

# EE368c

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- Advanced Topics in Image, Video and Multimedia Systems
- Targets students interested to carry out research in this area
- Prerequisites: EE261, EE278, recommended EE368b
- Emphasis on systems aspects
- Topics covered depend on students' interests



# People

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- Bernd Girod, Professor, EE&CS, *bgirod@stanford.edu*
- Eckehard Steinbach, Consulting Assistant Professor, EE, *steinb@stanford.edu*
- TA: t.b.a., temporarily Sung-Won Yoon,
- ISE lab TA: Sung-Won Yoon, *yoons1@stanford.edu*
- Course admin: Kelly Yilmaz, *yilmaz@stanford.edu*



# Areas of interest

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- Media server architectures
- Audio and video streaming over the Internet
- Internet telephony
- Wireless multimedia
- Watermarking and authentication of multimedia documents
- Synthetic-natural hybrid coding
- Vision and graphics techniques in image communication
- Networked video and graphics applications



# EE368c format

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- Presentations by students, guest lecturers, and instructors
- Students pick topic for a small research project at the start of the quarter
- Project groups encouraged
- Each project group presents twice
  - Background and project proposal after 3-4 weeks
  - Final presentation in March
- Will support travel for a conference presentation of outstanding project(s)



# EE368c grading

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- NO exams
- First in-class presentation **10%**
- Final in-class presentation **15%**
- Quality and originality of project **35%**
- Web report **20%**
- Peer review of other proposal **10%**
- Peer review of other project **10%**



# EE368c schedule

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- Two regular slots per week for class meetings:

***Tu, Th 4:15-5:30***

- See Web for current class schedule
- Some of the guest lectures will be joint with EE392J, *Mo, We, 4:15-5:30 p.m.* Students with conflicts can be excused.



# Guest lectures

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- Michaela van der Schaar, Philips Research: Video Coding with Fine-grained Scalability
- Minerva Yeung, Intel: Multimedia Technology and Infrastructure for Emerging Applications - from Desktop to Wireless to Peer-to-Peer.
- Kannan Ramchandran, UC Berkeley: Distributed Compression: Theory and Practice
- Ali Tabatabai, Sony Research: An Introduction to MPEG-7 Standards
- Avideh Zakhor, UC Berkeley: Unicast and Multicast video streaming over packet switched networks.
- More have been invited . . .



# Picking your project topic

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- Form teams and declare area ***by Thursday, Jan. 11***
- Begin reading papers immediately
- Identify open question(s) or new idea(s) that you want to investigate
- It is o.k. if open questions/new ideas are related to your ongoing research
- Submit a written project proposal (400 words + workplan + references) by email by Feb. 2, earlier if you can.
- Approval of project shortly after submission of written proposal and class-room presentation

