

## **Gems of Hungarian Cinema**

*Introduction and commentary by Éva Soós Szőke, Lecturer in Hungarian, Special Language Program and  
Márton Dornbach, Assistant Professor of German Studies*

All screenings will take place in the Language Corner, Building 260 (Pigott Hall), Room 113

Starting at 7:00 pm

All films shown with English subtitles

*Co-sponsored by CREEES and the Special Language Program  
FREE AND OPEN TO THE PUBLIC*

**Friday, October 16<sup>th</sup>: *Szerelem (Love)***

**(1971. Directed by Károly Makk, 84 minutes)**

*Love* is a richly layered, beautiful movie, and an unforgettable masterpiece. Based on two autobiographical short stories by Tibor Déry, *Love* and *Two Women*, it examines the different forms of love, which can survive political tyranny and imprisonment. Through fleeting memories, precisely documented little details and the almost saintly gestures of lies, told for the sake of a loved one, Károly Makk is able to show the broad historical reality of the 1950s Hungary.

**Note New Date**

**Wednesday, November 18<sup>th</sup>: *Szindbád (Sinbad)***

**(1971. Directed by Zoltán Huszárík, 91 minutes)**

Inspired by the works of early 20<sup>th</sup> century Hungarian writer, Gyula Krúdy, *Sinbad* offers a poetic travel through time and memories, seeking answers to the eternal philosophical question of what the purpose, desires and limits of our own humanity are. Sándor Sára's marvelous tableaux, newcomer Zoltán Huszárík flawless directing and Zoltán Latinovits' impeccable acting brought immediate national recognition to the director in the early 70s.

**Friday, January 15<sup>th</sup>: *Szegénylegények (The Round-Up)***

**(1966. Directed by Miklós Jancsó, 86 minutes)**

A revolutionary work by director Miklós Jancsó, *The Round-Up* is considered to be his best work and an important milestone in the history of Hungarian cinema. This is the first movie where Miklós Jancsó used broad, visually striking compositions as a foundation for story telling, combining it with close-ups of strong faces, sparse conversations, silences and the sounds of nature as a music score. The movie rephrases the 1867 historical events of rounding-up the last groups of the 1848 outlaw freedom fighter, Sándor Rózsa. However, Jancsó's work focuses on a much larger spectrum than the 1860s events. It draws timeless comparisons of the effects of oppression and psychologically manipulative interrogation on groups and individuals.

**Friday, February 19<sup>th</sup>: *Az én XX. századom (My 20<sup>th</sup> Century)***

**(1989. Directed by Ildikó Enyedi, 104 minutes)**

*My 20<sup>th</sup> Century* is a playful, free-spirited, stylistic display, which expertly mixes the fictional and documentary narrative as it tells the tale of two twin sisters growing up at the turn of the 20<sup>th</sup> century. For her first feature film, Ildikó Enyedi won the 1989 Caméra d'Or award at the 1989 Cannes Film Festival.

**Friday, April 16<sup>th</sup>: *Valahol Európában (Somewhere in Europe)***

**(1947. Directed by Géza Radványi, 100 minutes)**

In 1947, four movies were made in Hungary, but only *Somewhere in Europe* was released. The movie depicts the plight of a group of orphaned and homeless children, victims of war, who became savage and ruthless themselves in their own fight for survival. Still, this single movie with its rugged, emotional, and beautiful style marked a significant achievement for the postwar Hungarian cinema.

**Friday, May 21st: *Apa (Father)***

**(1966. Directed by István Szabó, 98 minutes)**

In this powerful ode, underscored by music of János Gonda, István Szabó talks about historical events through the intimacy of personal lives. In his second feature film, a young boy, just like the director himself, grows up without a father after the Second World War. In the child's imagination, the figure of the father attains mythical qualities. The movie mixes poetry, nostalgia, irony and stark images of war and totalitarianism, and confronts the viewers with the reality that salvation can start only from within.