis on providing affordable housing and services for the homeless, themes that he also emphasized in his teaching.

Another former Palo Alto official with ties to the Urban Studies Program, **Joe Kott**, was awarded Professional Transportation Planner certification in May of 2007 by the Institute of Transportation Engineers. Kott, who will teach a course on Sustainable Transportation Planning in the spring of 2007-2008, was formerly the chief transportation official for the city of Palo Alto and now works for a private transportation consulting firm.

for Cherokee Investment Partners. He was married in 2004, and is also an Arapahoe County Planning Commissioner and a member of the Historic Denver Board. For more information, see our interview on brownfields recycling with Kenneth and Analivia Suchman elsewhere in this newsletter.

Analivia Suchman ('97) received her Masters from the Cities Programme at the London School of Economics in 1999 and worked for four years in San Francisco as the education and outreach director at the Center for Creative Land Recycling. She recently took a position at the Office of Cheryl Barton (OCB). For more information, see our interview on brownfields recycling with Analivia and Kenneth Ho elsewhere in this newsletter.

Becky Bicknell ('98) received her MA in Urban and Regional Planning from the University of Colorado in 2001. She works as a housing developer in Seattle, WA assisting with affordable housing finance.

Jade Caines ('00) taught English for the Clayton County Public Schools in College Park, GA. She began working on her Ph.D. in Education at Emory University in August 2006. She writes that pursuing a terminal degree is "a long time dream that is finally being realized."

Selena Kyle ('00) received her JD from Stanford Law School in 2005, and is currently a litigation fellow at the Natural Resources Defense Council in San Francisco.

Philip Olmstead ('01) is a project coordinator in San Francisco at Urban Ecology, a non-profit design and planning organization that works with low-income, minority Bay Area communities. He is also pursuing a Masters in City Planning at U.C. Berkeley.

Karen Brunton ('02) worked for California State Senator Joe Simitian (D-Palo Alto) as a senior field representative. She is currently pursuing a JD at the University of Washington in Seattle, where she will finish in 2008.

Frank Dubinsky ('02) worked for three and a half years in real estate finance and development for the AFL-CIO Housing Investment Trust. During that time he worked on projects ranging from renovating nursing homes to building and renovating affordable and market rate housing, mostly in New York City. In January 2006, he switched gears and returned to his first love by enrolling in the Collective Music School in New York City. If all goes according to plan, he will

be drumming at a bar, club, or arena near you sometime soon!

Kathleen Flynn ('02) is currently working toward her Masters in Architecture at MIT, to be completed in 2008. She is living in Cambridge and working as a planner for AKRE, an environmental, planning, and engineering consulting firm.

Josh Kadis ('02) is working to develop professional cycling properties that incorporate social and environmental sustainability. He currently works as a marketing consultant for cycling teams and events in San Francisco.

Kylene Kilgore ('02) is working toward her doctorate in education from the Program in Curriculum and Instruction at Portland State University. She works as a 4th grade teacher for Vista Del Sol Elementary School.

Colin Mathewson ('02) writes from Washington DC that, since graduating, he has spent six months managing a school board political campaign in San Diego, nine months volunteering in rural El Salvador, 18 months working as executive assistant at the Haas Center, and one year doing community organizing in rural Oregon. He has just begun a one-year internship in media with *Sojourners*, a Christian social justice magazine. He recently married Stanford alumna Laurel Stewart ('05, American Studies).

Paul Woody ('02) most recently worked for RREEF/Deutsche Bank Real Estate as a Research Analyst in New York City. Before that he worked for two years at the city of New York Department of Housing Preservation and Development as the senior project manager in the Affordable Housing Department. He is now working toward his MBA at Harvard, which he expects to finish in 2008.

Lindsey Yamasaki ('02) recently "retired" as a professional basketball player from the WNBA and is now working at the Stanford Alumni Association and studying to go to design school in the next 1-2 years. She currently resides in San Francisco.

Lindsey Cox ('03) is a project coordinator at the California Center for Physical Activity, a state government program that focuses on how the built environment influences health. She is studying for a Masters of Science in Public Health at Harvard University, which she expects to complete in 2008.

Cheryl Gladstone ('03) works in economic

development as the senior policy and planning analyst for Times Square Alliance in New York City. She had beers with Gerry Gast and several other Urban Studies alums (**Nick Grossman** et al.) at an East Village beer garden in June.

Whitney Metzger ('03) is working toward a Masters in Teaching at the University of San Francisco. She currently works at the San Francisco Day School as the head 5th grade teacher, and spent July of 2006 in Seville, Spain living with a family, taking language classes, and volunteering at a local school.

Michael Miller ('03) is working for his Masters in Landscape Architecture at the University of Pennsylvania, to be completed in 2009. He previously worked in San Francisco as a Research Analyst in urban economic consulting for Gruen Gruen & Associates.

Lauren Dietrich ('04) is a project assistant at Thompson Brooks, a residential developer in San Francisco.

Brian Klinskiak ('04) is studying part time for his MBA from the University of Chicago, to be completed in 2009. He works as an assistant vice president for Heitman, a multinational real estate investment firm based in Chicago. The Urban Studies connection paid off for him recently when a fellow Urban Studies grad from the class of 2004, **Sophie Martin**, introduced him to a job candidate who Brian's firm later hired. More recently, Brian got a call from Urban Studies grad **Emi Adachi ('06)**, who was also hired by Heitman. Brian reports that he recently bought a beautiful pre-war condo in Chicago's Uptown neighborhood with his boyfriend, Byron Harrison.

Sarah Roggero ('04) teaches intermediate and advanced high school Spanish at the Convent of the Sacred Heart High School in San Francisco.

Jackie Wong ('04) completed his Master of Architecture degree at the University of Pennsylvania in May of 2007.

Rebecca Fogel ('06) is a historic preservation intern at Page and Turnbull, a California architecture firm specializing in historic preservation.


David Frazer Lewis ('06) completed his Masters of Philosophy in architectural history at Cambridge University, in June of 2007. He is currently working at Page and Turnbull architects in San Francisco, and hopes to begin a Masters in Architecture program in the fall.

Student Research in Progress

Members of the fall 2007 Urban Studies Senior Seminar presented their research in poster format at the Symposium of Undergraduate Research and Public Service (SURPS) on reunion / homecoming weekend. Their posters reflect the breadth and sophistication of the original research being undertaken by students in the program.

How Do Your Gardens Grow?

The Significance of Small-Scale Agriculture in Regional Food Security



Community Gardens in the Bay Area

This project looks at the use of community gardens to address issues food insecurity in the Bay Area. It is my belief that solutions must be found to increase self-sufficiency and food availability within these food insecure neighborhoods. The most simple and straightforward method of addressing this problem is to bring food production, in the form of small-scale agriculture, into the communities themselves.

Using GIS to Organize and Analyze Data

This project involves mapping the gardens and farms in the Bay Area. I am using GIS (Geographic Information System) to create a database of information about these gardens, such as primary uses, parcel size, and number of plots. Once the agricultural map is created, it will be overlaid with other mapped information, like census data, public transportation systems, and city base maps. Analysis is likely to reveal the existence of "food deserts," or locations where access to healthy food is insecure. It is my aim to develop a working definition of success or desirable outcome for small-scale urban agriculture in order to understand how it contributes to regional food security.

What is Food Security?

The USDA Economic Research Service defines it as:

- The ready availability of nutritionally adequate and safe foods.
- Assured ability to acquire acceptable foods in socially acceptable ways that is, without resorting to emergency food supplies, rationing, or other coping strategies.

Approximately 11% of Americans were classified as food insecure by the USDA in 2005. This means that nearly 30 million Americans are uncertain whether they will be able to feed themselves and their families on a daily basis. These numbers are unacceptable something must be done to address the issue of food security in our nation.

Origins of Interest

This research project combines my interests in urban planning & design, sustainability, agriculture, and social justice. After completing a number of courses in urban development and design at Stanford, I began to wonder why there was so little mentioned about agriculture or food. It seemed logical to think of the architecture, urban, and distribution of food as a civic system, much like water, gas, and electricity are conceptualized as systems for a city or for a regional area.

Whitney Berry employed Geographic Information Systems (GIS) to understand the sources of food for residents of East Palo Alto and the role that community gardens can play in increasing food security.

In Their Own Words

How the victim-offender mediation experience impacts juveniles' views on crime



It's like a less burden off my mind, and I feel more responsible 'cause I did something. I faced the consequences and now I could look for the future. Everything will be better. It is better now. -Jake-



Victim Offender Mediation (VOM) reduces recidivism among offending youth

Studies have shown this. Yet the question remains: WHY are youth who participate in VOM less likely to commit further crime?

This study looks directly at juvenile offenders' perceptions of VOM to see what makes mediation effective and how to further improve it

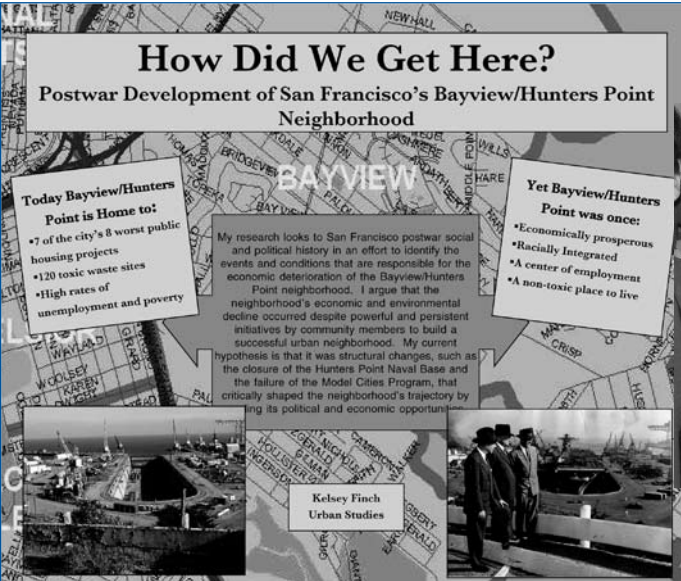
By conducting one-on-one, face-to-face interviews with youth who have participated in VOM within the past three years, I give the mediation participants a voice in VOM research. When we learn why they change, we learn what works.

Stephanie Fagliano, Program on Urban Studies 2008, fagliano@stanford.edu

Stephanie Fagliano interviewed Bay Area youths who had participated in Victim-Offender Mediation. She aims to discover what contributes to the success of this program.

How Did We Get Here?

Postwar Development of San Francisco's Bayview/Hunters Point Neighborhood



Today Bayview/Hunters Point is Home to:

- 7 of the city's 8 worst public housing projects
- 120 toxic waste sites
- High rates of unemployment and poverty

Yet Bayview/Hunters Point was once:

- Economically prosperous
- Racially integrated
- A center of employment
- A non-toxic place to live

My research looks to San Francisco postwar social and political history in an effort to identify the events and conditions that are responsible for the economic deterioration of the Bayview/Hunters Point neighborhood. I argue that the neighborhood's economic and environmental decline occurred despite powerful and persistent initiatives by community members to build a successful urban neighborhood. My current hypothesis is that it was structural changes, such as the closure of the Hunters Point Naval Base and the failure of the Model Cities Program, that critically shaped the neighborhood's trajectory by ending its political and economic opportunities.

Kelsey Finch
Urban Studies



Kelsey Finch is using the National Archives and other sources to trace the role of the Naval Shipyard in the history of the Bayview-Hunters Point neighborhood of San Francisco.

Student Research in Progress

Cheryl Pruce's project uses statistical data to untangle the relationship between poverty, race, and school achievement.



Are Poor Parents...Poor Parents?

Examining the Link between Family Income and Child Cognitive Development and Achievement

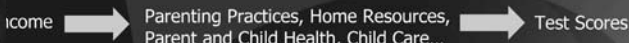


Achievement Gaps: What They are and Why They are Important

The education world is in crisis. White and high income students have been performing and continue to do perform their country and lower income parents in the same way and for general educational success, such as GPA, standardized test scores, and dropout rates. Educators have turned their backs on education and achievement. The gap and persistent in equity for educational inequality, which is why the issue is so important. I will focus on the achievement differences between average test scores for various subgroups of students.

School Reform and "Close the Gap" Rhetoric

Achievement gaps continue to plague schools because they are not being addressed in a holistic, comprehensive manner. Educators and policymakers must look beyond the school walls to narrow achievement. Success because the achievement gap is being closed and sustained before young people enter their first school year. In school reform, important! However, school reform will only be effective in narrowing achievement gaps if we continue it with early childhood interventions that are more to equate what happens between birth and age five.



Why Family Matters

Some argue heavily on politics and economics as central factors in the achievement gap. But that they will have to be followed by the performance education, however, by failing to acknowledge their importance, we are preventing both in our society, economy and the future of the achievement gap. Controlling social, economic, and cultural trends be avoided by family and neighborhood poverty and only school achievement. In this study, I investigate the pathways through which early family events child cognitive development and early school achievement.

Examining the Income-Achievement Link

I will use statistical analysis on the Early Childhood Longitudinal Study (ECLS) data set, a national longitudinal study being conducted by the National Center for Education Statistics. I will use income as the independent variable and child cognitive development and school achievement as the dependent variables to determine how income affects educational development in children from birth through third grade. In addition, I will explore such variables as maternal language skills, maternal education, and maternal employment to determine how significant each variable is in mediating the achievement effect of poverty on child cognitive and achievement.

Critical Variables at Play:

- Child's health and well-being
- parental mental health
- Home living arrangements

Parenting Practices, Home Resources, Parent and Child Health, Child Care...

- parent involvement with child's school
- primary language in home
- home environment, cognitive stimulation
- child-family interactivity relationships
- Welfare and public transfers

Family Structure

- parent education
- parent employment
- child care
- child nativity

Written by Cheryl Pruce

Stanford University Class of 2008
Urban Studies Major
Interdisciplinary Honors in Education
cpruce@stanford.edu

Redeveloping Jazz: Bulldozing History & Building HERITAGE in the Fillmore



Zoë Levitt, Urban Studies

In San Francisco, the Fillmore district remains a powerful testament to the racist legacies of several waves of displacement. Only seven years after the neighborhood's Japanese population was forcibly vacated for internment during World War II, the Fillmore "Western Addition" was targeted for one of the largest Urban Renewal projects in the nation. The wide-scale demolition that ensued left behind a swath of vacant lots and unfulfilled promises for the predominantly African American community that lived there. Memories of "black removal" continue to loom large for contemporary residents of the Fillmore.

"There's a thin line between promotion and preservation..."
—local bookstore owner

How is Jazz being promoted by this redevelopment project, and whose place in the Fillmore will ultimately be preserved?

Through a combination of interviews, archival research, and personal observation, I set out to investigate the following issues:

- **Constructing History via Jazz Heritage**
 - How is Jazz being remembered through official promoters in the neighborhood, and how might these images obscure the politics of redevelopment and the violence of racial removal?
- **Recasting and Rebuilding the Neighborhood**
 - How and for whom has neighborhood image been marketed to the public? Who will be included in the "New Fillmore"?
- **Cultural Representation and Community Response**
 - How can residents and community members of the Fillmore complicate the city's depiction of jazz and cultural heritage? How can neighborhood history be remembered in more conscious ways?

Forty years after the commencement of Urban Renewal in the Fillmore, the San Francisco Redevelopment Agency proposed the creation of a "Jazz Preservation District" in the hopes of putting the neighborhood back on the map as a destination spot for Jazz. Without the presence of thousands of residents who once called the Fillmore home, however, attempts to preserve "Jazz Heritage" through an upscale entertainment district may ring shallow, offering too little too late.



Zoë Levitt analyzed historical and contemporary sources to unravel the complex story of "themed" redevelopment in the Fillmore section of San Francisco.

Andrew Reovan explored local archives in Orange County to examine the influence of Disneyland on urban planning and design in Anaheim, Calif.



CITY OF IMAGINATION: DISNEYLAND AND THE TOURIST AESTHETIC OF THE ANAHEIM RESORT

A Research Project by
Andrew R. Reovan
Class of 2008, Urban Studies
www.andrewreovan.com

Economic Effect on City Policy

How has Disneyland's status as the largest employer in Anaheim and as a major contributor to local taxes factor into the city's ability to gain concessions from city officials?

"Mayor Rick Coons said yesterday that Disneyland, a \$30 million investment, deserves 'some protection.' Stressing his views indicated with his personal opinion, he said the council should recognize Disneyland's concern about the Sherman Way."

"Disneyland May Ask for Height Limitation on Hotel,"
The Anaheim Bulletin, 12/15/1963

Informal Aesthetic Pressure

How has Disneyland affected and defined an appearance for the area surrounding the park?

"Anaheim the city located in Disneyland" - this catch phrase may be seen on multi-book covers and posted on walls of various business establishments throughout Anaheim."

"Anaheim Chosen for Disneyland by Color Books,"
The Anaheim Bulletin, 10/10/1958

Research Questions

- (1) How has the Disneyland Resort in Anaheim, California, described an aesthetic or design for an urban area that is reflected in the city of Anaheim itself, especially in the Anaheim Resort area adjacent to the Disney parks?
- (2) And how do this aesthetic and design help the city of Anaheim to meet its own planning goals, if at all?

The Disneyland Sphere of Influence

What unspoken hopes and pressures are felt by local businesses as they try to appeal to the volatile tourist market in the area surrounding the park?

"The analysis shows that a \$64 million investment in the Park brought twelve times that amount of economic activity to the City of Anaheim in the first decade of its operation... the Disneyland investment is the prime driver back of the local commercial recession impact to Anaheim."

"Economic Research Association (1964). 'The Economic Impact of the Disneyland Resort Complex in Anaheim.'"

The Medium of the Built Environment

When does the Hollywood media set and the amusement parks begin? How did the park transform the concept of entertainment media industry?

"A great success story was activated by Disney's choice of Orange County as the site for an amusement park on such a grand scale... a facility that the average citizen never would normally associate with Hollywood, the heart of the movie industry."

Edward H. MacBry, 1945-1950 Manager of the Anaheim Chamber of Commerce. Quoted in "The Historical Significance of the Anaheim Chamber of Commerce Building, 1857-14, 1940."

Alumni News

We love to hear from our graduates! Please send your news to urbanstudies@stanford.edu, or contact us through our website! For more about our alumni, see http://urbanstudies.stanford.edu/people/alumni_stories.html.

Randy Hankamer ('74) completed his MSCRP through the Community and Regional Planning Program at the University of Texas at Austin in 1980, and in 1995, also from UTA, received his MBA. He worked as a Senior Environmental Analyst for Recon Environmental, Inc. in San Diego. He is back home in Austin and making trips to Houston for treatment of leukemia. He is in remission and the successful treatment to keep him that way looks promising.

Luis Buhler ('75) completed his MBA in the Public Management Program at Stanford in 1982. He now works as the CFO of First Rain, a firm that offers research services to corporate clients in financial services, pharmaceuticals, and high tech. He served as the Bay Area Vice Chairman for the California Republican Party and as Deputy Secretary for the California Trade and Commerce Agency.

Lydia Kennard ('75) works as the Executive Director of Los Angeles World Airports, the agency that owns and operates four Los Angeles-area airports, including LAX. She resides in Altadena, CA.

Richard Mills ('75) received his Masters in City Planning from U.C. Berkeley in 1977 and since has worked in city planning departments in three different California cities. He has worked as a subdivision and planning consultant and as a residential realtor, and has been a member of the Design Review Board for Pacific Palisades and the chair of the Palisades High School Facilities Planning Board. He currently resides in Pacific Palisades, CA.

Kim Weller ('76) completed a Masters in Architecture at MIT in 1980 and now works as the Senior Health Facilities Planner for Kaiser Permanente in Portland, OR.

Amy Matthaehi ('77) completed her Masters in Organizational Development and Transformation at the California Institute of Integral Studies in 1991 and works as a Human Energy Systems Consultant for Energyworks.

Michael Solari ('78) is working on restoring the John B. Stetson mansion in Deland, Florida; see www.stetsonmansion.com for details.

Louis J. Hexter ('82) works as a project manager in policy and strategic planning for Moore Jacobano Goltsman in Berkeley. He resides in Mill Valley, CA.

Donna G. Cole-Brulé ('83) received her JD at Hastings College of Law in 1986. Since 1997 she has been at Walt Disney Pictures and Television, where she is currently Vice President in Music Business and Legal Affairs, handling music contracts for animated motion pictures.

In January 2006, he switched gears and returned to his first love by enrolling in the Collective Music School in New York City. If all goes according to plan, he will be drumming at a bar, club, or arena near you sometime soon!

Christopher Drape ('87) received his principal's certificate in 2003 from the University of Washington, and now works as a principal for the New School at South Shore in Seattle.

Emilio Rodriguez ('89) received his MA in Urban Planning from UCLA in 1994, and now works as a senior administrative analyst for the City of Los Angeles.

Dehan "Danno" Glanz ('90) completed his Masters in Architecture in 1994 at UCLA and now works in urban design, planning and architecture as a principal at Calthorpe Associates in Berkeley.

Brian Clark ('91) completed his Masters in Architecture at UC Berkeley in 1996 and now works as an intern architect for Dorksy Hodgson Parrish Yue. His son Micah Sequoyah Clark-Sauve turned 2 on July 8, 2007.

Marlo Isaac ('91) works as a principal for Community Attributes doing economic and community development consulting. She lives in Mercer Island, WA.

Laurie (Seibert) Cremona ('92) completed her MS in Civil Engineering at Stanford in 1996 and later worked as a VP in marketing strategy and operations at BEA Systems in San Jose, CA. She currently resides in Portland, OR.

Camille She ('92) completed her Masters in Architecture in 1997 at U.C. Berkeley. She does

small residential remodels out of She Studio, her own residential architecture practice that she started this past year. She and her husband Ken are living in San Francisco with daughters Zinnia (age 5) and Freesia (age 3).

Kristina Vidal ('92) completed her Masters in Architecture at the University of Texas at Austin in 1997 and now works as a project architect for Burt Hill, a firm that does a broad range of commercial and institutional work and has a strong interest in sustainable design. She lives in Washington, DC.

Grant Bixby ('93) is the president of Bixby Residential, Inc. where he works in real estate sales and investment. He resides in Newport Beach, CA and has taken various writing courses with the UC Irvine Extension.

Felicia Williams ('94) received her MBA from the University of Michigan in 2000. She is now an associate in investment banking at RBC Capital Markets in Los Angeles, where she writes that she has found "something that combines my interest in finance and public policy: public finance. It's a hidden career, but a worthwhile one!"

Catherine Siciliano ('96) completed her MBA at Harvard in 2004 and works as a CMO for Hyperstrike, an online personal training firm based in San Jose. She resides in Los Altos, CA.

Kenneth Ho ('97) received his joint Masters in Business Administration and City and Regional Planning in 2003 from the University of North Carolina at Chapel Hill. He now resides in Denver, CO where he works as a Vice President

continued on page 17

Keep in Touch!

E-mail:

urbanstudies@stanford.edu

U.S. Mail:

Program on Urban Studies
Stanford University
Building 120, Room 160
450 Serra Mall
Stanford, CA 94305