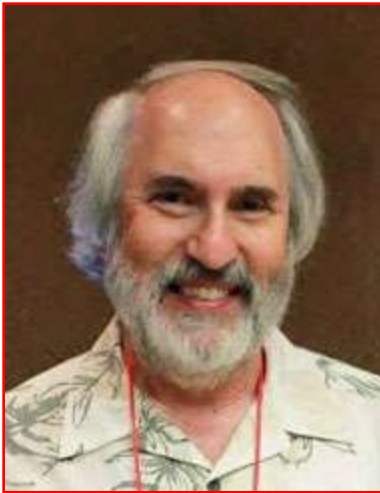


February 25, 2016

ENGR110/210

Perspectives in Assistive Technology



David L. Jaffe, MS

Instructor

NO TECH-ZONE



**NO CELL PHONES, TABLETS, LAPTOPS,
OR SMART DEVICES PERMITTED
VIOLATORS SUBJECT TO \$300 FINE**

SAN FRANCISCO RECREATION & PARK DEPARTMENT

Questions, Comments, Suggestions, or Concerns?



Please notify me of your comments or suggestions or concerns so I can address and correct them before the end-of-term course evaluation.

Signup to Meet with Dave

- 15 minutes
- 1 spot before class
- 1 spot after class

- Report team project progress
- **Make up missed lectures**

Sign Up to Meet with Dave
Before or after class meetings in Thornton 110
Meetings in Peterson Building, Room 113

Date & Time	Team Name & Specify 15 minute block
Wednesday – January 21st	
Morning – 8:30am – 10:45am	
Afternoon – 1:00pm – 4:30pm	
Thursday – January 22nd	
Morning – 8:30am – 11:30am	
Afternoon – 1pm – 2:30pm	
Before class – 3:45pm	
After class – 5:45pm	
Friday – January 23rd	
Morning – 8:30am – 11:00am	
Monday – January 26th	
Morning – 8:30am – 11:30am	
Afternoon – 1pm – 4:30pm	
Tuesday – January 27th	
Morning – 8:30am – 11:30am	
Afternoon – 1pm – 2:30pm	
Before class – 3:45pm	
After class – 5:45pm	

Tuesday, March 1st



I Am Able

Film Screenings

Atrium of the Peterson Building



Fixed: The Science / Fiction of Human Enhancement

Excused from Film Screenings

- Teams can request to be excused from the film screenings on Tuesday to work on their projects
- *Fixed: The Science / Fiction of Human Enhancement* is available for overnight loan by students

Today



Jules Sherman

Aesthetics Matter in Assistive Technologies



Sha Yao

**From Idea to Market: Eatwell, Assistive
Tableware for Persons with Cognitive
Impairments**

Jules Sherman



- Jules describes herself as a designer and entrepreneur who is passionate about designing human-centered products that improve quality of life.
- She was a student in this course in 2012 and worked on a project that reconsidered the aesthetics of emergency call devices.
- Jules holds an MFA from the Stanford Graduate Design Program.
- As a product designer, she is particularly interested in improving the aesthetics and usability of assistive technology.
- Jules is currently working on several projects including a lactation support device for moms with premature infants and is co-teaching a d. School course, *Designing for Safety in Labor & Delivery*.
- Jules has recently been accepted to the Center of Design Research's PhD program.

Sha Yao



- Sha describes herself as a passionate Industrial Designer who likes to challenge herself.
- She has a diverse language background – speaks English, Mandarin Chinese, and Japanese.
- She has created a product design studio, Sha Design, that helps startup companies develop their product ideas, including those that help people in need.
- Her portfolio includes projects ranging from web-design to packaging and from furniture to ukuleles.
- Inspired by her late grandmother, she developed a 9-piece tableware set for people with cognitive impairments. She is bringing this award-winning design to market.

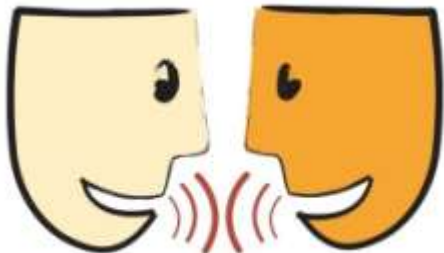
Short Break



Break Activities



- Stand up and stretch
- Take a bio-break
- Text message
- Web-surf
- Respond to email
- Talk with classmates
- Reflect on what was presented in class



Class
Dismissed!

