"Overview - Why this course? Intro to Digital History Platforms"

Notes
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See syllabus at http://www.stanford.edu/class/symsys255

Digital History Platforms
- Model site: Justice For Janitors DC: A Digital History
- Possibilities of Digital History
  - Large scale (and open) access
  - Hyperlinking to sources
  - Distributed Contributions
  - Distributed Collaboration
  - Archiving Oral Histories (Audio and Video)
  - Flexible, multiple-indexed organization of material
  - Searchability
  - Dynamic annotation and commentary
- Problems of Digital History
  - Copyright and permissions
  - Material may arrive disorganized
  - Digitization may be challenging
  - Authenticity
  - Integrity
  - Significance,
  - Personal vulnerabilities
  - Loss of control of the narrative