CS248 Lecture 14

CHARACTER ANIMATION AND PHYSICS

Zhenglin Geng February 15th, 2018

Overview

- Basics on character animation
- Articulated rigid bodies
- Inverse kinematics



Basics on Character Animation



3D Animation



Battlefield 3 Animation (Upright, Crouch, Prone)

3D Animation



Battlefield 4 Animation (Running)

Prepare your own character



Modeling

Rigging

Skinning

Retargeting

Prepare your own character



Modeling

- Sensible topology
- T-Pose

Rigging

- HIPS spine chest shoulders - arm forearm - hand
- HIPS spine chest neck - head
- HIPS UpLeg Leg foot - toe - toe_end

Skinning

- Use an automated process initially
- Incrementally editing and refining

Animating Characters

Animation from external sources

- Mocap
- 3DS Max, Maya or Blender
- Unity's asset store
- Multiple clips cut and sliced from a single imported timeline.

Animation created and edited within Unity

Position, rotation and scale of GameObjects
 Use standard format FBX

| Length 0.990 | | | 30 FP |
|-------------------|----------|-------|---------|
| 0:00 | 5:00 | 10:00 | |
| Start 215.2 | | End | 244.9 |
| Loop Time | | | |
| Loop Pose | | loop | match 🤇 |
| Cycle Offset | 0.86 | | |
| Root Transform Ro | otation | t. =0 | |
| | IK 20 | 24 EQ | • |
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Using Humanoid Characters

How to obtain humanoid models

- Procedural character modeling or character generator such as *Poser*, *MakeHuman* or *Mixamo*
- Unity assets store
- Build from scratch



Importing Models

Model

 3D Model, such as a character, a building or a piece of furniture

| de | ExampleFBX Import | Settings | [🗿 🔅, |
|-------|--------------------|-------------------------|--------|
| 79 | | | Open |
| | Model | Rig Animation Materials | |
| Mes | hes | | |
| Scale | e Factor | 1 | |
| Use | File Scale | | |
| Fi | ile Scale | 1 | |
| Mes | h Compression | Off | \$ |
| Read | /Write Enabled | | |
| Opti | mize Mesh | | |
| Impo | ort BlendShapes | | |
| Gen | erate Colliders | | |
| Keep | Quads | | |
| Inde | x Format | 16 bit | \$ |
| Weld | Vertices | | |
| Impo | ort Visibility | | |
| Impo | ort Cameras | | |
| Impo | ort Lights | | |
| Pres | erve Hierarchy | | |
| Swap | o UVs | | |
| Gen | erate Lightmap UVs | | |
| Nori | mals & Tangents | | |
| Norr | mals | Import | + |
| Norr | mals Mode | Unweighted Legacy | + |
| Smo | othing Angle | 0 | 0 |
| Tang | gents | Calculate Tangent Space | \$ |
| | | Revert | Apply |

Importing Models

Rig

- Animation type:
 - > None
 - > Legacy
 - > Generic
 - > Humanoid

| 45 | ExampleFBX In | nport Settings | | | Open |
|--------|-----------------|----------------|----------------------|--------|-------|
| | Model | Rig Animatio | on Mat | erials | |
| Anima | ation Type | None | | | \$ |
| | | | | Revert | Apply |
| 46 | ExampleFBX In | nport Settings | | | 🛐 🎝 |
| | Model | Rig Animatio | on Mat | erials | |
| Anima | ation Type | Generic | | | + |
| Avata | r Definition | Create From Th | is Model | | + |
| Root | node | None | | | \$ |
| Optim | nize Game Objec | ts | | | |
| | | | | Revert | Apply |
| O Insp | pector | | <u></u> | | |
| 1 | Dude Import | Settings | 🛐 🌣, Open |) | |
| N | lodel | Rig Anim | ations | | |
| Animat | ion Type | Humanoid | + |) | |
| Avatar | Definition | Create From Th | s Model ‡ nfigure |) | |
| Optimi | ze Game Object | : | | | |
| | | Revert | Apply |) | |

Importing Models

Animation

Animation clips

| Adam Import Setting | JS 🛐 🌣 Open |
|--|--|
| Model R | tig Animation Materials |
| Import Animation | |
| Bake Animations | |
| Anim. Compression | Optimal \$ |
| Rotation Error | 0.5 |
| Position Error | 0.5 |
| Scale Error | 0.5 |
| Rotation error is defined as max is defined as maximum distance | cimum angle deviation allowed in degrees, for others it e/delta deviation allowed in percents |
| Animated Custom Propertie | 2 |
| Clips | Start End |
| Take 001 | 0.0 100.0 |
| | + - |

Demo



Review

Prepare your character animation

- > Modeling, rigging, skinning
- > Retargeting
- > Obtain humanoid models: Poser, MakeHuman, Mixamo
- > Animating characters
- > Working with FBX

Animator Controllers

- Animator Controller
 - arrange and maintain a set of Animation Clips and associated Animation Transitions for a character or object
- Animation State Machine
 - a flow-chart of Animation Clips and Transitions
- **States** (animation clips)
- State transition



Animation States

- Animation state
 - An individual animation sequence (or blend tree) which will play while the character is in that state
- Default state
 - The state that the machine will be in when it is first activated
- Any state
 - Can be used to go to a specific state regardless of which state you are currently in
 - Cannot be the end point of a transition

| ase Layer | | Auto Live Li |
|-----------|-----------|--------------|
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| | | |
| | Any State | |
| | | |
| | | |
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| | | |
| | | |
| | | |
| | | |
| | Entry | Idle |

| Inspector | | | ∂ •≡ |
|--------------------|--------------|------|-------------|
| Grounded | | | ۵, |
| Tag 📃 | | | |
| Speed | 1 | | |
| Motion | - Blend Tree | | 0 |
| Foot IK | \checkmark | | |
| Write Defaults | \checkmark | | |
| Mirror | | | |
| Transitions | | Solo | Mute |
| = Grounded -> Cro | uching | | |
| = Grounded -> Airb | orne | | |
| | | | - |

Animation Transitions

- Animation transition
 - Switch or blend from one animation state to another
 - How to blend between states
 - Under what conditions they should activate (parameters)
- Transition properties
 - Exit time: the exact time at which the transition can take effect
 - Interruption source: control the circumstances under which this transition may be interrupted. Read <u>this document</u> for more details.
- Transition graph
 - Duration in/out
 - Transition offset

| New State -> New State 0 | | |
|--------------------------|---------------------------------------|-------|
| | | - |
| ▼ | | \$, |
| New State -> New State | State 0 | |
| Has Exit Time | \checkmark | |
| Settings | | |
| Exit Time | 0.9 | |
| Fixed Duration | | |
| Transition Duration (s) | 0.1 | |
| Transition Offset | 0 | |
| Interruption Source | None | \$ |
| Ordered Interruption | | |
| A | | |
| Cannot preview transitio | on: source state does not have motion | |



Animation Parameters

- Animation Parameters
 - Variables that can be accessed and assigned from scripts
 - Used to control or affect the flow of the state machine
- Types:
 - Int
 - Float
 - Bool
 - Trigger

| 🐉 Animator | |
|-------------------|------------|
| Layers Parameters | 9 |
| QTName | |
| = Forward | 0.0 |
| = Strafe | 0.0 |
| = Fire | |
| = Die | \bigcirc |
| | |
| _ Die | 0 |



Demo



Review

Animation basics

- > Animator
- > Animator controller
- > Animation state
- > Animation transition
- > Animation parameter

Splitting Animation Clips

- Models with unsplit animations
 - Walk animation 1-33
 - Run animation 41-57
 - Kick animation 81-97

| Sk8BoyA | (nimFB) | X Impo | ort Settir | nç 🛐 🏞 Open | |
|---|-------------------------------------|----------------------------------|-------------------------------------|---------------------|--|
| Model | Ri | g | Animat | tions | |
| Import Animation 🗹 | | | | | |
| Bake Animations | | | | | |
| Anim. Compress | ion [| Keyfram | ne Reducti | on ‡ | |
| Rotation Error | | 0.5 | | | |
| Position Error | | 0.5 | | | |
| Scale Error | | 0.5 | | | |
| Rotation error is d allowed in degrees maximum distance percents | efined as , for oth /delta de | s maxim ers it is eviation | um angle defined a allowed in | deviation s n | |
| Clips | | | Start | End | |
| Take 001 | | | 0.0 | 470.0 | |
| | | | | + - | |

Looping Animation Clips

- Loops can base on:
 - Pose
 - Rotation
 - Position

| idleGrab | in 4, |
|-------------------------|--|
| Length 59.167 | 30 FPS |
| 30: | 00 |
| Start 143 | End 331 |
| Loop Pose | loop match 🔴 |
| moun | Comment. |
| Root Transform Rotation | |
| Bake into Pose | loop match 🔘 |
| | |
| | |
| Root Transform Position | (Y) |
| Bake into Pose 📃 | loop match 🔘 |
| | |
| | |
| Root Transform Position | (XZ) |
| Bake into Pose | loop match 🔘 |
| mmmm | provenue and a second s |

Root motion

- Root motion
 - Body transform
 - Root transform (XZ plane)
- For animations comes as "in-place"
 - Create a curve
 - Create a parameter
 - Control by script
 - "Handle by script"



```
public class RootMotionScript : MonoBehaviour
{
    void OnAnimatorMove()
    {
        Animator animator = GetComponent<Animator>();
        if (animator)
        {
            Vector3 newPosition = transform.position;
            newPosition.z += animator.GetFloat("Runspeed") * Time.deltaTime;
            transform.position = newPosition;
        }
    }
}
```

Demo



Review

- Splitting animations
- Looping animations
 - > Pose
 - > Rotation
 - > Position
- Root motion
 - > Create a curve
 - > Control by script

Blend Trees

- Blend trees
 - Allow multiple animations to be blended smoothly
 - A special type of state of Animation State Machine
- Transitions
 - Transition from one animation state to another
 - Usually very quick
- Using blend trees
 - Create state > From New Blend Tree
 - Add animation clips using '+' under motion



1D Blending

- Blend types
 - 1D
 - 2D
 - Direct blending
- Blending parameter
 - Animation parameter

| O Ins | pector | | | | a ≡ |
|--------|----------------|-----|----------|----|------------|
| | Blend Tree | | | | 2 🔅 |
| | Blend Type | 10 |) | | ŧ |
| Parame | eter | D | irection | | \$ |
| | \succ | | | | |
| -1 | | | _ | | 1 |
| Motio | n | | Thresl | | 1 |
| = 🖬 P | RunLeft | ο | -1 | 1 | |
| = 🖬 P | lun | ο | 0 | 1 | |
| = 🖬 R | RunRiaht | ο | 1 | 1 | |
| | | | | +, | - |
| Autom | ate Thresholds | s 🗌 | | | |
| Compu | ite Thresholds | Se | lect | | \$ |
| Adjust | Time Scale | Se | lect | | \$ |

Demo



Avatar

- Avatar
 - Mapping between simplified bone structure understood by Unity and the actual bones present in the skeleton
 - Allow for retargeting and inverse kinematics





Configuring the Avatar

- Automatic avatar configuration
 - Manual inspection is always recommended
 - Needs to have similar bone structure (rigging)
 - Needs to be T-pose (modeling)



Muscle Setup

- Muscle
 - Control range of motion of different bones
 - Prevent visual artifacts and self-overlaps
- Muscle group preview
- Per-Muscle Settings

| Мар | ping Muscles & Sett | ings |
|-----------|--|---|
| Preview | Muscle Group Preview | |
| Reset All | Reset All Preview Values Open Close Left Right Roll Left Right In Out Boll In Out | |
| | Finger Open Close Finger In Out | |
| Preview | Per-Muscle Settings | |
| | Body Head Left Arm Left Fingers Right Arm Shoulder Down-Up Shoulder Front-Back Arm Down-Up Arm Front-Back Arm Twist In-Out Forearm Stretch Forearm Stretch Forearm Twist In-Out Hand Down-Up Hand In-Out Right Fingers Left Leg Right Leg | |
| | Additional Settings | |
| | Upper Arm Twist Lower Arm Twist Upper Leg Twist Lower Leg Twist Arm Stretch Leg Stretch Feet Spacing Translation DoF | 0.5 0.5 0.5 0.5 0.05 0.05 0 |
| Muscles * | | |
| | Revert Apply | Done |

Demo



Review

Blend trees

- > Blend trees vs transitions
- > Creating blend trees
- > Blending parameters
- > Blend types: 1D, 2D, Direct

Avatar

- > Mapping, allow for retargeting and inverse kinematics
- > Configuring the avatar
- > Muscle: control range of motion

Articulated Rigid Bodies



Fixed Joint

- Restrict an object's movement to be dependent on another object
- Fixed joint vs parenting
 - Implemented through physics rather than transform hierarchy
 - Can break apart

| 🔻 🎺 🛛 Fixed Joint | 🛐 🌣, |
|----------------------|--------------------|
| Connected Body | None (Rigidbody) O |
| Break Force | Infinity |
| Break Torque | Infinity |
| Enable Collision | |
| Enable Preprocessing | \checkmark |

Spring Joint

- Connect two rigid bodies through a spring
- Anchor
 - Point in object's local space at which the joint is attached
- Connected anchor
 - Point in the connected object's local space at which the joint is attached
- Auto configure connected
- Spring
- Damper

| Spring Joint Connected Body | None (Rigidbody) ⊙ |
|--------------------------------|--------------------|
| Anchor | |
| X 0 Y 0 | Z 0 |
| Auto Configure Conn | |
| Connected Anchor | |
| X 0 Y 0 | Z 0 |
| Spring | 10 |
| Damper | 0.2 |
| Min Distance | 0 |
| Max Distance | 0 |
| Tolerance | 0.025 |
| Break Force | Infinity |
| Break Torque | Infinity |
| Enable Collision | |
| Enable Preprocessing | |

Configurable joint

- Customizable joint, 4 sections
 - Position and rotation configuration
 - Limit and limit springs
 - Target and drive forces
 - Projection



| Connected Body | N | one (Rio | idho | dv |) | | | | - | 0 |
|--|-------|------------|------|----|-----|---|---|---|---|---|
| Anchor | X | 0 | | Y | 0.5 | | 7 | 0 | | - |
| Axis | x | 1 | - | Ŷ | 0 | | Z | 0 | | |
| Auto Configure Connect | × | - | | 1 | • | | | | | |
| Connected Anchor | X | 0 | | Y | 0 | | z | 0 | | |
| Secondary Axis | х | 0 | _ | Y | 1 | _ | z | 0 | _ | - |
| X Motion | E | ree | | | | | | _ | | 4 |
| Y Motion | F | ree | | | | | | | | ٥ |
| Z Motion | E | ree | | | | | | | | ٠ |
| Angular X Motion | F | ree | _ | | | _ | | _ | _ | ٥ |
| Angular Y Motion | E | ree | | | | | | | | |
| Angular Z Motion | E | ree | | | | | | | | 0 |
| 🖲 Linear Limit Spring | | | | | | | | | | |
| Spring | 0 | | | | | | | | | |
| Damper | 0 | | | | | | | | | |
| ♥ Linear Limit | | | | | | | | | | |
| Limit | 0 | | | _ | | | _ | | | _ |
| Bounciness | 0 | | | | | | | | | |
| Contact Distance | 0 | | | | | | | | | |
| Angular X Limit Spring | - | | | ļ | | | | | | |
| Spring | 0 | | | ļ | | | | | | |
| Damper V Low Angular X Line 1 | 0 | | | | | | | | | |
| + Low Angular X Limit | C | | | | | | | | | |
| Eimit | 0 | | | | | | | | | |
| Contact Distance | 010 | | | | | | | | | |
| b High Angular X Limit | 0 | | | | | | | | | |
| Frigh Angular A Limit & Angular V7 Limit Spring | | | | | | | | | | |
| Soring | 0 | | | - | | | - | | | - |
| Damper | 0 | | | - | | - | - | - | | - |
| V Angular Y Limit | | | | | | | | | | |
| Limit | 0 | | - | - | | - | - | - | - | - |
| Bounciness | 0 | | | - | | - | - | - | | - |
| Contact Distance | 0 | | - | - | | - | - | - | - | - |
| ► Angular Z Limit | | | | | | | | | | |
| Target Position | х | 0 | | Y | 0 | _ | z | 0 | _ | - |
| Target Velocity | х | 0 | - | Y | 0 | _ | z | 0 | | - |
| ♥ X Drive | | | | | | | | | | |
| Mode | | isabled | | | | | | | | |
| Position Spring | 0 | | | | | | | | | |
| Position Damper | 0 | | | _ | | | _ | | | _ |
| Maximum Force | 3 | .402823 | e+38 | 8 | | | | | | |
| ▶ Y Drive | | | | | | | | | | |
| ▶ Z Drive | | | | | | | | | | |
| Target Rotation | | | | | | | | | | |
| Target Angular Velocity | X | 0 | | Y | 0 | | Z | 0 | | |
| Rotation Drive Mode | Ľ | and YZ | | í | | | í | | | |
| Angular X Drive | | | | 1 | | | | | | |
| Mode | L | isabled | - | | - | | | | | |
| Position Spring | 0 | | | | | | | | | |
| Position Damper | 0 | 403077 | | | | | | | | |
| Maximum Force | 3 | .402823 | e+38 | 5 | | | | | | |
| F Angular YZ Drive | | | | | | | | | | |
| * Sterp Drive | - | line block | | ļ | | | | | | |
| Position Series | Le la | reatined | | | - | | | | | - |
| Position Damos | LC C | | | | | | | | | |
| Maximum Eorce | 2 | 402823 | 0+74 | | | | | | | |
| Projection Mode | F | | e+30 | | | | | | | |
| Projection Distance | le | 1 | | f | _ | | | | | - |
| Projection Angle | 1 | 80 | | i | | | | | | |
| Configured In World Sna | , | 1 | | | | | | | | |
| Swap Bodies | Ē | 1 | | | | | | | | |
| Break Force | Ē | finity | | | | | | | | |
| Break Torque | F | finity | | í | | | | | | |
| | - 12 | | | | | | | | | |
| Enable Collision | E | | | | | | | | | |
| Enable Collision Enable Preprocessing | |) | | | | | | | | |

Configurable joint (1)

- Anchor
- Connected anchor
- To define local coordinate frame of the joint
 - Axis
 - Secondary axis
- X,Y,Z Motion
 - Free, locked, limited
- Angular X,Y,Z Motion
 - Free, locked, limited

| 🔻 家 🛛 Configurable Joir | ıt | | | | | | 💽 ¢, |
|-------------------------|------------------|-----|---|-----|---|---|------|
| Connected Body | None (Rigidbody) | | | | | | |
| Anchor | х | 0 | Y | 0.5 | Z | 0 | |
| Axis | х | 1 | Y | 0 | Z | 0 | |
| Auto Configure Connect | e 💽 | 8 | | | | | |
| Connected Anchor | х | 0 | Y | 0 | Z | 0 | |
| Secondary Axis | х | 0 | Y | 1 | z | 0 | |
| X Motion | E | ree | | | | | • |
| Y Motion | E | ree | | | | | • |
| Z Motion | Free | | | | | | + |
| Angular X Motion | Free | | | | | | : |
| Angular Y Motion | Free | | | | | • | |
| Angular Z Motion | E | ree | | | | | 8 |

Configurable joint (2)

- Linear limit spring
 - Spring force applied to pull object back when it goes past the limit position
- Linear limit
 - Limit
 - Distance in world units
 - Bounciness
 - Bounce force applied to push is back when it reaches the limit distance
 - > Contact distance
 - Tolerance
- Angular X
 - > Limit spring, low limit, high limit
- Angular YZ
 - > Limit spring, low limit, high limit

| V Linear Limit Spring | |
|--------------------------|---|
| Spring | 0 |
| Damper | 0 |
| | |
| Limit | 0 |
| Bounciness | 0 |
| Contact Distance | 0 |
| T Angular X Limit Spring | |
| Spring | 0 |
| Damper | 0 |
| T Low Angular X Limit | |
| Limit | 0 |
| Bounciness | 0 |
| Contact Distance | 0 |
| ▶ High Angular X Limit | |
| TAngular YZ Limit Spring | 1 |
| Spring | 0 |
| Damper | 0 |
| V Angular Y Limit | |
| Limit | 0 |
| Bounciness | 0 |
| Contact Distance | 0 |
| ► Angular Z Limit | |

Configurable joint (3)

- Target position / velocity
 - Desired position / velocity
- X Drive
 - Drive force that moved toward target position/velocity along local X axis
 - Mode: disabled, position, velocity or both
 - Position spring, damper
 - Maximum force
- Y Drive, Z Drive
- Target rotation / angular velocity
- Angular X Drive
- Angular YZ Drive
- Slerp drive

| Target Position | х | 0 | Y | 0 | Z | 0 | |
|-------------------------|---|---------|-------|---|---|---|---|
| Target Velocity | х | 0 | Y | 0 | z | 0 | |
| ∀ X Drive | | | | | | | |
| Mode | | isabled | | | | | |
| Position Spring | 0 | | | | | | |
| Position Damper | 0 | | | | | | |
| Maximum Force | 3 | .402823 | 3e+38 | | | | |
| ▶ Y Drive | | | | | | | |
| ▶ Z Drive | | | | | | | |
| ▶ Target Rotation | | | | | | | |
| Target Angular Velocity | х | 0 | Y | 0 | z | 0 | |
| Rotation Drive Mode | | and YZ | | | | | 8 |
| | | | | | | | |
| Mode | | isabled | | | | | ٥ |
| Position Spring | 0 | | | | | | |
| Position Damper | 0 | | | | | | |
| Maximum Force | 3 | .402823 | 3e+38 | | | | |
| ► Angular YZ Drive | | | | | | | |
| | | | | | | | |
| Mode | | isabled | | | | | ٥ |
| Position Spring | 0 | | | | | | |
| Position Damper | 0 | | | | | | |
| Maximum Force | 3 | 402823 | 20+38 | | | | |

Configurable joint (4)

- Projection mode
 - (snap back when constraints unexpectedly violate)
 - None
 - Position and rotation
- Projection distance / angle
 - The distance/angle the joint must move beyond its constraints before the physics engine will attempt to snap it back to an acceptable position/rotation
- Configured in world space
- Swap bodies

| Projection Mode | None | 4 |
|------------------------|----------|---|
| Projection Distance | 0.1 | |
| Projection Angle | 180 | |
| Configured In World Sp | ac | |
| Swap Bodies | | |
| Break Force | Infinity | |
| Break Torque | Infinity | |
| Enable Collision | | |
| Enable Preprocessing | | |

Apply forces and torques

- Checkout Rigidbody class
 - public void **AddForce**(Vector3 force, ForceMode mode = ForceMode.Force)
 - public void **AddRelativeForce**(Vector3 force, ForceMode mode = ForceMode.Force)
 - public void AddForceAtPosition(Vector3 force, Vector3 position, ForceMode mode = ForceMode.Force)

Stanford University

• public void **AddTorque**(Vector3 torque, ForceMode mode = ForceMode.Force)

Demo



Inverse Kinematics



Inverse Kinematics (Review)

- Joints
 - Position: p_i
 - Angle: θ_i
- Lengths
 - *l*_i
- End effector
 - S
- Coordinate frames
 - $\binom{W}{X}, \frac{W}{Y}, \frac{W}{Z}, \binom{i}{X}, \frac{i}{Y}, \frac{i}{Z}$
 - Where are the z-axis? (0,0,1)
 - What is the coordinate of the end effector in frame 2? $(l_2, 0, 0)$
 - What is the coordinate of p_i in frame i-1? (l_{i-1} , 0,0)



Inverse Kinematics (Review)

- Forward kinematics
 - Specify the base position/joint along with the other joint angles to prescribe motion
 - Given l_i, θ_i , find p_i, s
- Inverse kinematics
 - Given the values for the end effectors in world space, compute the joint angles
- Jacobian iterative method
 - $s = F(\mathbf{\theta})$
 - $\mathbf{J} = \frac{\partial s}{\partial \mathbf{\theta}}$
 - $s s_{target} \approx J(\theta \theta_{target})$ (Taylor expansion)
 - Given s, s_{target} , θ , find θ_{target} , iteratively
 - $s \in \mathbb{R}^n, \theta \in \mathbb{R}^m$, what is the dimension of **J**? $n \times m$



Inverse Kinematics (Review)

- While $|s s_t| < thresh$
 - Compute J
 - $\delta s = s_t s$
 - Solve $\mathbf{J}\delta\mathbf{\Theta} = \delta s$ to find $\delta\mathbf{\Theta}$
 - Update with a small step α : $\theta += \alpha \delta \theta$
 - Update end effectors $s = F(\theta)$



Coordinate Frames

- Coordinate transfer (from frame 2 to frame 1)
 - ${}^{1}p = {}^{1}_{2}R {}^{2}p + {}^{1}_{2}t$
 - ^{1}p is p in frame 1, $\frac{1}{2}R$ is the matrix rotating coordinates from frame 2 to frame 1, $\frac{1}{2}t$ is the translation vector from frame 1 to frame 2
- Homogenous coordinate and transformation matrix
 - ${}^{1}P = \begin{bmatrix} {}^{1}p \\ 1 \end{bmatrix}, {}^{1}2T = \begin{bmatrix} {}^{1}R & {}^{1}t \\ 0 & 1 \end{bmatrix}$
 - ${}^1P = {}^1_2T {}^2P$

• ¹*P* is homogenous representation of ${}^{1}p$, ${}^{1}T$ is matrix transforming coordinates from frame 2 to frame 1

• Multiple coordinate frames:

•
$${}^{W}P = {}^{W}_{0}T \left({}^{0}_{1}T \left({}^{1}_{2}T {}^{2}P \right) \right) = {}^{W}_{\infty}T {}^{\infty}_{\infty}T {}^{\infty}P = {}^{W}_{2}T {}^{2}P$$
 (commutativity)

• Origin of the ith coordinate frame in world space

•
$${}^{W}P_{i} = {}^{W}_{0}T \left({}^{0}_{1}T \left({}^{1}_{2}T {}^{2}P \right) \right) = {}^{W}_{i}T \begin{bmatrix} 0\\0\\0\\1 \end{bmatrix}$$
, (last column of transformation matrix)
• $p_{i} = \begin{bmatrix} {}^{W}_{i}T_{14}, {}^{W}_{i}T_{24}, {}^{W}_{i}T_{24} \end{bmatrix}^{T}$



Forward Kinematics

• Calculate
$${}_{0}^{W}T$$

• ${}_{0}^{W}T = \begin{bmatrix} \cos\theta_{0} & -\sin\theta_{0} & 0 & 0\\ \sin\theta_{0} & \cos\theta_{0} & 0 & 0\\ 0 & 0 & 1 & 0\\ 0 & 0 & 0 & 1 \end{bmatrix}$
• Calculate ${}_{i}^{W}T$, for $i = 1, ..., m - 1$
• ${}_{i}^{i-1}T = \begin{bmatrix} \cos\theta_{i} & -\sin\theta_{i} & 0 & l_{i-1}\\ \sin\theta_{i} & \cos\theta_{i} & 0 & 0\\ 0 & 0 & 1 & 0\\ 0 & 0 & 0 & 1 \end{bmatrix}$
• ${}_{i}^{W}T = {}_{i-1}^{W}T^{i-1}{}_{i}^{i}T$

Calculate end effector in world frame

•
$$s = {}_{m-1}^{W}T \begin{bmatrix} l_{m-1} \\ 0 \\ 0 \\ 1 \end{bmatrix}$$



Jacobian Calculation



•
$$\mathbf{J}_i = v_i \times (s - p_i)$$

Jacobian Calculation



• p_i is the first three entries in the last column of ${}^W_i T$

•
$$\mathbf{J}_i = v_i \times (s - p_i)$$

Eigen

- Matrix and Vector types
 - Eigen::Matrix4d T; Eigen::Vector3d v;
- Matrix access and assignment
 J(i,j)=0.;
- Initializing matrix
 - T << cosi, -sini, 0, 0, sini, cosi, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1;
- Get block matrix: block(i,j,h,w)

Eigen::Vector3d pi = T.block(0, 3, 3, 1);

• Matrix column and cross product

```
J.col(i) = v.cross(s - pi);
```

Visual Studio Problems

- SAFESEH problem
 - Project Properties -> Linker -> Advanced -> Image Has Safe Exception Handlers, turn off
- Glut32.dll not found
 - Copy glut32.dll from lib to the directory that has .sln file



Review

- Basics on character animation
 - Prepare your model: modeling, rigging, skinning, (retargeting)
 - Obtain your model: Mixamo, unity assets store
 - Import models: use FBX
 - Animator, animator controllers, animation state machine, animation states, animation transitions, animation parameters
- Advanced materials on character animation
 - Splitting animation clips, looping animation clips, root motion
 - Blend trees, 1D blending, blending parameters
 - Avatar, avatar configuration, muscles
- Articulated rigid bodies
 - Fixed joint, spring joint
 - Configurable joint: limits and limit springs, targets and drive forces, projection
- Inverse kinematics
 - Forward kinematics, Jacobian calculation, Eigen