

THE ART OF INCLUSIVE DESIGN

Aragna Ker



A little about me

- I was born in Phnom Penh, Cambodia 1974
- 1980 I immigrated to USA CA. I was a 6-year-old.
- I speak 2 languages Khmer is my first language and English as my second
- Bachelor and Master Degree in Fine Arts (Painting & Sculpture)
- Life before Momentum: For 7 years I was an art instructor for the Tierra Del Sol Foundation
- In 2014 Studio Arts / Computer Lab Coordinator developing the Arts program for The Washington Reid Gallery. There I worked closely with individual and staff, developing the adaptive tools.
- My current role at Momentum (Los Angeles):
Curatorial and Adaptive Design Manager
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What is Toni's Touch???

"Toni", real name Vuthona Ker, is my little sister and she was born with Cerebral Palsy. Growing up with her inspired me deeply and I have decided to dedicate my artistic practice to keep her legacy alive developing these art tools for her community.

Toni's Touch are tools specifically designed for the unique GRIPS of artists living with Cerebral Palsy. Unique grips, deserve unique tools.

I have been developing these Adaptive Tools and Adaptive Environments for over 6 years and now I want to share my expertise with you all.

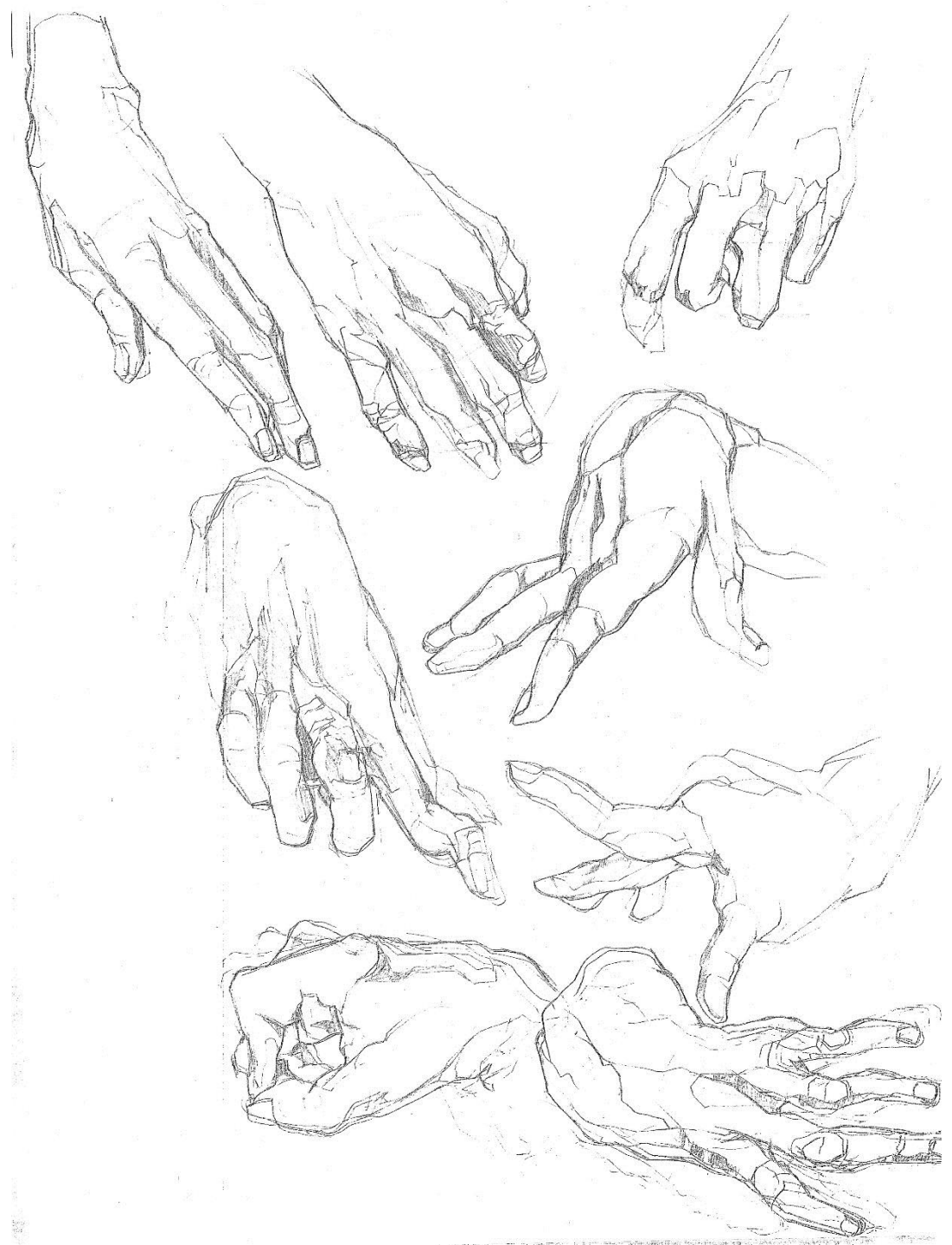
Toni's Touch is a mission to continue developing innovative strategies for a more ergonomic environment so that our clients can express themselves as individuals who have something to contribute to society and the art world.



STUDY UNIQUE PHYSICALITY







UTILIZING NATURAL ABILITIES



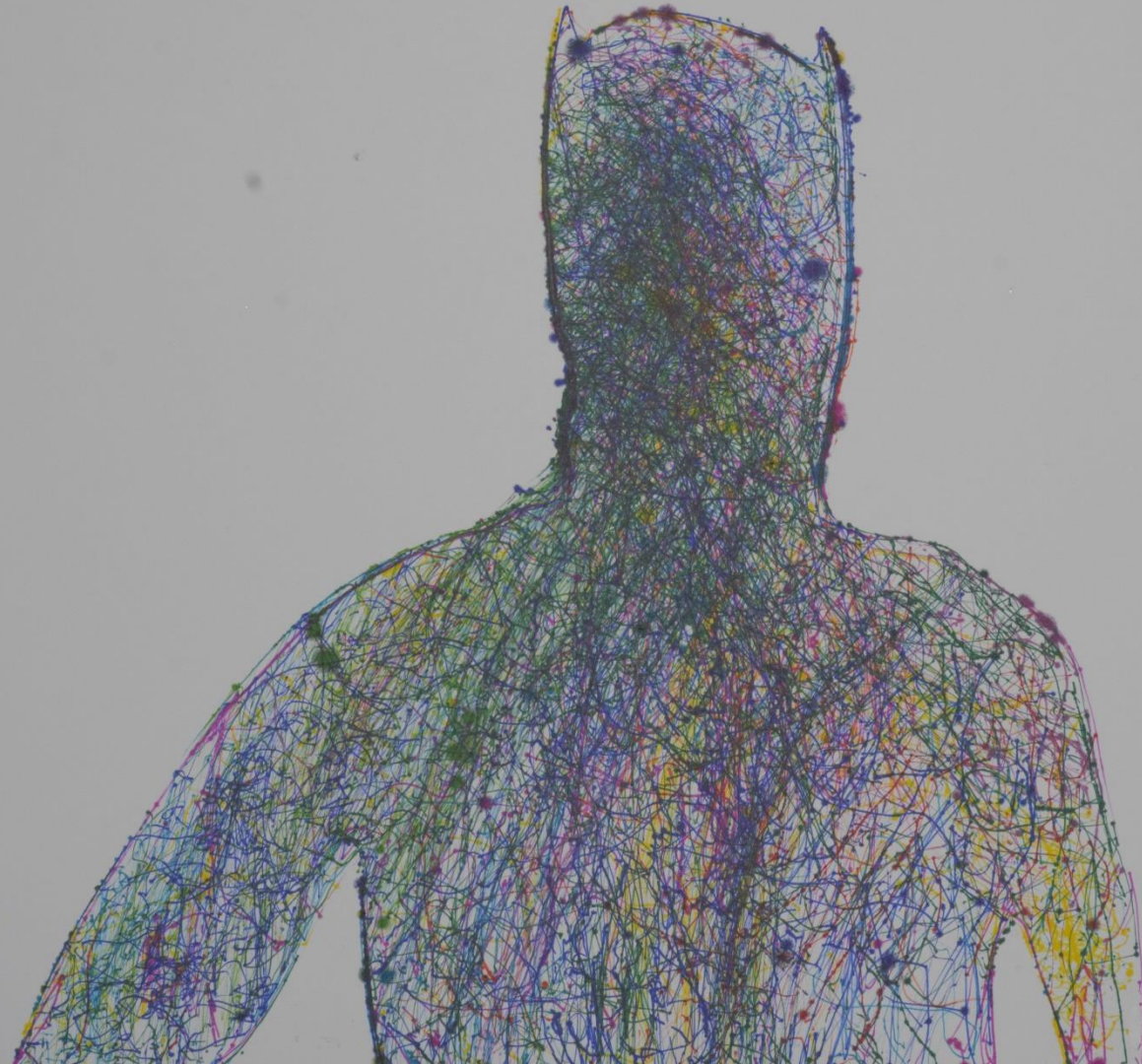








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The person with the prosthetic hand is using a green prosthetic to hold a marker and draw on a board. The board is covered in colorful scribbles. The person is wearing a blue long-sleeved shirt and a grey t-shirt. In the background, other people are visible, some sitting at tables with art supplies. A yellow sign with text is partially visible in the bottom left corner.



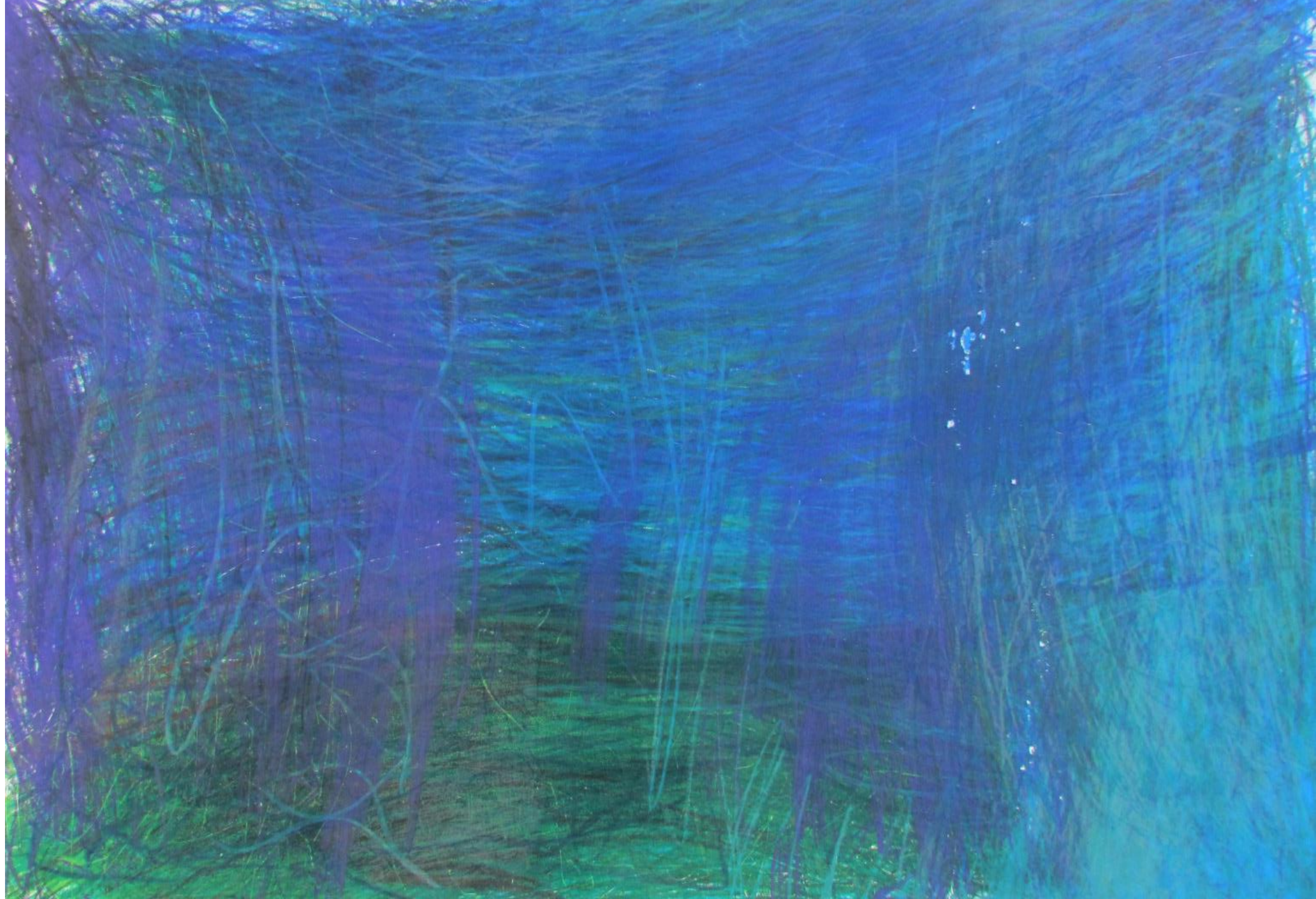




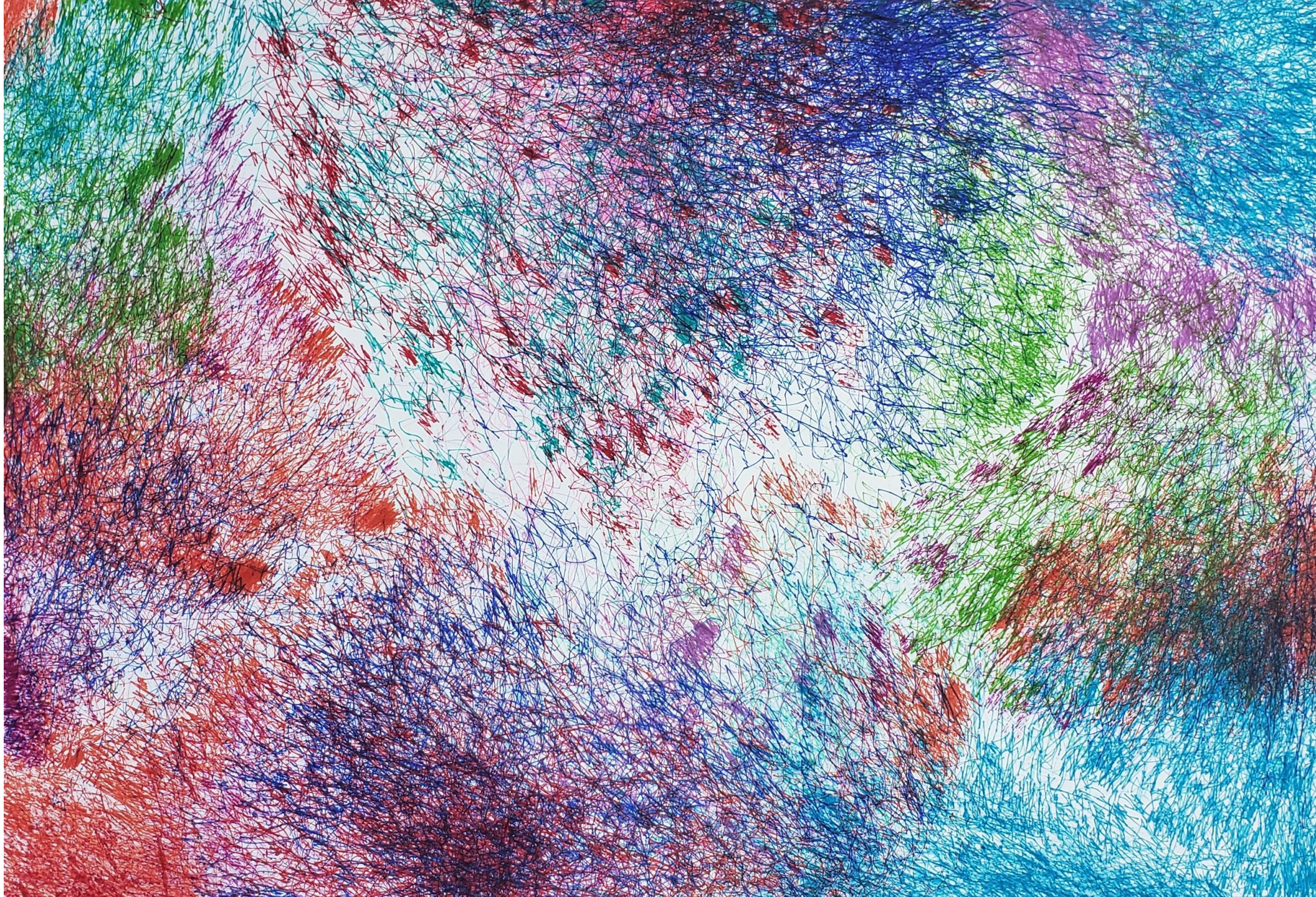










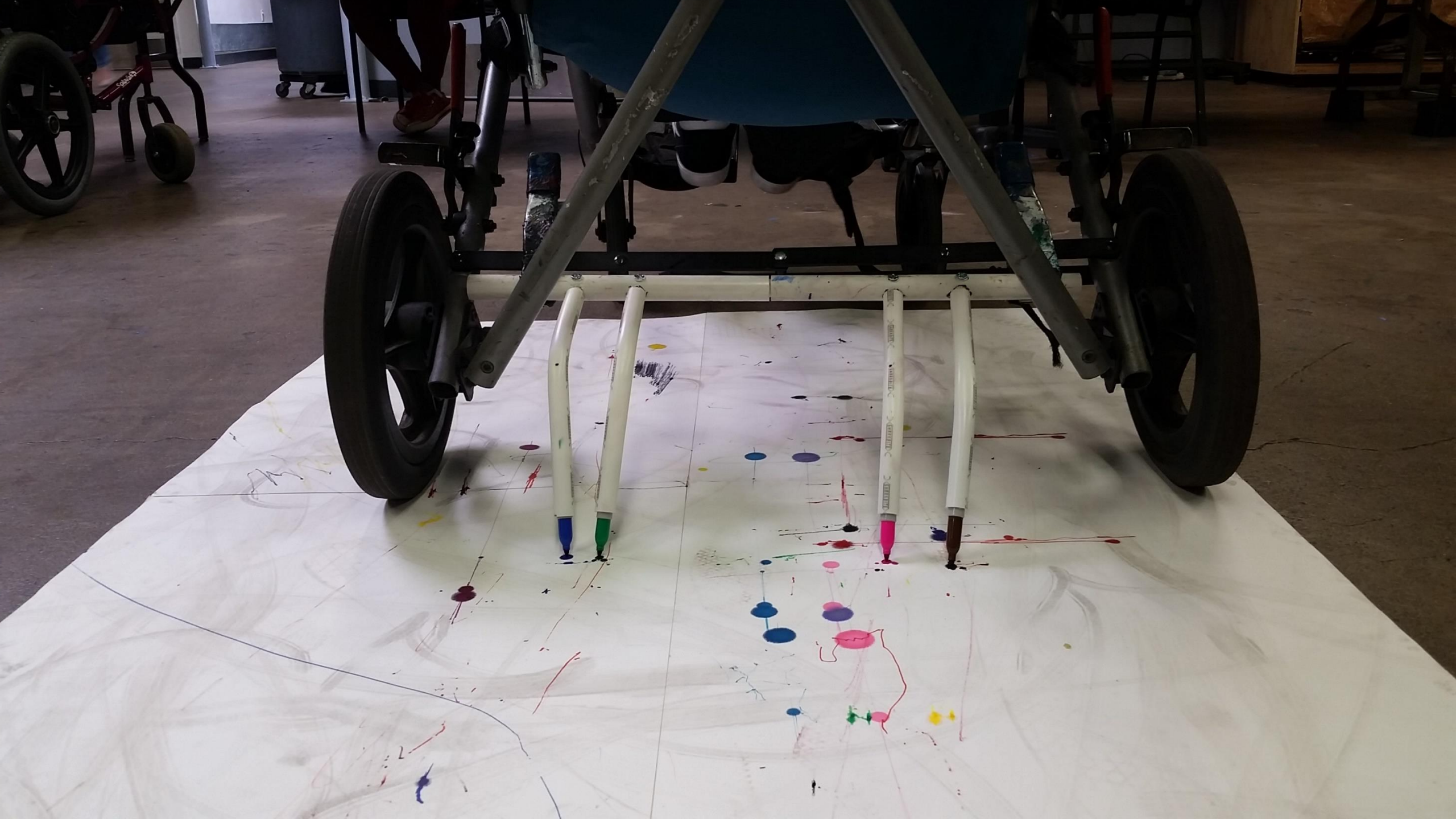














LOOKING FORWARD TO THE FUTURE