

CS248 Lecture 14

CHARACTER ANIMATION AND PHYSICS

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Overview

- Basics on character animation
- Articulated rigid bodies
- Inverse kinematics

Basics on Character Animation

3D Animation



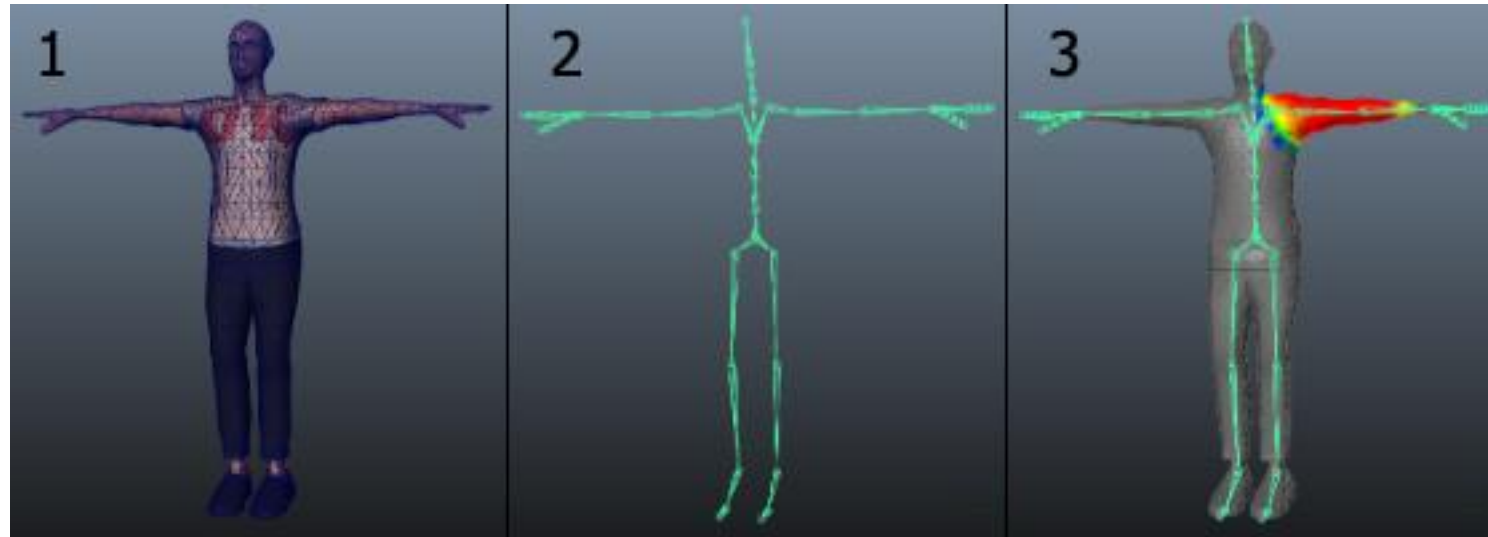
Battlefield 3 Animation (Upright, Crouch, Prone)

3D Animation



Battlefield 4 Animation (Running)

Prepare your own character



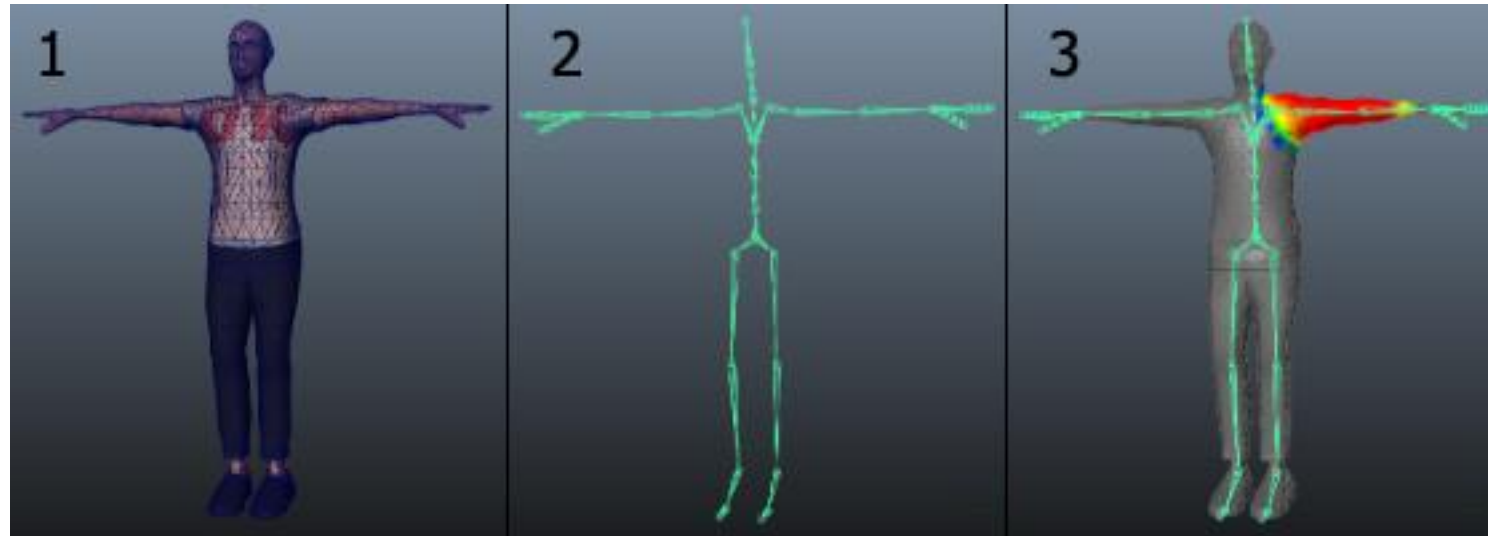
Modeling

Rigging

Skinning

Retargeting

Prepare your own character



Modeling

- Sensible topology
- T-Pose

Rigging

- HIPS - spine - chest - shoulders - arm - forearm - hand
- HIPS - spine - chest - neck - head
- HIPS - UpLeg - Leg - foot - toe - toe_end

Skinning

- Use an automated process initially
- Incrementally editing and refining

Animating Characters

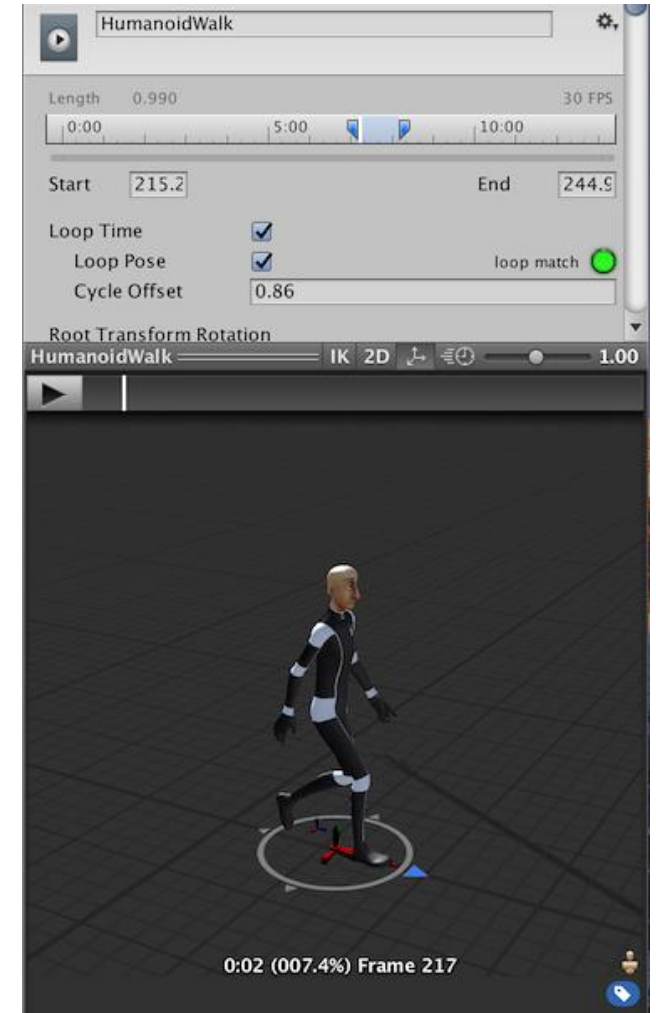
Animation from external sources

- Mocap
- 3DS Max, Maya or Blender
- Unity's asset store
- Multiple clips cut and sliced from a single imported timeline.

Animation created and edited within Unity

- Position, rotation and scale of GameObjects

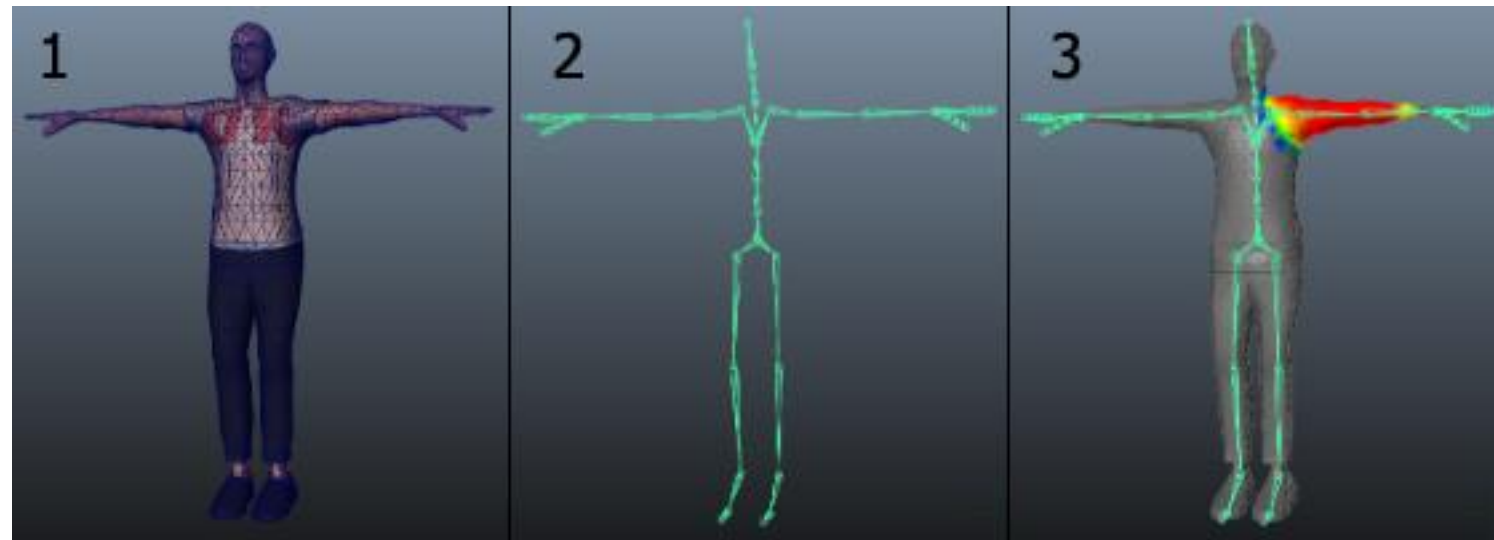
Use standard format FBX



Using Humanoid Characters

How to obtain humanoid models

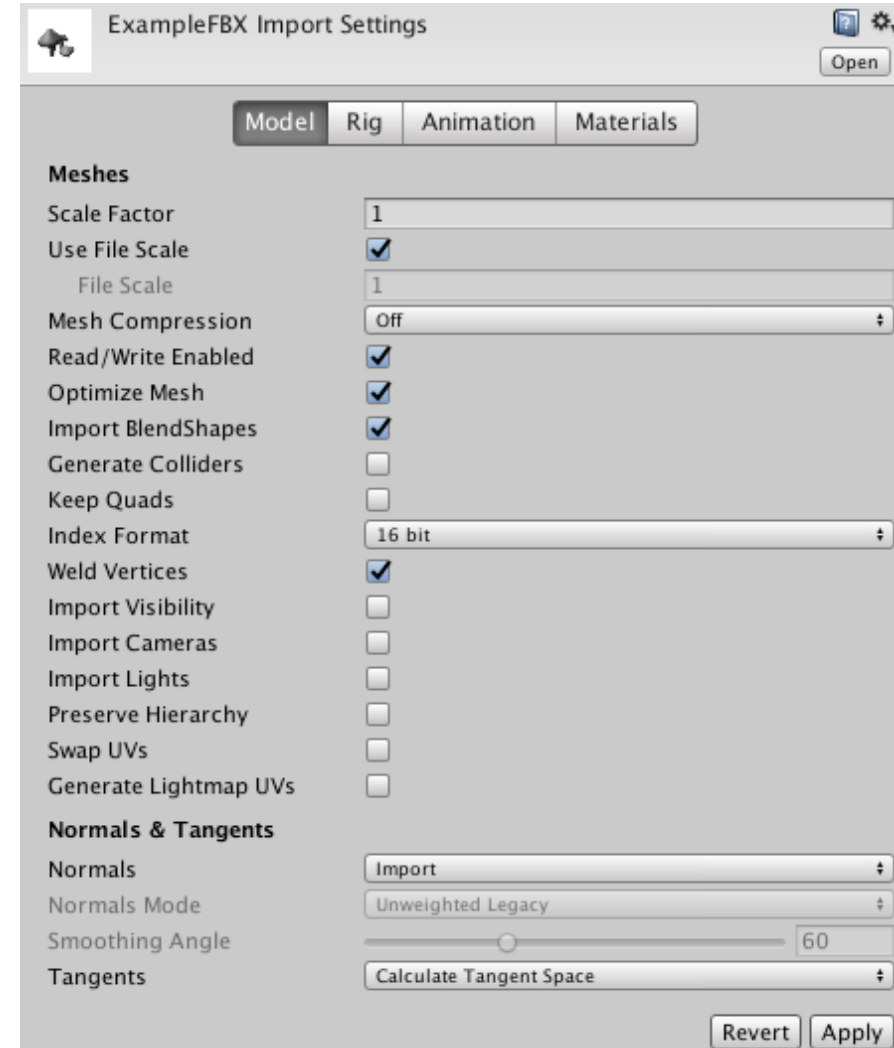
- Procedural character modeling or character generator such as *Poser*, *MakeHuman* or *Mixamo*
- Unity assets store
- Build from scratch



Importing Models

Model

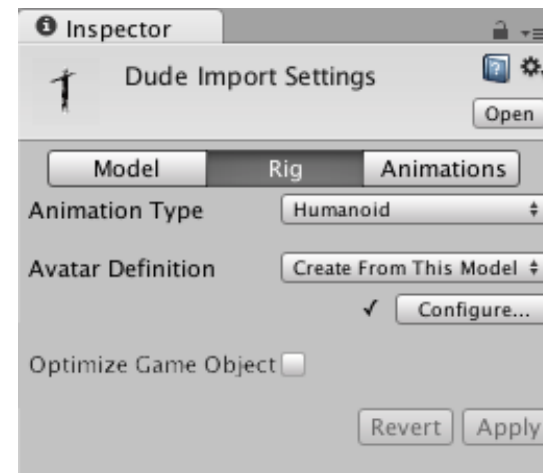
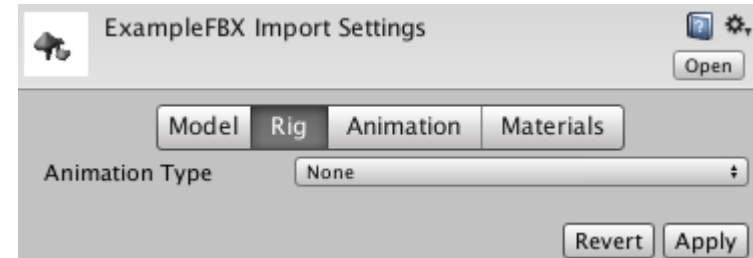
- 3D Model, such as a character, a building or a piece of furniture



Importing Models

Rig

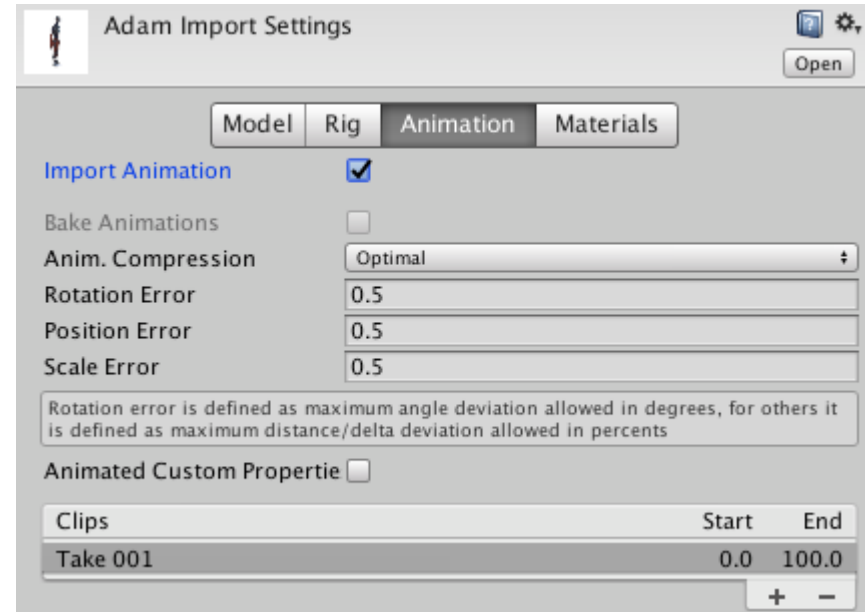
- Animation type:
 - › None
 - › Legacy
 - › Generic
 - › Humanoid



Importing Models

Animation

- Animation clips



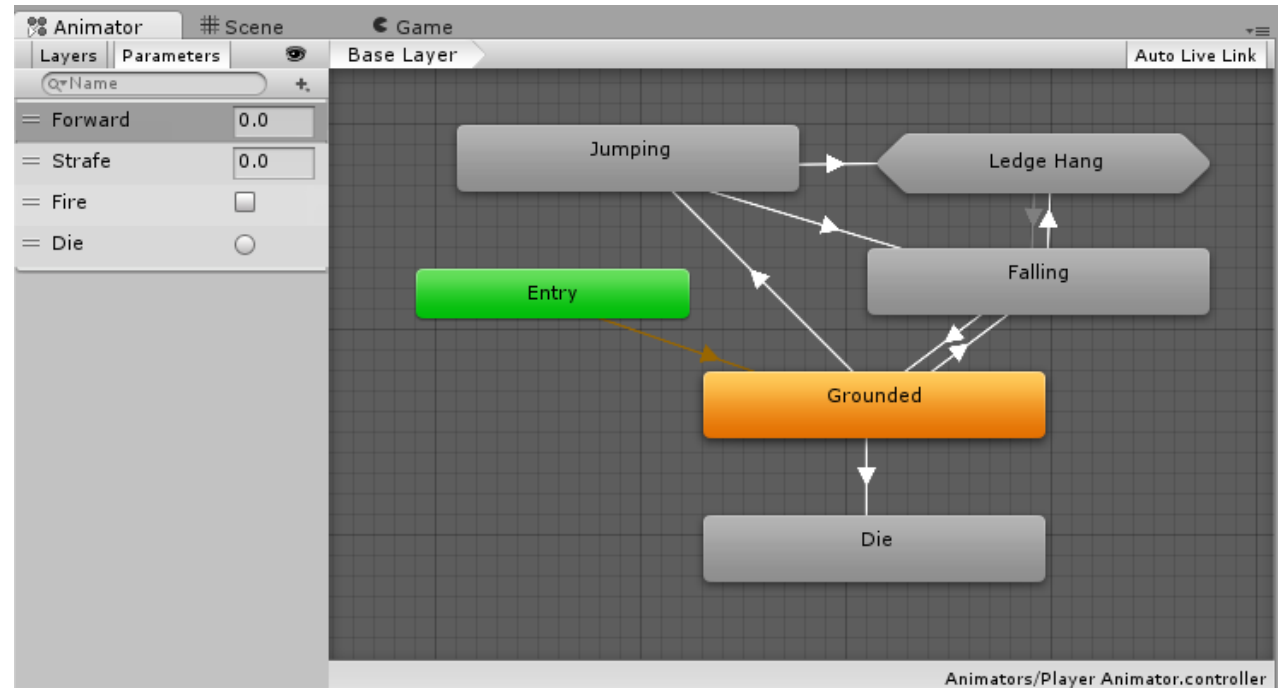
Demo

Review

- **Prepare your character animation**
 - › Modeling, rigging, skinning
 - › Retargeting
 - › Obtain humanoid models: *Poser*, *MakeHuman*, *Mixamo*
 - › Animating characters
 - › Working with FBX

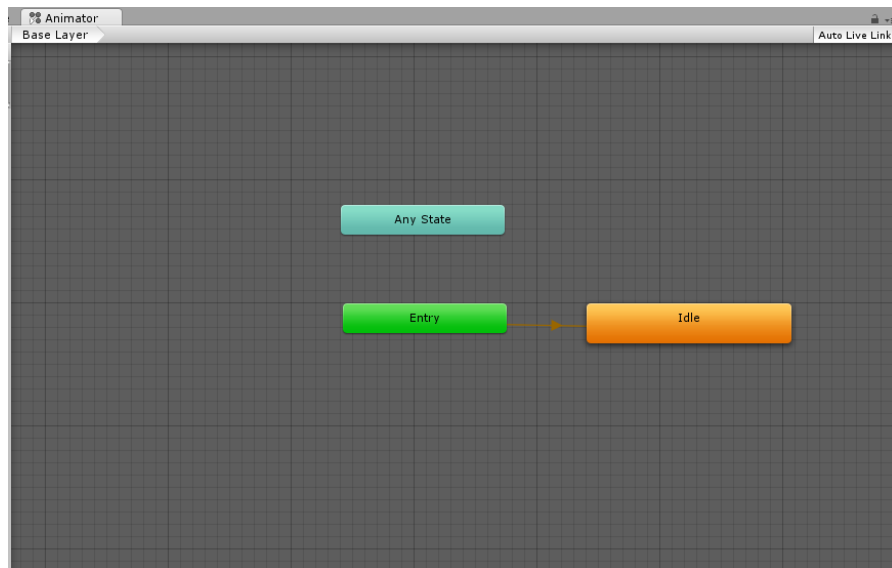
Animator Controllers

- **Animator Controller**
 - arrange and maintain a set of Animation Clips and associated Animation Transitions for a character or object
- **Animation State Machine**
 - a flow-chart of Animation Clips and Transitions
- **States** (animation clips)
- **State transition**



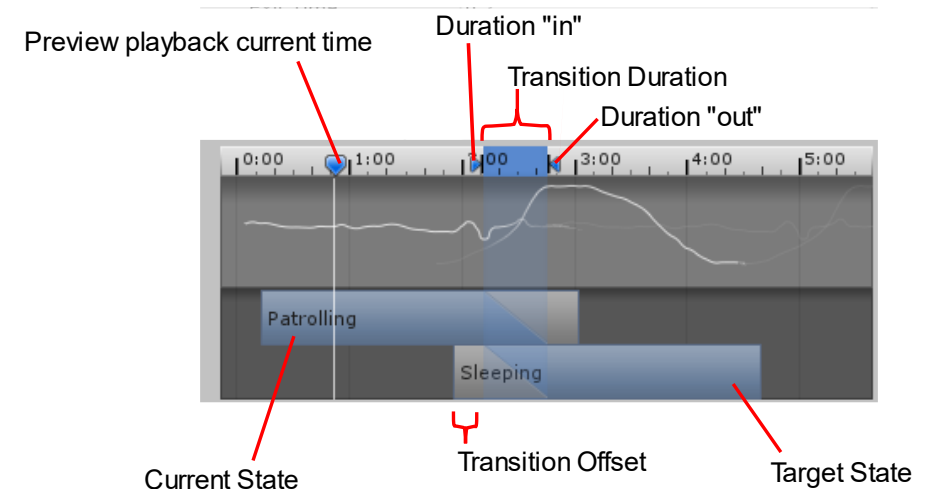
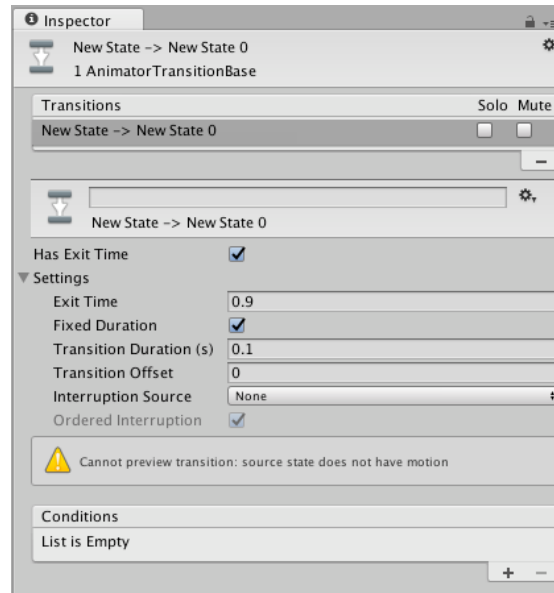
Animation States

- **Animation state**
 - An individual animation sequence (or blend tree) which will play while the character is in that state
- **Default state**
 - The state that the machine will be in when it is first activated
- **Any state**
 - Can be used to go to a specific state regardless of which state you are currently in
 - Cannot be the end point of a transition



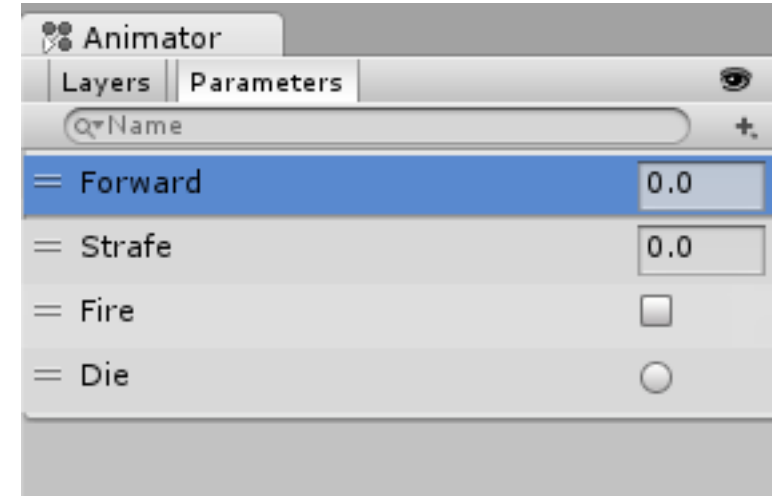
Animation Transitions

- **Animation transition**
 - Switch or blend from one animation state to another
 - How to blend between states
 - Under what conditions they should activate (parameters)
- **Transition properties**
 - Exit time: the exact time at which the transition can take effect
 - Interruption source: control the circumstances under which this transition may be interrupted. Read [this document](#) for more details.
- **Transition graph**
 - Duration in/out
 - Transition offset



Animation Parameters

- **Animation Parameters**
 - Variables that can be accessed and assigned from scripts
 - Used to control or affect the flow of the state machine
- **Types:**
 - Int
 - Float
 - Bool
 - Trigger



```
public class SimplePlayer : MonoBehaviour {  
  
    Animator animator;  
    void Start () {  
        animator = GetComponent<Animator>();  
    }  
  
    void Update () {  
        animator.SetFloat("speed", 1);  
    }  
}
```

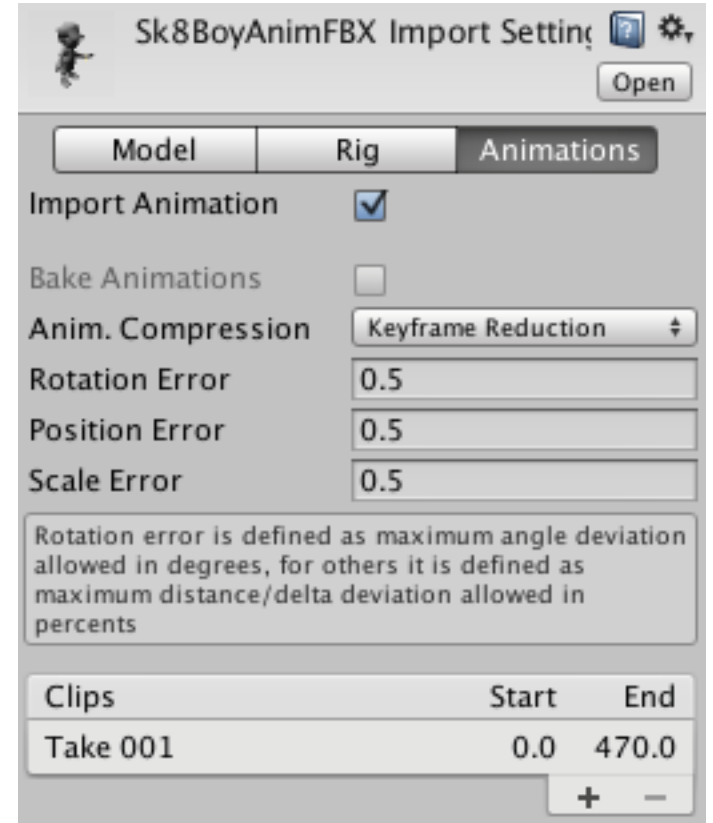
Demo

Review

- **Animation basics**
 - › Animator
 - › Animator controller
 - › Animation state
 - › Animation transition
 - › Animation parameter

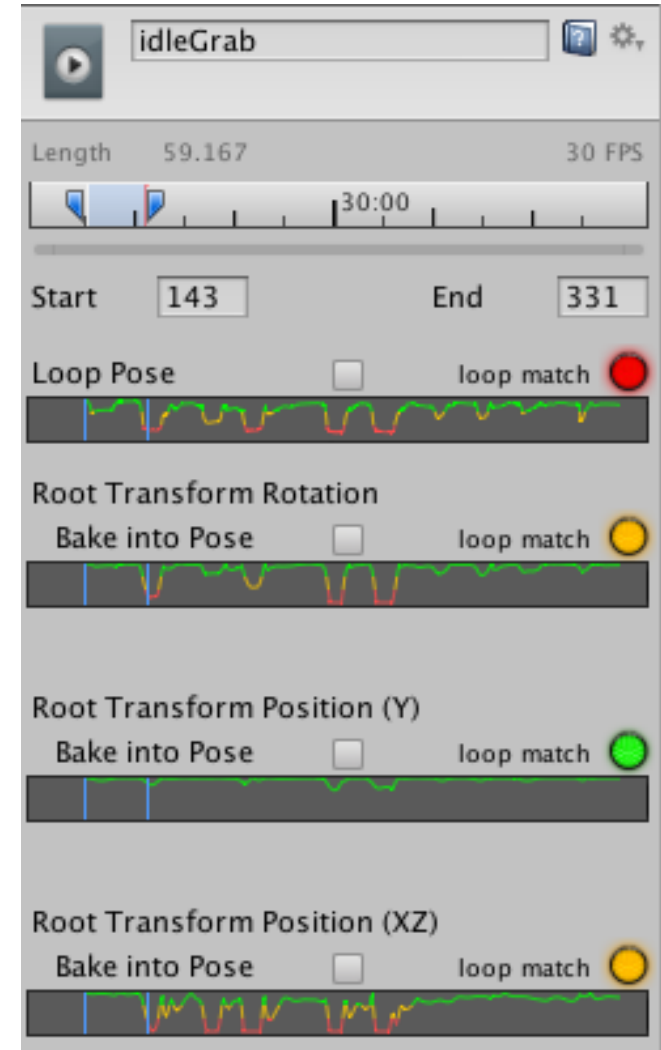
Splitting Animation Clips

- **Models with unsplit animations**
 - Walk animation 1-33
 - Run animation 41-57
 - Kick animation 81-97



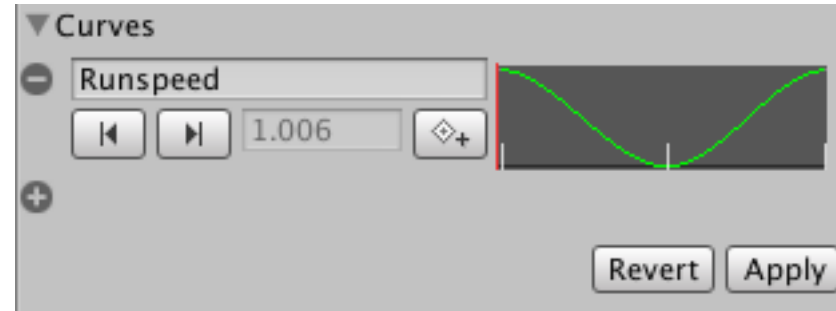
Looping Animation Clips

- Loops can base on:
 - Pose
 - Rotation
 - Position



Root motion

- **Root motion**
 - Body transform
 - Root transform (XZ plane)
- **For animations comes as “in-place”**
 - Create a curve
 - Create a parameter
 - Control by script
 - “Handle by script”



```
public class RootMotionScript : MonoBehaviour
{
    void OnAnimatorMove()
    {
        Animator animator = GetComponent<Animator>();
        if (animator)
        {
            Vector3 newPosition = transform.position;
            newPosition.z += animator.GetFloat("Runspeed") * Time.deltaTime;
            transform.position = newPosition;
        }
    }
}
```

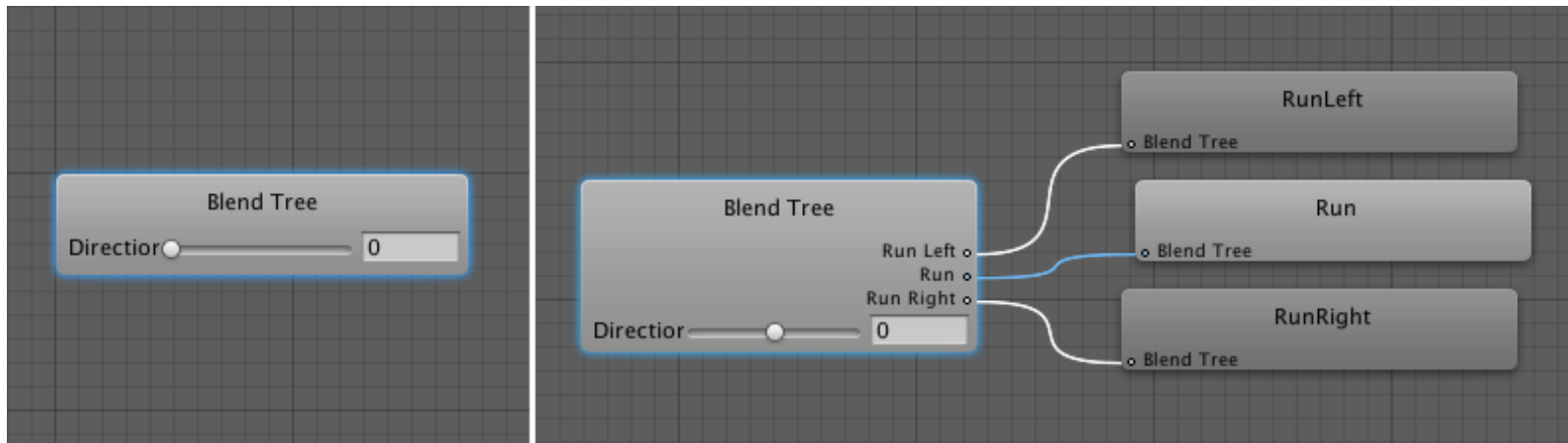
Demo

Review

- **Splitting animations**
- **Looping animations**
 - › Pose
 - › Rotation
 - › Position
- **Root motion**
 - › Create a curve
 - › Control by script

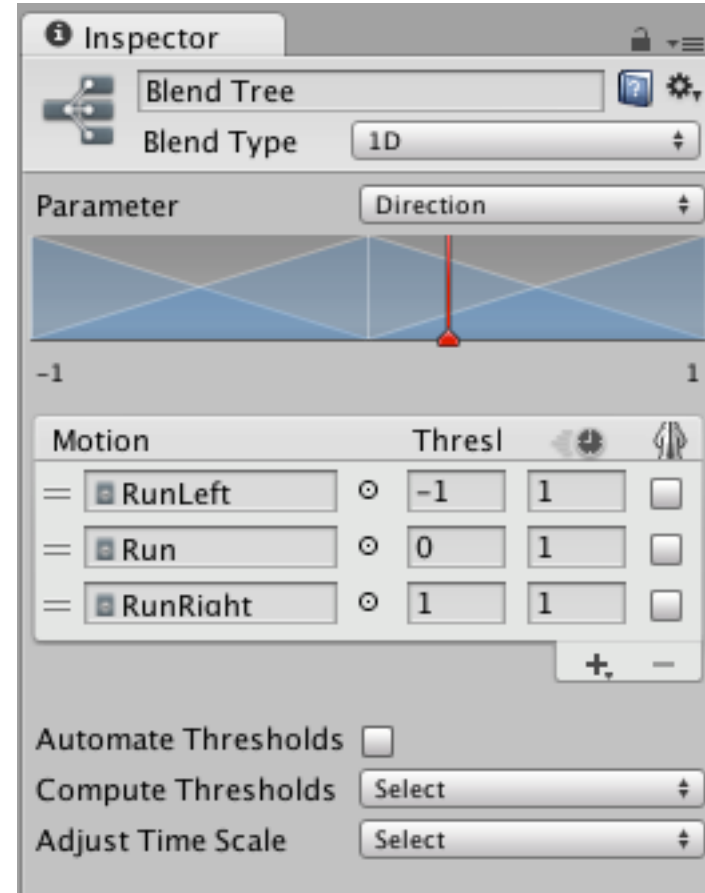
Blend Trees

- **Blend trees**
 - Allow multiple animations to be blended smoothly
 - A special type of state of Animation State Machine
- **Transitions**
 - Transition from one animation state to another
 - Usually very quick
- **Using blend trees**
 - Create state > From New Blend Tree
 - Add animation clips using '+' under motion



1D Blending

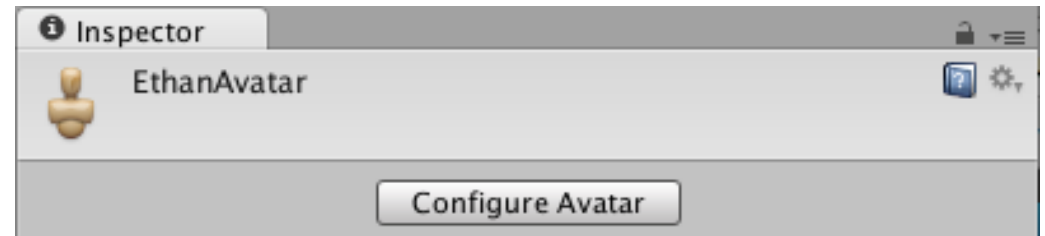
- **Blend types**
 - 1D
 - 2D
 - Direct blending
- **Blending parameter**
 - Animation parameter



Demo

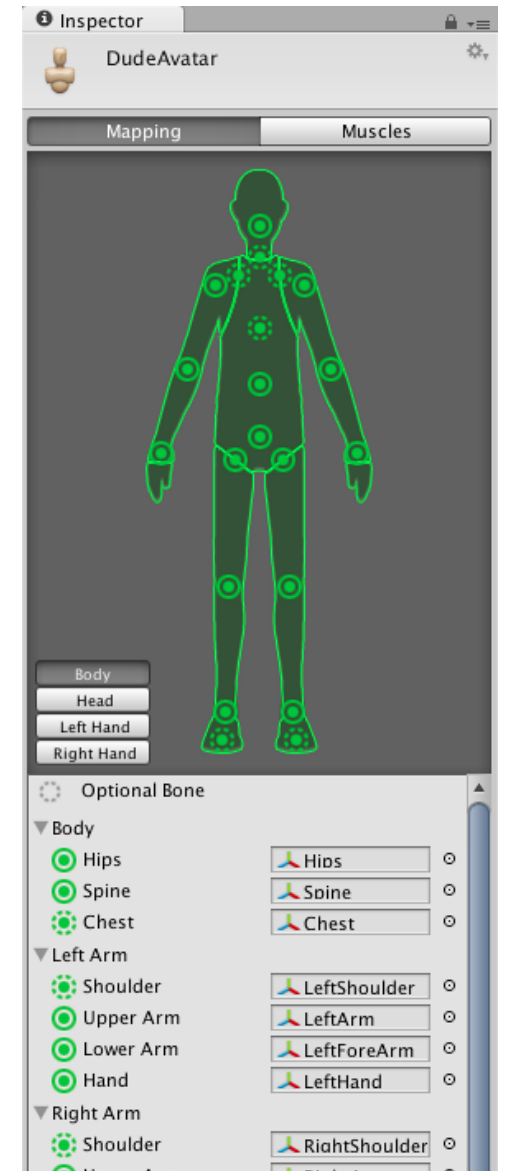
Avatar

- **Avatar**
 - Mapping between simplified bone structure understood by Unity and the actual bones present in the skeleton
 - Allow for retargeting and inverse kinematics



Configuring the Avatar

- **Automatic avatar configuration**
 - Manual inspection is always recommended
 - Needs to have similar bone structure (rigging)
 - Needs to be T-pose (modeling)



Muscle Setup

- **Muscle**
 - Control range of motion of different bones
 - Prevent visual artifacts and self-overlaps
- **Muscle group preview**
- **Per-Muscle Settings**



Demo

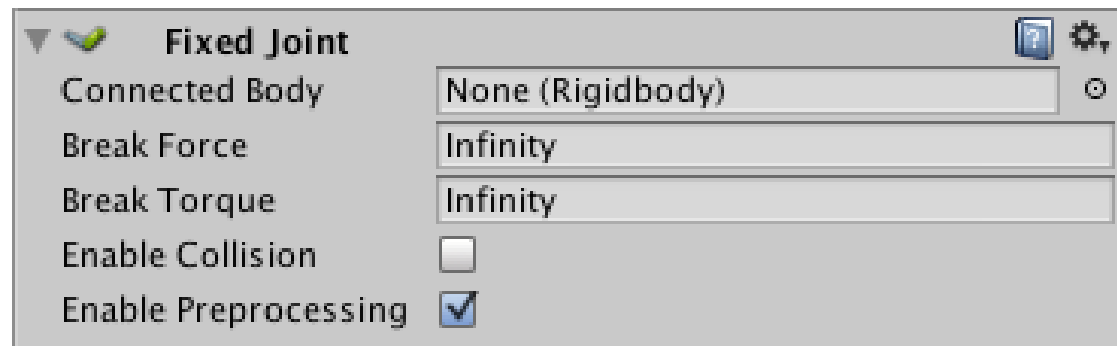
Review

- **Blend trees**
 - › Blend trees vs transitions
 - › Creating blend trees
 - › Blending parameters
 - › Blend types: 1D, 2D, Direct
- **Avatar**
 - › Mapping, allow for retargeting and inverse kinematics
 - › Configuring the avatar
 - › Muscle: control range of motion

Articulated Rigid Bodies

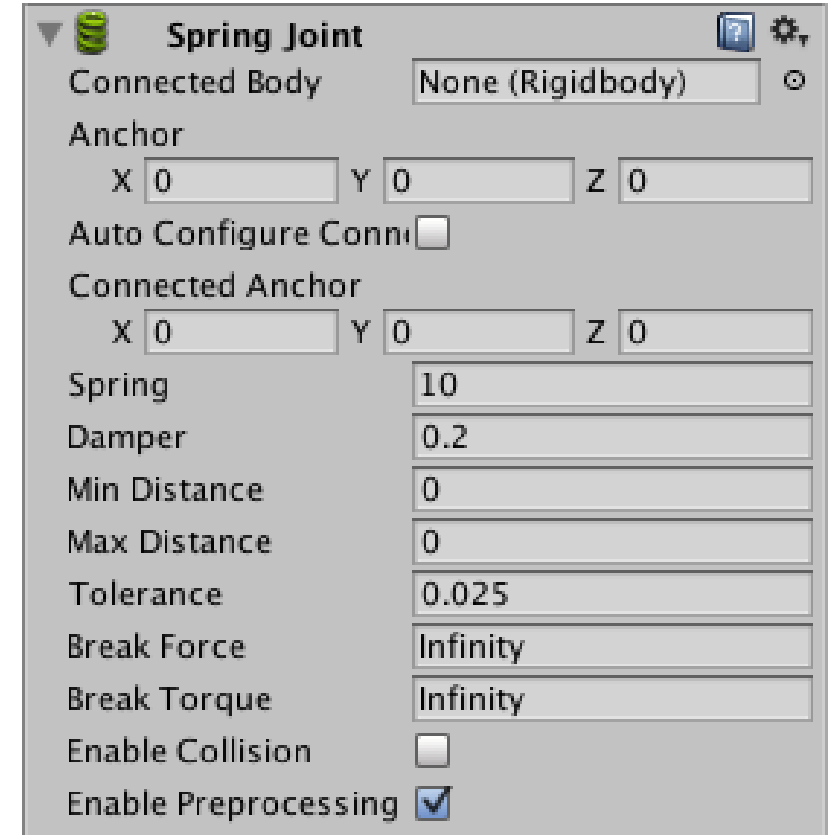
Fixed Joint

- Restrict an object's movement to be dependent on another object
- Fixed joint vs parenting
 - Implemented through physics rather than transform hierarchy
 - Can break apart



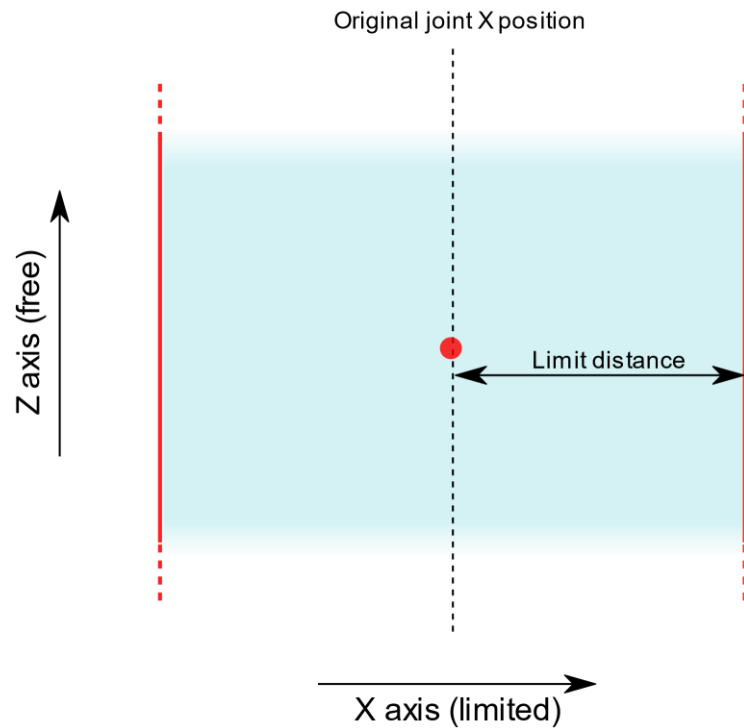
Spring Joint

- Connect two rigid bodies through a spring
- Anchor
 - Point in object's local space at which the joint is attached
- Connected anchor
 - Point in the connected object's local space at which the joint is attached
- Auto configure connected
- Spring
- Damper



Configurable joint

- Customizable joint, 4 sections
 - Position and rotation configuration
 - Limit and limit springs
 - Target and drive forces
 - Projection



The screenshot shows the 'Configurable Joint' control panel. It includes fields for 'Connected Body' (None (Rigidbody)), 'Anchor' (X: 0, Y: 0.5, Z: 0), 'Axis' (X: 1, Y: 0, Z: 0), and 'Auto Configure Connect' (checked). It also features sections for 'Motion' (X, Y, Z, Angular X, Y, Z), 'Linear Limit Spring' (Spring, Damper), 'Linear Limit' (Limit, Bounciness, Contact Distance), 'Angular X Limit Spring' (Spring, Damper), 'Low Angular X Limit' (Limit, Bounciness, Contact Distance), 'High Angular X Limit', 'Angular YZ Limit Spring' (Spring, Damper), 'Angular Y Limit' (Limit, Bounciness, Contact Distance), 'Angular Z Limit' (Target Position, Target Velocity), 'X Drive' (Mode: Disabled, Position Spring, Position Damper, Maximum Force: 3.402823e+38), 'Y Drive', 'Z Drive' (Target Rotation, Target Angular Velocity, Rotation Drive Mode: X and YZ), 'Angular X Drive' (Mode: Disabled, Position Spring, Position Damper, Maximum Force: 3.402823e+38), 'Angular YZ Drive', 'Serp Drive' (Mode: Disabled, Position Spring, Position Damper, Maximum Force: 3.402823e+38), 'Projection Mode' (None), 'Projection Distance' (0.1), 'Projection Angle' (180), 'Configured in World Space' (unchecked), 'Swap Bodies' (unchecked), 'Break Force' (Infinity), 'Break Torque' (Infinity), 'Enable Collision' (unchecked), and 'Enable Preprocessing' (checked).

Configurable joint (1)

- Anchor
- Connected anchor
- To define local coordinate frame of the joint
 - Axis
 - Secondary axis
- X,Y,Z Motion
 - Free, locked, limited
- Angular X,Y,Z Motion
 - Free, locked, limited



Configurable joint (2)

- Linear limit spring
 - Spring force applied to pull object back when it goes past the limit position
- Linear limit
 - Limit
 - Distance in world units
 - Bounciness
 - Bounce force applied to push is back when it reaches the limit distance
 - › Contact distance
 - Tolerance
- Angular X
 - › Limit spring, low limit, high limit
- Angular YZ
 - › Limit spring, low limit, high limit

The image shows a configuration panel for a joint with the following sections and parameters:

- Linear Limit Spring**
 - Spring: 0
 - Damper: 0
- Linear Limit**
 - Limit: 0
 - Bounciness: 0
 - Contact Distance: 0
- Angular X Limit Spring**
 - Spring: 0
 - Damper: 0
- Low Angular X Limit**
 - Limit: 0
 - Bounciness: 0
 - Contact Distance: 0
- High Angular X Limit**
- Angular YZ Limit Spring**
 - Spring: 0
 - Damper: 0
- Angular Y Limit**
 - Limit: 0
 - Bounciness: 0
 - Contact Distance: 0
- Angular Z Limit**

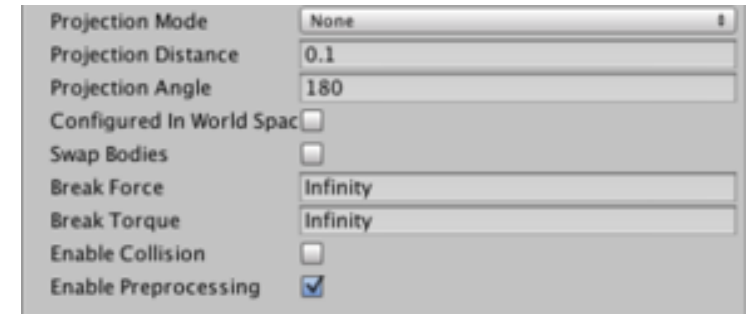
Configurable joint (3)

- Target position / velocity
 - Desired position / velocity
- X Drive
 - Drive force that moved toward target position/velocity along local X axis
 - Mode: disabled, position, velocity or both
 - Position spring, damper
 - Maximum force
- Y Drive, Z Drive
- Target rotation / angular velocity
- Angular X Drive
- Angular YZ Drive
- Slerp drive

Target Position	X 0	Y 0	Z 0
Target Velocity	X 0	Y 0	Z 0
▼ X Drive			
Mode	Disabled		
Position Spring	0		
Position Damper	0		
Maximum Force	3.402823e+38		
▶ Y Drive			
▶ Z Drive			
▶ Target Rotation			
Target Angular Velocity	X 0	Y 0	Z 0
Rotation Drive Mode	X and YZ		
▼ Angular X Drive			
Mode	Disabled		
Position Spring	0		
Position Damper	0		
Maximum Force	3.402823e+38		
▶ Angular YZ Drive			
▼ Slerp Drive			
Mode	Disabled		
Position Spring	0		
Position Damper	0		
Maximum Force	3.402823e+38		

Configurable joint (4)

- Projection mode
 - (snap back when constraints unexpectedly violate)
 - None
 - Position and rotation
- Projection distance / angle
 - The distance/angle the joint must move beyond its constraints before the physics engine will attempt to snap it back to an acceptable position/rotation
- Configured in world space
- Swap bodies



Apply forces and torques

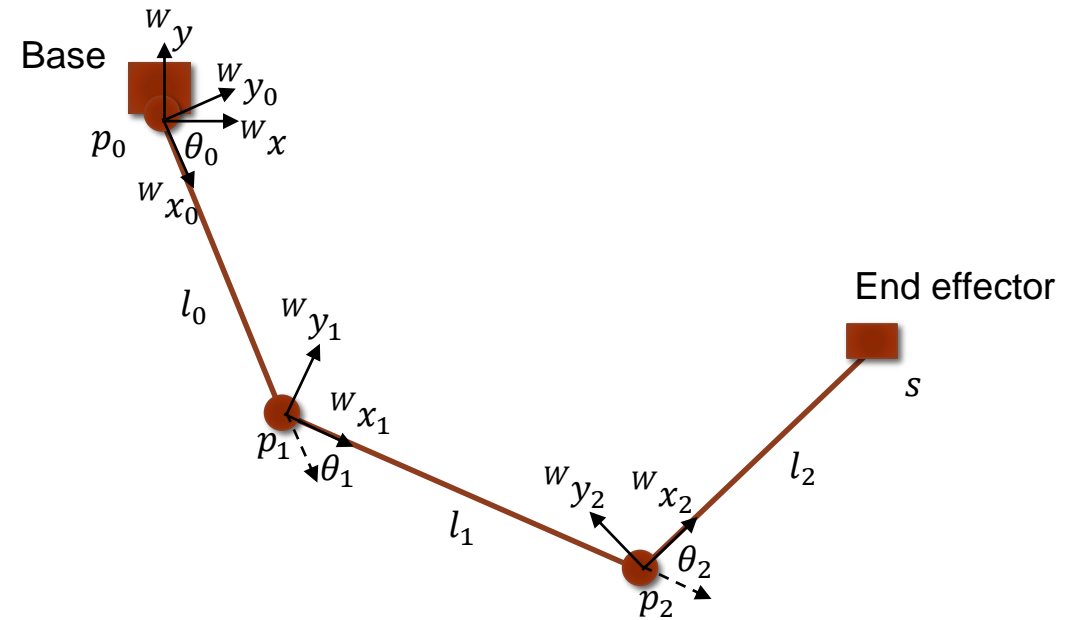
- Checkout Rigidbody class
 - public void **AddForce**(Vector3 force, ForceMode mode = ForceMode.Force)
 - public void **AddRelativeForce**(Vector3 force, ForceMode mode = ForceMode.Force)
 - public void **AddForceAtPosition**(Vector3 force, Vector3 position, ForceMode mode = ForceMode.Force)
 - public void **AddTorque**(Vector3 torque, ForceMode mode = ForceMode.Force)

Demo

Inverse Kinematics

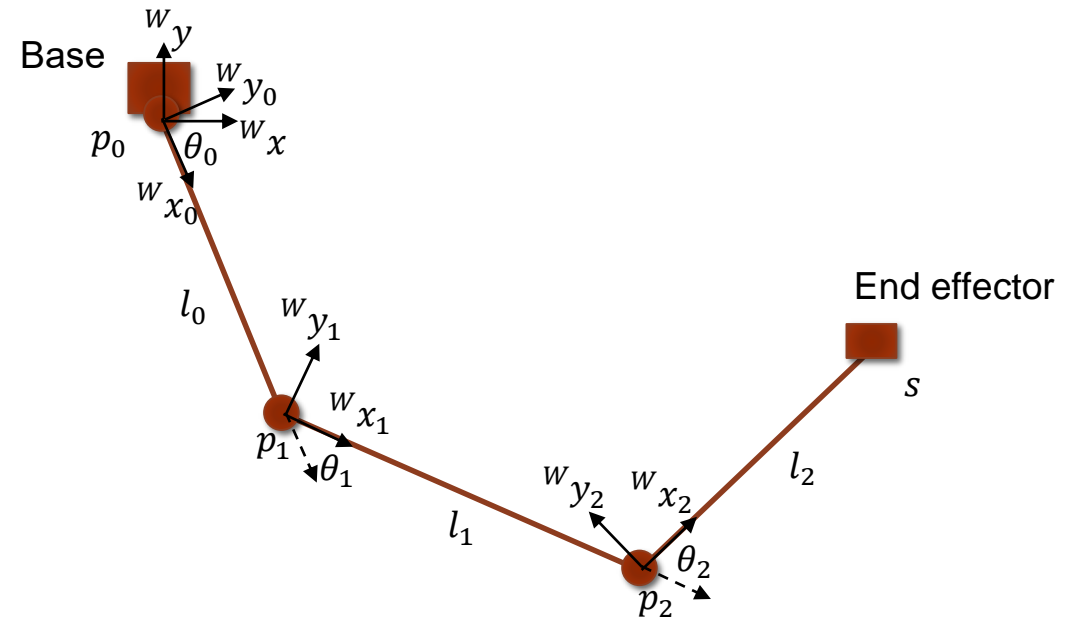
Inverse Kinematics (Review)

- Joints
 - Position: p_i
 - Angle: θ_i
- Lengths
 - l_i
- End effector
 - s
- Coordinate frames
 - $({}^W x, {}^W y, {}^W z), ({}^i x, {}^i y, {}^i z)$
 - Where are the z-axis? $(0,0,1)$
 - What is the coordinate of the end effector in frame 2? $(l_2, 0,0)$
 - What is the coordinate of p_i in frame $i-1$? $(l_{i-1}, 0,0)$



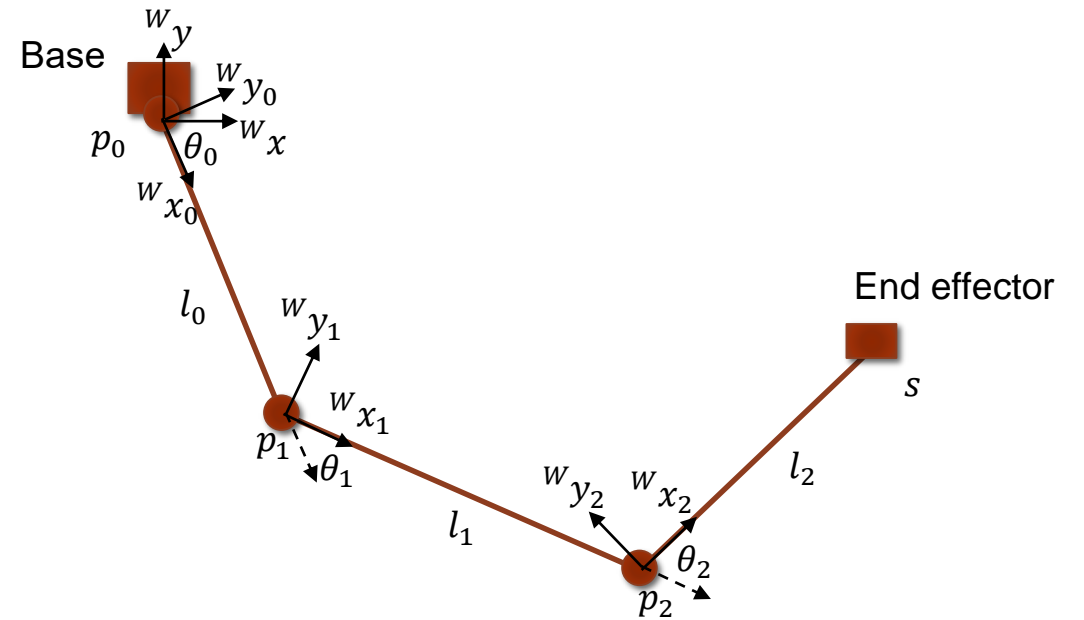
Inverse Kinematics (Review)

- Forward kinematics
 - Specify the base position/joint along with the other joint angles to prescribe motion
 - Given l_i, θ_i , find p_i, s
- Inverse kinematics
 - Given the values for the end effectors in world space, compute the joint angles
- Jacobian iterative method
 - $s = F(\boldsymbol{\theta})$
 - $\mathbf{J} = \frac{\partial s}{\partial \boldsymbol{\theta}}$
 - $s - s_{target} \approx \mathbf{J}(\boldsymbol{\theta} - \boldsymbol{\theta}_{target})$ (Taylor expansion)
 - Given $s, s_{target}, \boldsymbol{\theta}$, find $\boldsymbol{\theta}_{target}$, iteratively
 - $s \in R^n, \boldsymbol{\theta} \in R^m$, what is the dimension of \mathbf{J} ? $n \times m$



Inverse Kinematics (Review)

- While $|s - s_t| < thresh$
 - Compute **J**
 - $\delta s = s_t - s$
 - Solve $\mathbf{J}\delta\theta = \delta s$ to find $\delta\theta$
 - Update with a small step α : $\theta += \alpha\delta\theta$
 - Update end effectors $s = F(\theta)$



Coordinate Frames

- Coordinate transfer (from frame 2 to frame 1)

- ${}^1p = {}^1_2R {}^2p + {}^1_2t$

- 1p is p in frame 1, 1_2R is the matrix rotating coordinates from frame 2 to frame 1, 1_2t is the translation vector from frame 1 to frame 2

- Homogenous coordinate and transformation matrix

- ${}^1P = \begin{bmatrix} {}^1p \\ 1 \end{bmatrix}, {}^1_2T = \begin{bmatrix} {}^1_2R & {}^1_2t \\ 0 & 1 \end{bmatrix}$

- ${}^1P = {}^1_2T {}^2P$

- 1P is homogenous representation of 1p , 1_2T is matrix transforming coordinates from frame 2 to frame 1

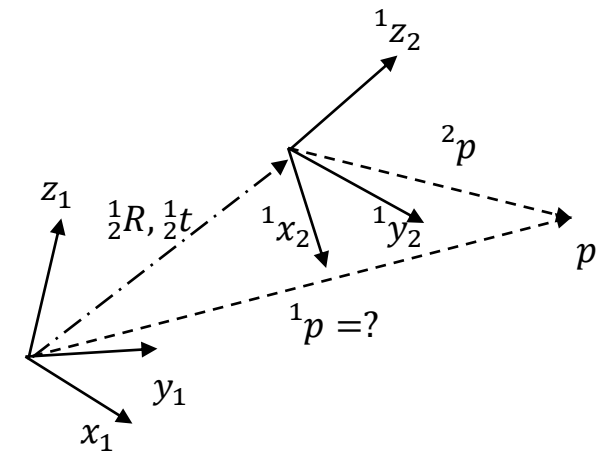
- Multiple coordinate frames:

- ${}^W P = {}^W_0T \left({}^0_1T ({}^1_2T {}^2P) \right) = \cancel{{}^W_0T} \cancel{{}^0_1T} \cancel{{}^1_2T} {}^2P = {}^W_2T {}^2P$ (commutativity)

- Origin of the i th coordinate frame in world space

- ${}^W P_i = {}^W_0T \left({}^0_1T ({}^1_2T {}^2P) \right) = {}^W_iT \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix}$, (last column of transformation matrix)

- $p_i = [{}^W_iT_{14}, {}^W_iT_{24}, {}^W_iT_{34}]^T$



Forward Kinematics

- Calculate W_0T

- ${}^W_0T = \begin{bmatrix} \cos \theta_0 & -\sin \theta_0 & 0 & 0 \\ \sin \theta_0 & \cos \theta_0 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

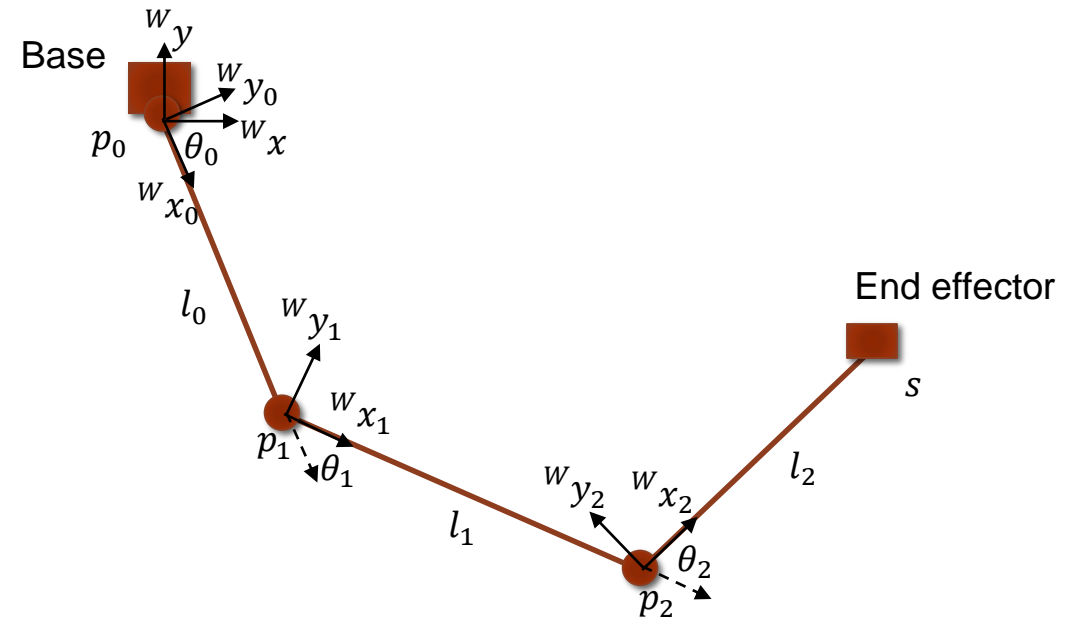
- Calculate W_iT , for $i = 1, \dots, m - 1$

- ${}^{i-1}_iT = \begin{bmatrix} \cos \theta_i & -\sin \theta_i & 0 & l_{i-1} \\ \sin \theta_i & \cos \theta_i & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

- ${}^W_iT = {}^{W}_{i-1}T {}^{i-1}_iT$

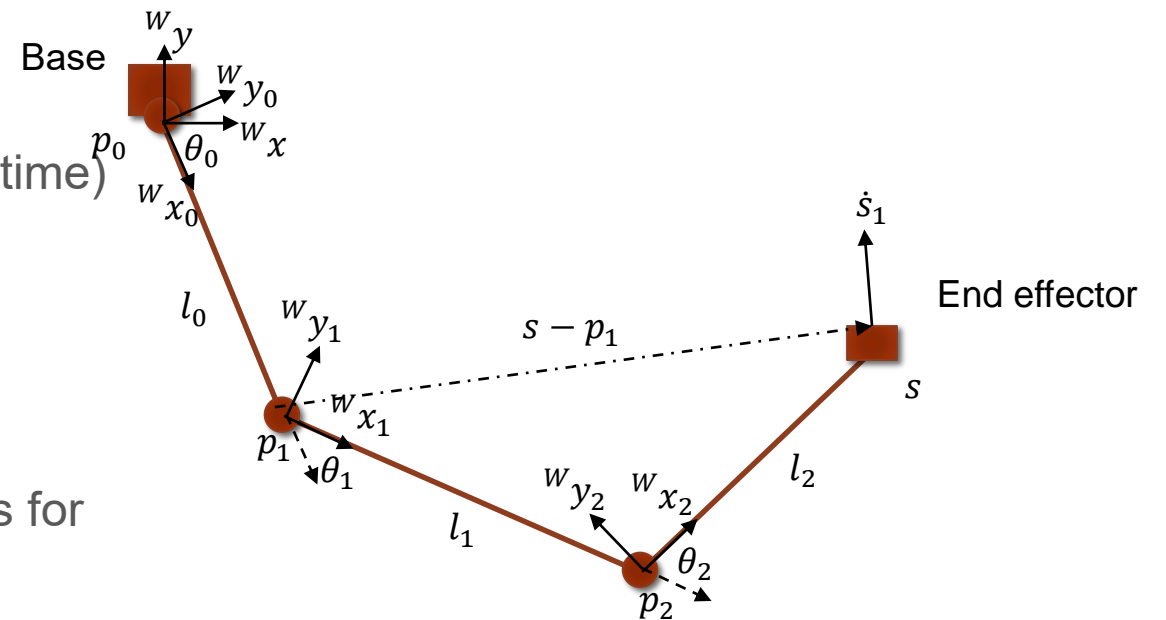
- Calculate end effector in world frame

- $s = {}^W_{m-1}T \begin{bmatrix} l_{m-1} \\ 0 \\ 0 \\ 1 \end{bmatrix}$



Jacobian Calculation

- $J = \frac{\partial s}{\partial \theta}$ difficult to evaluate
- $\dot{s} = J\dot{\theta} = [J_0 \quad J_1 \quad J_2] \begin{bmatrix} \omega_0 \\ \omega_1 \\ \omega_2 \end{bmatrix}$ (with respect to time)
- J_i is the i th row of Jacobian J
- $\dot{s} = \sum_{i=0}^{m-1} \dot{s}_i = \sum_{i=0}^{m-1} \boldsymbol{\omega}_i \times (s - p_i)$
- $= \sum_{i=0}^{m-1} (v_i \times (s - p_i)) \omega_i$
- $\boldsymbol{\omega}_i$ is angular velocity, v_i is the rotation axis for joint i , ω_i is the magnitude: $\boldsymbol{\omega}_i = \omega_i v_i$
- The i th column of Jacobian
 - $J_i = v_i \times (s - p_i)$



Jacobian Calculation

- Calculate W_0T

- ${}^W_0T = \begin{bmatrix} \cos \theta_0 & -\sin \theta_0 & 0 & 0 \\ \sin \theta_0 & \cos \theta_0 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

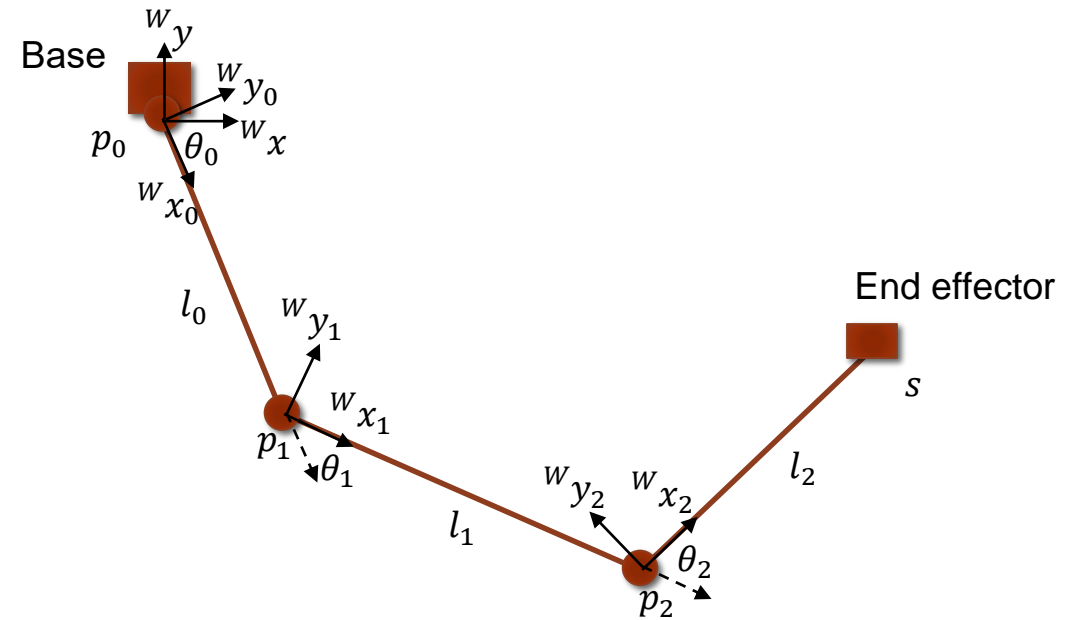
- Calculate ${}^W_iT, p_i$ and J_i , for $i = 1, \dots, m - 1$

- ${}^{i-1}_iT = \begin{bmatrix} \cos \theta_i & -\sin \theta_i & 0 & l_{i-1} \\ \sin \theta_i & \cos \theta_i & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

- ${}^W_iT = {}^{i-1}_iT {}^W_{i-1}T$

- p_i is the first three entries in the last column of W_iT

- $J_i = v_i \times (s - p_i)$



Eigen

- Matrix and Vector types

```
Eigen::Matrix4d T;  
Eigen::Vector3d v;
```

- Matrix access and assignment

```
J(i,j)=0.;
```

- Initializing matrix

```
T << cosi, -sini, 0, 0,  
      sini, cosi, 0, 0,  
      0, 0, 1, 0,  
      0, 0, 0, 1;
```

- Get block matrix: block(i,j,h,w)

```
Eigen::Vector3d pi = T.block(0, 3, 3, 1);
```

- Matrix column and cross product

```
J.col(i) = v.cross(s - pi);
```

Visual Studio Problems

- SAFESEH problem
 - Project Properties -> Linker -> Advanced -> Image Has Safe Exception Handlers, turn off
- Glut32.dll not found
 - Copy glut32.dll from lib to the directory that has .sln file

Review

- Basics on character animation
 - Prepare your model: modeling, rigging, skinning, (retargeting)
 - Obtain your model: Mixamo, unity assets store
 - Import models: use FBX
 - Animator, animator controllers, animation state machine, animation states, animation transitions, animation parameters
- Advanced materials on character animation
 - Splitting animation clips, looping animation clips, root motion
 - Blend trees, 1D blending, blending parameters
 - Avatar, avatar configuration, muscles
- Articulated rigid bodies
 - Fixed joint, spring joint
 - Configurable joint: limits and limit springs, targets and drive forces, projection
- Inverse kinematics
 - Forward kinematics, Jacobian calculation, Eigen