# **CS106X Course Information**

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**Office hours**: Mondays and Wednesdays 3:15 – 4:45 p.m., and by appointment

**Prerequisites**: CS106X is the more advanced of two courses teaching introductory programming

abstractions and algorithms. CS106X is an alternative to the more sensibly paced CS106B, because some students—self-taught programmers, exceptionally strong CS106A students, and AP Java graduates—prefer a more intense treatment in the

company of other aficionados.

AP Java and CS106A are all about basic programming practices—expressions, control idioms, decomposition, algorithmic thinking, class design, object orientation, and basic client use of arrays and maps. CS106X teaches advanced abstraction techniques, worrying first about C++ language mechanics and eventually focusing on topics such as recursion, event-driven programming, C++ lists, sets, and maps, and the implementation techniques used to build custom data structures.

**Lectures**: MWF 1:30 - 2:50 p.m.

Turing Auditorium

My CS106X lectures are feel-good, informal, and conversational, while working through material at an intense pace. We go through a good mix of examples—some drawn verbatim from the reader, but mostly my own. I often stop mid-topic at 2:50

one lecture and pick up as if we never stopped talking next lecture at 1:30.

**Sections**: In addition to the three lectures every week, you'll also attend and participate in 50-

minute discussion sections (beginning the week of September 30th). Sections are mostly whiteboard discussion, sometimes with a little bit of coding, and the problems you'll be discussing will be posted well in advance. Those with laptops should bring them to section, but those without laptops shouldn't worry, as we'll be

pairing everyone up for any coding problems.

There are several section times to choose from, and those times will be published to the <u>CS106 Section Signup</u> page by Thursday, September 26<sup>th</sup> at 5:00 p.m. You'll have between Thursday at 5:00 p.m. and Sunday, September 29<sup>th</sup> at 5:00 p.m. to survey your options and state your preferences. In the past, we've been able to assign the vast majority of students to their first choice, and virtually all to one of their top two. If after you've been scheduled to a section you find that you can't

regularly attend, you can contact me, and I'll work to fix it.

**Readings:** The class textbook is <u>Programming Abstractions in C++</u> by Eric Roberts, which should be available at the Stanford Bookstore. If you'd prefer, you can download a

should be available at the Stanford Bookstore. If you'd prefer, you can download a

PDF of the reader from the course website and read from that.

In addition to the reader, we construct a good number of handouts, chock full of additional examples. All handouts are posted to the course web site as PDFs, and it's our expectation that you read the handouts online, printing them out yourself if that suits you better. We will provide hardcopies of some—discussion section handouts, assignments, and practice exams—when it's clear having a paper copy is unambiguously better.

**Software:** 

Programming assignments can be written using either macOS, Windows, or Linux using a development environment called QtCreator. More information about QtCreator will be provided online by this Wednesday's lecture, when your first assignment goes out.

**Mailing List:** 

All students enrolled in CS106X are automatically subscribed to the cs106x-aut1920-students@lists mailing list. The list server is in touch with Axess, so if you've signed up for the course, you're probably on the mailing list already. Please make it a point to register for CS106X as soon as possible, since we tend to broadcast a good number of announcements during the first two weeks, and we don't want you to miss them.

**Assignments:** 

There are six or seven programming assignments, and it's possible we'll throw in a written problem set as well. The assignments are serious projects, and they get more difficult as we cover more advanced material. The only way to learn programming is to work at it, so expect to spend lots of time in front of a computer. Your assignments are graded interactively in a one-on-one session with your section leader. In general, your section leader will meet with you and return an assignment within one week of the day you submit it.

**Exams**:

There will be two examinations

First Exam: Thursday, October 24<sup>th</sup> 7:00 p.m. – 8:30 p.m. Second Exam: Thursday, November 21<sup>st</sup> 7:00 p.m. – 8:30 p.m.

The first exam will cover the first four weeks of the course, and the second exam will cover the first eight weeks of the course, focusing on the material covered during Weeks 5 through 8.

**Final Project:** 

In place of a final exam, you'll define, design, and implement a final project from start to finish. The final project can be anything whatsoever, provided the final application matches the size and complexity of any of your CS106X assignments. Your final project must leverage at least one topic taught in CS106X and, ideally, would leverage many of them. Your program can be anything at all, and might be informed by your interest in literature, music, art, history, languages, biology, politics, engineering, or anything else you want to incorporate into a well-formed project.

We'll provide more detail about the final project during Week 3, once we've all settled into the class and I've gotten the chance to meet all of you. My expectation is that we'll work through the majority of the course material and the standard assignments during the first eight weeks of the course, and that'll allow for you to

dedicate the rest of the quarter—up until December 9<sup>th</sup> at 8:30am—to fully implement your project.

## **Grading**: Your final grade will be computed as follows:

Assignments	50 %
First Exam	15 %
Second Exam	15 %
Final Project	20 %

The assignments and the final project are all graded on a bucket system, as we want assignment evaluation to de-emphasize points and the letter grade and instead focus on what *could* have been done differently and what *absolutely needed* to be done differently.

In the interest of transparency, however, here is a clear description of the various buckets and the numbers they correspond to.

- + Given to an exceptionally strong submission that not only meets the requirements, but exceeds them in some significant, algorithmically interesting way. In general, we see less than 5% of assignments getting +'s. The + is ultimately recorded as a 100 in the spreadsheet, since it's clearly A+ work.
- $\sqrt{+}$  Given to a solid submission that gets the job done and contains at most a very small number of trivial errors. In general, 35-40% of assignment submissions get the  $\sqrt{+}$ , which maps to a 95.
- Given to quality submissions that get most of the job done in spite of a one or two major errors, or a significant number of minor ones. In general, about 45-50% of assignment submissions get a  $\sqrt{}$ , which maps to an 88 come spreadsheet time. This is the most controversial grade, because Stanford students don't like getting B+'s on assignments. However, when we give them, it's because the program wasn't as good as it could have been and there were more impressive submissions.
- $\sqrt{\ }$  Given to a submission that does much of the work but contains so many obvious problems that even a  $\sqrt{\ }$  isn't warranted. The  $\sqrt{\ }$  maps to an 80 come spreadsheet time.
- Given to a submission that clearly fails to solve the assigned problem or problems adequately. CS106X students generally don't get these grades, but if you get one it's because something clearly didn't go well. The maps to a 70 when we work all of my spreadsheet magic at the end of the quarter.

For each assignment, we also issue a companion style grade evaluating your overall design, decomposition, and code clarity. When issuing style grades, we're very open to different approaches, and penalties are imposed only when there are clear arguments that you overcomplicated something or your general coding style is subpar. Style grades are also bucketed, but we only issue  $\sqrt{s}$ ,  $\sqrt{+s}$ , and  $\sqrt{-s}$ . Functionality counts twice as much as style.

The class median on the first exam tends to be high—typically above 80 percent, while the median on the second exam tends to be between 70 and 80. When an exam

median is 80 or above, your raw exam score contributes as is to your final average. When the exam median is below an 80, we curve the highest grade to a 100, the median grade up to an 80, and everything else is scaled up accordingly.

Those with a 90.0+ average at the end get some form of an A. Those with 80.0+ averages who don't make it to 90.0 get some form of a B, and so forth.

### Late policy:

The pace of this course makes it difficult for students to catch up once they have fallen behind, so we encourage you to submit all of your assignments on time. Of course, we're all busy people, so we understand when you can't meet each and every deadline we put before you.

Here's how we handle lateness: You get **two** free late days, and you consume one late day any time you hand in work between one second and one class period after the original deadline. Once you consume your two free late days, you can still hand in late work, but your late days are no longer free. For each additional late day, we subtract 2% from your overall homework average. In general, it's wiser to take an extra late day unless you think you're in √ territory already, in which case it probably isn't worth it.

Note that the final project must be completed by December 9<sup>th</sup> at 8:30am, without exception. Restated, you can't use any late days—even free ones—for the final project.

#### **Incompletes:**

We only grant incompletes to those who complete all work due prior to the course withdrawal deadline, and only because of a severe illness or a family emergency. Understand that an incomplete isn't some happy reset button you get to press to start over and repeat the course. It's a courtesy extension to an end-of-quarter deadline to help mitigate some unfortunately timed drama. In general, all work must be completed before winter quarter begins.

#### **Fair Access**

Students who may need an academic accommodation based on the impact of a disability must initiate the request with the Student Disability Resource Center (SDRC) located within the Office of Accessible Education (OAE). SDRC staff will evaluate the request with required documentation, recommend reasonable accommodations, and prepare an Accommodation Letter for faculty dated in the current quarter in which the request is being made. Students should contact the SDRC as soon as possible since timely notice is needed to coordinate accommodations. The OAE is located at 563 Salvatierra Walk (phone: 650-723-1066).

#### Financial Aid

All students should retain receipts for books and other course-related expenses, as these may be qualified educational expenses for tax purposes. If you are an undergraduate receiving financial aid, you may be eligible for additional financial aid for required books and course materials if these expenses exceed the aid amount in your award letter. For more information, review your award letter or visit the <a href="Student Budget website">Student Budget website</a>.

#### **Honor Code:**

Although you are encouraged to discuss ideas with others, your programs are to be completed independently and should be original work. Whenever you obtain help

(from other students, the section leaders, students in other classes) you should acknowledge this in your program write-up, e.g. "The idea to use insertion sort instead of selection sort to alphabetize the list of names was actually my section leader's idea." Even if you get help from others, the work you submit should uncontroversially be viewed as original work.

To be even more specific, you are not allowed to collaborate while actively coding, nor are you allowed to copy parts of programs from other students. The following four activities are among the many considered to be Honor Code violations in this course:

- 1. Looking at another student's code.
- 2. Showing another student your code or making your code public so that it's searchable and easily discovered online or elsewhere.
- 3. Discussing assignments in such detail that you duplicate a portion of someone else's code in your own program.
- 4. Uploading your code to a public repository so that others can easily discover it via word of mouth or search engines. If you'd like to upload your code to a private repository, you can do so on github or some other hosting service that provides free-of-charge hosting.

Unfortunately, the CS department sees more than its fair share of Honor Code violations. Because it's important that all cases of academic dishonesty are identified for the sake of those playing by the rules, we use software tools to compare your submissions against those of all other current and past CS106 students. While we certainly don't want to create some Big Brother environment, we do need to be clear how far we'll go to make sure the consistently honest feel their honesty is valued.

If the thought of copying code has never crossed your mind, then you needn't worry, because I've never seen a false accusation go beyond a single conversation. But if you're ever tempted to share code—whether it's because you don't understand the material, or because you do but just you don't have enough time to get the work done—then you need to remember these paragraphs are here.