

ONE HUNDRED AND TWENTY FIVE YEARS OF HEBREW CULTURE IN 40 HOURS (H)

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In this presentation I will report on a course entitled “Israeli Film and Fiction” that I have been offering for the past three years. The course introduces students to the historical and social processes that shaped the emergence and development of Israeli culture since the earliest Aliyot, down into the present. The course is organized around comparative analyses of Hebrew fiction, and Films that attempt to represent the fiction. The course is offered in English and requires no prior knowledge of Hebrew. I will discuss the rationale for developing the course, its structure and organization. Of particular interest are the problems that I encountered, and the solutions I identified, in selecting, and obtaining, the films and the fiction. I will discuss the methodology of teaching this material. The course has proven very successful and I will discuss some of the reasons it has been such a success.