

## CEE 130 – Introduction to Architecture Studio

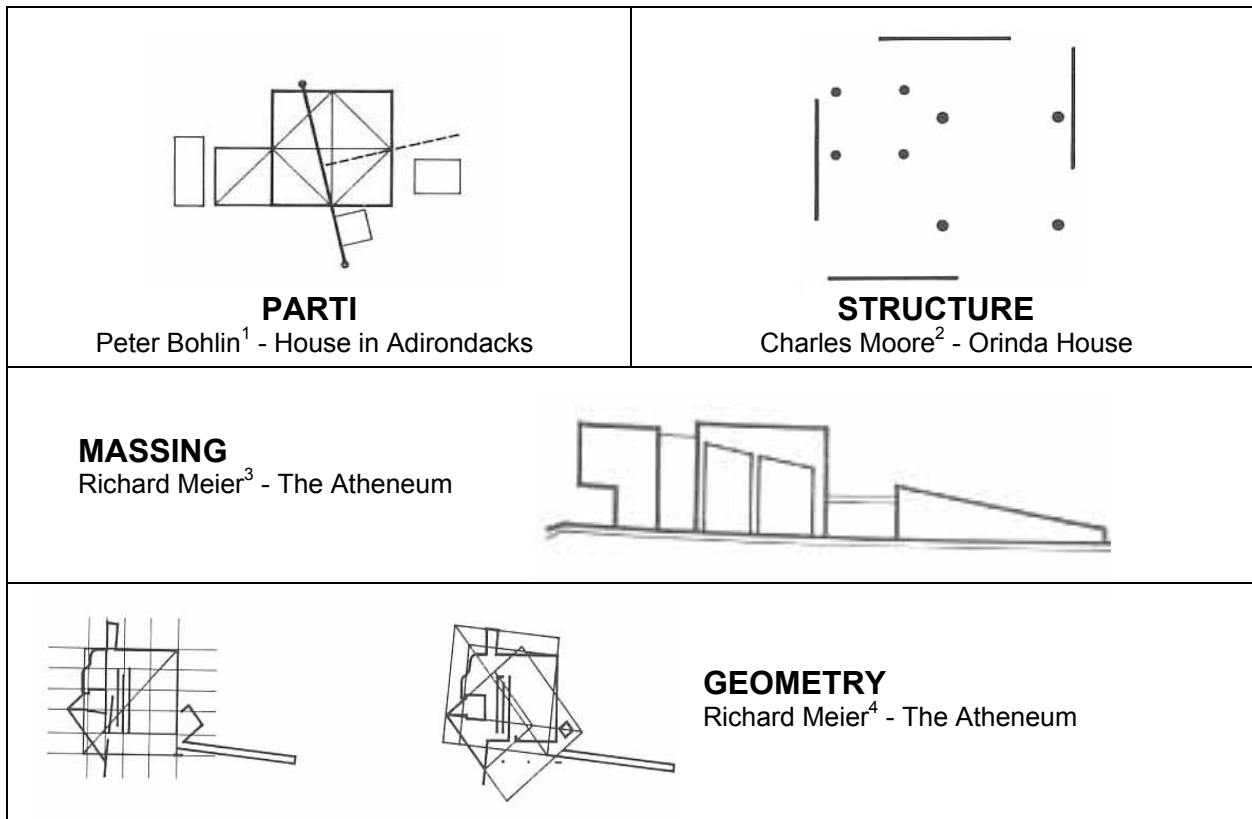
### Project 1: Case Study Research Assignment *DUE DATE: 20 January 2004*

The final product is to be two pages of diagrams/drawings and one page of written synthesis. Include footnotes to cite your library sources. You will then present this case study to your classmates. (Use Avery index to research journal articles.)

Use the categories below as an initial checklist for comparisons that may be appropriate to your case study. Use the following list as a point of departure but edit or add as you determine appropriate. In other words use the following list for the categories of comparison, and/or use ideas from Clark & Pause, Ching, or your own imagination.

- **Parti** – a point of departure for the design
- **Plan to Section** – decisions made in one can influence the form of the other
- **Structure**
- **Massing**
- **Geometry** – geometric foundation with the possibility of multiples, derivations and manipulations
- **Layout** – Rectangular, L-Shaped, Linear, U-Shaped, Round, Radial, Triangular, etc.
- **Proportional Relationships**

### EXAMPLES OF ANALYSIS CATEGORIES



<sup>1</sup> Peter Bohlin- p. 33 Clark & Pause

<sup>2</sup> Charles Moore- p. 113 Clark & Pause

<sup>3</sup> Richard Meier- p. 107 Clark & Pause

<sup>4</sup> Richard Meier- p. 107 Clark & Pause